

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220
Bassdrum

Bassdrum
Snare
Hihat
Toms
Cymbals
Tambourin
Vibraphon
Pickd. Bas
#Clean Gtr
Vocal-Lin
#St. Strin
#Wrm. Trmpt
#Bright T
Choir Aah
#Susp. Str
Flute
Oboe
Barit. Sax
Harp
Fr. Horns

7

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
Vocal-Lin
#Wrm.Trmp
#Susp.Str
Flute



11

Bassdrum
Snare
Hihat
Toms
Cymbals
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin

15

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin

Detailed description: This musical score block covers measures 15 through 18. It features seven staves: Bassdrum, Snare, Hihat, Toms, Vibraphon, Pickd.Bas, and #Clean Gt. The Bassdrum part has a steady quarter-note pulse. The Snare part has a consistent eighth-note pattern. The Hihat part consists of quarter notes. The Toms part has a few chords in measures 16 and 18. The Vibraphon part has sustained chords in measures 15 and 17. The Pickd.Bas part has a complex, rhythmic pattern. The #Clean Gt part has a complex, rhythmic pattern. The Vocal-Lin part has a melodic line with some grace notes.



19

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin

Detailed description: This musical score block covers measures 19 through 22. It features seven staves: Bassdrum, Snare, Hihat, Toms, Vibraphon, Pickd.Bas, and #Clean Gt. The Bassdrum part has a steady quarter-note pulse. The Snare part has a consistent eighth-note pattern. The Hihat part consists of quarter notes. The Toms part has a few chords in measures 20 and 22. The Vibraphon part has sustained chords in measures 19 and 21. The Pickd.Bas part has a complex, rhythmic pattern. The #Clean Gt part has a complex, rhythmic pattern. The Vocal-Lin part has a melodic line with some grace notes.

23

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#Wrm.Trmp
Flute



27

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Bassdrum
Snare
Hihat
Toms
Cymbals
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Oboe

31

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Oboe



35

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Oboe

39

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd. Bas
#Clean Gt
Vocal-Lin
#St. Strin
#Wrm. Trmp

This musical score covers measures 39 to 42. It features a drum kit with Bassdrum, Snare, Hihat, and Toms. The Vibraphon, Pickd. Bas, #Clean Gt, #St. Strin, and #Wrm. Trmp are also present. The score includes various musical notations such as rests, notes, and slurs. A double bar line is located at the end of measure 42.



43

Bassdrum
Snare
Hihat
Toms
Cymbals
Pickd. Bas
#Wrm. Trmp
#Bright T
Barit. Sax

This musical score covers measures 43 to 46. It features a drum kit with Bassdrum, Snare, Hihat, Toms, and Cymbals. The Pickd. Bas, #Wrm. Trmp, #Bright T, and Barit. Sax are also present. The score includes various musical notations such as notes, rests, and a triplet in the Barit. Sax part. A double bar line is located at the end of measure 46.

47

Bassdrum

Snare

Hihat

Toms

Cymbals

Pickd. Bas

#Wrm. Trmp

#Bright T

Barit. Sax

51

Bassdrum

Snare

Hihat

Toms

Cymbals

Tambourin

Pickd. Bas

Vocal-Lin

#St. Strin

#Wrm. Trmp

#Bright T

Choir Aah

Barit. Sax

Harp

54

The musical score for page 54 consists of ten staves. The top four staves are percussion: Bassdrum, Snare, Hihat, and Tambourin. The Bassdrum part has a steady quarter-note pulse. The Snare part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Hihat part has a consistent eighth-note pattern. The Tambourin part has a steady eighth-note pulse. The fifth staff is Pickd. Bas (Picked Bass), showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is Vocal-Lin, featuring a melodic line with some grace notes. The seventh staff is #St. Strin (String), showing a series of chords with a melodic line above them. The eighth staff is #Wrm. Trmp (Trumpet), featuring a rhythmic pattern with many sixteenth notes. The ninth staff is #Bright T (Trumpet), featuring a rhythmic pattern with many sixteenth notes. The tenth staff is Barit. Sax (Baritone Saxophone), featuring a rhythmic pattern with many sixteenth notes. The eleventh staff is Choir Aah, featuring a sustained chord with a melodic line above it.

Bassdrum

Snare

Hihat

Tambourin

Pickd. Bas

Vocal-Lin

#St. Strin

#Wrm. Trmp

#Bright T

Choir Aah

Barit. Sax

58

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Percussion:** Bassdrum, Snare, Hihat, Toms, Cymbals, and Tambourin.
- String Section:** Pickd. Bas (Picked Bass), #St. Strin (String Ensemble), #Wrm. Trmp (Trumpet), #Bright T (Trumpet), Barit. Sax (Baritone Saxophone), and Harp.
- Vocal/Chorus:** Vocal-Lin (Vocal Line) and Choir Aah (Choir).

