

# Staind - Fade

♩ = 60,000000      ♩ = 60,000000

Drums

Click

Bass

Bass

♩ = 60,000000      ♩ = 60,000000

Guit 1 (swell)



3 ♩ = 60,000000

Drums

Bass

Bass

♩ = 60,000000

Guit 1 (swell)



6

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Bass

Bass



7

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Bass

Bass

8

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Bass

Bass

Detailed description: This block contains the musical notation for measures 8 through 11. It features six staves: Drums, Guit 3 fret noise, Guit 2 Distort, Guit 3, and two Bass staves. The Drums staff shows a consistent rhythmic pattern with snare and kick drums. The Guit 3 fret noise staff uses a treble clef and contains numbers (1, 2, 4, 6) indicating fret positions. The Guit 2 Distort staff uses a treble clef and contains numbers (3, 4, 6, 8) indicating fret positions. The Guit 3 staff uses a treble clef and contains numbers (4, 1, 6, 4) indicating fret positions. The two Bass staves use a bass clef and contain musical notes with accidentals (flat and sharp) and stems.



9

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Bass

Bass

Detailed description: This block contains the musical notation for measures 12 through 15. It features six staves: Drums, Guit 3 fret noise, Guit 2 Distort, Guit 3, and two Bass staves. The Drums staff shows a consistent rhythmic pattern. The Guit 3 fret noise staff uses a treble clef and contains numbers (1, 1, 6, 6, 4) indicating fret positions, with a triplet '3' over the last three notes. The Guit 2 Distort staff uses a treble clef and contains numbers (3, 4, 6, 8) indicating fret positions. The Guit 3 staff uses a treble clef and contains numbers (4, 1, 6, 4) indicating fret positions. The two Bass staves use a bass clef and contain musical notes with accidentals (flat and sharp) and stems.

36.0"  
10.1,00  
verse 1

10

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)



11

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)

The image displays a musical score for measures 12 and 13. The score is organized into two systems, separated by a double bar line. The first system (measures 12-13) includes staves for Drums, two Bass parts, Guit 4 Fills (treble and bass clefs), and Guit 1 (swell). The second system (measures 13-14) includes staves for Drums, Guit 5 (TAB), two Bass parts, Guit 4 Fills (treble and bass clefs), and Guit 1 (swell). The Drums staff shows a pattern of hits with 'x' marks. The Bass parts feature a rhythmic sequence of eighth notes. The Guit 4 Fills and Guit 1 (swell) staves show sustained notes with a swell effect. The Guit 5 (TAB) staff is currently empty. A double bar line is positioned between the two systems. A large double bar line symbol is placed to the left of the second system.

