

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

♩ = 104,000557

BRASS 1

5

3

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a page of a musical score for a band arrangement. The score is written for ten instruments: two tubas, snare drum, bass drum, closed hi-hat, cabasa, marimba, nylon guitar, acoustic bass, electric piano 2, and brass 1. The music is in 4/4 time and features a complex rhythmic pattern. The tuba parts include a melodic line with a triplet of eighth notes and a sustained harmonic accompaniment. The percussion parts consist of a snare drum pattern with accents, a steady bass drum pulse, and a closed hi-hat pattern of eighth notes. The cabasa provides a consistent eighth-note accompaniment. The marimba has a few melodic phrases. The nylon guitar and acoustic bass play rhythmic accompaniment. The electric piano 2 and brass 1 parts provide harmonic support with chords and melodic fragments.

7

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Tuba, Snare Drum, Bass Drum, Closed H.H., Cabasa, Marimba, Nylon Gtr, Acou Bass, E. Piano 2, Slowstring, and Brass 1. The Tuba part has two staves, with the upper staff showing a melodic line and the lower staff showing a complex rhythmic pattern. The Snare Drum part features a simple rhythmic pattern. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Cabasa part has a continuous eighth-note pattern. The Marimba part has a melodic line with a triplet. The Nylon Gtr part has a complex rhythmic pattern. The Acou Bass part has a melodic line with a triplet. The E. Piano 2 part has a complex rhythmic pattern. The Slowstring part has a long note with a fermata. The Brass 1 part has a melodic line.

9

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for a percussion and brass ensemble. It features ten staves. The top two staves are for Tuba, with the upper staff containing a melodic line and the lower staff containing a sustained chord. The drum section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), and Cabasa (continuous eighth-note pattern). The Marimba has a few notes in the second measure. Nylon Gtr plays a rhythmic pattern of eighth notes. Acou Bass has a melodic line similar to the top Tuba staff. E. Piano 2 plays chords. Slowstring has a long sustained note. Brass 1 plays a rhythmic pattern of eighth notes.

11

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

13

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY staff is in bass clef with a key signature of one sharp (F#) and features a melodic line with a slur over the first two notes. The TUBA staff is also in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes. The SNARE DRUM staff uses a treble clef and shows a pattern of eighth notes with accents. The BASS DRUM staff uses a treble clef and shows a steady quarter-note pattern. The CLOSED H.H staff uses a treble clef and shows a pattern of eighth notes with 'x' marks. The OPEN HIHAT staff uses a treble clef and shows a pattern of eighth notes with 'x' marks. The OPEN HIHAT staff uses a treble clef and shows a pattern of eighth notes with 'x' marks. The MID TOM staff uses a treble clef and shows a pattern of eighth notes with 'x' marks. The CABASA staff uses a treble clef and shows a steady eighth-note pattern. The MARIMBA staff uses a treble clef and shows a melodic line with a slur. The NYLON GTR staff uses a treble clef and shows a melodic line with a slur. The ACOU BASS staff uses a bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and shows a chordal accompaniment.

15

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

17

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN H.H.

OPEN H.H.

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for page 8, starting at measure 17. The score is arranged in a vertical stack of staves. The top three staves are for MELODY (bass clef), TUBA (bass clef), and another TUBA (bass clef). The MELODY part features a melodic line with a slur over the first two measures. The TUBA parts provide harmonic support. The drum section includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN H.H., and MID TOM. The CABASA part has a rhythmic pattern of eighth notes. The NYLON GTR part is in treble clef with a complex rhythmic pattern. The ACOU BASS part is in bass clef. The E.PIANO 2 part is in grand staff with sustained chords. The SLOWSTRING part is in treble clef with sustained chords. The BRASS 1 part is in treble clef with sustained chords and some movement in the second measure.

