

♩ = 82,000038

The image shows a musical score for a variety of instruments. The instruments listed are Flute, Whistling, Baroque Trumpet, Percussion, Harp, Jazz Guitar, Acoustic Bass, Quintus, Bandoneon, Synth Strings, Pad 1 (New Age), FX 5 (Brightness), and Viola. The score is written in a single system with four measures. The tempo is marked as ♩ = 82,000038. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Acoustic Bass part has the lyrics "ABAHEIDS" written above it. The Viola part is in the bass clef. The Synth Strings, Pad 1, and FX 5 parts feature complex chordal textures with many accidentals.

♩ = 82,000038

5

Whist.

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a band. It features eight staves. The Whist. staff starts with a treble clef and a '5' above the first measure, indicating a fifth finger position. The Bar. Tpt. staff has a treble clef. The Hp. staff consists of two staves (treble and bass clefs). The J. Gtr. staff has a treble clef. The A. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

9

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.



11

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.

13

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.



15

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.

17

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Syn. Str.

The image shows a musical score for five instruments: Baritone Trumpet (Bar. Tpt.), Harp (Hp.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Synthesizer String (Syn. Str.). The score is for measures 17-20. The Baritone Trumpet part features a melodic line with slurs and accents. The Harp part has a complex accompaniment with many accidentals. The Jazz Guitar part is a dense, rhythmic accompaniment with many accidentals. The Acoustic Bass part has a simple bass line. The Synthesizer String part has a sustained chord with some movement.

19

Bar. Tpt.

Hp.

J. Gtr.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

21

Bar. Tpt.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The Bar. Tpt. part starts with a triplet of eighth notes in measure 21. The Hp. part provides harmonic support with chords and melodic lines. The A. Bass part has a steady eighth-note bass line. The Q. part has a long note in measure 22. The Syn. Str. part has a chordal accompaniment. The Pad 1 part has a simple melodic line. The FX 5 part has a chordal accompaniment. The Vla. part has a long note in measure 23.

24

Whist.

Bar. Tpt.

Hp.

A. Bass

Q.

Syn. Str.

FX 5

Vla.

26

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical staff system with ten parts. From top to bottom: Flute (Fl.) in treble clef with a key signature of one sharp (F#); Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp; Percussion (Perc.) with a drum set notation including snare, hi-hat, and bass drum; Harp (Hp.) with grand staff notation (treble and bass clefs); Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp; Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp; Trombone (Q.) in treble clef with a key signature of one sharp; Synthesizer (Syn. Str.) in treble clef with a key signature of one sharp; and Viola (Vla.) in bass clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part includes sustained chords and arpeggios. The percussion part shows a consistent snare and hi-hat pattern. The guitar and bass parts provide harmonic support with chords and single notes. The other instruments (Flute, Baritone Trumpet, Trombone, Synthesizer, Viola) have sparse parts with notes and rests.

28

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vla.

30

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 11, begins at measure 30. It features eight staves for different instruments. The Flute (Fl.) staff starts with a treble clef and a key signature of one sharp (F#), playing a series of chords and ending with a long, sustained note. The Baritone Trumpet (Bar. Tpt.) staff also uses a treble clef and one sharp, playing a melodic line with some rests. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff uses a grand staff (treble and bass clefs) and one sharp, playing a complex accompaniment. The Jazz Guitar (J. Gtr.) staff uses a treble clef and one sharp, playing a rhythmic accompaniment with chords. The Acoustic Bass (A. Bass) staff uses a bass clef and one sharp, playing a simple bass line. The Synthesizer (Syn. Str.) staff uses a treble clef and one sharp, playing a few notes. The Viola (Vla.) staff uses a bass clef and one sharp, playing a few notes.

34

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute staff (Fl.) starts with a measure number of 34 and contains a melodic line with various intervals and a long note. The Baritone Trumpet staff (Bar. Tpt.) has a more rhythmic and harmonic line. The Percussion staff (Perc.) shows a complex pattern of hits and rests. The Harp staff (Hp.) is written in grand staff notation with intricate arpeggiated figures. The Jazz Guitar staff (J. Gtr.) features a melodic line with a 'p.' (piano) dynamic marking. The Acoustic Bass staff (A. Bass) provides a simple harmonic accompaniment. The Synthesizer String staff (Syn. Str.) has a melodic line with a long note at the end. The key signature has one sharp (F#) and the time signature is 4/4.

