

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000

Musical score for measures 1-4. The score includes five staves: DRUMS, MARIMBA, SYNTH BASS, WARM PAD, and STRINGS. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The DRUMS part features a rhythmic pattern starting in measure 4. The SYNTH BASS part has a steady eighth-note bass line starting in measure 4. The WARM PAD part has a sustained chord starting in measure 4. The STRINGS part has a sustained chord starting in measure 4.



Musical score for measures 5-6. The score includes four staves: DRUMS, SYNTH BASS, WARM PAD, and STRINGS. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The DRUMS part continues the rhythmic pattern. The SYNTH BASS part continues the eighth-note bass line. The WARM PAD part has a sustained chord. The STRINGS part has a sustained chord.



Musical score for measures 7-8. The score includes four staves: DRUMS, SYNTH BASS, WARM PAD, and STRINGS. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The DRUMS part continues the rhythmic pattern. The SYNTH BASS part continues the eighth-note bass line. The WARM PAD part has a sustained chord. The STRINGS part has a sustained chord.

9

DRUMS

SYNTH BASS

BRASS

WARM PAD

STRINGS

Detailed description: This system contains measures 9 and 10. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SYNTH BASS part plays a rhythmic eighth-note sequence. The BRASS part has a few notes in measure 10. The WARM PAD part has a sustained chord in measure 10. The STRINGS part plays a sequence of notes in both measures.



11

DRUMS

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

Detailed description: This system contains measures 11 and 12. The DRUMS part continues with the eighth-note pattern. The SYNTH BASS part continues with its rhythmic sequence. The MELODY part has a few notes in measure 12. The BRASS part has a sequence of notes in measure 11. The WARM PAD part has a sustained chord in measure 12. The STRINGS part has a few notes in measure 11.

13

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

A.PIANO



15

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

A.PIANO

17

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

3

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Drums, Marimba, Acoustic Guitar (A. GUITAR), Synth Bass, Melody, Brass, Warm Pad, Strings, and Acoustic Piano (A. PIANO). The Drums part features a consistent rhythmic pattern of eighth notes with a hi-hat. The Marimba and A. GUITAR parts play a melodic line consisting of eighth notes. The SYNTH BASS part provides a steady eighth-note bass line. The MELODY part has a few notes in the first measure. The BRASS part has a short melodic phrase in the final measure. The WARM PAD part starts with a chord and then sustains a long note. The STRINGS part has a short melodic phrase in the final measure, marked with a '3' for a triplet. The A. PIANO part plays a rhythmic accompaniment of eighth notes.

19

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO



21

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

A.PIANO

23

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

A.PIANO

Detailed description: This system contains measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The MARIMBA and A.GUITAR parts play a melodic line consisting of eighth notes, with a sharp sign indicating a key signature change. The SYNTH BASS part provides a steady eighth-note accompaniment. The MELODY part has a rest in measure 23 and begins in measure 24 with a half note. The WARM PAD part has a sustained chord in measure 23 and changes to a different chord in measure 24. The A.PIANO part plays a complex rhythmic pattern of eighth notes.



25

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

A.PIANO

Detailed description: This system contains measures 25 and 26. The DRUMS part continues with the same eighth-note pattern. The MARIMBA and A.GUITAR parts resume their melodic lines. The SYNTH BASS part continues with eighth notes. The MELODY part has a half note in measure 25 and a quarter note in measure 26. The BRASS part has a rest in measure 25 and a triplet of eighth notes in measure 26. The WARM PAD part has a sustained chord in measure 25 and a different sustained chord in measure 26. The A.PIANO part continues with its eighth-note pattern.

27

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO



30

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

32

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS



34

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

36

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS



38

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

40

DRUMS
MARIMBA
A.GUITAR
SYNTH BASS
MELODY
WARM PAD
STRINGS

Detailed description: This system contains measures 40 and 41. The DRUMS part features a consistent rhythmic pattern with snare and tom hits. The MARIMBA part has a melodic line with eighth notes and rests. The A.GUITAR part plays a rhythmic pattern with eighth notes and some chromatic movement. The SYNTH BASS part provides a steady bass line with eighth notes. The MELODY part has a long note in measure 40 followed by a melodic phrase in measure 41. The WARM PAD and STRINGS parts consist of sustained chords.