The score spans three measures. The Harp part features a sixteenth-note scale in the final measure, marked with a '6' above and below the staff. The Bassdrum and Snare parts show a consistent rhythmic pattern. The Hihat part consists of a steady stream of 'x' marks. The Tambourin part has a simple eighth-note melody. The Pickd. Bas part has a complex, rhythmic pattern. The Vocal-Lin part has a melodic line with a long note in the first measure. The #St. Strin part has a sustained chord. The #Wrm. Trmp part has a melodic line. The #Bright T part has a melodic line. The Barit. Sax part has a melodic line. The Harp part has a melodic line.

61

Bassdrum

Snare

Hihat

Cymbals

Tambourin

Pickd. Bas

Vocal-Lin

#St. Strin

#Wrm. Trmp

#Bright T

Choir Aah

Barit. Sax

65

Bassdrum
Snare
Hihat
Toms
Cymbals
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Choir Aah
Harp
Fr.Horns

Detailed description: This system of musical notation covers measures 65 through 68. It features ten staves. The percussion section (Bassdrum, Snare, Hihat, Toms, Cymbals) is written in a simplified notation with stems and flags. The Vibraphon part consists of sustained chords. The Pickd.Bas (picked bass) and #Clean Gt (clean guitar) parts feature complex rhythmic patterns with many sixteenth notes. The Vocal-Lin (lead vocal) part has a melodic line with various ornaments. The #St.Strin (string ensemble) part provides harmonic support with sustained chords and some movement. The Choir Aah part has a sustained chord. The Harp part has a short melodic phrase in measure 66. The Fr.Horns part has a sustained chord.



69

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Fr.Horns

Detailed description: This system of musical notation covers measures 69 through 72. It features ten staves. The percussion section continues with similar patterns. The Vibraphon part has sustained chords. The Pickd.Bas and #Clean Gt parts continue with their complex rhythmic patterns. The Vocal-Lin part continues its melodic line. The #St.Strin part continues with sustained chords and some movement. The Fr.Horns part has a sustained chord.

73

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
Fr.Horns

Detailed description: This block contains the musical score for measures 73 through 76. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: Bassdrum, Snare, Hihat, and Toms. The next three staves are for melodic instruments: Vibraphon, Pickd.Bas (picking bass), and #Clean Gt (clean guitar). The bottom three staves are for strings and brass: Vocal-Lin (vocal line), #St.Strin (string ensemble), and Fr.Horns (French horns). The music features a consistent rhythmic pattern in the percussion and a melodic line in the strings and vocal line. The key signature changes from one flat to one sharp between measures 74 and 75.



77

Bassdrum
Snare
Hihat
Toms
Vibraphon
Pickd.Bas
#Clean Gt
Vocal-Lin
#St.Strin
#Wrm.Trmp
Fr.Horns

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: Bassdrum, Snare, Hihat, and Toms. The next three staves are for melodic instruments: Vibraphon, Pickd.Bas (picking bass), and #Clean Gt (clean guitar). The bottom three staves are for strings and brass: Vocal-Lin (vocal line), #St.Strin (string ensemble), and #Wrm.Trmp (warm trumpet). The music continues with the same rhythmic and melodic patterns as the previous section. The key signature remains one sharp.

81

Bassdrum

Snare

Hihat

Toms

Cymbals

Vibraphon

Pickd. Bas

#Clean Gt

Vocal-Lin

#St. Strin

#Wrm. Trmp

#Bright T

Barit. Sax

Fr. Horns

85

The musical score is divided into two systems. The first system contains five percussion parts: Bassdrum, Snare, Hihat, Toms, and Cymbals. The second system contains five melodic parts: Pickd. Bas, #St. Strin, #Wrm. Trmp, #Bright T, and Barit. Sax. The score is written in 4/4 time and consists of three measures. The first two measures are marked with a repeat sign. The third measure features a key signature change to one flat (B-flat major) and includes a triplet in the #Bright T part.