36

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, and D5. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and D5. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Harp staff (Hp.) has a grand staff with treble and bass clefs and a key signature of one sharp, with notes G4, A4, B4, C5, and D5. The Jazz Guitar staff (J. Gtr.) has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and D5. The Acoustic Bass staff (A. Bass) has a bass clef and a key signature of one sharp, with notes G3, A3, B3, C4, and D4. The Synthesizer/Strings staff (Syn. Str.) has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and D5.

38

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part starts with a melodic line in measure 38, featuring a triplet of eighth notes. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Harp (Hp.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Jazz Guitar (J. Gtr.) part has a melodic line in measure 38. The Acoustic Bass (A. Bass) part plays a steady bass line. The Viola (Vla.) part has a melodic line in measure 38. The other parts (Q., Syn. Str., Pad 1, FX 5) provide harmonic support with chords and sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

FX 5

Vla.

This musical score page contains eight staves for measures 41 through 44. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and a bass line; Harp (Hp.) with a complex arpeggiated texture; Acoustic Bass (A. Bass) with a simple bass line; Quinola (Q.) with a melodic line; Synthesizer Strings (Syn. Str.) with a melodic line; FX 5 with a melodic line; and Viola (Vla.) with a complex melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

43

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

45

Whist.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Hp. (Piano), A. Bass (Acoustic Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), FX 5 (Effects), and Vla. (Viola). The Whist. staff begins with a rest followed by a melodic line. The Perc. staff shows a rhythmic pattern of 'x' marks. The Hp. staff has a complex accompaniment with chords and moving lines. The A. Bass staff provides a steady bass line. The Q. staff features sustained chords. The Syn. Str. staff has block chords. The Pad 1 staff has a simple melodic line. The FX 5 staff has block chords. The Vla. staff has a melodic line with some sustained notes.

48

Whist.

Perc.

Hp.

A. Bass

Q.

Band.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 48. The score is arranged in a vertical stack of nine staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Hp. (Harp), A. Bass (Acoustic Bass), Q. (Quadrant), Band. (Band), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Whist. staff has a treble clef and shows a few notes with a slur. The Perc. staff has a double bar line and shows rhythmic patterns with 'x' marks. The Hp. staff has a grand staff (treble and bass clefs) and contains complex chordal and melodic patterns. The A. Bass staff has a bass clef and shows a simple bass line. The Q. staff has a treble clef and shows chordal accompaniment. The Band. staff has a treble clef and shows a few notes. The Syn. Str. staff has a treble clef and shows sustained chordal textures. The FX 5 staff has a treble clef and shows various effects and textures. The Vla. staff has a bass clef and shows complex textures and sustained notes.

50

Whist.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.

53

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, Synthesizer String (Syn. Str.), and Viola (Vla.). The Bar. Tpt. staff is in treble clef with a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' for toms. The Hp. staff is in grand staff. The J. Gtr. staff is in treble clef. The A. Bass staff is in bass clef. The Band staff is in treble clef. The Syn. Str. staff is in treble clef. The Vla. staff is in alto clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Syn. Str.

Pad 1

Vla.

57

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Pad 1

Vla.

This musical score page contains measures 57 through 62. The instruments and their parts are as follows:

- Bar. Tpt.:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and ending with a half note G4.
- Perc.:** Rhythmic accompaniment with 'x' marks above the staff indicating hits, and a bass line with quarter notes G2, F2, and E2.
- Hp.:** Harp accompaniment with chords and arpeggios in both treble and bass clefs.
- J. Gtr.:** Jazz guitar part with chords and melodic lines in the treble clef.
- A. Bass:** Acoustic bass part with a simple bass line in the bass clef.
- Syn. Str.:** Synthesizer strings part with sustained chords in the treble clef.
- Pad 1:** Pad 1 part with a short melodic phrase in the first measure, then rests.
- Vla.:** Viola part with chords in the bass clef.