42

DRUMS
MARIMBA
A.GUITAR
SYNTH BASS
MELODY
BRASS
WARM PAD
STRINGS
A.PIANO

Detailed description: This system contains measures 42 and 43. The DRUMS part continues with its rhythmic pattern. The MARIMBA part has a melodic line with eighth notes and rests. The A.GUITAR part plays a rhythmic pattern with eighth notes and some chromatic movement. The SYNTH BASS part provides a steady bass line with eighth notes. The MELODY part has a long note in measure 42 followed by a rest in measure 43. The BRASS part has a melodic line with eighth notes and a triplet in measure 43. The WARM PAD and STRINGS parts consist of sustained chords. The A.PIANO part has a complex rhythmic pattern with sixteenth notes.

44

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A. PIANO



46

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A. PIANO

48

DRUMS

SYNTH BASS

MELODY

WARM PAD



50

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

52

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO



54

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A. PIANO

56

DRUMS: A steady 4/4 drum pattern with a consistent snare and bass drum rhythm.

MARIMBA: A melodic line starting with a quarter note, followed by rests.

A.GUITAR: A melodic line starting with a quarter note, followed by rests.

SYNTH BASS: A rhythmic line with eighth notes and a steady bass line.

MELODY: A melodic line with a half note, quarter notes, and a half note with a sharp sign.

WARM PAD: A sustained chord with a sharp sign.

STRINGS: A sustained chord with a sharp sign.

A.PIANO: A melodic line starting with a quarter note, followed by rests.



58

DRUMS: A steady 4/4 drum pattern with a consistent snare and bass drum rhythm.

MARIMBA: A melodic line with eighth notes and a quarter note.

A.GUITAR: A melodic line with eighth notes and a quarter note.

SYNTH BASS: A rhythmic line with eighth notes and a steady bass line.

MELODY: A melodic line with a half note, quarter notes, and a half note with a sharp sign.

BRASS: A melodic line with a quarter note and a half note.

WARM PAD: A sustained chord with a sharp sign.

STRINGS: A melodic line with a half note and a quarter note.

A.PIANO: A melodic line with eighth notes and a quarter note.

60

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS



62

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

64

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with eighth notes and rests. The A.GUITAR part plays a rhythmic pattern of eighth notes with some accidentals. The SYNTH BASS part has a steady eighth-note bass line. The MELODY part features a melodic line with eighth notes and a few accidentals. The WARM PAD part consists of a sustained chord with a fermata. The STRINGS part has a long, sustained note with a fermata.



66

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a multi-stem format. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a melodic line with eighth notes and rests. The A.GUITAR part continues with its rhythmic pattern. The SYNTH BASS part has a steady eighth-note bass line. The MELODY part features a melodic line with eighth notes and a few accidentals. The BRASS part has a short melodic phrase with a triplet of eighth notes. The WARM PAD part consists of a sustained chord with a fermata. The STRINGS part has a long, sustained note with a fermata. The A.PIANO part has a complex rhythmic pattern with many sixteenth notes.

68

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS



70

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

72

DRUMS
MARIMBA
A.GUITAR
SYNTH BASS
MELODY
WARM PAD
STRINGS

This musical score block covers measures 72 and 73. It features seven staves: DRUMS, MARIMBA, A.GUITAR, SYNTH BASS, MELODY, WARM PAD, and STRINGS. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a melodic line with some rests. The A.GUITAR staff has a melodic line with some accidentals. The SYNTH BASS staff has a steady eighth-note bass line. The MELODY staff has a sparse melodic line. The WARM PAD and STRINGS staves have sustained chords with long horizontal lines indicating their duration.



74

DRUMS
MARIMBA
A.GUITAR
SYNTH BASS
MELODY
BRASS
WARM PAD
STRINGS
A.PIANO

This musical score block covers measures 74 and 75. It features eight staves: DRUMS, MARIMBA, A.GUITAR, SYNTH BASS, MELODY, BRASS, WARM PAD, STRINGS, and A.PIANO. The DRUMS staff continues with its eighth-note pattern. The MARIMBA staff has a melodic line. The A.GUITAR staff has a melodic line. The SYNTH BASS staff has a steady eighth-note bass line. The MELODY staff has a sparse melodic line. The BRASS staff has a melodic line. The WARM PAD and STRINGS staves have sustained chords. The A.PIANO staff has a melodic line.