88

The musical score for measures 88-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bassdrum:** Features a steady eighth-note pattern in measure 88, followed by a more complex rhythmic pattern in measures 89 and 90.
- Snare:** Remains silent in measure 88, then plays a series of eighth notes in measures 89 and 90.
- Hihat:** Plays a consistent eighth-note pattern with 'x' marks indicating hihat sounds throughout the three measures.
- Toms:** Plays a series of chords in measure 88, then is silent in measures 89 and 90.
- Cymbals:** Silent in measure 88, with a single cymbal crash in measure 89.
- Tambourin:** Silent in measure 88, then plays a steady eighth-note pattern in measures 89 and 90.
- Pickd. Bas (Picked Bass):** Plays a melodic line with slurs and accents in measures 89 and 90.
- Vocal-Lin:** Features a vocal line with a melodic phrase in measures 89 and 90.
- #St. Strin (String):** Plays a sustained chord with a slur in measures 89 and 90.
- #Wrm. Trmp (Warm Trumpet):** Plays a melodic line with slurs and accents in measures 89 and 90.
- #Bright T (Bright Trumpet):** Plays a melodic line with slurs and accents in measures 89 and 90.
- Choir Aah:** Silent in measure 88, then plays a sustained chord in measures 89 and 90.
- Barit. Sax (Baritone Saxophone):** Plays a melodic line with slurs and accents in measures 89 and 90.
- Harp:** Silent in measure 88, then plays a melodic line with slurs and accents in measures 89 and 90.

91

The musical score for page 91 consists of ten staves. The top four staves are percussion: Bassdrum, Snare, Hihat, and Tambourin. The Bassdrum part has a steady quarter-note pulse. The Snare part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Hihat part has a consistent eighth-note pattern. The Tambourin part has a steady eighth-note pulse. The fifth staff is Pickd. Bas (Picked Bass) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is Vocal-Lin (Vocal Line) in treble clef, featuring a melodic line with some grace notes. The seventh staff is #St. Strin (String) in treble clef, showing chordal accompaniment with some grace notes. The eighth staff is #Wrm. Trmp (Trumpet) in treble clef, playing a rhythmic pattern of eighth notes. The ninth staff is #Bright T (Trumpet) in treble clef, playing a rhythmic pattern of eighth notes. The tenth staff is Barit. Sax (Baritone Saxophone) in treble clef, playing a rhythmic pattern of eighth notes. The eleventh staff is Choir Aah (Choir Aah) in bass clef, featuring a sustained chordal accompaniment.

This musical score is arranged in a grand staff format with 13 individual staves. The percussion section includes Bassdrum, Snare, Hihat, Toms, Cymbals, and Tambourin. The string section consists of a Pickd. Bas (picking bass) and #St. Strin (string ensemble). The brass section features #Wrm. Trmp (warm trumpet), #Bright T (bright trumpet), and Barit. Sax (baritone saxophone). Other parts include Vocal-Lin (vocal line), Choir Aah (choir 'Aah' part), and Harp. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Harp part includes a sixteenth-note run marked with a '6'.

98

Bassdrum

Snare

Hihat

Tambourin

Pickd. Bas

Vocal-Lin

#St. Strin

#Wrm. Trmp

#Bright T

Choir Aah

Barit. Sax

This musical score is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- Bassdrum:** Features a steady eighth-note pattern.
- Snare:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Hihat:** Marked with 'x' symbols, indicating a consistent eighth-note pattern.
- Toms:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- Tambourin:** Plays a continuous eighth-note accompaniment.
- Pickd. Bas:** A guitar part with a complex, fast-moving eighth-note melody.
- Vocal-Lin:** A vocal line with a melodic phrase and a long note in the second measure.
- #St. Strin:** A string section part with sustained chords and a melodic line.
- #Wrm. Trmp:** A trumpet part with a melodic line and rests.
- #Bright T:** A trombone part with a melodic line and rests.
- Choir Aah:** A choir part with sustained chords.
- Barit. Sax:** A saxophone part with a melodic line and rests.
- Harp:** Remains silent until the final measure, where it plays a sixteenth-note arpeggiated chord.

105

Bassdrum
Snare
Hihat
Tambourin
Pickd.Bas
Vocal-Lin
#St.Strin
#Wrm.Trmp
#Bright T
Choir Aah
Barit.Sax
Harp

Detailed description: This block contains the musical score for measures 105 through 108. It features a variety of instruments: Bassdrum, Snare, Hihat, Tambourin, Pickd.Bas, Vocal-Lin, #St.Strin, #Wrm.Trmp, #Bright T, Choir Aah, Barit.Sax, and Harp. The notation includes rhythmic patterns, melodic lines, and chordal structures. A triplet of eighth notes is marked in the Snare part at the end of measure 108. The key signature has one flat, and the time signature is 4/4.



109

Bassdrum
Snare
Hihat
Tambourin
Pickd.Bas
Vocal-Lin
#St.Strin
#Wrm.Trmp
#Bright T
Choir Aah
Barit.Sax

Detailed description: This block contains the musical score for measures 109 through 112. It features the same instruments as the previous block: Bassdrum, Snare, Hihat, Tambourin, Pickd.Bas, Vocal-Lin, #St.Strin, #Wrm.Trmp, #Bright T, Choir Aah, and Barit.Sax. The notation continues with rhythmic and melodic patterns. The key signature remains one flat, and the time signature is 4/4.

