

Engelbert Humperdinck - On The Wings Of A Silverbird

♩ = 116,000313

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

ORCH.HIT

MELODY

STRINGS

♩ = 116,000313

♩ = 116,000313

Detailed description: This is the first system of a musical score for 'On The Wings Of A Silverbird'. It features seven staves: DRUMS (military drum), BELLS (chimes), VIBRAPHONE, BASS, CLEAN GTR (electric guitar), ORCH.HIT (orchestral hits), and STRINGS. The tempo is marked as quarter note = 116,000313. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the piece.



5

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

ORCH.HIT

STRINGS

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same seven instruments as the first system: DRUMS, BELLS, VIBRAPHONE, BASS, CLEAN GTR, ORCH.HIT, and STRINGS. The tempo remains quarter note = 116,000313. The score shows measures 5 through 8.

8

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 8 through 11. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BELLS staff features a melodic line with eighth and sixteenth notes. The VIBRAPHONE staff has a series of chords and a long sustained note. The BASS staff plays a steady eighth-note pattern. The CLEAN GTR staff has a melodic line with various articulations. The CHOIR AAHS staff has a simple melodic line. The ORCH.HIT staff has a few scattered notes. The MELODY staff has a simple melodic line. The STRINGS staff has a long sustained note.



12

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 12 through 15. The score is arranged in a grand staff with six staves. The DRUMS staff shows a rhythmic pattern with various note values and rests. The BASS staff plays a steady eighth-note pattern. The CLEAN GTR staff has a melodic line with various articulations. The CHOIR AAHS staff has a simple melodic line. The MELODY staff has a simple melodic line. The STRINGS staff has a long sustained note.

17

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 17 through 21. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The BELLS staff has a few scattered notes. The VIBRAPHONE staff shows chords and some melodic lines. The BASS staff has a steady eighth-note accompaniment. The CLEAN GTR staff is filled with chords and melodic fragments. The CHOIR AAHS staff has a vocal line with some rests. The MELODY staff follows a similar pattern to the choir. The STRINGS staff provides a harmonic foundation with sustained chords and some movement.



22

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 22 through 26. The DRUMS staff continues with its rhythmic pattern. The BASS staff maintains its accompaniment. The CLEAN GTR staff has more intricate chordal and melodic work. The CHOIR AAHS staff has a vocal line that ends with a rest. The ORCH.HIT staff has a few notes. The MELODY staff follows the vocal line. The STRINGS staff has sustained chords and some melodic lines.

26

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS



30

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS

34

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS



38

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS

42

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
ORCH.HIT
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 42 through 45. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The BELLS staff features a melodic line with various accidentals and rests. The VIBRAPHONE staff has a few notes in the first measure followed by rests. The BASS staff plays a steady eighth-note pattern. The CLEAN GTR staff has a dense texture with many notes and some accidentals. The CHOIR AAHS staff has a simple melodic line. The ORCH.HIT staff has a few notes in the first measure followed by rests. The MELODY staff has a simple melodic line. The STRINGS staff has a complex texture with many notes and some accidentals.



46

DRUMS
BASS
CLEAN GTR
CHOIR AAHS
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 46 through 49. The score is arranged in a grand staff with six staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The BASS staff plays a steady eighth-note pattern. The CLEAN GTR staff has a dense texture with many notes and some accidentals. The CHOIR AAHS staff has a simple melodic line. The MELODY staff has a simple melodic line. The STRINGS staff has a complex texture with many notes and some accidentals.

50

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS



54

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

58

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
ORCH.HIT
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 58 through 61. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes and rests. The BELLS staff has a few notes in the final measure. The VIBRAPHONE staff features a melodic line with some grace notes. The BASS staff has a steady eighth-note accompaniment. The CLEAN GTR staff is filled with chords and some melodic fragments. The CHOIR AAHS staff has a vocal line with some rests. The ORCH.HIT staff has a few chords. The MELODY staff has a vocal line with some rests. The STRINGS staff has a few notes with a triplet marking.