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

21

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN Hihat

OPEN Hihat

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The MELODY staff (bass clef) features a half note with a flat, followed by a quarter note with a sharp, and a half note with a sharp, all under a slur. The TUBA staff (bass clef) plays a rhythmic pattern of quarter notes: B-flat, B-flat, G, F. The SNARE DRUM staff (percussion clef) has a snare drum hit on the first eighth of each measure, followed by a quarter note. The BASS DRUM staff (percussion clef) has a quarter note on the first of each measure. The CLOSED H.H staff (percussion clef) has a closed hi-hat hit on the first eighth of each measure. The OPEN Hihat staff (percussion clef) has an open hi-hat hit on the first eighth of the second measure. The OPEN Hihat staff (percussion clef) has an open hi-hat hit on the first eighth of the second measure. The MID TOM staff (percussion clef) has a mid tom hit on the first eighth of the second measure. The CABASA staff (percussion clef) has a continuous eighth-note pattern. The MARIMBA staff (treble clef) has a quarter note with a sharp, followed by an eighth note with a flat, and a quarter note with a flat. The NYLON GTR staff (treble clef) has a complex rhythmic pattern of eighth notes with various accidentals. The ACOU BASS staff (bass clef) plays a rhythmic pattern of quarter notes: B-flat, B-flat, G, F. The E.PIANO 2 staff (treble and bass clefs) has a complex chordal structure with various accidentals.

23

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The MELODY staff (bass clef) features a sequence of notes: a whole rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The TUBA staff (bass clef) plays a similar sequence: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The SNARE DRUM staff shows a pattern of eighth notes: a quarter rest, eighth notes G2 and F#2, a quarter note E2, and a quarter note D2. The BASS DRUM staff has a steady quarter-note pulse on G2. The CLOSED H.H. staff has 'x' marks above the staff at the start of each eighth note. The OPEN HIHAT (top) staff has a quarter rest followed by a quarter note G2. The OPEN HIHAT (bottom) staff has a quarter rest followed by a quarter note G2. The MID TOM staff has a quarter rest followed by a quarter note G2. The CABASA staff has a continuous eighth-note pattern on G2. The MARIMBA staff (treble clef) has a quarter rest followed by a quarter note G2. The NYLON GTR staff (treble clef) has a complex rhythmic pattern of eighth notes. The ACOU BASS staff (bass clef) plays a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The E.PIANO 2 staff (grand staff) has a complex chordal accompaniment. The SLOWSTRING staff (treble clef) has a long, sustained note on G2.

25

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY staff is in bass clef with a key signature of one sharp (F#). The TUBA staff is also in bass clef with the same key signature. The SNARE DRUM staff uses a treble clef and contains rhythmic notation with eighth and sixteenth notes. The BASS DRUM staff uses a treble clef and contains a steady quarter-note pattern. The CLOSED H.H staff uses a treble clef and contains 'x' marks indicating hits. The OPEN HIHAT staff uses a treble clef and contains a single hit in the second measure. The OPEN HIHAT staff uses a treble clef and contains a single hit in the second measure. The MID TOM staff uses a treble clef and contains a single hit in the second measure. The CABASA staff uses a treble clef and contains a continuous eighth-note pattern. The NYLON GTR staff is in treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern. The ACOU BASS staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The E.PIANO 2 staff consists of two staves (treble and bass clef) with block chords. The SLOWSTRING staff is in treble clef with a key signature of one sharp (F#) and contains a block chord.

27

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

29

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

31

MELODY

TUBA

TUBA

3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

3

33

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

35

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

37

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for measures 37 and 38. The score includes parts for MELODY (bass clef), two TUBA parts (bass clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), OPEN H.HAT (open hi-hat), MID TOM, CABASA, MARIMBA, NYLON GTR, ACOU BASS, E.PIANO 2, and BRASS 1. The MELODY part features a long note in measure 37 and a half note in measure 38. The TUBA parts have rhythmic patterns with slurs. The SNARE DRUM part has a consistent rhythmic pattern. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part has a pattern of 'x' marks. The OPEN H.HAT part has a few notes. The MID TOM part has a few notes. The CABASA part has a continuous eighth-note pattern. The MARIMBA, NYLON GTR, and BRASS 1 parts have complex rhythmic patterns. The ACOU BASS part has a steady quarter-note pattern. The E.PIANO 2 part has a few notes. The score is in 4/4 time and has a key signature of one sharp (F#).

39

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

41

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY part is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with a slur over the first measure and a sharp sign above the second measure. The TUBA parts are also in bass clef, with the upper TUBA playing a rhythmic pattern and the lower TUBA playing a more complex pattern in the second measure. The SNARE DRUM part shows a pattern of eighth notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of 'x' marks indicating hits. The OPEN HIHAT parts have a few specific notes in the second measure. The MID TOM part has a few notes in the second measure. The CABASA part has a continuous eighth-note pattern. The NYLON GTR part is in treble clef with a key signature of one sharp and a common time signature, playing a complex rhythmic pattern. The ACOU BASS part is in bass clef with a key signature of one flat and a common time signature, playing a melodic line. The E.PIANO 2 part is in grand staff with a key signature of two flats and a common time signature, playing sustained chords. The SLOWSTRING part is in treble clef with a key signature of two flats and a common time signature, playing sustained chords. The BRASS 1 part is in treble clef with a key signature of one sharp and a common time signature, playing a melodic line in the second measure.