76

The musical score consists of nine staves, each representing a different instrument. The instruments are: DRUMS, MARIMBA, A. GUITAR, SYNTH BASS, MELODY, BRASS, WARM PAD, STRINGS, and A. PIANO. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MARIMBA, A. GUITAR, and A. PIANO staves use standard musical notation with stems and beams. The SYNTH BASS staff uses a bass clef and standard notation. The MELODY, BRASS, and WARM PAD staves use a treble clef and standard notation. The STRINGS staff uses a bass clef and standard notation. The WARM PAD and STRINGS staves feature long, sustained notes with a curved line above or below them, indicating a sustained or 'pad' sound. The A. PIANO staff features a complex rhythmic pattern with many notes beamed together.

78

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO

This section of the score covers measures 78 and 79. The drums play a consistent pattern of eighth notes with accents. The marimba has a sparse melody. The acoustic guitar plays a rhythmic pattern with some chromatic movement. The synth bass provides a steady eighth-note accompaniment. The melody line features a few notes, including a triplet in measure 79. The brass has a triplet in measure 79. The warm pad and strings are sustained throughout. The piano part has a few notes in measure 79.



80

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A.PIANO

This section of the score covers measures 80 and 81. The drums continue their pattern. The marimba has a more active melody. The acoustic guitar plays a rhythmic pattern. The synth bass provides a steady eighth-note accompaniment. The melody line features a few notes. The warm pad and strings are sustained throughout. The piano part has a few notes in measure 81.

82

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, MARIMBA, A. GUITAR, SYNTH BASS, MELODY, BRASS, WARM PAD, STRINGS, and A. PIANO. The score is written on a grand staff with nine staves. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The MARIMBA, A. GUITAR, and SYNTH BASS staves use treble, treble, and bass clefs respectively, with rhythmic notation. The MELODY staff uses a treble clef and contains a melodic line with a slur. The BRASS staff uses a treble clef and contains a melodic line with a slur. The WARM PAD staff uses a treble clef and contains a sustained chord with a slur. The STRINGS staff uses a bass clef and contains a sustained chord with a slur. The A. PIANO staff uses a treble clef and contains a melodic line with a slur. The score is divided into two measures by a vertical bar line.

84

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for Drums, Marimba, Acoustic Guitar (A. GUITAR), Synth Bass, Melody, Brass, Warm Pad, Strings, and Acoustic Piano (A. PIANO). The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part has a sparse, melodic line. The Acoustic Guitar part plays a rhythmic accompaniment with eighth and sixteenth notes. The Synth Bass part provides a steady bass line with eighth notes. The Melody part features a simple, melodic line with some rests. The Brass part has a short, melodic phrase with a triplet. The Warm Pad part consists of sustained chords. The Strings part has a melodic line with sustained notes. The Acoustic Piano part has a sparse, melodic line.

86

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO

==

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MARIMBA staff has a melodic line with some rests. The A.GUITAR staff features a complex rhythmic pattern with many sixteenth notes. The SYNTH BASS staff has a steady bass line. The MELODY staff shows a melodic line with some ties. The BRASS staff has a few notes with rests. The WARM PAD staff has a sustained chord with a tremolo effect. The STRINGS staff has a sustained chord with a tremolo effect. The A.PIANO staff has a few notes with rests. A double bar line is present at the end of measure 87.

88

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 88 and 89. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a melodic line. The A.GUITAR staff has a complex rhythmic pattern. The SYNTH BASS staff has a steady bass line. The MELODY staff shows a melodic line. The WARM PAD staff has a sustained chord with a tremolo effect. The STRINGS staff has a sustained chord with a tremolo effect. The A.PIANO staff has a few notes with rests.

90

ALTO SAX

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO



93

ALTO SAX

DRUMS

SYNTH BASS

WARM PAD

STRINGS

95

Musical score for measures 95-96. The score includes staves for ALTO SAX, DRUMS, SYNTH BASS, BRASS, WARM PAD, and STRINGS. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern with snare and bass drum hits. The SYNTH BASS part plays a steady eighth-note bass line. The BRASS part is mostly silent with some notes at the end of the measure. The WARM PAD part has a sustained chord. The STRINGS part has a few notes and a longer melodic phrase.



