

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

FR.HORN

BRASS

VIBRAPHONE

MELODY

SYNTH

♩ = 113,000732

♩ = 113,000732

♯0

Detailed description: This system contains five staves. The FR.HORN staff has a treble clef and a 4/4 time signature, with a few notes in the third and fourth measures. The BRASS staff has a bass clef and a 4/4 time signature, with rests. The VIBRAPHONE staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with chords in the third and fourth measures. The MELODY staff has a treble clef and a 4/4 time signature, with rests. The SYNTH staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with chords in the third and fourth measures. A tempo marking '♩ = 113,000732' is placed above the first two staves and below the MELODY and SYNTH staves. A sharp sign '♯0' is located below the SYNTH staff.



5

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system contains seven staves. The FR.HORN staff has a treble clef and a 4/4 time signature, with notes in the first and second measures. The TRUMPET staff has a treble clef and a 4/4 time signature, with notes in the second, third, and fourth measures. The DRUMS staff has a drum set icon and a 4/4 time signature, with a pattern of 'x' marks in the third and fourth measures. The VIBRAPHONE staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature, with chords in the first and second measures. The ACOU BASS staff has a bass clef and a 4/4 time signature, with notes in the third and fourth measures. The PIZZICATO staff has a treble clef and a 4/4 time signature, with chords in the third and fourth measures. The SYNTH staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature, with chords in the first and second measures. A measure number '5' is written above the FR.HORN staff.

Musical score for measures 8 and 9. The score includes parts for TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, PIZZICATO, and SYNTH. Measure 8 starts with a trumpet line marked with an 8, followed by drums, vibraphone, acoustic bass, pizzicato, and synth. Measure 9 continues with similar instrumentation, featuring a triplet in the trumpet part.



Musical score for measures 10 and 11. The score includes parts for TRUMPET, DRUMS, MELODY, ACOU BASS, PIZZICATO, and SYNTH. Measure 10 starts with a trumpet line marked with a 10, followed by drums, melody, acoustic bass, pizzicato, and synth. Measure 11 continues with similar instrumentation, featuring a triplet in the synth part.

13

DRUMS

MELODY

ACOU BASS

PIZZICATO

SYNTH



15

DRUMS

MELODY

ACOU BASS

PIZZICATO

SYNTH



18

DRUMS

MELODY

ACOU BASS

PIZZICATO

SYNTH

21

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



24

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

26

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



28

BRASS

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

30

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: DRUMS (with a drum set icon), STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL DRUM staff has a melodic line with eighth notes and rests. The VIBRAPHONE staff has a sustained chord. The MELODY staff has a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with eighth notes and rests. The PIZZICATO staff has a complex rhythmic pattern with eighth notes and rests. The SYNTH staff has a sustained chord.



32

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL DRUM staff has a melodic line with eighth notes and rests. The VIBRAPHONE staff has a sustained chord. The MELODY staff has a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with eighth notes and rests. The PIZZICATO staff has a complex rhythmic pattern with eighth notes and rests. The SYNTH staff has a sustained chord.

34

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The score begins at measure 34. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL DRUM staff has a melodic line with eighth and sixteenth notes. The VIBRAPHONE staff shows a melodic line with a long sustain mark. The MELODY staff has a melodic line with a long sustain mark. The ACOU BASS staff has a bass line with a long sustain mark. The PIZZICATO staff has a melodic line with a long sustain mark. The SYNTH staff has a melodic line with a long sustain mark.

Musical score for multiple instruments. The score is divided into two systems. The first system includes BRASS, DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, and ACOU BASS. The second system includes PIZZICATO and SYNTH. The BRASS part is in bass clef, playing a short melodic phrase. DRUMS is in tenor clef, showing a complex rhythmic pattern with 'x' marks for cymbals. STEEL DRUM is in treble clef, playing a rhythmic pattern with eighth notes. VIBRAPHONE is in treble clef, playing sustained chords. MELODY is in treble clef, playing a melodic line with eighth notes. ACOU BASS is in bass clef, playing a simple bass line. PIZZICATO is in treble clef, playing a rhythmic pattern with eighth notes. SYNTH is in treble clef, playing sustained chords.