112

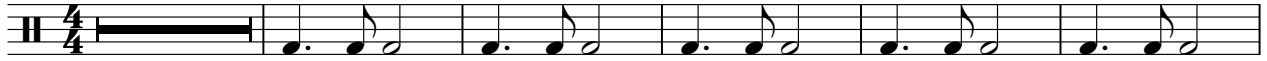
This musical score page features ten staves, each representing a different instrument or part. The percussion section includes Bassdrum, Snare, Hihat, Toms, and Tambourin. The other instruments are Pickd. Bas, Vocal-Lin, #St. Strin, #Wrm. Trmp, #Bright T, Barit. Sax, and Harp. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests. The Harp part in the final measure features a sixteenth-note scale with a '6' marking above and below it, indicating a sixteenth-note figure.

Bassdrum

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

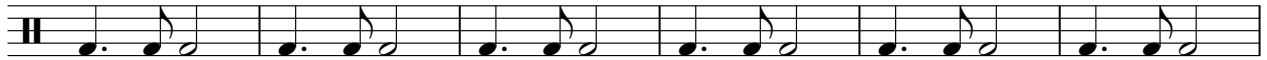
2 Bassdrum



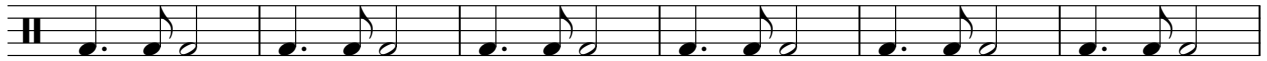
8



14

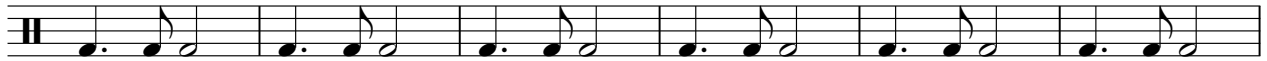


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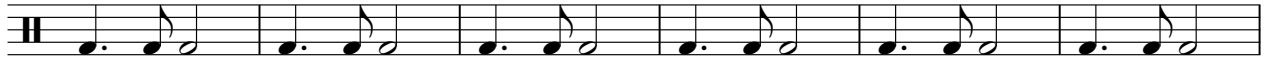


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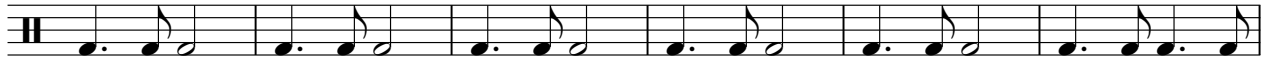
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32



38



44



49



54



V.S.

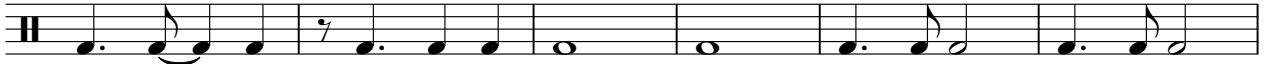
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Bassdrum

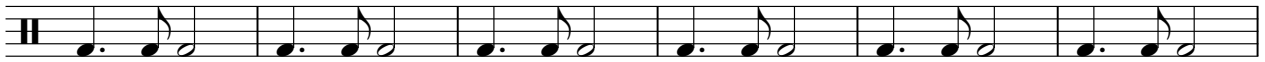
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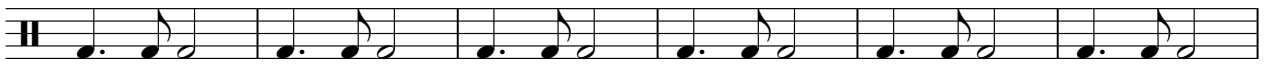
64



70



76



82



88



93



98



103



108



Bassdrum

111



Engelbert Humperdinck - Can't Take My Eyes Off You

Snare

♩ = 118,002220 Snare

4 2

11

15

19

23

27

31

35

39

43

V.S.

2

Snare

47



53



57



62



68



72



76



80



84



90



94



99



103



108



111




Engelbert Humperdinck - Can't Take My Eyes Off You

Hihat

♩ = 118,002220


4 Hihat **2**




11



17



23



29



35



41



46



50



54



V.S.

