

Engelbert Humperdinck - Please Release Me

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (military drum), MARIMBA (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), CHOIR AAHS (treble clef), A.PIANO 3 (treble clef), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), FANTASIA (treble clef), ATMOSPHERE (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The score is in 6/8 time. The tempo is marked as ♩ = 126,000130. The key signature has one flat (B-flat). The score shows a progression of rests in the first three measures, followed by musical notation in the fourth and fifth measures. The CHOIR AAHS part has a long note in the fifth measure. The SYN STR 1 and FANTASIA parts have long notes in the fifth measure. The ATMOSPHERE, BRIGHTNESS, and STRINGS parts have more complex notation in the fifth measure.

♩ = 126,000130

♩ = 126,000130

5

CHOIR AAHS

SYN STR 1

ATMOSPHERE

BRIGHTNESS

STRINGS



8

DRUMS

CHOIR AAHS

SYN STR 1

ATMOSPHERE

BRIGHTNESS

STRINGS

11

The image displays a multi-stem musical score for a track starting at measure 11. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks on a double-headed staff.
- FINGERDBAS:** A bass line with a melodic contour, including a half note followed by a quarter note and a dotted quarter note.
- MELODY:** A bass line with sustained notes, indicated by a long horizontal line above the staff.
- CHOIR AAHS:** A vocal line in treble clef with sustained notes and a melodic phrase at the end.
- A.PIANO 3:** A piano accompaniment line in treble clef with chords and rhythmic patterns.
- SYN BASS 2:** A synthesized bass line in bass clef with a rhythmic pattern of eighth notes.
- SYN STR 1:** A synthesized string line in treble clef with sustained chords, indicated by a long horizontal line above the staff.
- ATMOSPHERE:** A staff in treble clef with sustained notes, indicated by a long horizontal line above the staff.
- STRINGS:** A staff in bass clef with sustained notes, indicated by a long horizontal line above the staff.

14

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

The image shows a musical score for measures 14 through 17. The score is arranged in a vertical stack of staves. At the top, the measure number '14' is written. The staves are labeled as follows: DRUMS, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, and SYN STR 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The FINGERDBAS staff is in bass clef and contains a melodic line with a long slur. The MELODY staff is also in bass clef and features a melodic line with a slur and a flat sign. The CHOIR AAHS staff is in treble clef and contains a vocal line with a slur and a flat sign. The A.PIANO 3 staff is in treble clef and contains a piano accompaniment with a slur and a flat sign. The SYN BASS 2 staff is in bass clef and contains a synthesized bass line with a slur and a flat sign. The SYN STR 1 staff is in treble clef and contains a synthesized string line with a slur and a flat sign.

16

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is Fingerdbas, with a bass clef and a melodic line. The third staff is Melody, also with a bass clef, featuring a long note with a slur. The fourth staff is Choir Aahs, with a treble clef and a sustained chord. The fifth staff is A. Piano 3, with a treble clef and a melodic line. The sixth staff is Syn Bass 2, with a bass clef and a rhythmic line. The seventh staff is Syn Str 1, with a treble clef and a sustained chord. The eighth staff is Fantasia, with a treble clef and a melodic line. The ninth staff is Strings, with a bass clef and a melodic line, including a triplet in the final measure.

18

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon and rhythmic notation), FINGERDBAS (bass clef, melodic line), MELODY (bass clef, mostly rests), CHOIR AAHS (treble clef, sustained chords), A.PIANO 3 (treble clef, chords and notes), SYN BASS 2 (bass clef, rhythmic accompaniment), SYN STR 1 (treble clef, sustained chords), FANTASIA (treble clef, rhythmic accompaniment), and STRINGS (bass clef, sustained chords). The notation includes various symbols such as beams, notes, rests, and dynamic markings.

20

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

22

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

24

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

This musical score page features nine staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. 'FINGERDBAS' and 'MELODY' are in bass clef, with the latter having a long slur. 'CHOIR AAHS' is in treble clef with a '3' below the staff. 'A.PIANO 3' is in treble clef with chords and rests. 'SYN BASS 2' is in bass clef with rhythmic patterns. 'SYN STR 1' is in treble clef with a long slur. 'FANTASIA' is in treble clef with rhythmic patterns. 'STRINGS' is in bass clef with chords and rests.

26

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

28

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

30

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

The image shows a musical score for measures 30 through 33. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'FINGERDBAS' and shows a bass line with notes and rests. The third staff is labeled 'MELODY' and features a melodic line with notes and rests. The fourth staff is labeled 'CHOIR AAHS' and contains a vocal line with notes and rests. The fifth staff is labeled 'A.PIANO 3' and shows a piano accompaniment with notes and rests. The sixth staff is labeled 'SYN BASS 2' and contains a synthesized bass line with notes and rests. The seventh staff is labeled 'SYN STR 1' and shows a synthesized string line with notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

32

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

34

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

Detailed description: This page of a musical score covers measures 34 to 37. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The **FINGERDBAS** staff is in bass clef with a key signature of one flat. The **MELODY** staff is also in bass clef and contains mostly rests. The **CHOIR AAHS** staff is in treble clef with a soprano clef (C4) and features long, sustained notes. The **A.PIANO 3** staff is in treble clef with a key signature of one flat, showing chords and rests. The **SYN BASS 2** staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The **SYN STR 1** staff is in treble clef with a key signature of one flat, showing sustained chords. The **FANTASIA** staff is in treble clef with a key signature of one flat, featuring chords and rests. The **STRINGS** staff is in bass clef with a key signature of one flat, showing sustained chords and rests.

36

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the staff. The second staff is 'FINGERDBAS' in bass clef. The third staff is 'MELODY' in bass clef, ending with a triplet of notes. The fourth staff is 'CHOIR AAHS' in treble clef with a long note. The fifth staff is 'A.PIANO 3' in treble clef. The sixth staff is 'SYN BASS 2' in bass clef with chords. The seventh staff is 'SYN STR 1' in treble clef with a long note.

38

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

40

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

42

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

44

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

The image shows a musical score for a track starting at measure 44. The score is divided into eight staves, each representing a different instrument or vocal part. The 'DRUMS' staff uses a drum set icon and contains rhythmic notation with 'x' marks. 'FINGERDBAS' is in bass clef with a melodic line. 'MELODY' is also in bass clef with a melodic line. 'CHOIR AAHS' is in treble clef with sustained notes and a final melodic phrase. 'A.PIANO 3' is in treble clef with chordal accompaniment. 'SYN BASS 2' is in bass clef with sustained chordal accompaniment. 'SYN STR 1' is in treble clef with sustained chordal accompaniment. 'ATMOSPHERE' is in treble clef with a melodic line. The score is written in black ink on a white background.