97

Musical score for measures 97-98. The score includes staves for ALTO SAX, DRUMS, SYNTH BASS, BRASS, WARM PAD, and STRINGS. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the same rhythmic pattern. The SYNTH BASS part continues with the eighth-note bass line. The BRASS part has a few notes and rests. The WARM PAD part has a sustained chord. The STRINGS part has a few notes and a longer melodic phrase.

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ALTO SAX:** Treble clef, mostly rests with a few notes in the first measure.
- DRUMS:** Drum notation with various rhythms and accents.
- MARIMBA:** Treble clef, mostly rests with a few notes in the second measure.
- A. GUITAR:** Treble clef, mostly rests with a few notes in the second measure.
- SYNTH BASS:** Bass clef, rhythmic accompaniment with eighth notes.
- MELODY:** Treble clef, simple melodic line.
- BRASS:** Treble clef, melodic line with a triplet in the first measure.
- WARM PAD:** Treble clef, sustained chord in the second measure.
- STRINGS:** Bass clef, sustained chord in the second measure.
- A. PIANO:** Treble clef, mostly rests with a few notes in the second measure.

101

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

104

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A. PIANO

106

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Drums, Marimba, Acoustic Guitar (A. GUITAR), Synth Bass, Melody, Brass, Warm Pad, Strings, and Acoustic Piano (A. PIANO). The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba and A. GUITAR parts play similar rhythmic patterns with some melodic variation. The SYNTH BASS part provides a steady, rhythmic accompaniment. The MELODY part has a few notes with a slur. The BRASS part has a triplet of notes. The WARM PAD part consists of a sustained chord. The STRINGS part has a long note with a slur and some additional notes. The A. PIANO part has a few notes with a slur.

108

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO

The image shows a multi-stem musical score for a track starting at measure 108. The instruments are arranged vertically from top to bottom: DRUMS, MARIMBA, A. GUITAR, SYNTH BASS, MELODY, BRASS, WARM PAD, STRINGS, and A. PIANO. The DRUMS part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the staff. The MARIMBA part has a sparse, melodic line with some rests. The A. GUITAR part consists of a rhythmic pattern of eighth and sixteenth notes. The SYNTH BASS part provides a steady, rhythmic accompaniment. The MELODY part features a melodic line with some rests and a sharp sign. The BRASS part has a few notes and rests. The WARM PAD part consists of a sustained chord with a sharp sign. The STRINGS part has a sustained chord with a sharp sign. The A. PIANO part has a sparse, melodic line with some rests.

110

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A.PIANO

This system contains measures 110 and 111. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The marimba and acoustic guitar parts play eighth notes with various accidentals. The synth bass part has a steady eighth-note bass line. The melody part has a sparse line with some rests. The brass part has a few notes in measure 111. The warm pad and strings parts consist of sustained chords. The acoustic piano part has a few notes in measure 110.



112

DRUMS

MARIMBA

A.GUITAR

SYNTH BASS

MELODY

WARM PAD

STRINGS

A.PIANO

This system contains measures 112 and 113. The drums part continues with the same eighth-note pattern. The marimba and acoustic guitar parts continue with eighth-note patterns. The synth bass part continues with a steady eighth-note bass line. The melody part continues with a sparse line. The warm pad and strings parts consist of sustained chords. The acoustic piano part has a few notes in measure 112.

114

ALTO SAX

DRUMS

MARIMBA

A. GUITAR

SYNTH BASS

MELODY

BRASS

WARM PAD

STRINGS

A. PIANO



118

DRUMS



129

DRUMS



138

DRUMS

ALTO SAX

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000 **90**

Musical notation for measures 86-93. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 86 is a whole rest. Measures 87-93 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

94

Musical notation for measures 94-101. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests.

98 **17** **29**

Musical notation for measures 98-101. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 98 contains a melodic line. Measures 99-101 are whole rests, with measure numbers 17 and 29 written above the staff.