62

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
ORCH.HIT
MELODY
STRINGS

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes and rests. The BELLS staff has a few notes in the first two measures. The VIBRAPHONE staff features a melodic line with some grace notes. The BASS staff has a steady eighth-note accompaniment. The CLEAN GTR staff is filled with chords and some melodic fragments. The CHOIR AAHS staff has a vocal line with some rests. The ORCH.HIT staff has a few chords. The MELODY staff has a vocal line with some rests. The STRINGS staff has a few notes with a triplet marking.

66

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS



70

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

74

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS



78

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

82

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 82 through 85. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it are the BELLS and VIBRAPHONE staves, which play a melodic line with eighth and sixteenth notes. The BASS staff has a melodic line with eighth notes. The CLEAN GTR staff features a complex, multi-layered texture with many sixteenth notes and some chords. The CHOIR AAHS and MELODY staves have a simple melodic line with quarter and half notes. The STRINGS staff at the bottom has a melodic line with quarter and half notes, some with slurs.



86

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

ORCH.HIT

STRINGS

Detailed description: This block contains the musical score for measures 86 through 89. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it are the BELLS and VIBRAPHONE staves, which play a melodic line with eighth and sixteenth notes. The BASS staff has a melodic line with eighth notes. The CLEAN GTR staff features a complex, multi-layered texture with many sixteenth notes and some chords. The ORCH.HIT staff has a simple melodic line with quarter and half notes. The STRINGS staff at the bottom has a melodic line with quarter and half notes, some with slurs.

90

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
ORCH.HIT
MELODY
STRINGS

This musical score block covers measures 90 to 93. It features eight staves: DRUMS (with a drum set icon), BELLS, VIBRAPHONE, BASS, CLEAN GTR, CHOIR AAHS, ORCH.HIT, and STRINGS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 93.



94

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
MELODY
STRINGS

This musical score block covers measures 94 to 97. It features seven staves: DRUMS, BELLS, VIBRAPHONE, BASS, CLEAN GTR, MELODY, and STRINGS. The notation continues with rhythmic and melodic elements for each instrument. A double bar line is present at the end of measure 97.

98

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS



101

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

104

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
MELODY
STRINGS

This musical score covers measures 104 to 106. It features seven staves: DRUMS (top), BELLS, VIBRAPHONE, BASS, CLEAN GTR, CHOIR AAHS, and STRINGS (bottom). The drums play a consistent rhythmic pattern of eighth notes. The bells play a melodic line with eighth notes. The vibraphone plays chords with eighth notes. The bass and clean guitar play a melodic line with eighth notes. The choir and melody staves have a similar melodic line. The strings play a sustained chord.



107

DRUMS
BELLS
VIBRAPHONE
BASS
CLEAN GTR
CHOIR AAHS
MELODY
STRINGS

This musical score covers measures 107 to 109. It features seven staves: DRUMS (top), BELLS, VIBRAPHONE, BASS, CLEAN GTR, CHOIR AAHS, and STRINGS (bottom). The drums play a consistent rhythmic pattern of eighth notes. The bells play a melodic line with eighth notes. The vibraphone plays chords with eighth notes. The bass and clean guitar play a melodic line with eighth notes. The choir and melody staves have a similar melodic line. The strings play a sustained chord.

109

DRUMS

BELLS

VIBRAPHONE

BASS

CLEAN GTR

CHOIR AAHS

ORCH.HIT

MELODY

STRINGS

Detailed description: This is a page of a musical score for a jazz or orchestral piece. It features ten staves, each representing a different instrument or vocal part. The score is written in a common time signature. The instruments are: DRUMS (top staff, with a drum set icon), BELLS, VIBRAPHONE, BASS, CLEAN GTR (with a guitar icon), CHOIR AAHS, ORCH.HIT, MELODY, and STRINGS (bottom staff, with a string section icon). The notation includes various rhythmic patterns, chords, and melodic lines. A measure number '109' is written above the first measure of the drums staff. A triplet of eighth notes is marked with a '3' and a bracket in the clean guitar staff. The strings staff shows a long, sustained chord with a tremolo effect indicated by a wavy line. The choir ahhs staff is mostly empty, suggesting a vocal line that is not fully transcribed or is implied by the context.

