

# Staind - Its Been A While

♩ = 60,000000

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SEQUENCED BY K.KAYZER

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Bass Flute, both in 4/4 time. The Percussion staff follows, showing a simple rhythmic pattern with 'x' marks. Below this is a section for Jazz Guitar, with a tempo marking of ♩ = 60,000000. The first Jazz Guitar staff has a complex melodic line with many accidentals. The second Jazz Guitar staff is empty. The third Jazz Guitar staff has a similar melodic line, ending with a triplet of eighth notes. Below the Jazz Guitar staves are two staves for Electric Guitar, both in 4/4 time and currently empty. The next two staves are for 7-string Electric Guitar, with string diagrams on the left side of each staff. The string diagrams for both are: E (top), B, G, D, A, E, A (bottom). Below these are two staves for Kora, both in 4/4 time and currently empty. The final staff at the bottom is for 5-string Electric Bass, in 4/4 time, with a simple bass line.

2

4

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 



5

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 



6

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

7

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a system with six staves. The top staff is for the B. Fl. (Bass Flute), the second for Percussion, and the next three for J. Gtr. (Jazz Guitar) and the bottom for E. Bass (Electric Bass). Measure 7 shows the B. Fl. playing a melodic line with a sharp sign, Percussion with a rhythmic pattern of 'x' marks, and the guitar and bass providing harmonic support. Measure 8 continues the melodic and rhythmic development.



8

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments and layout are the same as in the previous block. Measure 8 shows the B. Fl. playing a melodic line, Percussion with a rhythmic pattern, and the guitar and bass providing harmonic support. Measure 9 continues the melodic and rhythmic development.

9

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



10

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

11

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The B. Fl. part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). The Perc. part has a snare drum hit on the first eighth note, followed by a pattern of eighth and quarter notes. The J. Gtr. parts feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Kora part has a melodic line with a triplet of eighth notes in measure 12. The E. Bass part has a simple bass line with quarter and eighth notes.



12

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 12 and 13. Measure 12 continues from the previous system. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The B. Fl. part has a melodic line with eighth and quarter notes. The Perc. part has a snare drum hit on the first eighth note, followed by a pattern of eighth and quarter notes. The J. Gtr. parts feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Kora part has a melodic line with a triplet of eighth notes in measure 13. The E. Bass part has a simple bass line with quarter and eighth notes.

13

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



14

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

15

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	4	2	2	2	2	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	4	2	2	2	2	4	4	4

Kora

E. Bass



17

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	4	2	2	2	2	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	4	2	2	2	2	4	4	4

E. Bass

19

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TAB 1 1 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 2 2 2 4 2 2 2 2 4 4 4 4

TAB 1 1 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 2 2 2 4 2 2 2 2 4 4 4 4



21

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TAB 1 1 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 2 2 2 4 2 2 2 2 4 4 4 4

TAB 1 1 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 2 2 2 4 2 2 2 2 4 4 4 4



23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



24

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



26

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

27

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This page of a musical score covers measures 27 through 30. It features eight staves. The top staff is for Flute (Fl.), the second for Bass Flute (B. Fl.), the third for Percussion (Perc.), and the next three for three different J. Gtr. parts. The bottom two staves are for Kora and E. Bass. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 27 starts with a rest for the Flute and a triplet of eighth notes for the Bass Flute. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have intricate melodic lines with various ornaments and triplets. The Kora part has a simple melodic line, and the E. Bass part provides a steady bass line.

28

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This page of a musical score, numbered 12, begins at measure 28. It features seven staves. The top two staves are for Flute (Fl.) and Bass Flute (B. Fl.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a triplet of eighth notes, followed by a quarter rest, and then a sequence of eighth and quarter notes. The Percussion staff (Perc.) uses a snare drum (S) and a bass drum (D) to provide a rhythmic accompaniment. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp. They play a complex, syncopated rhythm with many beamed eighth and sixteenth notes, often using slurs and ties. The Kora staff is in treble clef with a key signature of one sharp and a common time signature, playing a simple melodic line. The E. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The score concludes with a triplet of eighth notes in the final measure.