43

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

45

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

47

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

49

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

51

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

53

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 12 staves. The top two staves are for TUBA, with the upper staff showing a melodic line and the lower staff showing a sustained chord. The next five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), CRASH CYMB, and CABASA. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part has a continuous pattern of eighth notes marked with 'x'. The CRASH CYMB part has a single crash at the end of the second measure. The CABASA part has a steady eighth-note pattern. The MARIMBA part has a melodic line with a triplet. The NYLON GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a melodic line similar to the TUBA. The E.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes. The BRASS 1 part has a melodic line with many sixteenth notes.

55

The image shows a musical score for a percussion and brass ensemble. The instruments and their parts are as follows:

- TUBA (top two staves):** The upper staff has a melodic line with eighth and quarter notes. The lower staff has a complex rhythmic pattern with many beamed notes.
- SNARE DRUM:** Features a mix of quarter and eighth notes with rests.
- BASS DRUM:** Plays a steady pattern of quarter notes.
- CLOSED H.H. (Hand Hygiene):** Represented by a series of 'x' marks on a staff, indicating a continuous rhythmic pattern.
- CABASA:** Plays a consistent eighth-note pattern.
- MARIMBA:** Has a few scattered notes, including a triplet.
- NYLON GTR:** Features a complex, fast-paced rhythmic pattern with many sixteenth notes.
- ACOU BASS:** Plays a melodic line with eighth notes and a triplet.
- E.PIANO 2:** Plays a complex rhythmic pattern with many beamed notes.
- SLOWSTRING:** Features long, sustained notes with a curved line above them, indicating a slow attack or sustain.
- BRASS 1:** Plays a rhythmic pattern with eighth notes and rests.

57

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

59

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

61

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score, page 30, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments are: MELODY (bass clef), TUBA (bass clef), SNARE DRUM (drum clef), BASS DRUM (drum clef), CLOSED H.H (drum clef), CRASH CYMB (drum clef), CABASA (drum clef), NYLON GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), SLOWSTRING (treble clef), and BRASS 1 (treble clef). The MELODY staff features a melodic line with various intervals and a final note with a flat. The TUBA parts consist of a steady bass line and a more active part with eighth notes. The SNARE DRUM has a simple pattern of quarter notes. The BASS DRUM has a steady quarter-note pattern. The CLOSED H.H part is a continuous pattern of 'x' marks. The CRASH CYMB has a single star-shaped note at the end of the second measure. The CABASA part is a rhythmic pattern of eighth notes. The NYLON GTR part has a complex rhythmic pattern with chords and single notes. The ACOU BASS part has a steady bass line. The E.PIANO 2 part has a complex harmonic structure with chords and single notes. The SLOWSTRING part has a steady bass line. The BRASS 1 part has a steady bass line.

63

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

3

65

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

67

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

CRASH CYMB

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

69

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

71

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

73

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

75

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OPEN HIHAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

77

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

79

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN H.HAT

OPEN H.HAT

MID TOM

CABASA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 79. The score includes parts for MELODY (bass clef), TUBA (bass clef), SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN H.HAT, OPEN H.HAT, MID TOM, CABASA, NYLON GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The MELODY and TUBA parts feature a sequence of notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The SNARE DRUM part has a rhythmic pattern of eighth notes. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a series of 'x' marks. The OPEN H.HAT part has a few notes. The MID TOM part has a few notes. The CABASA part has a continuous eighth-note pattern. The NYLON GTR part has a complex rhythmic pattern. The ACOU BASS part has a sequence of notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The E.PIANO 2 part has a grand staff with a long note in the treble clef and chords in the bass clef. The SLOWSTRING part has a long note in the treble clef and chords in the bass clef.