Engelbert Humperdinck - Dancing To The Radio 1

DRUMS

♩ = 120,000000
2

6

9

12

16

20

24

28

31

34

V.S.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

40

Musical notation for drum set at measure 40. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

51

Musical notation for drum set at measure 51. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

55

Musical notation for drum set at measure 55. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

59

Musical notation for drum set at measure 59. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

65

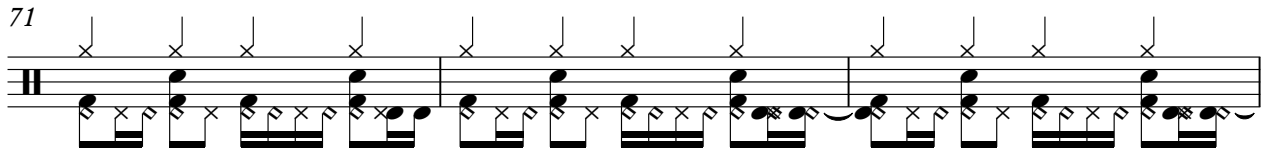
Musical notation for drum set at measure 65. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

68

Musical notation for drum set at measure 68. The staff shows a sequence of notes and rests with 'x' marks above, indicating a specific drum pattern.

DRUMS

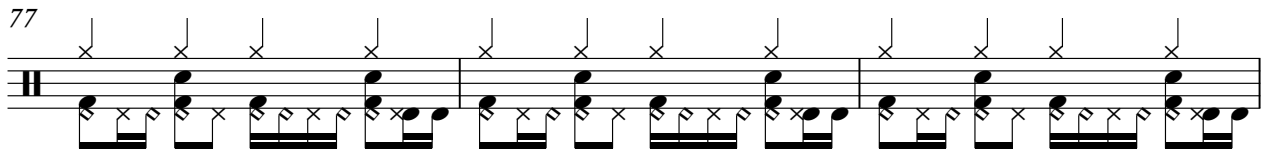
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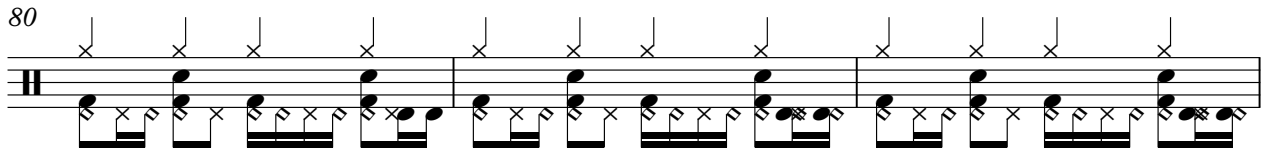
74



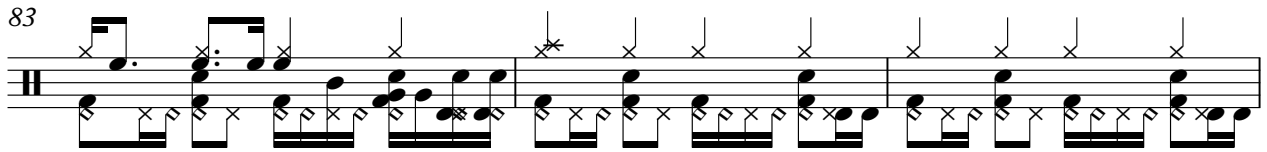
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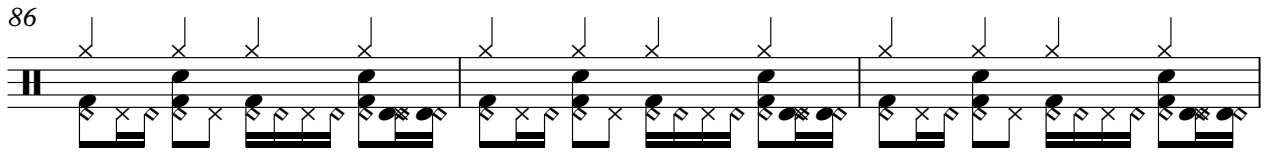
80