46

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

This musical score page, numbered 20, contains eight staves of music starting at measure 46. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with accents), FINGERDBAS (second staff, bass clef, with long notes and ties), MELODY (third staff, bass clef, with chords and ties), CHOIR AAHS (fourth staff, treble clef, with chords and rests), A.PIANO 3 (fifth staff, treble clef, with chords and rests), SYN BASS 2 (sixth staff, bass clef, with chords and rests), SYN STR 1 (seventh staff, treble clef, with long sustained notes), and ATMOSPHERE (bottom staff, treble clef, with a rhythmic pattern of eighth notes and rests).

48

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

STRINGS

48

49

50

51

50

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds. The Fingerdbas staff is in bass clef and contains a few notes. The Melody staff is also in bass clef and has a few notes. The Choir Aahs staff is in treble clef and features a long, sustained note. The A.Piano 3 staff is in treble clef and contains several chords. The Syn Bass 2 staff is in bass clef and contains several notes. The Syn Str 1 staff is in treble clef and features a long, sustained note. The Fantasia staff is in treble clef and contains several notes. The Atmosphere staff is in treble clef and contains several notes. The Strings staff is in bass clef and contains several notes. The score is numbered 50 at the top.

52

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

The image shows a multi-stem musical score for 8 different parts. The parts are: DRUMS (top), FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, and ATMOSPHERE (bottom). The score is divided into two measures, with the first measure starting at measure 52. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with a long note in the first measure and a shorter note in the second. The MELODY part has a similar melodic line with a long note in the first measure. The CHOIR AAHS part consists of sustained notes with a fermata. The A.PIANO 3 part has a sparse melodic line with a few notes. The SYN BASS 2 part has a rhythmic pattern of notes and rests. The SYN STR 1 part has sustained notes with a fermata. The ATMOSPHERE part has a rhythmic pattern of notes and rests.

54

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes eight parts: DRUMS (top staff with a drum set icon), FINGERDBAS (bass clef), MELODY (bass clef), CHOIR AAHS (treble clef with a vocal line), A.PIANO 3 (treble clef with chords), SYN BASS 2 (bass clef with chords), SYN STR 1 (treble clef with sustained chords), and ATMOSPHERE (treble clef with a rhythmic pattern). The notation uses various clefs, accidentals, and articulation marks like slurs and accents.

56

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

This musical score page, numbered 25, begins at measure 56. It features nine staves for different instruments and vocal parts. The 'DRUMS' staff uses a drum set notation with various symbols for snare, bass, and cymbals. 'FINGERDBAS' and 'MELODY' are written in bass clef, with the melody staff showing a long, sustained note. 'CHOIR AAHS' is in treble clef with a vocal line. 'A.PIANO 3' is in treble clef with chords and rests. 'SYN BASS 2' is in bass clef with a rhythmic pattern of eighth notes. 'SYN STR 1' is in treble clef with a long, sustained note. 'FANTASIA' is in treble clef with a rhythmic pattern of eighth notes. 'STRINGS' is in bass clef with chords and rests.

58

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

STRINGS

60

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

This musical score is arranged vertically with eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, Fingerdbas, is in bass clef and contains a melodic line with some tied notes. The third staff, Melody, is also in bass clef and shows a series of notes with ties. The fourth staff, Choir Aahs, is in treble clef and features a melodic line with a large slur and a fermata. The fifth staff, A. Piano 3, is in treble clef and contains a few chords and rests. The sixth staff, Syn Bass 2, is in bass clef and has a rhythmic pattern of notes and rests. The seventh staff, Syn Str 1, is in treble clef and contains a melodic line with a large slur and a fermata. The eighth staff, Atmosphere, is in treble clef and has a rhythmic pattern of notes and rests.

62

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

64

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Drums, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a simple bass line with a few notes. The Melody part consists of a few notes with a long sustain. The Choir Aahs part is represented by a long, sustained note with a tremolo effect. The A. Piano 3 part has a series of chords and notes. The Syn Bass 2 part has a rhythmic pattern of eighth notes. The Syn Str 1 part has a long, sustained note with a tremolo effect. The Fantasia part has a series of chords and notes. The Atmosphere part has a series of chords and notes. The Strings part has a series of chords and notes.

66

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

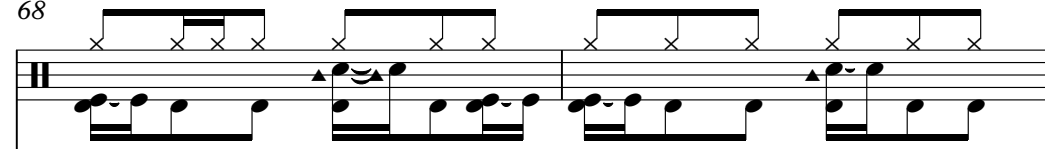
ATMOSPHERE

STRINGS


Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes parts for Drums, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a melodic line with a long note. The Melody part is mostly silent with a few notes. The Choir Aahs part has a long, sustained note. The A. Piano 3 part has a melodic line with some chords. The Syn Bass 2 part has a rhythmic pattern with some chords. The Syn Str 1 part has a long, sustained note. The Fantasia part has a melodic line with some chords. The Atmosphere part has a melodic line with some chords. The Strings part has a long, sustained note.