81

MELODY

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 81 at the top. The score is divided into two systems. The first system includes MELODY (bass clef), two TUBA parts (bass clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), CRASH CYMB, CABASA, MARIMBA (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), SLOWSTRING (treble clef), and BRASS 1 (treble clef). The second system includes MELODY, TUBA, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, CABASA, MARIMBA, NYLON GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and BRASS 1. The MELODY part starts with a half note G2, followed by quarter notes A2 and B2. The TUBA parts have various rhythmic patterns, including a long note in the second TUBA part. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part has a steady eighth-note pattern. The CRASH CYMB part has a single crash in the second measure. The CABASA part has a steady eighth-note pattern. The MARIMBA part has a steady eighth-note pattern. The NYLON GTR part has a steady eighth-note pattern. The ACOU BASS part has a steady quarter-note pattern. The E.PIANO 2 part has a steady eighth-note pattern. The SLOWSTRING part has a steady eighth-note pattern. The BRASS 1 part has a steady eighth-note pattern.

83

The image shows a musical score for a jazz ensemble, starting at measure 83. The score is written for the following instruments:

- TUBA**: Two staves. The top staff has a melodic line with a triplet of eighth notes in the first measure. The bottom staff has a harmonic accompaniment.
- SNARE DRUM**: A single staff with a rhythmic pattern of eighth notes.
- BASS DRUM**: A single staff with a rhythmic pattern of eighth notes.
- CLOSED H.H.**: A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- CABASA**: A single staff with a rhythmic pattern of eighth notes.
- MARIMBA**: A single staff with a melodic line.
- NYLON GTR**: A single staff with a melodic line.
- ACOU BASS**: A single staff with a melodic line.
- E.PIANO 2**: A single staff with a harmonic accompaniment.
- BRASS 1**: A single staff with a melodic line.

85

TUBA

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CABASA

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. At the top, two tuba parts are shown in bass clef; the upper staff has a melodic line, while the lower staff provides harmonic support with chords and sustained notes. Below the tubas are the drum parts: Snare Drum with a simple rhythmic pattern, Bass Drum with a steady pulse, Closed Hi-Hat with a continuous 'x' pattern, and Crash Cymb with a single accent mark. The Cabasa part features a consistent eighth-note rhythmic pattern. The Marimba part has a melodic line with a triplet in measure 85. The Nylon Guitar part plays a complex, rhythmic pattern with many slurs. The Acoustic Bass part has a melodic line similar to the tuba. The Electric Piano 2 part plays a chordal accompaniment with many slurs. The Slowstring part is mostly silent, with a long sustained note in measure 86. The Brass 1 part has a melodic line with many slurs. The page number '42' is in the top left, and the measure number '85' is at the top of the first staff.

87

The musical score for page 43, starting at measure 87, features the following parts:

- TUBA:** Two staves. The top staff has a melodic line with a sharp sign. The bottom staff has a sustained chord with a sharp sign.
- SNARE DRUM:** A staff with a snare drum symbol and a rhythmic pattern.
- BASS DRUM:** A staff with a bass drum symbol and a rhythmic pattern.
- CLOSED H.H.:** A staff with a closed hi-hat symbol and a rhythmic pattern.
- CABASA:** A staff with a cabasa symbol and a rhythmic pattern.
- MARIMBA:** A staff with a marimba symbol and a few notes.
- NYLON GTR:** A staff with a nylon guitar symbol and a rhythmic pattern.
- ACOU BASS:** A staff with an acoustic bass symbol and a melodic line.
- E.PIANO 2:** A staff with an electric piano symbol and a rhythmic pattern.
- SLOWSTRING:** A staff with a slow string symbol and a sustained chord.
- BRASS 1:** A staff with a brass 1 symbol and a rhythmic pattern.

88

The musical score for page 44, measures 88-90, features the following instruments and parts:

- TUBA:** Two staves in bass clef. The top staff has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff has a harmonic accompaniment.
- SNARE DRUM:** A single staff with a rhythmic pattern of quarter notes.
- BASS DRUM:** A single staff with a rhythmic pattern of quarter notes.
- CLOSED H.H.:** A single staff with a rhythmic pattern of quarter notes marked with 'x'.
- LOW TOM:** A single staff with a rhythmic pattern of quarter notes.
- CABASA:** A single staff with a rhythmic pattern of quarter notes.
- NYLON GTR:** A single staff in treble clef with a melodic line.
- ACOU BASS:** A single staff in bass clef with a melodic line.
- E.PIANO 2:** A grand staff (treble and bass clefs) with a harmonic accompaniment.
- SLOWSTRING:** A single staff in treble clef with a melodic line.
- BRASS 1:** A single staff in treble clef with a melodic line.