52.0"  
14.1,00  
Pre-chorus

7

14

Drums

Guit 2 Distort

Guit 5

Bass

Bass



15

Drums

Guit 2 Distort

Guit 5

Bass

Bass

16

Drums

Guit 2 Distort

Guit 5

Bass

Bass



1'08.0"  
18.1,00  
Chorus

17

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Guit 5

Bass

Bass



Drums

Guit 3 fret noise

T	6	6	6	4	4	4	4	4			6	6
A	4	4	4	4	4	4	4	4			6	6
B	2	2	2	4	4	4	4	4	4	4	4	4
	2	2	2	8	8	8	8	8			4	4

Guit 2 Distort

T	1	4	4	4	1	4	4	1	1	1	4	4	4	4	4	3	4	4	4	3	4	4	3	3	4	4	4	3	4	4				
A																																		
B																																		

Guit 3

T	4			2	2			1		2		3	3		2
A	4			4	4			4		4		4	4		4
B	2			4	4			4		4		4	4		4
	0			6	6			2		2		2	2		2

Guit 5

T	4			4	2	2		1		1	3	3		2
A	4			4	4	4		4		4	4	4		4
B	2			2	4	4		4		4	4	4		4
	0			0	6	6		2		2	2	2		2

Bass

Bass



23 11

**Drums**

**Guit 3 fret noise**

T	6	6	6	4	4	4	4	4	6	6	
A	4	4	4	4	4	4	4	4	4	6	6
B	2	2	2	4	4	4	4	4	4	4	4
	2	2	2	8	8	8	8	8	4	4	4

**Guit 2 Distort**

T	1	4	4	4	1	4	4	1	1	1	4	4	4	4	4	3	4	4	4	3	4	4	3	3	4	4	4	3	4	4			
A																																	
B																																	

**Guit 3**

T	4			2	2	1	2	3	3	2
A	4			4	4	4	4	4	4	4
B	2			4	4	4	4	4	4	4
	0			6	6	2	2	2	2	2

**Guit 5**

T	4			4	2	2	1	1	3	3	2
A	4			4	4	4	4	4	4	4	4
B	2			2	4	4	4	4	4	4	4
	0			0	6	6	2	2	2	2	2

**Bass**

**Bass**

1'40.0"  
26.1,00  
2 meas intro

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Guit 5

Bass

Bass

Guit 1 (swell)

25

6 6 6  
4 4 4  
4 4 4  
2 2 2  
2 2 2

1 4 4 4 1 4 4 1 1 1 4 4 3 3 4

4 2 2  
4 1 1  
4 4  
0 . 1 1

4 2 2  
4 1 1  
4 4  
7 4 4  
7 1 1  
7 7



Drums

Guit 2 Distort

Bass

Bass

Guit 1 (swell)

27

4

1'48.0"  
28.1,00  
verse 2

28

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)



29

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)

30

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)



31

Drums

Bass

Bass

Guit 4 Fills

Guit 1 (swell)

2'04.0"  
32.1,00  
Pre-chorus

32

Drums

Guit 2 Distort

Bass

Bass



33

Drums

Guit 2 Distort

Bass

Bass



34

Drums

Guit 2 Distort

Bass

Bass



















50

Drums

Guit 3 fret noise

T						6	6	6		4	4	4	4
A						4	4	4		4	4	4	4
B	4			4	4	4	4	4		2	2	2	8

Guit 2 Distort

T						1		1		1	1	1	
A	3	4	4	4	3	4	4	3	4	4	4	3	4
B													

Guit 3

T	1		2		3	3		2		4		2	2
A			1					1		4		4	4
B	4		4		4	4	4	4	4	2		4	4

Guit 5

T	1		1	3	3		2		4		4	2	2
A							1		4		4	4	4
B	4		4	4	4		4		2		2	4	4

Bass

Bass





54

Drums

Guit 3 fret noise

Guit 2 Distort

Guit 3

Guit 5

Bass

Bass



3'40.0"  
56.1,00  
Outro

56

Drums

Guit 2 Distort

Bass

Bass

Guit 1 (swell)

57

Drums

Guit 2 Distort

Bass

Bass

Guit 1 (swell)

Chord diagram:  $\begin{matrix} \sharp\sharp & \sharp & \sharp & \sharp & \flat & \flat \\ \sharp & \flat & \flat & \flat & \flat & \flat \end{matrix}$



58

Drums

Guit 2 Distort

Bass

Bass

Guit 1 (swell)

Chord diagram:  $\begin{matrix} \sharp\sharp & \sharp & \sharp & \sharp & \flat & \flat \\ \sharp & \flat & \flat & \flat & \flat & \flat \end{matrix}$

59

Drums

Guit 2 Distort

2

T  
A  
B

Bass

Bass

Guit 1 (swell)

# Staind - Fade

## Drums

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

The drum score is written on 14 staves, each representing a different drum part. The first staff is the snare drum, starting with a 4-measure rest followed by a series of eighth notes with 'x' marks. The second staff is the bass drum, featuring a consistent eighth-note pattern. The third staff is the hi-hat, showing a similar eighth-note pattern with occasional accents. The fourth staff is the toms, with a triplet of eighth notes at measure 12. The fifth staff is the cymbals, with a pattern of eighth notes and occasional accents. The sixth staff is the kick drum, with a pattern of eighth notes and occasional accents. The seventh staff is the snare drum, with a pattern of eighth notes and occasional accents. The eighth staff is the bass drum, with a pattern of eighth notes and occasional accents. The ninth staff is the hi-hat, with a pattern of eighth notes and occasional accents. The tenth staff is the toms, with a triplet of eighth notes at measure 25. The eleventh staff is the cymbals, with a pattern of eighth notes and occasional accents. The twelfth staff is the kick drum, with a pattern of eighth notes and occasional accents. The thirteenth staff is the snare drum, with a pattern of eighth notes and occasional accents. The fourteenth staff is the bass drum, with a pattern of eighth notes and occasional accents.