Engelbert Humperdinck - On The Wings Of A Silverbird

DRUMS

♩ = 116,000313

5

8

13

19

23

27

31

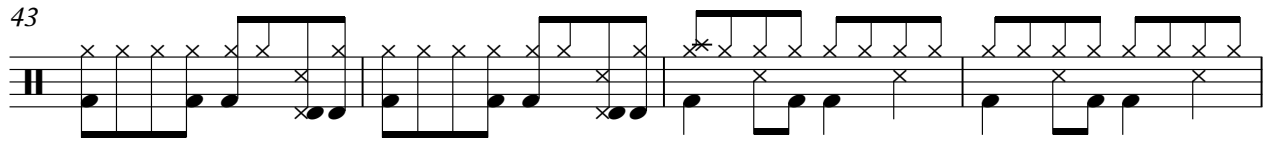
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39

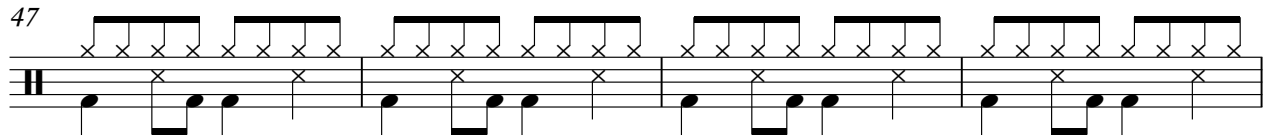
V.S.

DRUMS

43



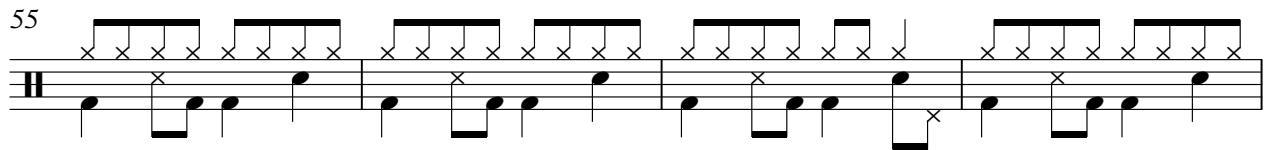
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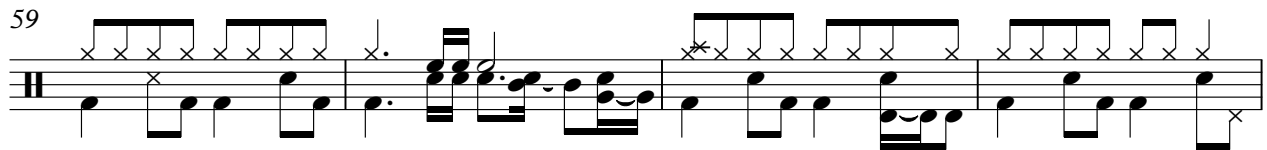
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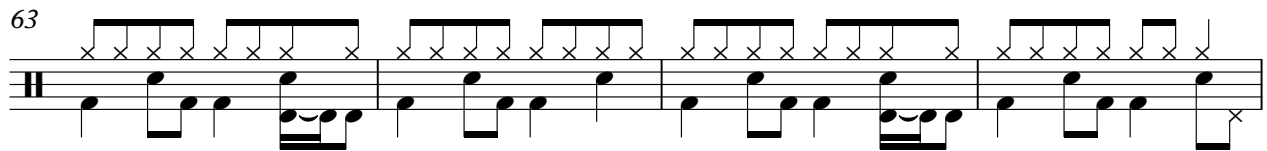
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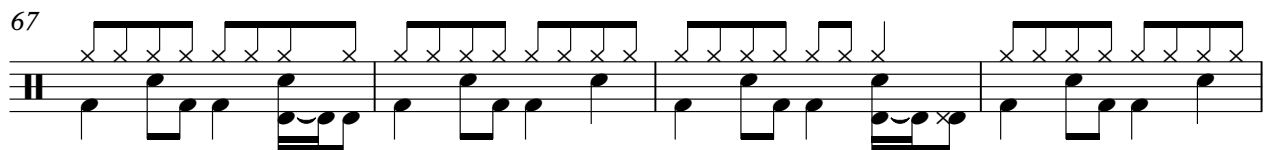
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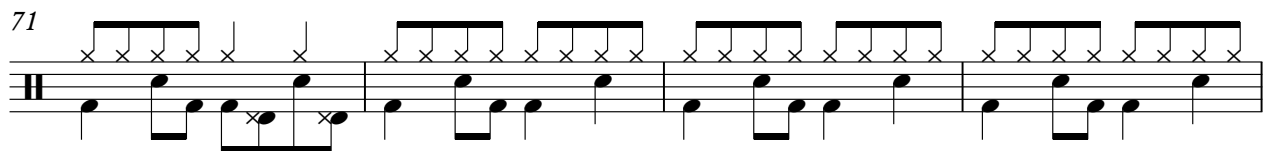
63