29

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

30

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

The image displays a musical score for measures 29 and 30. The score is organized into two systems. The first system (measures 29-30) includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), and three different guitar parts (J. Gtr.). The second system (measures 30-31) includes parts for Bass Flute (B. Fl.), Percussion (Perc.), and three different guitar parts (J. Gtr.). The Kora part is present in both systems. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is used to separate the two systems. The key signature is one sharp (F#) and the time signature is 7/8.

31

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4

Kora

E. Bass

33

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4

E. Bass

35

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Bass



37

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Bass

39

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



41

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



43

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tablature for the first guitar part (E. Gtr.):

T	4	4	4	4	4	4	4	4	1	1	1	3	0	1	3	0
A	4	4	4	4	4	4	4	4	1	1	1	3	0	1	3	0
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Tablature for the second guitar part (E. Gtr.):

T	4	4	4	4	4	4	4	4	1	1	1	3	0	1	3	0
A	4	4	4	4	4	4	4	4	1	1	1	3	0	1	3	0
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4



45

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tablature for the first guitar part (E. Gtr.):

T	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Tablature for the second guitar part (E. Gtr.):

T	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

47

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



48

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

49

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



50

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

51

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

53

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 53 and 54. The B. Fl. part features a triplet of eighth notes in measure 53. The Perc. part has a steady eighth-note pattern with occasional rests. The three J. Gtr. parts play complex rhythmic patterns with various accidentals. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady eighth-note accompaniment.



54

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 55 and 56. The B. Fl. part continues with a melodic line. The Perc. part has a steady eighth-note pattern. The three J. Gtr. parts play complex rhythmic patterns with various accidentals. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady eighth-note accompaniment.

55

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	4	4	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	4	4	4	4	4	4

E. Bass



57

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	4	4	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	4	4	4	4	4	4

E. Bass

59

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Bass



61

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Gtr.

T	1	1	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	4	2	2	2	2	4	4	4	4

E. Bass

63

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

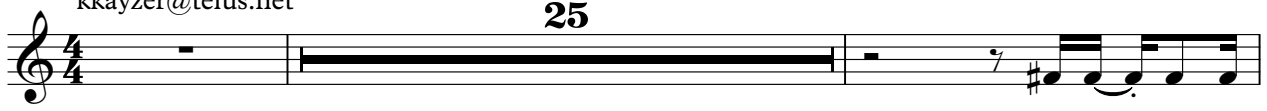
E. Bass

This musical score covers measures 65 to 68. The B. Fl. part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 65 features a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C). Measure 66 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 67 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 68 concludes with a quarter note (C) and a quarter rest. The Perc. part uses a snare drum (II) and features a pattern of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The J. Gtr. part consists of three staves. The first staff has a treble clef and a 3/4 time signature, with a key signature of one sharp. It features a melodic line with eighth notes and a bass line with quarter notes. The second staff continues the melodic line with eighth notes and a bass line with quarter notes. The third staff features a melodic line with eighth notes and a bass line with quarter notes, including a triplet of eighth notes in measure 67. The E. Bass part has a bass clef and a 3/4 time signature, with a key signature of one sharp. It features a simple bass line with quarter notes.

Flute Staind - Its Been A While

♩ = 60,000000  
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25



28

3

38



Bass Flute Staind - Its Been A While

♩ = 60,000000

5

9

12

15

18

21

24

26

28

31

V.S.



Musical notation for Bass Flute, measure 65. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notation starts with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter rest, two eighth notes (B, C), and a quarter note (D). The measure ends with a double bar line.

# Staind - Its Been A While

## Percussion

♩ = 60,000000

7

10

13

16

19

22

25

28

31

V.S.

Musical score for Percussion, measures 34 to 62. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with asterisks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 34, 37, 39, 42, 45, 49, 53, 56, 59, and 62 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 37. The notation includes various rhythmic values, rests, and articulation marks.