2

MELODY

58



62



66



71



76



80



8

TUBA

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



87



TUBA

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3

8

6

18

8

29

3

34

38

2

43

46

3

TUBA

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). Measures 51-52 contain a series of chords with a dotted half note rhythm. Measure 53 has a quarter rest followed by a quarter note. Measure 54 is a whole rest. Measure 55 is a whole note chord.

56

Musical staff for measures 56-60. Measures 56-57 contain chords with a dotted half note rhythm. Measure 58 has a quarter rest followed by a quarter note. Measures 59-60 contain eighth notes with a dotted quarter note rhythm.

61

Musical staff for measures 61-65. Measures 61-62 have quarter rests. Measure 63 has a quarter note followed by a dotted half note. Measure 64 has a quarter note followed by a dotted half note. Measure 65 has a quarter note followed by a dotted half note. A '3' is written below the staff, indicating a triplet.

66

Musical staff for measures 66-70. Measures 66-70 contain eighth notes with a dotted quarter note rhythm.

70

Musical staff for measures 70-75. Measures 70-71 contain eighth notes with a dotted quarter note rhythm. Measure 72 has a whole rest. Measure 73 has a quarter note followed by a dotted half note. Measure 74 has a quarter note followed by a dotted half note. Measure 75 has a quarter note followed by a dotted half note. A '2' is written above the staff, indicating a double bar line.

76

Musical staff for measures 76-81. Measures 76-80 contain eighth notes with a dotted quarter note rhythm. Measure 81 has a whole rest. A '3' is written above the staff, indicating a double bar line.

82

Musical staff for measures 82-85. Measures 82-83 contain chords with a dotted half note rhythm. Measure 84 has a quarter rest followed by a quarter note. Measure 85 is a whole note chord.

86

Musical staff for measures 86-90. Measures 86-87 contain chords with a dotted half note rhythm. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Measure 90 has a quarter rest followed by a quarter note.

SNARE DRUM

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

2

8

14

19

24

30

36

41

46

51

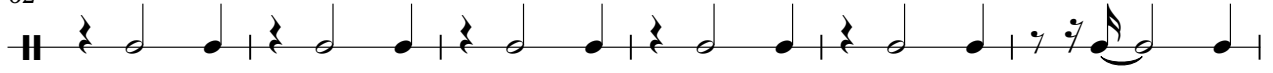
V.S.

SNARE DRUM

56



62



68



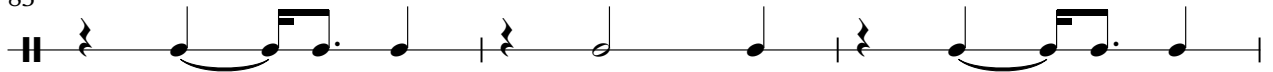
73



78



83



86

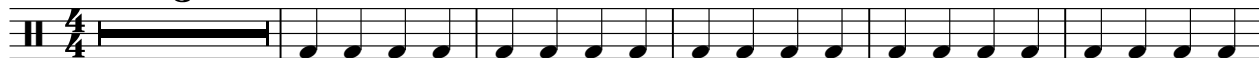


BASS DRUM

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3



9



15



21



27



33



39



45



51



57



V.S.