38

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



40

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

42

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



45

DRUMS

MELODY

ACOU BASS

PIZZICATO

SYNTH

47

DRUMS

MELODY

ACOU BASS

PIZZICATO

SYNTH



50

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

52

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



54

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

57

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line with eighth notes and rests, and a chordal accompaniment of eighth notes. The MELODY part consists of a single melodic line with eighth notes and rests. The ACOU BASS part has a simple bass line with eighth notes and rests. The PIZZICATO part features a rhythmic pattern of eighth notes with rests. The SYNTH part provides a harmonic background with sustained chords and some moving lines.



59

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system of musical notation covers measures 59 and 60. The DRUMS part continues with a pattern of eighth notes and includes some longer note values. The VIBRAPHONE part has a melodic line with eighth notes and rests, and a chordal accompaniment. The MELODY part consists of a single melodic line with eighth notes and rests. The ACOU BASS part has a simple bass line with eighth notes and rests. The PIZZICATO part features a rhythmic pattern of eighth notes with rests. The SYNTH part provides a harmonic background with sustained chords and some moving lines.

61

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- BRASS:** Bass clef, starting with a rest in the first measure, followed by a half note chord (B-flat, D-flat) in the second measure.
- DRUMS:** Drum notation with 'x' marks for cymbals and solid dots for other drums, showing a complex rhythmic pattern.
- STEEL DRUM:** Treble clef, playing a rhythmic pattern of eighth notes with a B-flat key signature.
- VIBRAPHONE:** Treble clef, playing sustained chords with long horizontal lines indicating vibrato or sustain.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes, including a B-flat key signature.
- ACOU BASS:** Bass clef, playing a simple bass line with quarter and eighth notes.
- PIZZICATO:** Treble clef, playing a rhythmic pattern of eighth notes with a B-flat key signature.
- SYNTH:** Treble clef, playing sustained chords with long horizontal lines indicating vibrato or sustain.

63

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (with a drum set icon), STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL DRUM staff has a melodic line with eighth notes and rests. The VIBRAPHONE staff has a long, sustained note with a tremolo effect. The MELODY staff has a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with eighth notes and rests. The PIZZICATO staff has a rhythmic pattern of eighth notes. The SYNTH staff has a long, sustained note with a tremolo effect.



65

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL DRUM staff has a melodic line with eighth notes and rests. The VIBRAPHONE staff has a long, sustained note with a tremolo effect. The MELODY staff has a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with eighth notes and rests. The PIZZICATO staff has a rhythmic pattern of eighth notes. The SYNTH staff has a long, sustained note with a tremolo effect.

67

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This musical score page contains seven staves for measures 67 through 70. The 'DRUMS' staff uses a drum set icon and 'x' marks for cymbals. The 'STEEL DRUM' staff is in treble clef with a key signature of one flat. The 'VIBRAPHONE' staff is in treble clef with a key signature of one flat and features long horizontal lines indicating sustained notes. The 'MELODY' staff is in treble clef with a key signature of one flat. The 'ACOU BASS' staff is in bass clef with a key signature of one flat. The 'PIZZICATO' staff is in treble clef with a key signature of one flat and contains chordal figures. The 'SYNTH' staff is in treble clef with a key signature of one flat and features long horizontal lines for sustained notes.

69

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BRASS:** Bass clef, first measure has a quarter rest followed by a half note chord (Bb2, D3). Second measure has a whole rest.
- DRUMS:** Drum notation with two staves. First measure has a pattern of eighth notes and rests. Second measure has a similar pattern.
- STEEL DRUM:** Treble clef, eighth-note rhythmic pattern with various chords.
- VIBRAPHONE:** Treble clef, sustained chords in both measures.
- MELODY:** Treble clef, first measure has a whole rest. Second measure has a melodic line starting on Bb4.
- ACOU BASS:** Bass clef, eighth-note rhythmic pattern with chords.
- PIZZICATO:** Treble clef, eighth-note rhythmic pattern with chords.
- SYNTH:** Treble clef, sustained chords in both measures.