59

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, starting with a treble clef and a key signature of one flat. The Percussion (Perc.) part is in the second staff, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Harp (Hp.) part is in the third staff, with a grand staff (treble and bass clefs). The Jazz Guitar (J. Gtr.) part is in the fourth staff, with a treble clef. The Acoustic Bass (A. Bass) part is in the fifth staff, with a bass clef. The Band part is in the sixth staff, with a treble clef. The Synthesizer String (Syn. Str.) part is in the seventh staff, with a treble clef. The Viola (Vla.) part is in the eighth staff, with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

61

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Trombone (Q.), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Viola (Vla.). The Bar. Tpt. staff has a treble clef and contains melodic lines with some rests. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Hp. staff has a grand staff (treble and bass clefs) with arpeggiated chords and sustained notes. The J. Gtr. staff has a treble clef and features complex chordal textures with many beamed notes. The A. Bass staff has a bass clef and plays a simple bass line with sustained notes. The Q. staff has a treble clef and contains sparse notes, possibly for a trombone. The Syn. Str. staff has a treble clef and plays sustained chords. The Pad 1 staff has a treble clef and plays melodic lines with some rests. The FX 5 staff has a treble clef and plays sustained chords. The Vla. staff has a bass clef and plays sustained chords and melodic lines.

63

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

66

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

68

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

Pad 1

FX 5

Vla.

71

Bar. Tpt.

Perc.

Hp.

A. Bass

Q.

Syn. Str.

FX 5

Vla.

This musical score page contains eight staves for measures 71 through 74. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Acoustic Bass (A. Bass), Clarinet (Q.), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The score is written in 7/8 time with a key signature of one flat (B-flat). The Baritone Trumpet part features a melodic line with a repeat sign at the beginning. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line. The Harp part consists of arpeggiated chords and sustained notes. The Acoustic Bass part has a simple bass line. The Clarinet part plays chords and single notes. The Synthesizer Strings part has a melodic line with a repeat sign. The FX 5 part has a melodic line with a repeat sign. The Viola part has a melodic line with a repeat sign.

73 $\text{♩} = 76,000069$

Fl.

Whist.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

A. Bass

Q.

Band.

Syn. Str.

Pad 1

FX 5

Vla.

$\text{♩} = 76,000069$

Flute

♩ = 82,000038

25

29

35

38

35

♩ = 76,000069

2

Whistling

$\text{♩} = 82,000038$
3

Musical staff with treble clef. It begins with a whole rest. The second measure contains eighth notes G4, A4, B4. The third measure contains a triplet of eighth notes C5, D5, E5. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains eighth notes G4, A4, B4. The eighth measure contains a triplet of eighth notes C5, D5, E5. The ninth measure is a whole rest. The tenth measure is a whole rest.

9 **16** **20**

Musical staff with treble clef. Measures 9 through 15 are a single long whole rest. Measure 16 contains an eighth note G4. Measures 17 through 19 are a single long whole rest. Measure 20 contains an eighth note G4.

47

Musical staff with treble clef. The first measure contains a triplet of eighth notes G4, A4, B4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains an eighth note G4. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains an eighth note G4. The eighth measure is a whole rest. The ninth measure is a whole rest.

$\text{♩} = 76,000069$
51 **22**

Musical staff with treble clef. Measures 51 through 52 are a single long whole rest. Measure 53 contains an eighth note G4. Measures 54 and 55 are whole rests. The piece ends with a double bar line.

Percussion

♩ = 82,000038

25

Musical staff 25: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 29: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 33: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 37: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns. A triplet of eighth notes is marked with a '3' above it.

Musical staff 41: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 45: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 49: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 53: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 57: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns.

Musical staff 61: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a half note followed by a series of eighth notes and sixteenth notes, with 'x' marks above some notes indicating specific rhythmic patterns. A triplet of eighth notes is marked with a '3' above it.

V.S.

2

Percussion

65

Musical notation for measures 65-68. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, often grouped with beams. Above the staff, there are several groups of 'x' marks, likely representing fretted notes or specific rhythmic accents. The measures are separated by vertical bar lines.

69

Musical notation for measures 69-71. The notation is on a single staff with a treble clef. It continues the rhythmic patterns from the previous section. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values and rests, with 'x' marks above the staff indicating specific notes or accents.

72

Musical notation for measures 72-75. The notation is on a single staff with a treble clef. It shows a continuation of the rhythmic patterns. A tempo or speed marking is present: $\text{♩} = 76,000069$. The notation includes various note values and rests, with 'x' marks above the staff indicating specific notes or accents.