67



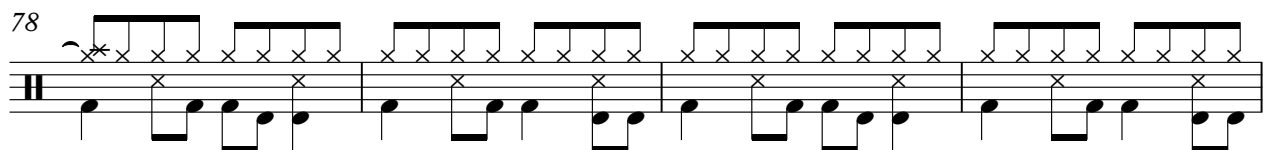
71



75



78



DRUMS

82

Musical notation for drum part 82, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

85

Musical notation for drum part 85, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

88

Musical notation for drum part 88, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

91

Musical notation for drum part 91, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

94

Musical notation for drum part 94, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

98

Musical notation for drum part 98, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

101

Musical notation for drum part 101, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

105

Musical notation for drum part 105, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

108

Musical notation for drum part 108, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds. A double bar line is present, followed by a measure containing a large number '2'.

BELLS

Engelbert Humperdinck - On The Wings Of A Silverbird

♩ = 116,000313

4

7

10 8 8

28

33

38

41

44

46 6 8

61



66



71



74



84



88



92



96



99



102



BELLS

105



108



VIBRAPHONE

Engelbert Humperdinck - On The Wings Of A Silverbird

♩ = 116,000313

6

11 7 6

26

30

34

38

41 9

Detailed description: This is a musical score for Vibraphone, titled 'On The Wings Of A Silverbird' by Engelbert Humperdinck. The score is written in 4/4 time and begins with a tempo marking of ♩ = 116,000313. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 6, 11, 26, 30, 34, 38, and 41 indicated at the start of their respective lines. Measure 11 contains a 7-measure rest, and measure 41 contains a 9-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols, such as a circled '8' in measure 10 and a circled '9' in measure 41, which may be performance instructions or editorial marks. The score concludes with a final rest in measure 41.

52

7

62

66

70

74

7

84

88

92

96

100

VIBRAPHONE

104



107



Engelbert Humperdinck - On The Wings Of A Silverbird

BASS

♩ = 116,000313

6

11

19

24

29

34

39

44

49

V.S.

Detailed description: This is a musical score for the bass part of 'On The Wings Of A Silverbird' by Engelbert Humperdinck. The score is written in 4/4 time and begins with a tempo marking of ♩ = 116,000313. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes. The first staff starts with a whole rest, followed by a series of eighth notes. Subsequent staves feature more complex rhythmic patterns, including sixteenth-note runs and groups of notes beamed together. There are several measures with notes beamed across bar lines, indicating a continuous, flowing line. The score includes measure numbers 6, 11, 19, 24, 29, 34, 39, 44, and 49. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a bass instrument, spanning measures 54 to 100. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours. There are several instances of rests and accidentals (sharps and naturals) interspersed throughout the piece. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth notes. The overall texture is rhythmic and melodic, typical of a bass line in a pop or rock context.

103

Musical notation for bass line starting at measure 103. The notation is written on a single staff with a treble clef. It consists of five measures of music. The first measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure contains a series of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The notation ends with a double bar line.

108

Musical notation for bass line starting at measure 108. The notation is written on a single staff with a treble clef. It consists of five measures of music. The first measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure contains a series of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The notation ends with a double bar line.