71

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



73

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

75

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



78

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

SYNTH

81

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



83

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

85

Musical score for measures 85-86. The score includes parts for ALTO SAX, BRASS, DRUMS, STEEL DRUM, VIBRAPHONE, ACOU BASS, PIZZICATO, and SYNTH. Measure 85 shows the Alto Saxophone playing a melodic line with eighth notes and a quarter note. The Brass part has a whole note chord. The Drums play a pattern of eighth notes with accents. The Steel Drum plays a rhythmic pattern of eighth notes. The Vibraphone has a short melodic phrase. The Acoustic Bass plays a bass line with a half note. The Pizzicato part has a rhythmic pattern of eighth notes. The Synth part has a sustained chord.



87

Musical score for measures 87-88. The score includes parts for ALTO SAX, DRUMS, STEEL DRUM, ACOU BASS, PIZZICATO, and SYNTH. Measure 87 shows the Alto Saxophone playing a melodic line with eighth notes and a quarter note. The Drums play a pattern of eighth notes with accents and a triplet. The Steel Drum plays a rhythmic pattern of eighth notes. The Acoustic Bass plays a bass line with a half note. The Pizzicato part has a rhythmic pattern of eighth notes. The Synth part has a sustained chord.

89

Musical score for measures 89-90. The score includes staves for ALTO SAX, DRUMS, STEEL DRUM, ACOU BASS, PIZZICATO, and SYNTH. Measure 89 features a melodic line in the Alto Sax with a flat key signature, a steady drum pattern, and a rhythmic accompaniment in the Steel Drum. The Acou Bass provides a simple bass line, and the Pizzicato part consists of chords. The Synth part plays a sustained chord. Measure 90 continues the melodic and rhythmic patterns.



91

Musical score for measures 91-92. The score includes staves for ALTO SAX, DRUMS, STEEL DRUM, ACOU BASS, PIZZICATO, and SYNTH. Measure 91 features a more complex melodic line in the Alto Sax, a consistent drum pattern, and a rhythmic accompaniment in the Steel Drum. The Acou Bass continues with a simple bass line, and the Pizzicato part consists of chords. The Synth part plays a sustained chord. Measure 92 continues the melodic and rhythmic patterns.

93

ALTO SAX

BRASS

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure shows the initial entries for several instruments: Alto Sax with a melodic phrase, Brass with a rhythmic accompaniment, Drums with a complex pattern, Steel Drum with a rhythmic accompaniment, Vibraphone with a melodic line, Melody with a melodic line, Acou Bass with a bass line, Pizzicato with a rhythmic accompaniment, and Synth with a melodic line. The second measure continues the performance, with the Alto Sax and Brass playing sustained notes, the Drums playing a complex pattern, the Steel Drum playing a rhythmic accompaniment, the Vibraphone playing a sustained chord, the Melody playing a melodic line, the Acou Bass playing a bass line, the Pizzicato playing a rhythmic accompaniment, and the Synth playing a sustained chord.

95

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system contains measures 95 and 96. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL DRUM part has a melodic line with eighth and sixteenth notes. The VIBRAPHONE part consists of chords and single notes. The MELODY part shows a melodic line with a triplet in measure 96. The ACOU BASS part has a bass line with eighth and sixteenth notes. The PIZZICATO part features a series of chords. The SYNTH part has block chords.



97

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system contains measures 97 and 98. The DRUMS part continues with a similar rhythmic pattern. The STEEL DRUM part has a melodic line with eighth and sixteenth notes. The VIBRAPHONE part has chords and single notes. The MELODY part shows a melodic line with eighth and sixteenth notes. The ACOU BASS part has a bass line with eighth and sixteenth notes. The PIZZICATO part features a series of chords. The SYNTH part has block chords.

99

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The DRUMS staff features a complex rhythmic pattern with various drum symbols. The STEEL DRUM staff has a melodic line with eighth and sixteenth notes. The VIBRAPHONE staff shows a sustained chord. The MELODY staff has a simple melodic line with eighth notes and a slur. The ACOU BASS staff has a bass line with eighth and sixteenth notes. The PIZZICATO staff has a complex rhythmic pattern with various chord symbols. The SYNTH staff shows a sustained chord. The score is numbered 99 at the beginning and 25 at the top right.