68

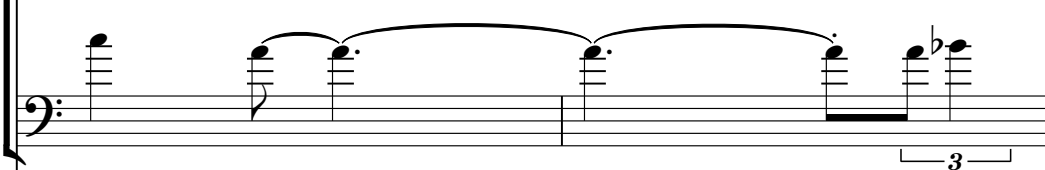
DRUMS



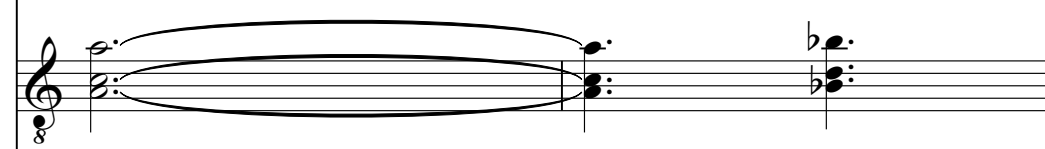
FINGERDBAS




MELODY




CHOIR AAHS



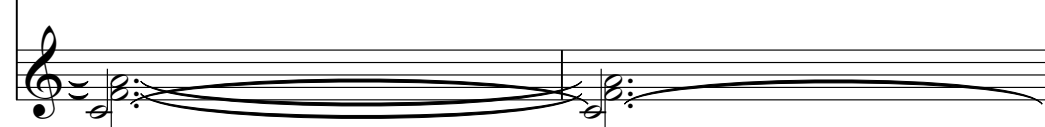
A.PIANO 3



SYN BASS 2



SYN STR 1



70

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

72

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

STRINGS

This musical score page features ten staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. Below it, 'FINGERDBAS' and 'MELODY' are in bass clef, with the melody line featuring long, sweeping phrases. 'CHOIR AAHS' is in treble clef with a vocal line. 'A.PIANO 3' and 'STRINGS' are also in treble clef, with the piano part showing dense chordal textures. 'SYN BASS 2' is in bass clef with a steady, rhythmic accompaniment. 'SYN STR 1' is in treble clef with a sustained, melodic line. 'FANTASIA' and 'ATMOSPHERE' are in treble clef with rhythmic accompaniment. The page is numbered '72' at the top left and '33' at the top right.

74

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for measures 74-77. The score includes parts for Drums, Fingerdbas, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Fingerdbas part has a simple bass line. The Choir Aahs part consists of sustained notes. The A. Piano 3 part has sparse notes. The Syn Bass 2 part has a rhythmic pattern with many 'z' marks. The Syn Str 1 part has a long, sustained note. The Fantasia part has a rhythmic pattern with many 'z' marks. The Atmosphere part has a rhythmic pattern with many 'z' marks. The Strings part has a simple bass line.

76

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

This musical score page, numbered 76, features eight staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'MARIMBA' staff is in treble clef with a 4/4 time signature, showing chords and melodic lines. The 'FINGERDBAS' staff is in bass clef with a 4/4 time signature, featuring a melodic line with a long note. The 'CHOIR AAHS' staff is in treble clef with a 4/4 time signature, showing sustained chords and a melodic line. The 'A.PIANO 3' staff is in treble clef with a 4/4 time signature, showing chords and rests. The 'SYN BASS 2' staff is in bass clef with a 4/4 time signature, showing chords and rests. The 'SYN STR 1' staff is in treble clef with a 4/4 time signature, showing sustained chords. The 'BRIGHTNESS' staff is in treble clef with a 4/4 time signature, showing chords and rests.

78

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

This musical score page, numbered 36, covers measures 78 through 81. It features eight staves for different instruments and effects. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Marimba staff is in treble clef with a key signature of one flat, playing sustained chords. The Fingerdbas staff is in bass clef with a key signature of one flat, featuring a melodic line with a long note in the second measure. The Choir Aahs staff is in treble clef with a key signature of one flat, providing vocal accompaniment. The A. Piano 3 staff is in treble clef with a key signature of one flat, playing chords with eighth notes. The Syn Bass 2 staff is in bass clef with a key signature of one flat, playing a rhythmic bass line with eighth notes. The Syn Str 1 staff is in treble clef with a key signature of one flat, playing sustained chords. The Brightness staff is in treble clef with a key signature of one flat, playing sustained chords similar to the Marimba. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

80

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

The image shows a page of a musical score for measures 80-83. The instruments listed on the left are: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS. The score includes various musical notations such as staves, clefs, notes, rests, and articulation marks. The key signature has one flat (B-flat). The time signature is 4/4. The score is for measures 80-83. The instruments are arranged in a vertical stack. The DRUMS part is at the top, followed by MARIMBA, FINGERDBAS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS at the bottom. The score includes various musical notations such as staves, clefs, notes, rests, and articulation marks. The key signature has one flat (B-flat). The time signature is 4/4. The score is for measures 80-83. The instruments are arranged in a vertical stack. The DRUMS part is at the top, followed by MARIMBA, FINGERDBAS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS at the bottom. The score includes various musical notations such as staves, clefs, notes, rests, and articulation marks.

82

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of sustained chords and melodic lines. The Fingerdbas part has a simple bass line with long notes. The Melody part is mostly silent with a few notes at the end. The Choir Aahs part has a long, sustained note. The A. Piano 3 part has a series of chords. The Syn Bass 2 part has a rhythmic pattern of eighth notes. The Syn Str 1 part has a long, sustained note. The Fantasia part has a series of chords. The Atmosphere part has a series of chords. The Brightness part has a series of chords. The Strings part is mostly silent.

84

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

This musical score page, numbered 84, features eight staves. The 'DRUMS' staff uses a drum set notation with various symbols. The 'MARIMBA' staff is in treble clef with chords and rests. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'MELODY' staff is in bass clef with a melodic line and a long slur. The 'CHOIR AAHS' staff is in treble clef with sustained chords. The 'A.PIANO 3' staff is in treble clef with chords and rests. The 'SYN BASS 2' staff is in bass clef with a rhythmic pattern of eighth notes. The 'SYN STR 1' staff is in treble clef with sustained chords. The 'BRIGHTNESS' staff is in treble clef with chords and rests.

86

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

Detailed description: This is a page of a musical score, page 40, starting at measure 86. It features nine staves. The 'DRUMS' staff uses a double bar line and has rhythmic patterns indicated by 'x' marks above the staff. The 'MARIMBA' staff is in treble clef with chords and some single notes. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'MELODY' staff is in bass clef with a melodic line and some accidentals. The 'CHOIR AAHS' staff is in treble clef with a long sustained note. The 'A.PIANO 3' staff is in treble clef with chords and rests. The 'SYN BASS 2' staff is in bass clef with a rhythmic pattern of eighth notes. The 'SYN STR 1' staff is in treble clef with sustained chords. The 'BRIGHTNESS' staff is in treble clef with chords and rests.