♩ = 116,000313

2

8

12

15

19

22

25

Detailed description: This is a guitar score for the piece 'On The Wings Of A Silverbird' by Engelbert Humperdinck. The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It begins with a tempo marking of 116,000313. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The score consists of seven staves of music. The first staff (measures 1-4) features a series of chords and a melodic line. The second staff (measures 5-8) continues the melodic line with some grace notes. The third staff (measures 9-12) shows a more active melodic line. The fourth staff (measures 13-15) includes some chords and a melodic line. The fifth staff (measures 16-19) continues the melodic line. The sixth staff (measures 20-22) features a more complex melodic line with some chords. The seventh staff (measures 23-25) concludes the piece with a final chord and a double bar line.

29

34

39

45

48

51

55

58

62

68

73



Musical notation for measures 73-77. Measure 73 starts with a double bar line and a whole rest. Measure 74 contains a whole note chord. Measure 75 has a half note chord followed by a quarter note chord. Measure 76 has a half note chord followed by a quarter note chord. Measure 77 has a half note chord followed by a quarter note chord.

78



Musical notation for measures 78-80. Measure 78 has a half note chord followed by a quarter note chord. Measure 79 has a half note chord followed by a quarter note chord. Measure 80 has a half note chord followed by a quarter note chord.

81



Musical notation for measures 81-83. Measure 81 has a half note chord followed by a quarter note chord. Measure 82 has a half note chord followed by a quarter note chord. Measure 83 has a half note chord followed by a quarter note chord.

84



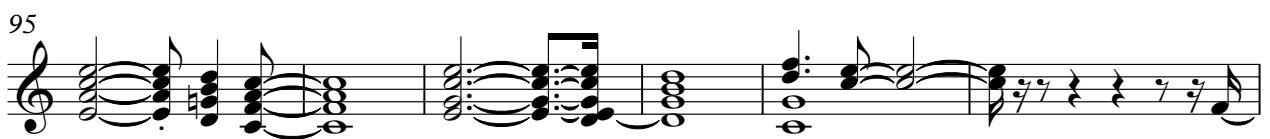
Musical notation for measures 84-88. Measure 84 has a half note chord followed by a quarter note chord. Measure 85 has a half note chord followed by a quarter note chord. Measure 86 has a half note chord followed by a quarter note chord. Measure 87 has a half note chord followed by a quarter note chord. Measure 88 has a half note chord followed by a quarter note chord.

90



Musical notation for measures 90-94. Measure 90 has a half note chord followed by a quarter note chord. Measure 91 has a half note chord followed by a quarter note chord. Measure 92 has a half note chord followed by a quarter note chord. Measure 93 has a half note chord followed by a quarter note chord. Measure 94 has a half note chord followed by a quarter note chord.

95



Musical notation for measures 95-99. Measure 95 has a half note chord followed by a quarter note chord. Measure 96 has a half note chord followed by a quarter note chord. Measure 97 has a half note chord followed by a quarter note chord. Measure 98 has a half note chord followed by a quarter note chord. Measure 99 has a half note chord followed by a quarter note chord.

101



Musical notation for measures 101-105. Measure 101 has a half note chord followed by a quarter note chord. Measure 102 has a half note chord followed by a quarter note chord. Measure 103 has a half note chord followed by a quarter note chord. Measure 104 has a half note chord followed by a quarter note chord. Measure 105 has a half note chord followed by a quarter note chord.

106



Musical notation for measures 106-108. Measure 106 has a half note chord followed by a quarter note chord. Measure 107 has a half note chord followed by a quarter note chord. Measure 108 has a half note chord followed by a quarter note chord.

109



Musical notation for measures 109-113. Measure 109 has a half note chord followed by a quarter note chord. Measure 110 has a half note chord followed by a quarter note chord. Measure 111 has a half note chord followed by a quarter note chord. Measure 112 has a half note chord followed by a quarter note chord. Measure 113 has a half note chord followed by a quarter note chord.