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BRASS:** Bass clef. Measure 1: whole rest. Measure 2: quarter rest, eighth rest, quarter note G2, quarter note F2.
- DRUMS:** Drum clef. Measure 1: eighth note snare, eighth note hi-hat, quarter note bass drum, quarter note snare, quarter note hi-hat, quarter note bass drum. Measure 2: eighth note snare, eighth note hi-hat, quarter note bass drum, quarter note snare, quarter note hi-hat, quarter note bass drum.
- STEEL DRUM:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- VIBRAPHONE:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- MELODY:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- ACOU BASS:** Bass clef. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- PIZZICATO:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- SYNTH:** Treble clef. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

103

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system contains measures 103 and 104. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The STEEL DRUM part has a melodic line with eighth and sixteenth notes. The VIBRAPHONE part has a melodic line with a long sustain in the second measure. The MELODY part has a melodic line with a long sustain in the second measure. The ACOU BASS part has a bass line with a long sustain in the second measure. The PIZZICATO part has a rhythmic pattern of chords. The SYNTH part has a chordal accompaniment with a long sustain in the second measure.



105

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

Detailed description: This system contains measures 105 and 106. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The STEEL DRUM part has a melodic line with eighth and sixteenth notes. The VIBRAPHONE part has a melodic line with a long sustain in the second measure. The MELODY part has a melodic line with a long sustain in the second measure. The ACOU BASS part has a bass line with a long sustain in the second measure. The PIZZICATO part has a rhythmic pattern of chords. The SYNTH part has a chordal accompaniment with a long sustain in the second measure.

107

The musical score consists of seven staves. The **DRUMS** staff features a complex rhythmic pattern with 'x' marks above the notes. The **STEEL DRUM** staff uses a treble clef and contains a series of eighth and sixteenth notes with various accidentals. The **VIBRAPHONE** staff shows a treble clef with a chord at the start and a long, sustained chord with a fermata. The **MELODY** staff has a treble clef and features a melodic line with a long note and a fermata. The **ACOU BASS** staff uses a bass clef and contains a simple bass line with quarter and eighth notes. The **PIZZICATO** staff uses a treble clef and contains a series of chords marked with 'pizz' and slanted stems. The **SYNTH** staff uses a treble clef and contains a sustained chord with a fermata.

Musical score for page 109, featuring the following instruments:

- BRASS**: Bass clef, rests in the first measure, then a half note chord in the second measure.
- DRUMS**: Drum notation with various patterns and accents.
- STEEL DRUM**: Treble clef, rests in the first measure, then a rhythmic pattern in the second measure.
- VIBRAPHONE**: Treble clef, rhythmic patterns in the first measure, then a sustained chord in the second measure.
- MELODY**: Treble clef, melodic line with notes and rests.
- ACOU BASS**: Bass clef, notes and rests.
- PIZZICATO**: Treble clef, rhythmic patterns.
- SYNTH**: Treble clef, notes and rests.

111

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH



113

DRUMS

STEEL DRUM

VIBRAPHONE

MELODY

ACOU BASS

PIZZICATO

SYNTH

115

The musical score consists of seven staves. The **DRUMS** staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks above the notes. The **STEEL DRUM** staff is in treble clef with a key signature of one flat, showing a rhythmic melody. The **VIBRAPHONE** staff is in bass clef with a key signature of one flat, featuring a sustained chord. The **MELODY** staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The **ACOU BASS** staff is in bass clef with a key signature of one flat, showing a bass line. The **PIZZICATO** staff is in treble clef with a key signature of one flat, showing a series of chords. The **SYNTH** staff is in treble clef with a key signature of one flat, showing a sustained chord.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ALTO SAX, FR.HORN, TRUMPET, BRASS, DRUMS, STEEL DRUM, VIBRAPHONE, MELODY, ACOU BASS, PIZZICATO, and SYNTH. The notation includes treble and bass clefs, rests, and rhythmic patterns. The Vibraphone part features a melodic line with a slur and a flat sign. The Acou Bass part has a bass line with a slur and a flat sign. The Pizzicato part shows a series of chords with a flat sign. The Synth part has a series of chords.

ALTO SAX

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

84

Musical notation for measures 84-86. Measure 84 is a whole rest. Measures 85 and 86 contain eighth notes with slurs and ties.

87

Musical notation for measures 87-90. Measure 87 has eighth notes with slurs. Measure 88 features a triplet of eighth notes. Measures 89 and 90 continue with eighth notes and slurs.

91

Musical notation for measures 91-92. Both measures contain eighth notes with slurs.