2

Hihat

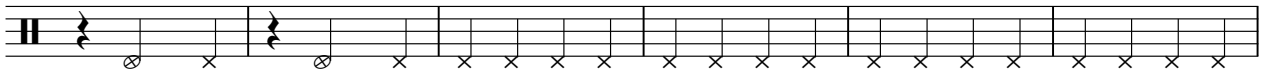
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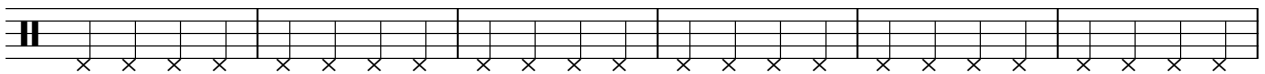
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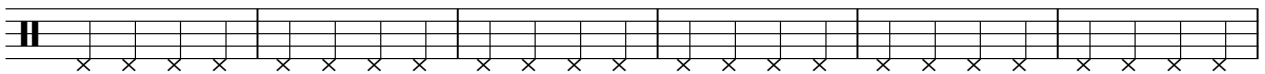
66



72



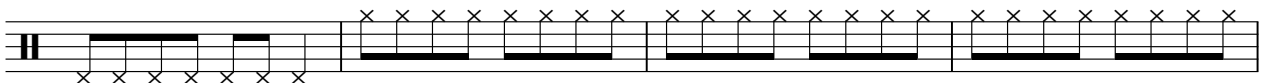
78



84



88



92



96



100



104



108



111



Engelbert Humperdinck - Can't Take My Eyes Off You

Toms

♩ = 118,002220

5 Toms **3**

12

18

24

30

36

42 **3** **3**

51 **7** **7**

67

73

2

Toms

79

Musical staff for measures 79-86. Measure 79 has a double bar line and a 7. Measure 80 has a 7. Measure 81 has a 7. Measure 82 has a 7. Measure 83 has a 7. Measure 84 has a 7. Measure 85 has a 7. Measure 86 has a 3.

87

Musical staff for measures 87-96. Measure 87 has a 7. Measure 88 has a 7. Measure 89 has a 7. Measure 90 has a 7. Measure 91 has a 7. Measure 92 has a 7. Measure 93 has a 7. Measure 94 has a 7. Measure 95 has a 7. Measure 96 has a 7.

97

Musical staff for measures 97-104. Measure 97 has a 7. Measure 98 has a 7. Measure 99 has a 7. Measure 100 has a 7. Measure 101 has a 7. Measure 102 has a 7. Measure 103 has a 2. Measure 104 has a 2.

Engelbert Humperdinck - Can't Take My Eyes Off You

Cymbals

♩ = 118,002220 Cymbals

10 15 15

43

47

53

7 3

67

15

86

90

7 17

Tambourin

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

51 Tambourine

54

58

62 **24**

89

93

97

101

105

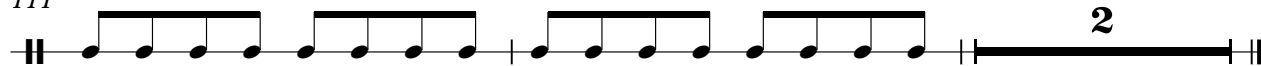
109

V.S.

2

Tambourin

111



Vibraphon

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220 Vibraphone

4

9

16

25

34

42

25

73

80

31

♩ = 118,002220
2 Pickd.Bass

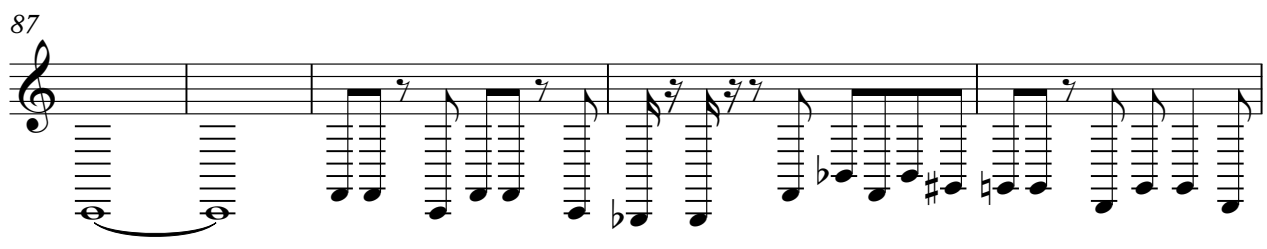
7
12
16
20
24
28
32
36
40

V.S.