88

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This page of a musical score, numbered 41, contains measures 88 through 91. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is written. The instruments are listed on the left side of each staff: DRUMS, MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, BRIGHTNESS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The MARIMBA, BRIGHTNESS, and MELODY staves use treble clefs and contain block chords with long horizontal lines indicating sustained notes. The FINGERDBAS staff uses a bass clef and contains a few notes with a long slur. The CHOIR AAHS staff uses a treble clef and contains a few notes. The A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, and STRINGS staves use various clefs and contain chords and rhythmic patterns. The SYN STR 1 staff has a long slur over a few notes. The STRINGS staff uses a bass clef and contains a few notes.

90

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 42, starting at measure 90. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The 'MARIMBA' and 'BRIGHTNESS' staves use treble clefs and feature sustained chords with long horizontal lines. The 'FINGERDBAS' staff uses a bass clef with a few notes. The 'CHOIR AAHS' staff uses a treble clef with a few notes and a long sustain line. The 'A.PIANO 3' staff uses a treble clef with chords and rests. The 'SYN BASS 2' staff uses a bass clef with a rhythmic pattern of eighth notes. The 'SYN STR 1' staff uses a treble clef with a long, sustained chord. The 'FANTASIA' staff uses a treble clef with a few notes and rests. The 'STRINGS' staff uses a bass clef with a few notes and a long sustain line.

92

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

94

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, and Brightness. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba and Brightness parts play sustained chords with some movement. The Fingerdbas part has a melodic line with long notes and rests. The Melody part consists of a few notes with a flat sign. The Choir Aahs part has a vocal line with some notes and rests. The A. Piano 3 part has a few notes with a flat sign. The Syn Bass 2 part has a rhythmic bass line with notes and rests. The Syn Str 1 part has a sustained chord with a flat sign. The Brightness part has a melodic line with notes and rests.

96

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes parts for Drums, Marimba, Fingerdbas, Melody, and Choir Aahs. The second system includes parts for A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of sustained chords and melodic lines. The Fingerdbas part has a simple, rhythmic bass line. The Melody part features a single, sustained note. The Choir Aahs part consists of sustained, layered vocal lines. The A. Piano 3 part has a complex, rhythmic accompaniment. The Syn Bass 2 part has a simple, rhythmic bass line. The Syn Str 1 part consists of sustained chords. The Fantasia part has a complex, rhythmic accompaniment. The Atmosphere part has a simple, rhythmic accompaniment. The Brightness part consists of sustained chords and melodic lines. The Strings part has a simple, rhythmic accompaniment.

98

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 46, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, with a drum set icon), MARIMBA (treble clef, chords), FINGERDBAS (bass clef, chords), MELODY (bass clef, mostly rests), CHOIR AAHS (treble clef, sustained notes), A.PIANO 3 (treble clef, chords), SYN BASS 2 (bass clef, rhythmic patterns), SYN STR 1 (treble clef, sustained notes), FANTASIA (treble clef, chords), ATMOSPHERE (treble clef, chords), BRIGHTNESS (treble clef, chords), and STRINGS (bass clef, chords). The score includes various musical notations such as notes, rests, and dynamic markings.

100

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

The image shows a multi-stem musical score for 10 instruments. The instruments are: DRUMS, MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, and BRIGHTNESS. The score is written in a 4/4 time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of chords and single notes. The FINGERDBAS part has a simple melodic line. The MELODY part features a melodic line with a triplet at the end. The CHOIR AAHS part has a sustained chord. The A.PIANO 3 part has a simple melodic line. The SYN BASS 2 part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a sustained chord. The BRIGHTNESS part consists of chords and single notes.

102

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes nine staves: DRUMS (top), MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MARIMBA and BRIGHTNESS staves play sustained chords with some movement. The FINGERDBAS staff has a simple melodic line. The MELODY staff features a melodic line with a long slur. The CHOIR AAHS staff has a vocal line with rests and notes. The A.PIANO 3 staff has a piano accompaniment with chords and rests. The SYN BASS 2 staff has a bass line with eighth notes and rests. The SYN STR 1 staff has a string accompaniment with sustained notes and a slur. The BRIGHTNESS staff has a bright accompaniment with sustained chords.

104

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 104. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba and Brightness parts play sustained chords with some movement. The Fingerdbas part has a melodic line with a long slur. The Melody part is a simple bass line. The Choir Aahs part consists of vocal-like textures. The A. Piano 3 part has a rhythmic accompaniment. The Syn Bass 2 part has a steady bass line. The Syn Str 1 part has a long, sustained chord. The Fantasia part has a rhythmic accompaniment. The Strings part has a simple bass line.

106

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 50, starting at measure 106. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: A drum set notation with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes, and the kick drum has a pattern of quarter notes. 2. MARIMBA: A treble clef staff with a key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 3. FINGERDBAS: A bass clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 4. CHOIR AAHS: A treble clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 5. A.PIANO 3: A treble clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 6. SYN BASS 2: A bass clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 7. SYN STR 1: A treble clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 8. FANTASIA: A treble clef staff with a key signature of two flats (Bb, Eb). It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 9. BRIGHTNESS: A treble clef staff with a key signature of three sharps. It features a long, sustained chord in the first measure, followed by a few notes in the second measure. 10. STRINGS: A bass clef staff with a key signature of two flats. It features a long, sustained chord in the first measure, followed by a few notes in the second measure.

107

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

BRIGHTNESS

STRINGS

3

108

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Atmosphere, Brightness, and Strings. The key signature is D major (two sharps). The drums part features a complex rhythmic pattern with various note values and rests. The Marimba, Fingerdbas, and Brightness parts consist of sustained chords and melodic lines. The Melody part has a few notes with long durations. The Choir Aahs part features a vocal line with sustained notes. The A. Piano 3, Syn Bass 2, and Atmosphere parts provide harmonic support with chords and rhythmic patterns. The Syn Str 1 part has a few notes with long durations. The Strings part is mostly silent with a few notes at the end.

110

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary or world-influenced piece. The score is written for 13 different parts: Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Drums part features a complex, syncopated rhythm with various patterns. The Marimba and Fingerdbas parts play sustained chords and melodic lines. The Melody part has a simple, rhythmic line. The Choir Aahs part consists of vocal-like textures. The A. Piano 3, Syn Bass 2, and Atmosphere parts provide harmonic support with chords and rhythmic patterns. The Syn Str 1 part has a long, sustained note. The Fantasia part has a rhythmic, melodic line. The Brightness part has a melodic line with some syncopation. The Strings part has a rhythmic, melodic line.