2

BASS DRUM

63



69



75



81



85

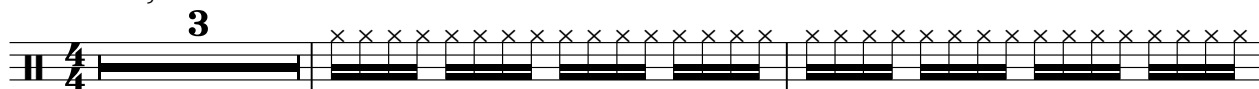


CLOSED H.H

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3



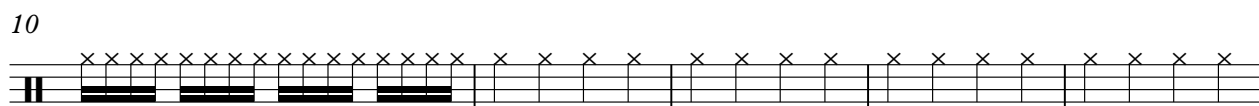
6



8



10



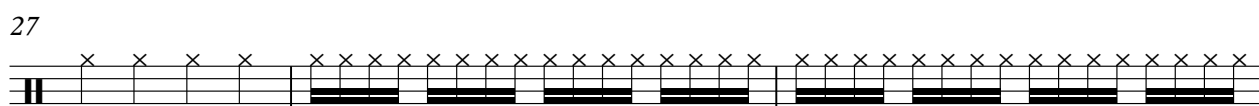
15



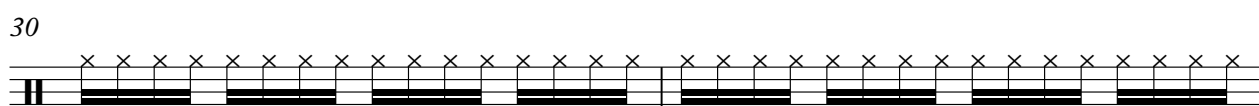
21




27



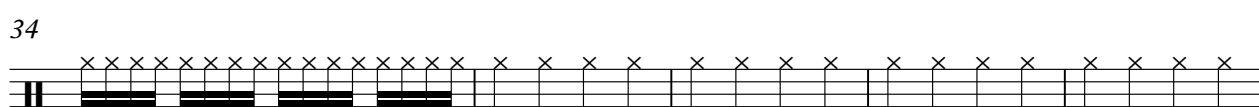
30



32



34

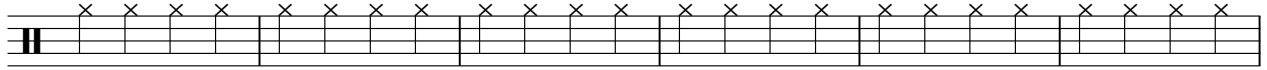


V.S.

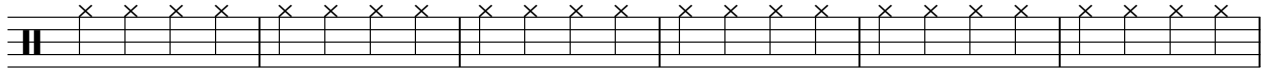
2

CLOSED H.H

39



45



51



53



55



57



60



62



64



68



CLOSED H.H

74



80



84



86



88



OPEN HIHAT

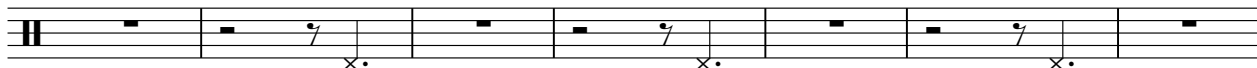
Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

12



18



25

11

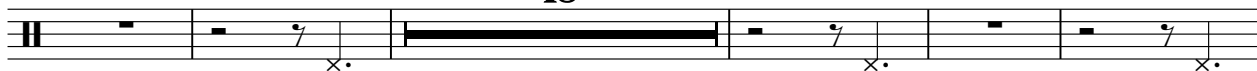


41



48

18



71



77

9

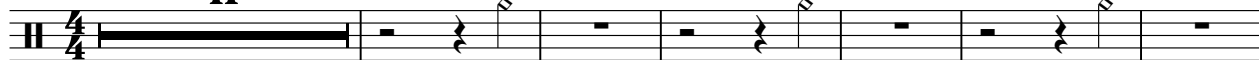


OPEN HIHAT

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

11



A musical staff in 4/4 time with an open hi-hat. The first measure contains a solid black bar labeled '11'. The following three measures each contain a quarter rest followed by a quarter note with a diamond-shaped accent.

18



A musical staff with four measures. Each measure consists of a quarter rest followed by a quarter note with a diamond-shaped accent.

25

9



A musical staff with a 9-measure bar labeled '9' in the second measure. The other measures consist of quarter rests followed by quarter notes with diamond-shaped accents.

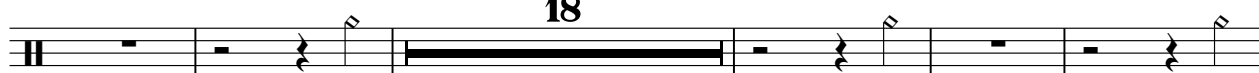
40



A musical staff with four measures. Each measure consists of a quarter rest followed by a quarter note with a diamond-shaped accent.

47

18



A musical staff with an 18-measure bar labeled '18' in the second measure. The other measures consist of quarter rests followed by quarter notes with diamond-shaped accents.