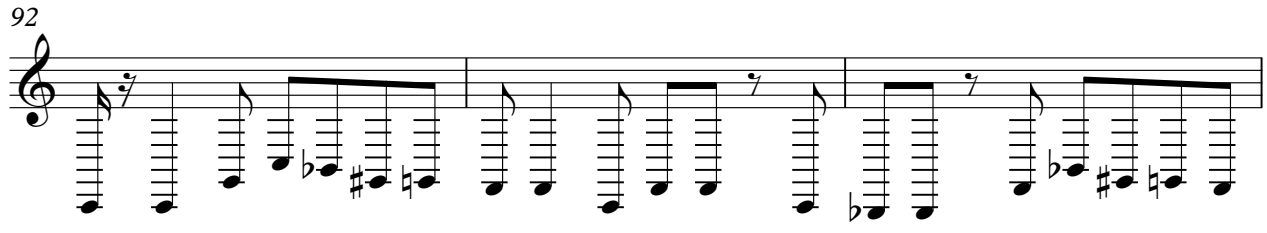
Detailed description: This is a musical score for bass guitar, titled 'Can't Take My Eyes Off You' by Engelbert Humperdinck. The score is written in 4/4 time and features a complex, rhythmic pattern. The tempo is marked as 118,002220. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) interspersed throughout. The score is divided into measures, with measure numbers 7, 12, 16, 20, 24, 28, 32, 36, and 40 clearly marked on the left side. The notation is presented on a single staff with a treble clef. The overall style is that of a technical exercise or a specific bass line for a song.

This musical score is for a guitar piece titled "Pickd.Bas". It consists of ten staves of music, numbered 45 through 92. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped in pairs or fours. There are several instances of slurs and ties, particularly in measures 55 and 70. The piece concludes with a final double bar line at measure 92.