♩ = 116,000313
10

15

21

26

31

35

40

2

46

49

53



58



63



68



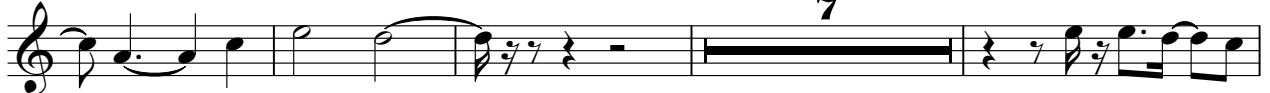
72



77



82



93



98



103



106

4

♩ = 116,000313

2

7 15

25 2

31 2 6

42 16 2

63 2

69 6 10

88 2

93 16

Engelbert Humperdinck - On The Wings Of A Silverbird

MELODY

♩ = 116,000313

9

15

21

26

31

35

40

2

46

49

MELODY

106

4

Engelbert Humperdinck - On The Wings Of A Silverbird

STRINGS

♩ = 116,000313

2



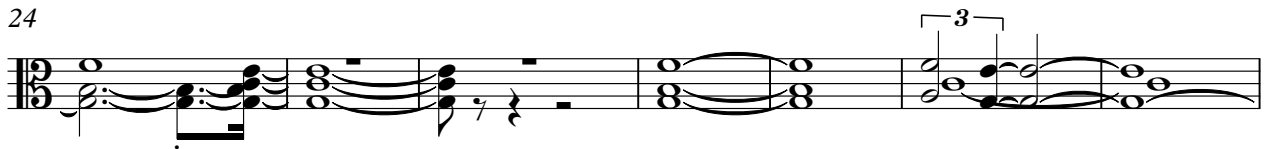
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16



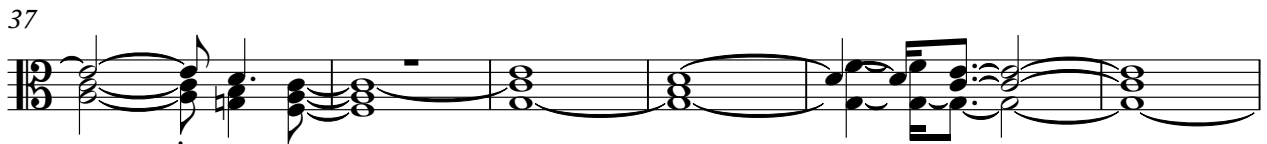
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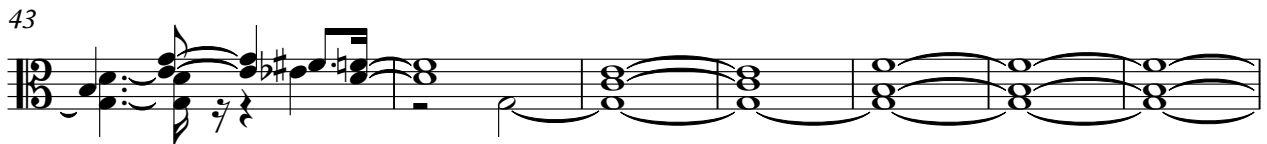
31



37



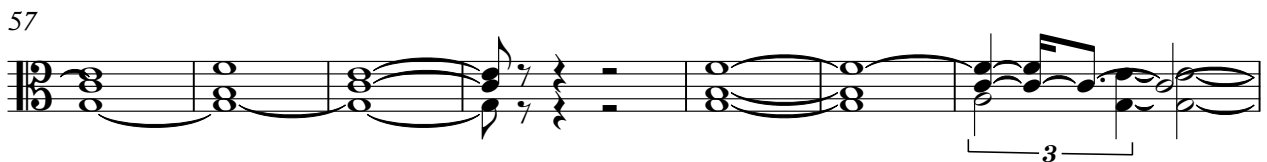
43



50



57



64



V.S.

70

Musical staff for measure 70, featuring a complex string arrangement with multiple notes and rests.

76

Musical staff for measure 76, showing a sequence of notes and rests.

83

Musical staff for measure 83, containing several notes and rests.

90

Musical staff for measure 90, with various note values and rests.

96

Musical staff for measure 96, including a triplet of notes.

103

Musical staff for measure 103, featuring a mix of notes and rests.

108

Musical staff for measure 108, showing a sequence of notes and rests.