112

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This page of a musical score covers measures 112 to 115. The score is arranged in a vertical stack of 12 staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth and sixteenth notes. The MARIMBA staff features chords and melodic lines in a treble clef. FINGERDBAS and MELODY are in bass clef, with MELODY having a long, sustained note. CHOIR AAHS consists of long, sustained notes in a treble clef. A.PIANO 3 and SYN BASS 2 have rhythmic patterns of eighth notes. SYN STR 1 has long, sustained notes. FANTASIA and ATMOSPHERE have rhythmic patterns of eighth notes. BRIGHTNESS and STRINGS have complex chordal and melodic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

114

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of sustained chords and melodic lines. The Fingerdbas part has a simple bass line with long notes. The Melody part is mostly silent with a few notes at the end. The Choir Aahs part has long, sustained notes. The A. Piano 3 part has a complex, multi-note texture. The Syn Bass 2 part has a rhythmic bass line. The Syn Str 1 part has long, sustained notes. The Fantasia part has a complex, multi-note texture. The Atmosphere part has a rhythmic texture. The Brightness part has sustained chords and melodic lines. The Strings part has a complex, multi-note texture.

116

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This page of a musical score, numbered 116, features ten staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The MARIMBA staff uses a treble clef and contains block chords with long horizontal lines indicating sustained notes. The FINGERDBAS staff uses a bass clef and features a melodic line with long horizontal lines. The MELODY staff also uses a bass clef and contains a melodic line with long horizontal lines. The CHOIR AAHS staff uses a treble clef and contains long horizontal lines. The A.PIANO 3 staff uses a treble clef and contains block chords with long horizontal lines. The SYN BASS 2 staff uses a bass clef and contains block chords with long horizontal lines. The SYN STR 1 staff uses a treble clef and contains long horizontal lines. The ATMOSPHERE staff uses a treble clef and contains block chords with long horizontal lines. The BRIGHTNESS staff uses a treble clef and contains block chords with long horizontal lines. The key signature for all staves is one sharp (F#).

118

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Atmosphere, and Brightness. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba, Fingerdbas, and Brightness parts consist of sustained chords and melodic lines. The Melody part has a few notes with ties. The Choir Aahs part is a sustained vocal line. The A. Piano 3, Syn Bass 2, and Atmosphere parts feature rhythmic patterns with chords and rests. The Syn Str 1 part has a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

120

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

122

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary or electronic ensemble. The score is written for 12 instruments: Drums, Marimba, Fingerdbas, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a complex, syncopated rhythm with various drum sounds. The Marimba and Fingerdbas parts play sustained chords and melodic lines. The Choir Aahs part consists of vocal-like textures. The A. Piano 3, Syn Bass 2, and Strings parts provide harmonic support with chords and bass lines. The Syn Str 1 part has a long, sustained melodic line. The Fantasia, Atmosphere, and Brightness parts use various textures and effects to create a rich, atmospheric sound.

124

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score is arranged vertically with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring sustained chords and melodic lines. The third staff is for FINGERDBAS, with a melodic line and some chordal accompaniment. The fourth staff is for MELODY, showing a melodic line with some rests. The fifth staff is for CHOIR AAHS, with a melodic line and some rests. The sixth staff is for A.PIANO 3, with a melodic line and some rests. The seventh staff is for SYN BASS 2, with a melodic line and some rests. The eighth staff is for SYN STR 1, with a melodic line and some rests. The ninth staff is for ATMOSPHERE, with a melodic line and some rests. The tenth staff is for BRIGHTNESS, with a melodic line and some rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

126

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 61, starting at measure 126. The score is arranged vertically with stems on the left. The instruments and parts are: DRUMS (top), MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS (bottom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of chords and single notes. The FINGERDBAS part has a melodic line with some grace notes. The MELODY part is a simple melodic line. The CHOIR AAHS part has a vocal line with some rests. The A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS parts all feature chords and some melodic lines. The SYN STR 1 part has a long, sustained note. The overall texture is dense and layered.

128

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Fantasia, Atmosphere, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of sustained chords and melodic lines. The Fingerdbas part has a long, sustained note with a grace note. The Melody part is mostly silent. The Choir Aahs part features long, sustained notes. The A. Piano 3 part has a rhythmic pattern of chords. The Syn Bass 2 part has a rhythmic pattern of chords. The Syn Str 1 part has long, sustained notes. The Fantasia part has a rhythmic pattern of chords. The Atmosphere part has a rhythmic pattern of chords. The Brightness part has long, sustained notes. The Strings part has a rhythmic pattern of chords.

130

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for 13 measures. The instruments are: DRUMS (percussion with x marks), MARIMBA (treble clef, chords), FINGERDBAS (bass clef, notes), MELODY (bass clef, notes), CHOIR AAHS (treble clef, sustained notes), A.PIANO 3 (treble clef, chords), SYN BASS 2 (bass clef, notes), SYN STR 1 (treble clef, sustained notes), FANTASIA (treble clef, notes), ATMOSPHERE (treble clef, notes), BRIGHTNESS (treble clef, chords), and STRINGS (bass clef, notes). The score includes various musical notations such as rests, notes, and chords.

132

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 132. The score includes ten staves: DRUMS (top), MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, ATMOSPHERE, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MARIMBA, CHOIR AAHS, and BRIGHTNESS staves use block chords and sustained notes. The FINGERDBAS staff shows a melodic line with a large slur and a triplet at the end. The MELODY staff has a few notes, including a triplet. The A.PIANO 3 and SYN BASS 2 staves feature chords and rhythmic patterns. The SYN STR 1 staff has a long, sustained note. The ATMOSPHERE staff has a rhythmic pattern of notes and rests.

134

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

ATMOSPHERE

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 134. The score includes parts for Drums, Marimba, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, Atmosphere, and Brightness. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of sustained chords and melodic lines. The Fingerdbas part has a melodic line with some chromaticism. The Melody part is a single melodic line. The Choir Aahs part features a vocal line with some chromaticism. The A. Piano 3 part has a complex chordal texture. The Syn Bass 2 part has a rhythmic bass line. The Syn Str 1 part has a sustained chord. The Atmosphere part has a complex chordal texture. The Brightness part has a sustained chord and melodic lines.