V.S.

2

Drums

34

Musical notation for measures 34-36. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a guitar melody with eighth and sixteenth notes.

37

Musical notation for measures 37-39. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes and a triplet of sixteenth notes in measure 39.

40

Musical notation for measures 40-42. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes.

43

Musical notation for measures 43-45. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes and a triplet of sixteenth notes in measure 43.

46

Musical notation for measures 46-48. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes and two triplets of sixteenth notes in measures 47 and 48.

48

Musical notation for measures 49-51. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes.

51

Musical notation for measures 52-54. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes and a triplet of sixteenth notes in measure 52.

54

Musical notation for measures 55-57. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes and a triplet of sixteenth notes in measure 55.

56

Musical notation for measures 58-60. The top staff shows drum notation. The bottom staff shows a guitar melody with eighth notes.

# Staind - Fade

Click

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

The image shows a musical staff with a 4/4 time signature. The first four measures each contain a single quarter note with an 'x' above it, indicating a muted note. The next three measures each contain a whole rest. The final measure contains a whole note with a thick black line drawn through it, representing a sustained note. The number '56' is written in the upper right corner of the staff area.

# Staind - Fade

## Guit 3 fret noise

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

D					
T					
A					
B				1 1	6 6 4
D				1 1	6 6 6

7

T					
A					
B	1 1	6 6 4	1 1	6 6 4	1 1 6 6 4
	1 1	6 6 6	1 1	6 6 6	1 1 6 6 6

10

T	8		31		
A	[Bar]		6	6 6	6 6 6 4 4 4 4 4
B	[Bar]		4	4 4 4	4 4 4 4 4 4 4 4 4 4 4
	[Bar]		4	4 4 4	2 2 2 8 8 8 8 8 8

20

T			6 6 6	4 4 4 4 4		6 6
A	6	6 6	4 4 4	4 4 4 4 4		6 6
B	4	4 4 4	2 2 2	8 8 8 8 8	4	4 4 4
	4	4 4 4	2 2 2	8 8 8 8 8	4	4 4 4

23

T	6 6 6	4 4 4 4 4		6 6 6		10	
A	4 4 4	4 4 4 4 4		4 4 4		[Bar]	
B	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2	[Bar]	
	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2	[Bar]	

36

T	31			6 6 6	4 4 4 4 4		6 6
A	6	6 6		4 4 4	4 4 4 4 4		6 6
B	4	4 4 4		2 2 2	8 8 8 8 8	4	4 4 4
	4	4 4 4		2 2 2	8 8 8 8 8	4	4 4 4

39

T	6 6 6	4 4 4 4 4		6 6 6	4 4 4 4 4
A	4 4 4	4 4 4 4 4		4 4 4	4 4 4 4 4
B	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2 8 8 8 8 8
	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2 8 8 8 8 8

42

T			6 6 6		6 6		6
A	6	6 6	4 4 4		4 4 4		6
B	4	4 4 4	2 2 2		4 4 4	1	4 4 4
	4	4 4 4	2 2 2		4 4 4	1	4 4 4

46

T					31		
A	4	6 6		6		6 6	
B	6	4 4 4	1	4 4		4 4 4	
	1	6 6 6	1	6 6		4 4 4	

49

T	6 6 6	4 4 4 4 4		6 6 6	4 4 4 4 4
A	4 4 4	4 4 4 4 4		4 4 4	4 4 4 4 4
B	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2 8 8 8 8 8
	2 2 2	8 8 8 8 8	4	4 4 4	2 2 2 8 8 8 8 8

V.S.