70



A musical staff with four measures. Each measure consists of a quarter rest followed by a quarter note with a diamond-shaped accent.

76

10



A musical staff with a 10-measure bar labeled '10' in the fifth measure. The other measures consist of quarter rests followed by quarter notes with diamond-shaped accents.

LOW TOM

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

10 15

Musical notation for measures 10-15. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 12 is a whole rest. Measure 13 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4.

28

7 22

Musical notation for measures 28-34. Measure 28 is a whole rest. Measure 29 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 34 is a whole rest.

59

7 22

Musical notation for measures 59-65. Measure 59 is a whole rest. Measure 60 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 63 is a whole rest. Measure 64 contains a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 65 is a whole note G4.

CRASH CYMB

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3 7 15

29 2 4 14

52 2 4 2

63 4 14

82 2 4

HIGHTOM

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

10 15

28 7 22

59 7 23

♩ = 104,000557

10



15



21



27

7



38



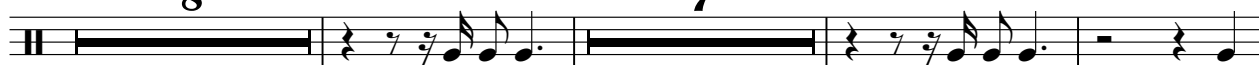
44



50

8

7



68



74



78

9



CABASA

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3

4

6

8

10

13

15

17

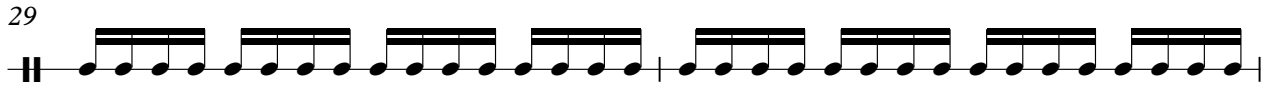
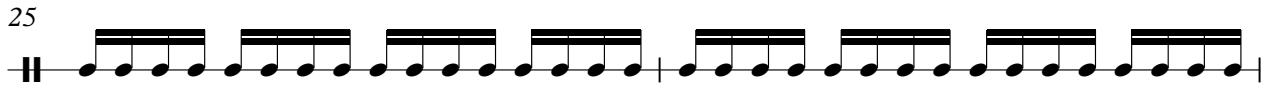
19

21

23

V.S.

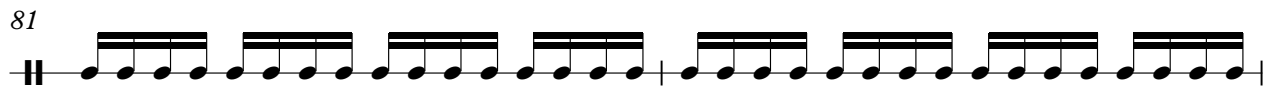
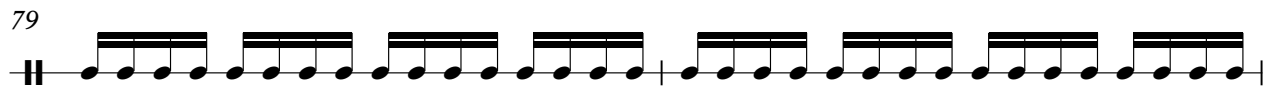
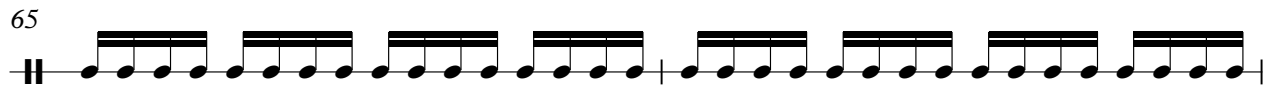
CABASA



CABASA



V.S.



CABASA

85



87



Engelbert Humperdinck - Amor Amor Amor

MARIMBA

♩ = 104,000557

3

8

13

20

24

39

46

52

57

69

MARIMBA

75

79

85

NYLON GTR

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3

6

8

10

13

15

17

19

21

23

V.S.

25



28



31



34



37



39



41



43



45



47



49

51

53

55

57

60

63

66

68

70

72



74



76



78



80



82



84



86



88



Engelbert Humperdinck - Amor Amor Amor

ACOU BASS

♩ = 104,000557



V.S.