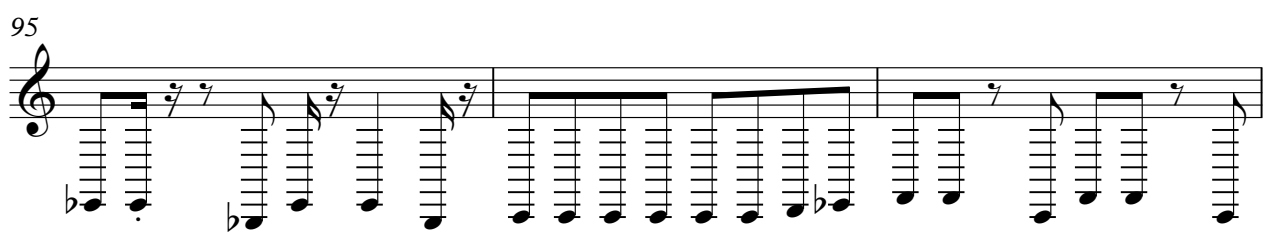
87



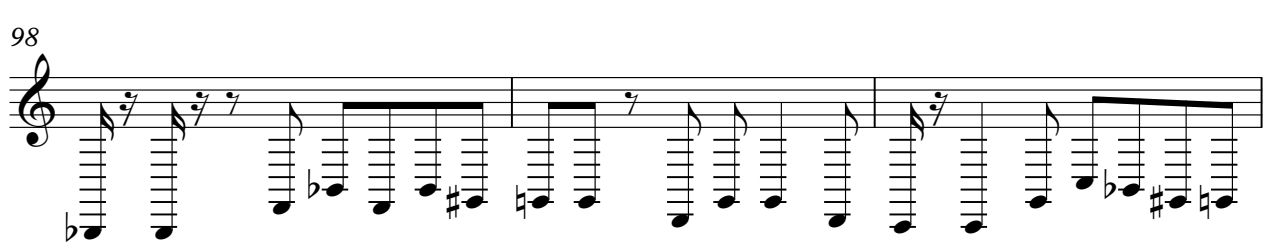
92



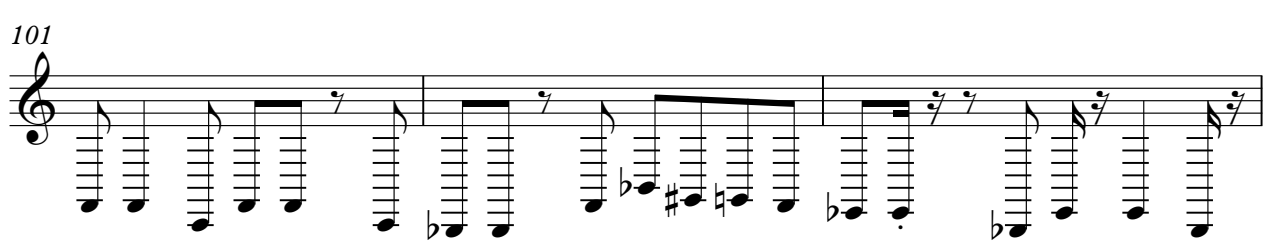
95



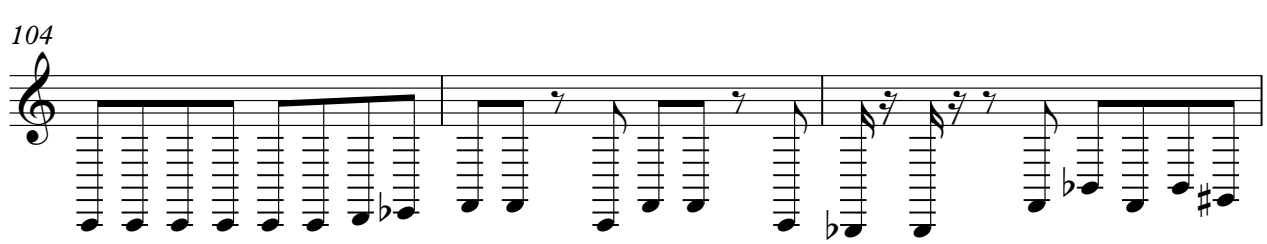
98




101



104



107



110



Engelbert Humperdinck - Can't Take My Eyes Off You

#Clean Gt

♩ = 118,002220
10 #Clean Gtr

14

17

20

23

26

29

32

35

38

V.S.

♩ = 118,002220

9 Vocal-Line

13

17

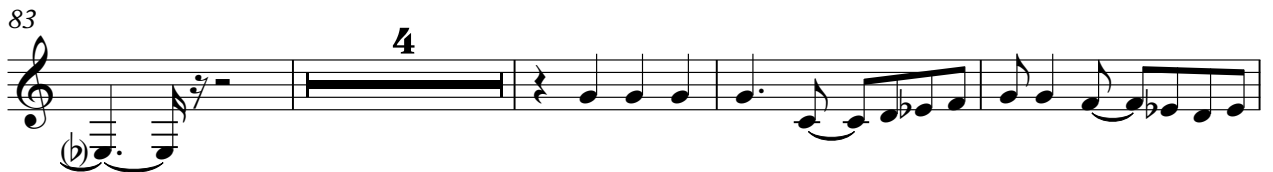
22

27

32

37

40 8



Engelbert Humperdinck - Can't Take My Eyes Off You

#St.Strin

♩ = 118,002220

26 #St.String

33

42 9

57

65

70

75

82

86

93

V.S.

2

101

#St. Strin

108

2

#Wrm.Trmp

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

3 #Wrm.Trmp

8 **12**

24 **12**

41

45

48 **3**

52

56

60

63 **15**

80

85

89

93

97

101

105

109

111

Engelbert Humperdinck - Can't Take My Eyes Off You

#Bright T

♩ = 118, 002220

42 #Bright Tp

45

49

54

58

62 19

84

89

93

97

V.S.

101



105



109



111

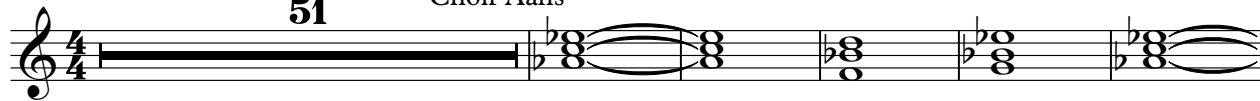


Choir Aah


Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

51 Choir Aahs

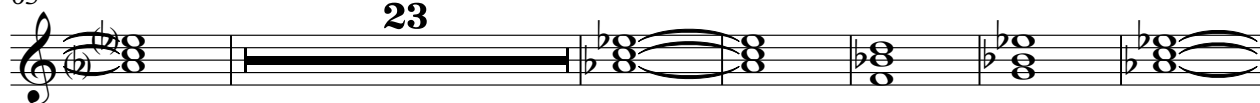


57

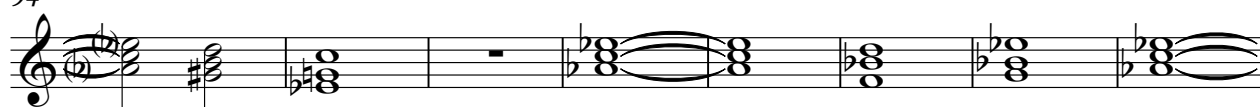


65

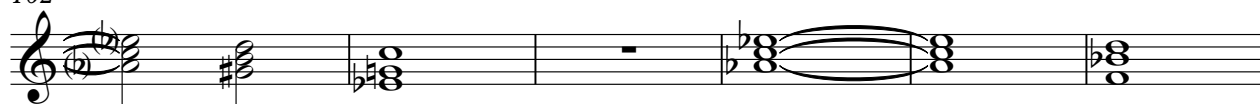
23



94



102



108

3



#Susp.Str

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

#Susp.Str.

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 feature complex guitar strumming patterns with multiple beams and accents, and are marked with a '#Susp.Str.' above the staff.

Musical notation for the second system, measures 7-9. Measure 7 starts with a '7' above the staff and contains a complex strumming pattern. Measures 8 and 9 continue the strumming pattern with various accents and beams.