# Staind - Fade

## Guit 2 Distort

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

E						1 2 2 2 4 4 4 2 2 1 1	4 4	1
T								
B						3 4 4 4 6 6 6 4 4 3 3	6 6	3
A								

7

E	1 2 2 2 4 4 4 2 2 6 6 4 4 1	1 2 2 2 4 4 4 2 2 1 1	1	1 2 2 2 4 4 4 2 2 1 1	1
T	6		4 4 6		4 4 6
B	3 4 4 4 6 6 6 4 4 3 3	3 4 4 4 6 6 6 4 4 3 3	3	3 4 4 4 6 6 6 4 4 3 3	3
A			6 6 8		6 6 8

10

**4**

T					
A	-----				
B		1	4 4 4 1	4 1 4	4 4
	6 6 6	6		6 6 6	6

16

T					
A					3 4 4 4 3 4 4 3 3 4 4 4 3 4 4
B	1	4 4 4 1	4 1 4	4 4	1
	6 6 6	6	6 6 6	6	6

19

T	1	1	1 1 1		1	1	1 1 1
A	4 4 4	4 4	4 4 4 4 4	3 4 4 4 3 4 4 3 3 4 4 4 3 4 4	4 4 4	4 4	4 4 4 4 4
B							

22

T					
A	3 4 4 4 3 4 4 3 3 4 4 4 3 4 4	1	4 4 4	1	4 4
B				1 1 1	4 4 4 4 4

24

T					
A	3 4 4 4 3 4 4 3 3 4 4 4 3 4 4	1	4 4 4	1	4 4
B				1 1 1	4 4 3 3

26

**4**

T			-----	
A	4	4		
B				

T			
A			
B	1	4 1 4	4
	6 6 6 6	4 4 4 1	4

T			
A			
B	1	4 1 4	4
	6 6 6 6	4 4 4 1	4

T			
A			
B	1	4 1 4	4
	6 6 6 6	4 4 4 1	4

35

T			
A			
B	1	4 4 4	4 4 4 4 4
	6 6 6 6	4 4 4	6

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

38

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

40

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

42

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 3 3

T			
A			
B			
	1	1	3 3 3 3 3 3

45

T			
A			
B			
	4 4 4	1 1	3 3 3 3 3 3

T			
A			
B			
	4 4 4	1 1	3 3 3 3 3 3

T			
A			
B			
	4 4 4	1 1	3 3 3 3 3 3

48

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

50

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

52

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 4 4 4

54

T			
A			
B			
	3 4 4 4 3 4 4 3 3	4 4 4 3 4 4	

T			
A			
B			
	1	1 1 1	4 4 3 3

	2	2	2	2	
T					
A					
B					



T	4		2	2		1	2		2		4		2	2
A	4		4	4		1	1		3	3	4		4	4
B	2		4	4		4	4		4	4	2		4	4
	0		6	6		2	2		2	2	0		6	6

T	1		2		2		4		2	2				
A	1		1		3	3	4		1	1				
B	4		4		4	4	4		4	4				
	2		2		2	2	2		2	2				
							0		1	1				



# Staind - Fade

Bass

♩ = 60,000000 ♩ = 60,000000

♩ = 60,000000



4 ♩ = 60,000000

♩ = 60,000000



6



8



10



12



14



16



18



21



V.S.



24



27



29



31



33



35



37



40



43



46



48



51



54



57



59



# Staind - Fade

Bass

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

4 ♩ = 60,000000 ♩ = 60,000000

6

8

10

12

14

16

18

21

V.S.

Detailed description: This is a bass guitar sheet music for the song 'Staind - Fade'. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked as ♩ = 60,000000. The piece starts with a rest for the first measure, followed by a series of eighth-note patterns. Measures 4 and 6 are marked with a '4' and a tempo change to ♩ = 60,000000. The music features various rhythmic patterns, including eighth-note runs and sixteenth-note passages, with some measures containing triplets. The notation includes accidentals (flats and sharps) and dynamic markings like accents. The piece concludes with a 'V.S.' (Vivace) marking.

24



27



29



31



33



35



37



40



43



46



48



51



54



57



59



Guit 4 Fills

Staind - Fade

♩ = 60,000000 ♩ = 60,000,000000 ♩ = 60,000,000000

5

13

14

30

29

# Staind - Fade

Guit 1 (swell)

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

4

11

12

28

24

56

56