53



58



63



68



73



78



83



87



E.PIANO 2

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

3



6



8



10



15



22



28



V.S.

34

Musical score for measures 34-40. The piece is in E-flat major (three flats). Measure 34 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 35 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (C4, E4, G4). Measure 36 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (F4, A4, C5). Measure 37 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note chord (G4, B4, D5). Measure 38 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (A4, C5, E5). Measure 39 has a treble clef with a half note chord (D5, F5, A5) and a bass clef with a half note chord (B4, D5, F5). Measure 40 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (C5, E5, G5).

41

Musical score for measures 41-47. Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 42 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (C4, E4, G4). Measure 43 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (F4, A4, C5). Measure 44 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note chord (G4, B4, D5). Measure 45 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (A4, C5, E5). Measure 46 has a treble clef with a half note chord (D5, F5, A5) and a bass clef with a half note chord (B4, D5, F5). Measure 47 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (C5, E5, G5).

48

Musical score for measures 48-51. Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B3, D4, F4). Measure 49 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (C4, E4, G4). Measure 50 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (F4, A4, C5). Measure 51 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note chord (G4, B4, D5).

52

Musical score for measures 52-53. Measure 52 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (A4, C5, E5). Measure 53 has a treble clef with a half note chord (D5, F5, A5) and a bass clef with a half note chord (B4, D5, F5).

54

Musical score for measures 54-55. Measure 54 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (C5, E5, G5). Measure 55 has a treble clef with a half note chord (F5, A5, C6) and a bass clef with a half note chord (D5, F5, A5).

56

Musical score for measures 56-59. Measure 56 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (E5, G5, B5). Measure 57 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note chord (F5, A5, C6). Measure 58 has a treble clef with a half note chord (B5, D6, F6) and a bass clef with a half note chord (G5, B5, D6). Measure 59 has a treble clef with a half note chord (C6, E6, G6) and a bass clef with a half note chord (A5, C6, E6).

60

Musical score for measures 60-65. Measure 60 has a treble clef with a half note chord (D6, F6, A6) and a bass clef with a half note chord (B5, D6, F6). Measure 61 has a treble clef with a half note chord (E6, G6, B6) and a bass clef with a half note chord (C6, E6, G6). Measure 62 has a treble clef with a half note chord (F6, A6, C7) and a bass clef with a half note chord (D6, F6, A6). Measure 63 has a treble clef with a half note chord (G6, B6, D7) and a bass clef with a half note chord (E6, G6, B6). Measure 64 has a treble clef with a half note chord (A6, C7, E7) and a bass clef with a half note chord (F6, A6, C7). Measure 65 has a treble clef with a half note chord (B6, D7, F7) and a bass clef with a half note chord (G6, B6, D7).

65

Musical score for measures 65-71. The system consists of two staves (treble and bass clef). Measure 65 features a complex chordal texture with many notes. The key signature has one flat (B-flat). The music is written in a style that suggests a slow, expressive piece.

72

Musical score for measures 72-78. The system consists of two staves. Measure 72 has a prominent chordal texture. The key signature changes to two flats (B-flat and E-flat). The music continues with complex chordal structures.

79

Musical score for measures 79-82. The system consists of two staves. Measure 79 features a melodic line in the treble clef with a slur. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is characterized by complex chordal textures.

83

Musical score for measures 83-84. The system consists of a single treble clef staff. Measure 83 features a complex chordal texture. The key signature has three flats (B-flat, E-flat, and A-flat).

85

Musical score for measures 85-86. The system consists of a single treble clef staff. Measure 85 features a complex chordal texture. The key signature has three flats (B-flat, E-flat, and A-flat).

87

Musical score for measures 87-90. The system consists of two staves. Measure 87 features a complex chordal texture. The key signature has three flats (B-flat, E-flat, and A-flat). The music concludes with a final chord in measure 90.

SLOWSTRING

Engelbert Humperdinck - Amor Amor Amor

♩ = 104,000557

7 4

16 4

25

31 4

41 4

50 4

60

67 4 4

79 4

86

Engelbert Humperdinck - Amor Amor Amor

BRASS 1

♩ = 104,000557

2

5

8

10

6

18

8

29

3

33

37

2

42

45

2

50

53

56

59

63

67

71

76

81

84

BRASS 1

87

Musical score for Brass 1, measure 87. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals. The notation is dense and includes various articulations and dynamics.