136

DRUMS

MARIMBA

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for 13 measures. The instruments are: DRUMS (top), MARIMBA, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS (bottom). The score features a variety of musical notations including rhythmic patterns, sustained notes, and complex chordal structures. The key signature has two sharps (F# and C#). The DRUMS part shows a complex rhythmic pattern with asterisks and 'x' marks. The MARIMBA and BRIGHTNESS parts have sustained notes with ties. The MELODY part has a long note with a tie. The CHOIR AAHS part has a simple harmonic structure. The A.PIANO 3, SYN BASS 2, and ATMOSPHERE parts have rhythmic patterns with notes. The SYN STR 1 part has a long note with a tie. The FANTASIA part has a simple harmonic structure. The STRINGS part has a simple harmonic structure.

138

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary or electronic ensemble. The score is divided into 13 measures, with the first measure numbered 138. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating hits), MARIMBA (treble clef, featuring sustained chords and melodic lines), FINGERDBAS (bass clef, featuring a simple bass line), CHOIR AAHS (treble clef, featuring sustained chords), A.PIANO 3 (treble clef, featuring chords and melodic lines), SYN BASS 2 (bass clef, featuring a rhythmic bass line), SYN STR 1 (treble clef, featuring sustained chords), FANTASIA (treble clef, featuring chords and melodic lines), ATMOSPHERE (treble clef, featuring sustained chords), BRIGHTNESS (treble clef, featuring sustained chords), and STRINGS (bass clef, featuring sustained chords). The key signature is one sharp (F#).

140

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

FANTASIA

ATMOSPHERE

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score for a contemporary or electronic ensemble. The score is divided into ten staves, each representing a different instrument or sound source. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MARIMBA staff features a melodic line with chords and rests. The FINGERDBAS staff has a simple melodic line. The CHOIR AAHS staff consists of long, sustained notes. The A.PIANO 3 staff shows a series of chords and rests. The SYN BASS 2 staff has a rhythmic pattern of notes and rests. The SYN STR 1 staff features long, sustained notes. The FANTASIA staff has a few notes and rests. The ATMOSPHERE staff has a series of chords and rests. The BRIGHTNESS staff has a melodic line with chords and rests. The STRINGS staff has long, sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 140.

142

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, SYN STR 1, FANTASIA, ATMOSPHERE, BRIGHTNESS, and STRINGS. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The DRUMS staff uses a drum set icon and rhythmic notation. The MARIMBA, FANTASIA, and BRIGHTNESS staves use treble clefs and feature notes with slurs and accents. The FINGERDBAS staff uses a bass clef and features notes with slurs. The CHOIR AAHS, SYN STR 1, and STRINGS staves use treble clefs and feature notes with slurs and dynamic markings. The ATMOSPHERE staff uses a treble clef and features notes with slurs and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

144

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It begins with a whole note chord consisting of a quarter rest, a quarter note G2, and a quarter note F2. This is followed by three measures of whole rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of a quarter rest, a quarter note G4, and a quarter note F#4. This is followed by three measures of whole rests.

SYN STR 1

Musical staff for SYN STR 1 in treble clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of a quarter rest, a quarter note G4, and a quarter note F#4. This is followed by three measures of whole rests.

STRINGS

Musical staff for STRINGS in bass clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of a quarter rest, a quarter note G2, and a quarter note F2. This is followed by three measures of whole rests.

Engelbert Humperdinck - Please Release Me

DRUMS

♩ = 126,000130

8

13

16

19

22

25

28

31

34

37

V.S.

DRUMS

40

Drum notation for measures 40-41. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

43

Drum notation for measures 43-44. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

46

Drum notation for measures 46-47. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

49

Drum notation for measures 49-50. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

52

Drum notation for measures 52-53. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

55

Drum notation for measures 55-56. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

58

Drum notation for measures 58-59. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

61

Drum notation for measures 61-62. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

64

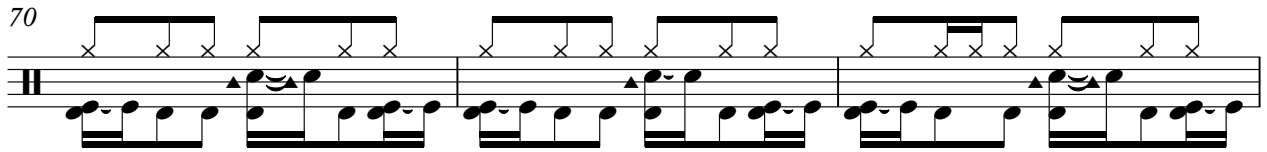
Drum notation for measures 64-65. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

67

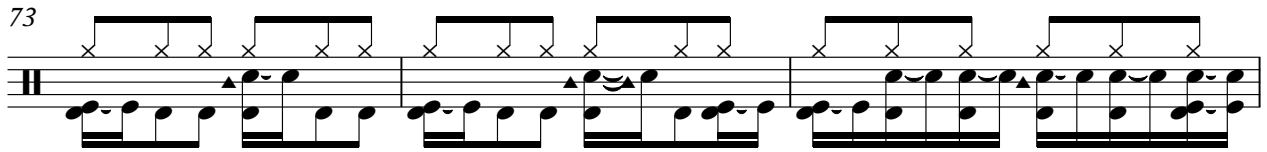
Drum notation for measures 67-68. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with accents.