Harp

♩ = 82,000038

7

Musical notation for measures 7-9. Measure 7 is a whole rest in both staves. Measure 8 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 9 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

11

Musical notation for measures 11-13. Measure 11 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 12 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 13 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

14

Musical notation for measures 14-16. Measure 14 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 15 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 16 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

17

Musical notation for measures 17-19. Measure 17 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 18 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 19 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 21 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 22 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 24 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note. Measure 25 features a treble clef with a G4 quarter note, an F#4 quarter note, and a G4 quarter note, and a bass clef with a G2 half note.

V.S.

26

Measures 26-28: The piece begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 28 ends with a repeat sign.

29

Measures 29-31: The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment remains consistent with the eighth-note pattern. Measure 31 ends with a repeat sign.

32

Measures 32-34: The melody features quarter notes G5, A5, and B5. The bass clef accompaniment continues with the eighth-note pattern. Measure 34 ends with a repeat sign.

35

Measures 35-37: The melody consists of quarter notes C6, B5, and A5. The bass clef accompaniment continues with the eighth-note pattern. Measure 37 ends with a repeat sign.

38

Measures 38-41: The melody includes quarter notes G5, F#5, and E5. The bass clef accompaniment continues with the eighth-note pattern. Measure 41 ends with a repeat sign.

42

Measures 42-45: The melody features quarter notes D5, C5, and B4. The bass clef accompaniment continues with the eighth-note pattern. Measure 45 ends with a repeat sign.

46

Musical notation for measures 46-48. Measure 46 features a complex arpeggiated chord in the right hand and a bass line with a sharp sign. Measures 47 and 48 continue with intricate arpeggiated patterns in the right hand and sustained bass notes.

49

Musical notation for measures 49-52. Measure 49 has a melodic line in the right hand and a bass line. Measures 50-52 show a more active right hand with eighth notes and a steady bass line.

53

Musical notation for measures 53-56. Measure 53 has a melodic line in the right hand and a bass line. Measures 54-56 feature a more active right hand with eighth notes and a steady bass line.

57

Musical notation for measures 57-60. Measure 57 has a melodic line in the right hand and a bass line. Measures 58-60 feature a more active right hand with eighth notes and a steady bass line.

60

Musical notation for measures 60-63. Measure 60 has a melodic line in the right hand and a bass line. Measures 61-63 feature a more active right hand with eighth notes and a steady bass line.

63

Musical notation for measures 63-66. Measure 63 has a melodic line in the right hand and a bass line. Measures 64-66 feature a more active right hand with eighth notes and a steady bass line.

66

Musical notation for measures 66-69. Measure 66 features a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Measures 67-69 show a more melodic right hand with sustained notes and a left hand with eighth-note accompaniment.

70

Musical notation for measures 70-71. Measure 70 has a melodic right hand with a grace note and a left hand with eighth-note accompaniment. Measure 71 features a right hand with a sustained chord and a left hand with eighth-note accompaniment.

72

$\text{♩} = 76,000069$

Musical notation for measures 72-75. Measure 72 has a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Measures 73-75 show a more melodic right hand with sustained notes and a left hand with eighth-note accompaniment.

Jazz Guitar

♩ = 82,000038
ABAHEIDS

A jazz guitar score for the piece 'ABAHEIDS'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 82,000038 and a time signature of 7/8. The score consists of ten staves of music, with measure numbers 7, 10, 12, 15, 17, 19, 27, 29, 32, and 35 indicated at the start of their respective staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. There are several instances of rests and dynamic markings such as 'p.' (piano). A measure rest of 5 measures is shown in the 19th staff. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

37

11

51

54

57

59

62

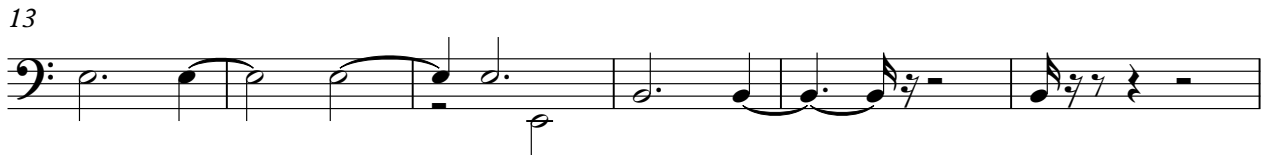
10

♩ = 76,000069

2

Acoustic Bass

♩ = 82,000038



V.S.

2

Acoustic Bass

61



67



71

♩ = 76,000069



Quintus

♩ = 82,000038

19

Musical staff for Quintus, measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain chords and a melodic line.