Musical notation for the third system, measures 10-104. Measure 10 begins with a '10' above the staff and shows a complex strumming pattern. The rest of the system, from measure 11 to 104, is represented by a single long horizontal line, indicating a long sustained strum or a specific guitar technique.

Flute

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220 Flute

4

9

13

25

88

Oboe

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

26 Oboe

Musical notation for Oboe, measures 26-30. Measure 26 is a whole rest. Measure 27 has a quarter rest, a quarter note G4, and a half note F4. Measure 28 has a quarter rest, a quarter note G4, and a half note F4. Measure 29 has a quarter rest, a quarter note G4, and a half note F4. Measure 30 has a quarter rest, a quarter note G4, and a half note F4. A triplet of eighth notes (G4, F4, E4) is marked above measures 29 and 30.

31

Musical notation for Oboe, measures 31-35. Measure 31 has a quarter rest, a quarter note G4, and a half note F4. Measure 32 has a quarter rest, a quarter note G4, and a half note F4. Measure 33 has a quarter rest, a quarter note G4, and a half note F4. Measure 34 has a quarter rest, a quarter note G4, and a half note F4. Measure 35 has a quarter rest, a quarter note G4, and a half note F4. A triplet of eighth notes (G4, F4, E4) is marked above measures 33 and 34.

36

76

Musical notation for Oboe, measures 36-76. Measure 36 has a quarter rest, a quarter note G4, and a half note F4. Measure 37 has a quarter rest, a quarter note G4, and a half note F4. Measure 38 has a quarter rest, a quarter note G4, and a half note F4. Measure 39 has a quarter rest, a quarter note G4, and a half note F4. Measure 40 has a quarter rest, a quarter note G4, and a half note F4. Measure 41 has a quarter rest, a quarter note G4, and a half note F4. Measure 42 has a quarter rest, a quarter note G4, and a half note F4. Measure 43 has a quarter rest, a quarter note G4, and a half note F4. Measure 44 has a quarter rest, a quarter note G4, and a half note F4. Measure 45 has a quarter rest, a quarter note G4, and a half note F4. Measure 46 has a quarter rest, a quarter note G4, and a half note F4. Measure 47 has a quarter rest, a quarter note G4, and a half note F4. Measure 48 has a quarter rest, a quarter note G4, and a half note F4. Measure 49 has a quarter rest, a quarter note G4, and a half note F4. Measure 50 has a quarter rest, a quarter note G4, and a half note F4. Measure 51 has a quarter rest, a quarter note G4, and a half note F4. Measure 52 has a quarter rest, a quarter note G4, and a half note F4. Measure 53 has a quarter rest, a quarter note G4, and a half note F4. Measure 54 has a quarter rest, a quarter note G4, and a half note F4. Measure 55 has a quarter rest, a quarter note G4, and a half note F4. Measure 56 has a quarter rest, a quarter note G4, and a half note F4. Measure 57 has a quarter rest, a quarter note G4, and a half note F4. Measure 58 has a quarter rest, a quarter note G4, and a half note F4. Measure 59 has a quarter rest, a quarter note G4, and a half note F4. Measure 60 has a quarter rest, a quarter note G4, and a half note F4. Measure 61 has a quarter rest, a quarter note G4, and a half note F4. Measure 62 has a quarter rest, a quarter note G4, and a half note F4. Measure 63 has a quarter rest, a quarter note G4, and a half note F4. Measure 64 has a quarter rest, a quarter note G4, and a half note F4. Measure 65 has a quarter rest, a quarter note G4, and a half note F4. Measure 66 has a quarter rest, a quarter note G4, and a half note F4. Measure 67 has a quarter rest, a quarter note G4, and a half note F4. Measure 68 has a quarter rest, a quarter note G4, and a half note F4. Measure 69 has a quarter rest, a quarter note G4, and a half note F4. Measure 70 has a quarter rest, a quarter note G4, and a half note F4. Measure 71 has a quarter rest, a quarter note G4, and a half note F4. Measure 72 has a quarter rest, a quarter note G4, and a half note F4. Measure 73 has a quarter rest, a quarter note G4, and a half note F4. Measure 74 has a quarter rest, a quarter note G4, and a half note F4. Measure 75 has a quarter rest, a quarter note G4, and a half note F4. Measure 76 is a whole rest.

Engelbert Humperdinck - Can't Take My Eyes Off You

Barit.Sax

♩ = 118,002220

42 Barit.Sax

45

48

52

56

60

63

19

84

87

92

95

99

103

107

110

Harp

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118, 002220

50 Harp 6 6

52 6 6 6

60 5 21 3

88 6 6 6

96 6 6 6

104 6 6

112 6 6

Fr.Horns

Engelbert Humperdinck - Can't Take My Eyes Off You

♩ = 118,002220

67 Fr.Horns

74

81

31