DRUMS

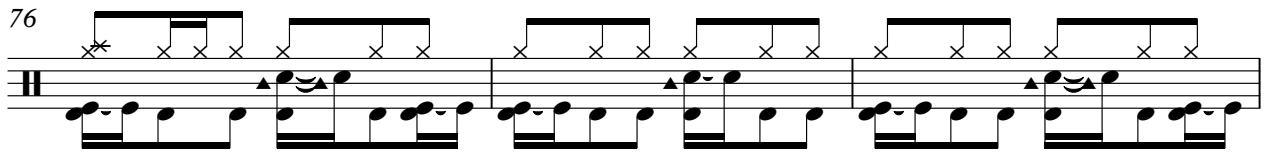
70



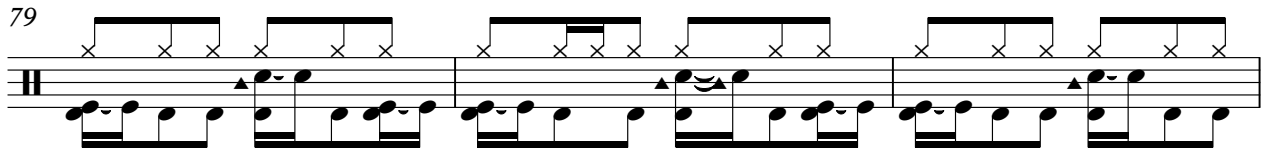
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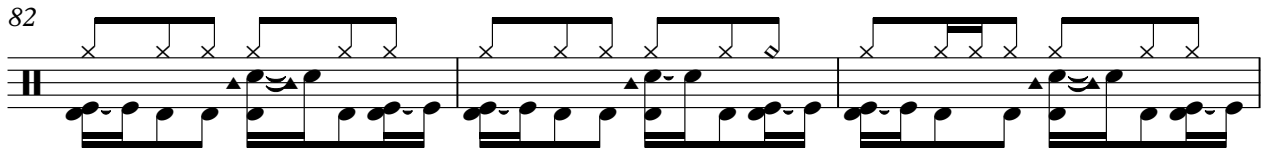
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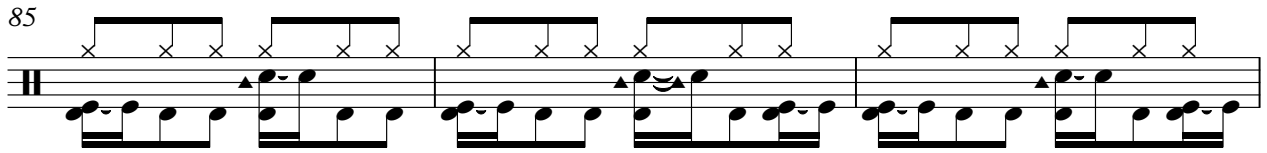
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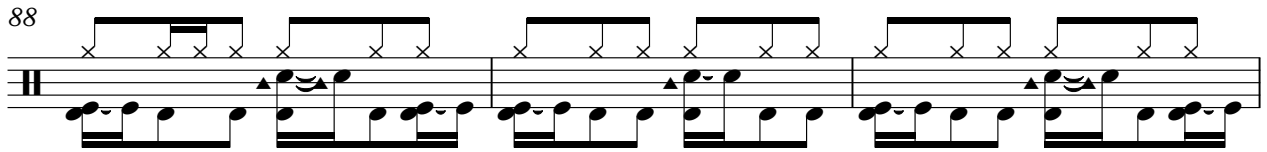
82



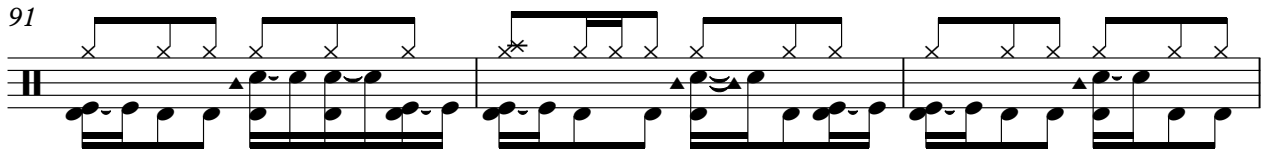
85



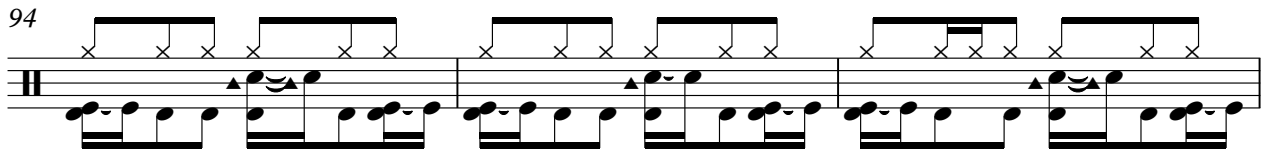
88




91



94



97



V.S.

DRUMS

100

Drum notation for measures 100-102. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

103

Drum notation for measures 103-105. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass drum pattern in the bottom staff.

106

Drum notation for measures 106-108. Includes a star symbol (*) above the first eighth note in the top staff of measure 108.

109

Drum notation for measures 109-111. Consistent eighth note patterns in both staves.

112

Drum notation for measures 112-114. Consistent eighth note patterns in both staves.

115

Drum notation for measures 115-117. Consistent eighth note patterns in both staves.

118

Drum notation for measures 118-120. Consistent eighth note patterns in both staves.

121

Drum notation for measures 121-123. Consistent eighth note patterns in both staves.

124

Drum notation for measures 124-126. Includes a star symbol (*) above the first eighth note in the top staff of measure 124.

127

Drum notation for measures 127-129. Consistent eighth note patterns in both staves.

DRUMS

130

Musical notation for measures 130-132. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth notes and rests.

133

Musical notation for measures 133-135. Similar to the previous system, with a drum line and a bass line.

136

Musical notation for measures 136-138. Similar to the previous system, with a drum line and a bass line.

139

Musical notation for measures 139-140. Similar to the previous system, with a drum line and a bass line.

141

Musical notation for measures 141-144. Measure 141 has a drum line and bass line. Measure 142 has a drum line with a triangle and a bass line. Measure 143 has a drum line with a triangle and a bass line. Measure 144 is a double bar line with a '2' above it.

145

Musical notation for measure 145. A double bar line with a '3' above it.

MARIMBA

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♩ = 126,000130

74

79

85

91

97

103

108

114

119

124

V.S.