24

11

Musical staff for Quintus, measures 24-33. Measure 24 is a whole rest. Measures 25-33 contain chords and a melodic line.

40

Musical staff for Quintus, measures 40-46. Measures 40-46 contain chords and a melodic line.

47

12

Musical staff for Quintus, measures 47-56. Measure 47 is a whole rest. Measures 48-56 contain chords and a melodic line.

63

Musical staff for Quintus, measures 63-68. Measures 63-68 contain chords and a melodic line.

69

♩ = 76,000069

Musical staff for Quintus, measures 69-73. Measures 69-73 contain chords and a melodic line.

Bandoneon

♩ = 82,000038

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note chord. Measure 50 contains a quarter note chord. Measure 51 contains a half note chord. Measure 52 contains a half note chord.

53

2

Musical notation for measures 53-58. Measure 53 contains a quarter note chord. Measure 54 contains a quarter note chord. Measure 55 contains a quarter note chord. Measure 56 contains a quarter note chord. Measure 57 contains a quarter note chord. Measure 58 contains a quarter note chord.

59

12

♩ = 76,000069

2

Musical notation for measures 59-62. Measure 59 contains a quarter note chord. Measure 60 contains a quarter note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord.

Synth Strings

♩ = 82,000038



7



14



20



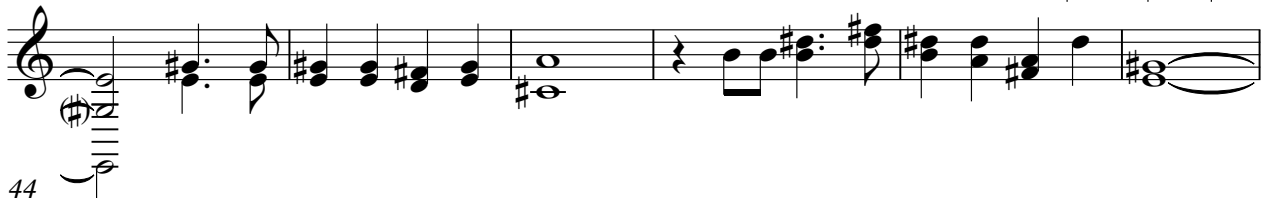
26



32



38



44



49



55



61



67



71

♩ = 76,000069



Pad 1 (New Age)

♩ = 82,000038

20

40

45

61

67

69

♩ = 76,000069

Viola

♩ = 82,000038

2

Musical staff for measures 2-8. Measure 2 contains a whole rest. Measures 3-8 contain a complex melodic line with various intervals and accidentals.

9

11

Musical staff for measures 9-17. Measure 9 contains a whole rest. Measures 10-17 contain a complex melodic line with various intervals and accidentals.

24

Musical staff for measures 24-28. Measures 24-28 contain a complex melodic line with various intervals and accidentals.

29

5

Musical staff for measures 29-37. Measures 29-36 contain a complex melodic line with various intervals and accidentals. Measure 37 contains a whole rest.

38

Musical staff for measures 38-42. Measures 38-42 contain a complex melodic line with various intervals and accidentals.

43

Musical staff for measures 43-47. Measures 43-47 contain a complex melodic line with various intervals and accidentals.

48

Musical staff for measures 48-51. Measures 48-51 contain a complex melodic line with various intervals and accidentals.

52

Musical staff for measures 52-55. Measures 52-55 contain a complex melodic line with various intervals and accidentals.

2

55

Viol

This system contains measures 55 through 59. Measure 55 features a bass line with a 7th fret barre and a melodic line with eighth notes. Measure 56 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 57 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 58 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 59 has a melodic line with eighth notes and a bass line with a 7th fret barre. A 'Viol' part is indicated above the staff.

60

This system contains measures 60 through 65. Measure 60 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 61 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 62 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 63 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 64 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 65 has a melodic line with eighth notes and a bass line with a 7th fret barre.

66

This system contains measures 66 through 70. Measure 66 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 67 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 68 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 69 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 70 has a melodic line with eighth notes and a bass line with a 7th fret barre.

71

♩ = 76,000069

This system contains measures 71 through 75. Measure 71 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 72 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 73 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 74 has a melodic line with eighth notes and a bass line with a 7th fret barre. Measure 75 has a melodic line with eighth notes and a bass line with a 7th fret barre. A tempo marking '♩ = 76,000069' is present above the staff.