93

27

Musical notation for measures 93-95. Measure 93 has a half note with a slur. Measure 94 is a whole rest. Measure 95 is a whole rest.

FR.HORN

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

2



6

114



TRUMPET

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

5

9

3

110

BRASS

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

26 7

26 7

#5

Detailed description: This system shows measures 26 and 27. Measure 26 consists of a whole rest in the treble clef and a whole note in the bass clef. Measure 27 consists of a whole rest in the treble clef and a whole note in the bass clef. A vertical staff with a sharp sign and the number 5 is positioned below the first measure.

37

24 7

Detailed description: This system shows measures 37 and 38. Measure 37 consists of a whole rest in the bass clef. Measure 38 consists of a whole note in the bass clef.

70

16 7

Detailed description: This system shows measures 70 and 71. Measure 70 consists of a whole rest in the bass clef. Measure 71 consists of a whole note in the bass clef.

95

7 7

Detailed description: This system shows measures 95 and 96. Measure 95 consists of a whole rest in the bass clef. Measure 96 consists of a whole note in the bass clef.

110

10 10

Detailed description: This system shows measures 110 and 111. Measure 110 consists of a whole rest in the treble clef and a whole note in the bass clef. Measure 111 consists of a whole rest in both the treble and bass clefs.

Engelbert Humperdinck - Alone In The Night 1

DRUMS

♩ = 113,000732

5

Musical notation for measures 1-8. The first measure is a whole rest. The subsequent measures feature a complex drum pattern with multiple layers of notes and rests, including a prominent snare drum line.

9

Musical notation for measures 9-12. The drum pattern continues with a consistent snare drum accompaniment and various rhythmic figures.

13

Musical notation for measures 13-16. The drum pattern remains consistent, featuring a steady snare drum and intricate rhythmic patterns.

17

Musical notation for measures 17-20. The drum pattern continues with a consistent snare drum and various rhythmic figures.

21

Musical notation for measures 21-24. The drum pattern continues with a consistent snare drum and various rhythmic figures.

25

Musical notation for measures 25-28. The drum pattern continues with a consistent snare drum and various rhythmic figures.

29

Musical notation for measures 29-32. The drum pattern continues with a consistent snare drum and various rhythmic figures.

33

Musical notation for measures 33-36. The drum pattern continues with a consistent snare drum and various rhythmic figures.

37

Musical notation for measures 37-40. The drum pattern continues with a consistent snare drum and various rhythmic figures.

41

Musical notation for measures 41-44. The drum pattern continues with a consistent snare drum and various rhythmic figures.

V.S.

DRUMS

45

Measures 45-48: The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a steady hi-hat accompaniment.

49

Measures 49-52: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

53

Measures 53-56: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

57

Measures 57-60: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

61

Measures 61-64: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

65

Measures 65-68: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

69

Measures 69-72: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

73

Measures 73-76: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

77

Measures 77-80: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

81

Measures 81-84: Continues the drum pattern from the previous system, maintaining the same rhythmic structure.

DRUMS

85

88

91

95

99

103

107

111

115

STEEL DRUM

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

27

30

33

36

39

42 18

62

65

68

71

V.S.

73



76



88



90



93



96



99



102



105



108



111



114



117



VIBRAPHONE

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

2

9

11

24

28

35

41

7

52

57

61

68

Detailed description: This is a musical score for Vibraphone, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 113,000732. The key signature is one flat (B-flat). The music features a variety of textures, including dense chords, arpeggiated patterns, and melodic lines. Measure numbers 2, 9, 11, 24, 28, 35, 41, 7, 52, 57, 61, and 68 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

VIBRAPHONE

75

80

84

94

101

106

113

118

Engelbert Humperdinck - Alone In The Night 1

MELODY

♩ = 113,000732

9

14

19

24

29

33

37

41

44

Musical score for MELODY, measures 48-100. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each line.

48

53

58

63

68

73

78

83

95

100

MELODY

3



ACOU BASS

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

6

11

16

21

26

31

37

43

48

53

V.S.

58

63

69

75

81

86

92

98

103

108

114



117



PIZZICATO

Engelbert Humperdinck - Alone In The Night 1

♩ = 113,000732

6

9

12

15

18

21

24

27

V.S.