64





Jazz Guitar      Staind - Its Been A While

♩ = 60,000000

4

5

6

7

8

9

10

11

12

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a 7/8 time signature and consists of ten systems of staves, numbered 13 through 30. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 contains a measure rest for 8 measures, and measure 30 contains a measure rest for 16 measures. The key signature has one sharp (F#).

47

48

49

50

51

52

53

54

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line includes chords and single notes.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line features a complex chord structure.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody concludes with a final chord. The bass line includes a final chord and a whole note.

Jazz Guitar      Staind - Its Been A While

♩ = 60,000000

3

6

7

8

9

10

11

12

13

14

V.S.

Detailed description: This is a guitar score for the song 'It's Been A While' by Staind. The music is in 4/4 time with a tempo of 60,000,000. It begins with a triplet of eighth notes. The score consists of 14 staves of music. The first staff contains a triplet of eighth notes. The subsequent staves (6-14) show a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and ties. The final staff (14) ends with a double bar line and the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each labeled with a measure number from 16 to 29. The key signature is one sharp (F#), and the time signature is 4/4. Measures 16 through 23 feature a complex, rhythmic accompaniment consisting of dense chords and eighth-note patterns. From measure 24 onwards, the music transitions to a more melodic style, characterized by eighth-note runs and sustained chords. The notation includes various musical symbols such as accidentals, stems, beams, and slurs, indicating specific techniques and phrasing for the guitar player.

This image displays a page of jazz guitar sheet music, numbered 30 to 48. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of triplets and slurs. The melody is often accompanied by a dense, rhythmic accompaniment of chords and arpeggios. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as accents and slurs. The piece concludes with a final measure at measure 48, marked with a double bar line and a repeat sign.

V.S.

49

50

51

52

53

54

56

58

60

62

The image displays ten staves of jazz guitar notation, numbered 49 through 62. Measures 49-53 feature a melodic line in the upper voice with eighth-note patterns and a bass line with sustained chords. Measure 54 marks the beginning of a complex, fast-paced section with dense sixteenth-note chords and intricate melodic lines. Measures 56-62 continue this complex texture, with frequent changes in chord voicings and melodic fragments. The notation includes various accidentals, slurs, and dynamic markings typical of jazz guitar.



64

Musical notation for measure 64. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together, with slurs and ties. The bass line is indicated by a bass clef and contains a few notes, including a prominent F#.

65

Musical notation for measure 65. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some beamed together, with slurs and ties. The measure concludes with a double bar line and a '2' above it, indicating a second ending.

Jazz Guitar Staind - Its Been A While

♩ = 60,000000

4

5

6

7

8

9

10

11

12

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten systems of staves, each representing a measure. The measures are numbered 13 through 30. Each system includes a melodic line on the top staff and a bass line on the bottom staff. Measure 13 features a triplet of eighth notes in the melody and a bass line with a half note and a quarter note. Measure 14 has a melodic line with a triplet of eighth notes and a bass line with a half note and a quarter note, followed by a whole rest. Measure 23 is similar to measure 13. Measure 24 has a melodic line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 25 is similar to measure 13. Measure 26 has a melodic line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 27 is similar to measure 13. Measure 28 has a melodic line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 29 is similar to measure 13. Measure 30 has a melodic line with a triplet of eighth notes and a bass line with a half note and a quarter note, followed by a whole rest. The numbers 3, 8, and 16 are placed above the staves in measures 13, 14, and 30 respectively, indicating the number of measures in the subsequent system.

47

Musical notation for measure 47. Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

48

Musical notation for measure 48. Treble clef. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

49

Musical notation for measure 49. Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

50

Musical notation for measure 50. Treble clef. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

51

Musical notation for measure 51. Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

52

Musical notation for measure 52. Treble clef. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

53

Musical notation for measure 53. Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

54

Musical notation for measure 54. Treble clef. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it, followed by a whole rest marked with an '8'.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs. The bass line includes chords and single notes. A triplet of eighth notes is marked with a '3' above it.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with slurs and includes a triplet of eighth notes marked with a '3' above it. The bass line features chords and slurs.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes marked with a '3' above it. The bass line includes chords and a final chord with a fermata.