130



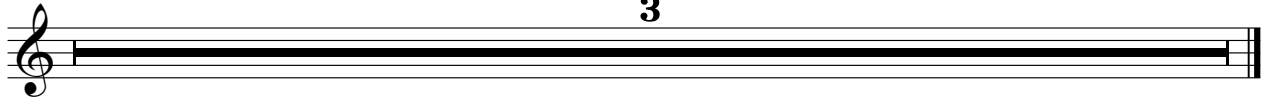
135



139



145



81



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MELODY

♩ = 126,000130

10

17

25 2

34 3

41 2

50

58 2

67 3

74 9

86 2

2

MELODY

92



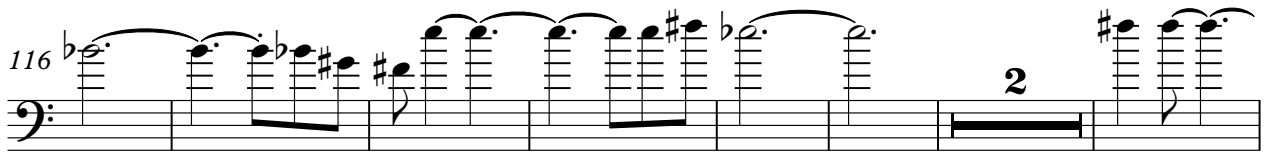
100



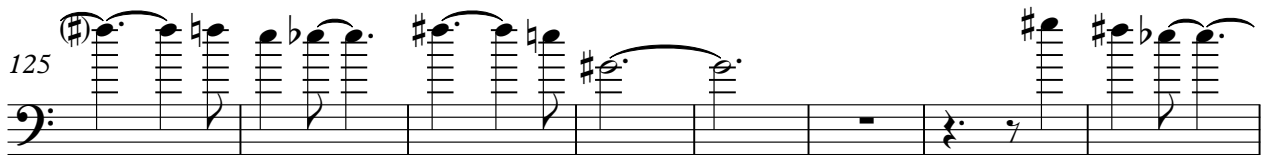
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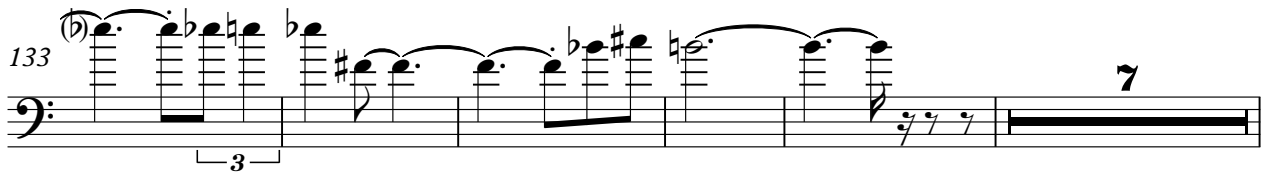
116



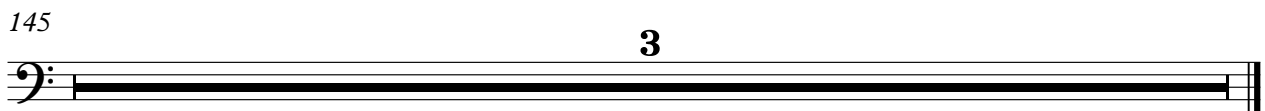
125



133



145



CHOIR AAHS

Engelbert Humperdinck - Please Release Me

♩ = 126,000130

10

17

26

32

40

47

56

62

70

V.S.

77

84

93

100

107

114

123

130

137

145

3

Engelbert Humperdinck - Please Release Me

A.PIANO 3

♩ = 126,000130

10

16

22

28

34

40

46

52

58

64

V.S.

70



76



82



88



94



100



106



112



118



124



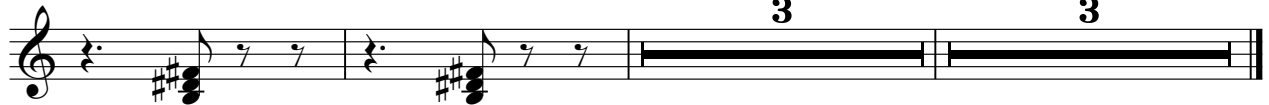
130



136



140



Engelbert Humperdinck - Please Release Me

SYN BASS 2

♩ = 126,000130

10

15

19

23

27

31

35

39

43

47

V.S.

2 SYN BASS 2

51

55

59

63

67

71

75

79

83

87

SYN BASS 2

3

91

Musical staff for measure 91, bass clef, showing a sequence of chords and eighth notes.

95

Musical staff for measure 95, bass clef, showing a sequence of chords and eighth notes with a flat (b) symbol.

99

Musical staff for measure 99, bass clef, showing a sequence of chords and eighth notes with a flat (b) symbol.

103

Musical staff for measure 103, bass clef, showing a sequence of chords and eighth notes with a flat (b) symbol and a sharp (#) symbol.

107

Musical staff for measure 107, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

111

Musical staff for measure 111, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

115

Musical staff for measure 115, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

119

Musical staff for measure 119, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

123

Musical staff for measure 123, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

127

Musical staff for measure 127, bass clef, showing a sequence of chords and eighth notes with a sharp (#) symbol.

V.S.

4

131

SYN BASS

Musical notation for measures 131-134. Each measure contains a bass clef, a sharp sign, and a chord with a slash. The rhythm is a quarter note followed by eighth notes.

135

Musical notation for measures 135-138. Each measure contains a bass clef, a sharp sign, and a chord with a slash. The rhythm is a quarter note followed by eighth notes.

139

Musical notation for measures 139-142. Measures 139-141 contain a bass clef, a sharp sign, and a chord with a slash. Measure 142 contains a triplet bar with the number 3 above it.

145

Musical notation for measure 145, consisting of a bass clef and a triplet bar with the number 3 above it.

♩ = 126,000130

10

20

29

37

46

56

65

73

82

V.S.

91



99



107



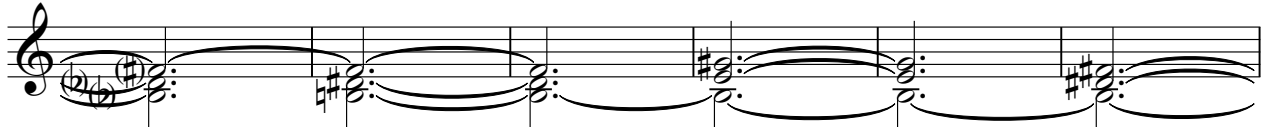
116



126



135



141



3

FANTASIA

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♩ = 126,000130

14

19

32

41

49

58

67

76

88

96

FANTASIA

104

3

111

3

116

6

2

127

3

132

5

2

140

2

145

3

ATMOSPHERE

Engelbert Humperdinck - Please Release Me

♩ = 126,000130

6

9 32

44

48

53 4

60

64 5

73 4

80 13

ATMOSPHERE

145



3

BRIGHTNESS

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♩ = 126,000130

7

11 **65**

80

86

92

98

104

109

115

V.S.

BRIGHTNESS

120



125



131



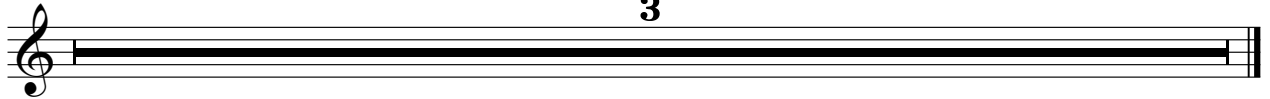
136



141



145



Engelbert Humperdinck - Please Release Me

STRINGS

♩ = 126,000130

8

17

28

41

50

64

75

88

96

2

104

STINGS

108

113

6

123

2

129

5

138

145

3