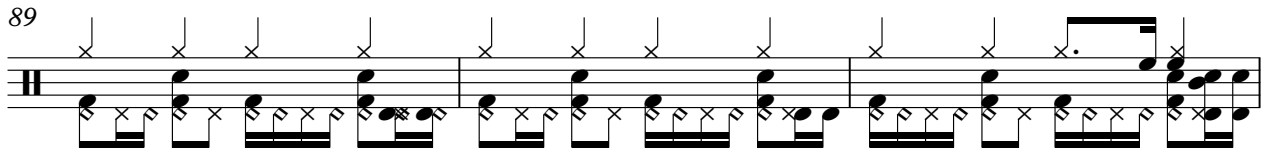
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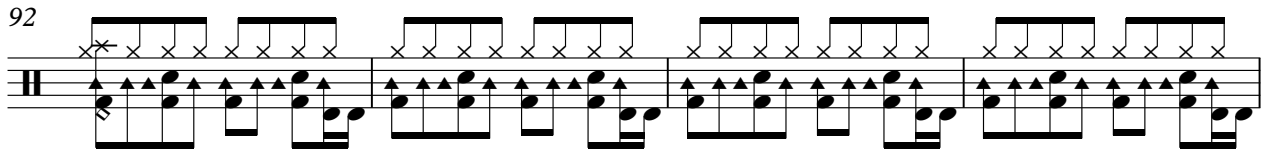
86



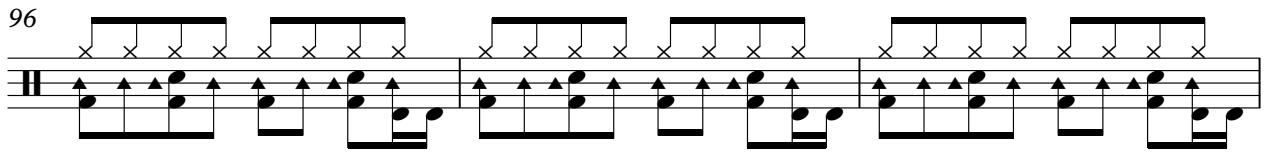
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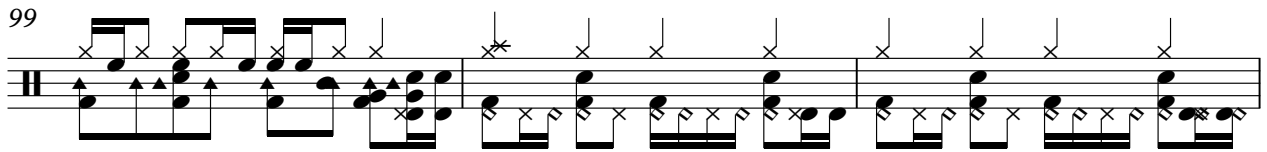
92



96



99



V.S.

DRUMS

102

105

108

111

114

118

127

136

141

MARIMBA

Engelbert Humperdinck - Dancing To The Radio 1

$\text{♩} = 120,000000$

12

12

16

21

25

29

33

37

40

43

46 2



50



54



58



62



65



68



72



75



78



82

85

88

91

101

104

107

110

113

115

Engelbert Humperdinck - Dancing To The Radio 1

A.GUITAR

♩ = 120,000000

13

16

20

24

28

31

33

35

38

40

V.S.



71

100



103



105



107



109



111



113



115



SYNTH BASS

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000

3



6



8



10



12



14



16



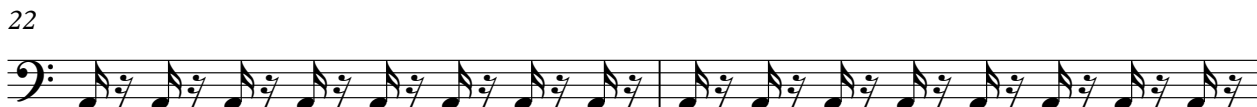
18



20



22



V.S.

24



26



29



32



34



37



40



42



44



46



48



50



52



54



56



58



60



63



65



68



V.S.

71



73



75



78



81



84



87



90



93



95



MELODY

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000

11

16

21

26

31

36

40

44

Musical notation for measures 44-48. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 45: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 46: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 47: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 48: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

49

Musical notation for measures 49-53. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 51: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 52: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 53: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

54

Musical notation for measures 54-58. Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 55: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 56: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 57: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 58: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.