PIZZICATO

30

33

36

39

42

45

48

51

PIZZICATO

54



57



60



63



66



69



72



75



PIZZICATO



PIZZICATO

105

Musical notation for measures 105-107. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a continuous sequence of eighth-note chords, each with a pizzicato symbol (a vertical line with a diagonal slash) above it. The chords are: B-flat major (B-flat, D, F), C minor (C, E-flat, G), D minor (D, F, A-flat), E-flat major (E-flat, G, B-flat), F major (F, A, C), G minor (G, B-flat, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F).

108

Musical notation for measures 108-110. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of eighth-note chords with pizzicato symbols. Measure 108 contains B-flat major, C minor, D minor, and E-flat major. Measure 109 contains a whole rest. Measure 110 contains F major, G minor, A-flat major, and B-flat major.

111

Musical notation for measures 111-113. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of eighth-note chords with pizzicato symbols. Measure 111 contains B-flat major, C minor, D minor, and E-flat major. Measure 112 contains F major, G minor, A-flat major, and B-flat major. Measure 113 contains B-flat major, C minor, D minor, and E-flat major.

114

Musical notation for measures 114-116. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of eighth-note chords with pizzicato symbols. Measure 114 contains B-flat major, C minor, D minor, and E-flat major. Measure 115 contains F major, G minor, A-flat major, and B-flat major. Measure 116 contains B-flat major, C minor, D minor, and E-flat major.

117

Musical notation for measures 117-119. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of eighth-note chords with pizzicato symbols. Measure 117 contains B-flat major, C minor, D minor, and E-flat major. Measure 118 contains a whole rest. Measure 119 contains a whole rest. A double bar line is present at the end of measure 119, with a fermata symbol above it.

Engelbert Humperdinck - Alone In The Night 1

SYNTH

♩ = 113,000732

2

8

16

24

30

38

46

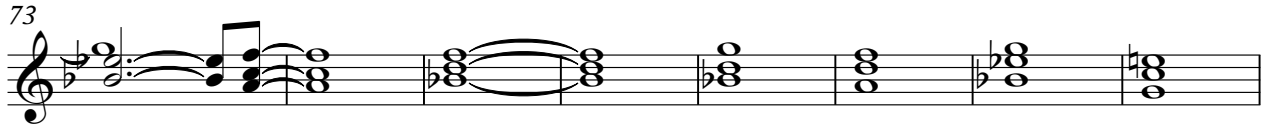
54

61

67

V.S.

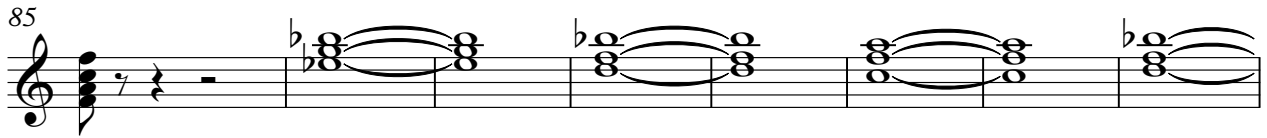
73



81



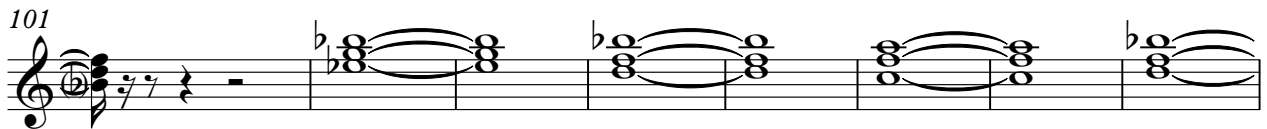
85



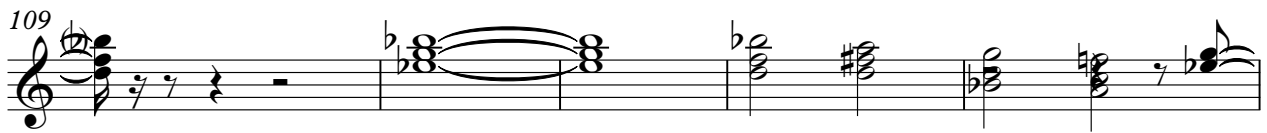
93



101



109



114