Staind - Its Been A While  
Electric Guitar

♩ = 60,000000

13

17

21

8

32

36

40

46

8

57

61

3

# Staind - Its Been A While

7-string Electric Guitar

♩ = 60,000000

**13**

E				
B				
G		1 1		1 1
D		1 1	4 4	4 4
A			2 2	2 4
E		4 4	2 2	2 2
A			4 4	4 4

18

T		1 1			1 1
A	4 4 4 4	1 1	4 4	4 4	4 4
B	4 4 4 4 4 4 4 4	4 4	2 2	2 4	2 2
			4 4	4 4	4 4

22

**8**

T				1 1	
A	4 4 4 4			1 1	4 4 4 4
B	4 4 4 4 4 4 4 4			2 2	2 4
				4 4	2 2

33

T		1 1		1 1	
A	1 1	4 4	4 4	4 4	4 4
B	4 4	2 2	2 4	2 2	2 4
		4 4	4 4	4 4	4 4

37

T		1 1				1 1		0	0
A	1 1	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	4 4	2 2	2 4	2 2	2 4	2 2	2 4	2 2	2 4
		4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

41

T		1 1		1 3	0	1 3	0	1 1	1 3	0
A	4 4	1 1	1	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	4 4	2 2	2 4	2 2	2 4	2 2	2 4	2 2	2 4	2 2
		4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

45

**8**

T					1 1	
A	4 4				1 1	4 4 4 4
B	4 4	4 4	4 4	4 4	4 4	2 2
		4 4	4 4	4 4	4 4	2 4

56

T		1 1			1 1
A	4 4 4 4	1 1	4 4	4 4	4 4
B	4 4 4 4 4 4 4 4	4 4	2 2	2 4	2 2
		4 4	4 4	4 4	4 4

60

**5**

T		1 1			
A	4 4 4 4	1 1	4 4	4 4	4 4
B	4 4 4 4 4 4 4 4	4 4	2 2	2 4	2 2
		4 4	4 4	4 4	4 4

# Staind - Its Been A While

## 7-string Electric Guitar

♩ = 60,000000

### 13

E			
B			
T	1 1		
A	1 1 4 4 4 4		
B	4 4 2 2 4 4		
A			
18			

T	1 1			1 1			1 1								
A	4 4 4 4			4 4 4 4			4 4 4 4								
B	4 4 4 4			4 4 4 4			4 4 4 4								
2 2 2 2 4 4 4 4				4 4 2 2 4 4				2 2 2 2 4 4 4 4				4 4 2 2 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				22				22				22			

### 8

T	1 1			1 1			1 1								
A	4 4 4 4			4 4 4 4			4 4 4 4								
B	4 4 2 2			4 4 2 2			4 4 2 2								
2 2 2 2 4 4 4 4				4 4 2 2 4 4				2 2 2 2 4 4 4 4				4 4 2 2 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				22				33				33			

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				37				37				37			

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				40				40				40			

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				43				43				43			

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				45				45				45			

### 8

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				56				56				56			

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				60				60				60			

### 5

T	1 1			1 1			1 1			1 1					
A	4 4 4 4			4 4 4 4			4 4 4 4			4 4 4 4					
B	4 4 2 2			4 4 2 2			4 4 2 2			4 4 2 2					
4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4				4 4 2 2 4 4 4 4			
4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4				4 4 4 4 4 4			
18				60				60				60			



Kora

# Staind - Its Been A While

♩ = 60,000000

9

14

11

28

32

17

52

13

Staind - Its Been A While  
5-string Electric Bass

♩ = 60,000000



7



12



16



20



24



27



30



34



38



V.S.

41



44



49



53



57



61



64