59

Musical notation for measures 59-62. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 60: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 61: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 62: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

63

Musical notation for measures 63-66. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 65: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 66: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

67

Musical notation for measures 67-70. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 68: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 69: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 70: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

71

Musical notation for measures 71-74. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 72: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 73: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 74: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

75

Musical notation for measures 75-78. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 76: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 77: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 78: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

80

Musical notation for measures 80-83. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 81: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 82: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 83: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

84

Musical notation for measures 84-87. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 85: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 86: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 87: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

88

8

100

104

108

112

115

2 29

Engelbert Humperdinck - Dancing To The Radio 1

BRASS

♩ = 120,000000

8

8

12

6

5

26

3

3

30

2

3

35

3

3

39

2

3

44

6

5

58

61

2

115

29

Engelbert Humperdinck - Dancing To The Radio 1

WARM PAD

$\text{♩} = 120,000000$

2

11

20

29

38

47

56

64

73

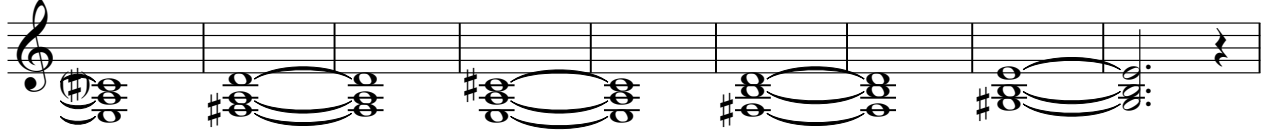
82

V.S.

2

WARM PAD

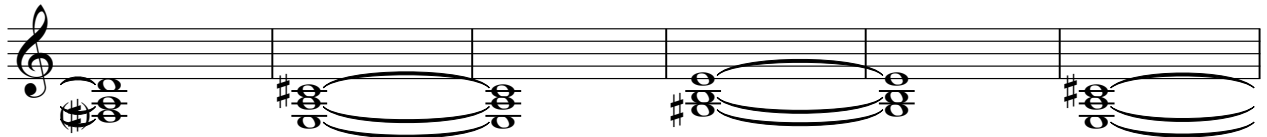
91



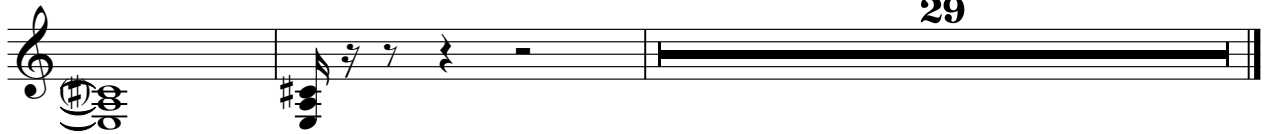
100



109



115



29

STRINGS

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000

2

9

5

3

19

7

32

41

48

2

55

63

70

78

V.S.

2

STRINGS

86

Musical notation for strings, measures 86-93. The staff shows a sequence of notes with slurs and accents, including a double bar line at the end of measure 93.

94

Musical notation for strings, measures 94-99. The staff shows a sequence of notes with slurs and accents, including a double bar line at the end of measure 99.

100

Musical notation for strings, measures 100-107. The staff shows a sequence of notes with slurs and accents, including a double bar line at the end of measure 107.

108

Musical notation for strings, measures 108-113. The staff shows a sequence of notes with slurs and accents, including a double bar line at the end of measure 113.

114

29

Musical notation for strings, measures 114-119. The staff shows a sequence of notes with slurs and accents, including a double bar line at the end of measure 119.

A.PIANO

Engelbert Humperdinck - Dancing To The Radio 1

♩ = 120,000000

13

16

21

26

42

46

50

54

58

66

2

14

2

6

6

Musical score for guitar, measures 74-115. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 starts with a treble clef and a key signature of one sharp. Measure 77 has a key signature change to one sharp. Measure 81 has a key signature change to one sharp. Measure 85 has a key signature change to one sharp. Measure 90 has a key signature change to one sharp. Measure 99 has a key signature change to one sharp. Measure 101 has a key signature change to one sharp. Measure 105 has a key signature change to one sharp. Measure 109 has a key signature change to one sharp. Measure 113 has a key signature change to one sharp. Measure 115 has a key signature change to one sharp. The score includes a double bar line with a repeat sign in measure 99 and a double bar line with a repeat sign in measure 115. The number 8 is written below measure 99, and the number 29 is written below measure 115.