

# Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

DRUMS 

VIBRAPHONE 

+FUNK GTR 

NYLON GTR 

SLAPBASS 1 

SYNTH DRUM 

BRASS 1 

SYN STR 1 

FANTASIA 

♩ = 126,000130

FANTASIA 

♩ = 126,000130

POLYSYNTH 

4

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 4 and 5. The score is for a multi-instrument ensemble. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line with some grace notes. The +FUNK GTR part consists of a series of chords and single notes. The SLAPBASS 1 part has a rhythmic bass line with slurs. The SYN STR 1 part has a sustained chord. The FANTASIA part has a melodic line with slurs and grace notes. The POLYSYNTH part has a sustained chord.



6

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 6 and 7. The DRUMS part continues with a similar rhythmic pattern. The VIBRAPHONE part has a melodic line with a long note in measure 7. The +FUNK GTR part has a series of chords and single notes. The SLAPBASS 1 part has a rhythmic bass line with slurs. The SYN STR 1 part has a sustained chord. The FANTASIA part has a melodic line with slurs and grace notes. The POLYSYNTH part has a sustained chord.

8

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH



10

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

SYNTH DRUM

SYN STR 1

FANTASIA

POLYSYNTH

12

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

POLYSYNTH



14

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

POLYSYNTH

16

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH



18

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

20

Musical score for measures 20-21. The score consists of six staves: DRUMS, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, and POLYSYNTH. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The +FUNK GTR staff features a melodic line with eighth notes and rests. The NYLON GTR staff has a melodic line with a long slur over the second measure. The SLAPBASS 1 staff shows a bass line with eighth notes and rests. The SYN STR 1 staff contains two chords: a triad in the first measure and a dyad in the second. The POLYSYNTH staff features a series of chords with eighth notes.



22

Musical score for measures 22-23. The score consists of six staves: DRUMS, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, and POLYSYNTH. The DRUMS staff continues with the same rhythmic pattern. The +FUNK GTR staff continues with its melodic line. The NYLON GTR staff continues with its melodic line and slur. The SLAPBASS 1 staff shows a bass line with eighth notes and rests. The SYN STR 1 staff contains two chords: a triad in the first measure and a dyad in the second. The POLYSYNTH staff continues with its series of chords.

24

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH



26

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

FANTASIA

POLYSYNTH

28

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

SYN STR 1

FANTASIA

POLYSYNTH



30

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH



32

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for +FUNK GTR, featuring a series of chords with a rhythmic pattern of eighth notes. The third staff is for NYLON GTR, with a melodic line that includes a long slur over the first two measures. The fourth staff is for SLAPBASS 1, showing a bass line with a mix of eighth and quarter notes. The fifth staff is for BRASS 1, which is mostly silent with some notes in the second measure. The sixth staff is for SYN STR 1, showing sustained chords. The seventh staff is for FANTASIA, with a few notes and rests. The eighth staff is for POLYSYNTH, also showing sustained chords. A double bar line is present at the end of measure 33.



34

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for +FUNK GTR, with a similar chordal pattern. The third staff is for NYLON GTR, featuring a melodic line with a triplet of eighth notes in the second measure. The fourth staff is for SLAPBASS 1, showing a bass line with eighth notes. The fifth staff is for SYN STR 1, with sustained chords. The sixth staff is for FANTASIA, with a long slur over the second measure. The seventh staff is for POLYSYNTH, with sustained chords. A double bar line is present at the end of measure 35.

36

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This page of a musical score, numbered 10 and starting at measure 36, features nine staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The '+FUNK GTR' staff is in treble clef with a key signature of one flat, featuring a syncopated funk guitar line. The 'NYLON GTR' staff is in treble clef with a long, sustained chord in the first measure followed by a melodic line. The 'SLAPBASS 1' staff is in bass clef with a syncopated bass line. The 'SYNTH DRUM' staff is in treble clef with a rhythmic pattern of eighth notes. The 'BRASS 1' staff is in treble clef with a sustained chord. The 'SYN STR 1' staff is in treble clef with a sustained chord. The 'FANTASIA' staff is in treble clef with a few initial notes and rests. The 'POLYSYNTH' staff is in treble clef with a sustained chord.

38

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH



40

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

42

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The +FUNK GTR part has a complex, syncopated rhythm with many slurs and accents. The NYLON GTR part has a simple melody with a few notes. The SLAPBASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 part has a sustained chord. The FANTASIA part has a few notes. The POLYSYNTH part has a sustained chord.



44

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with the same rhythmic pattern. The +FUNK GTR part has a complex, syncopated rhythm with many slurs and accents. The NYLON GTR part has a simple melody with a few notes, including a triplet. The SLAPBASS 1 part has a rhythmic pattern of eighth notes. The BRASS 1 part has a sustained chord. The SYN STR 1 part has a sustained chord. The FANTASIA part has a few notes. The POLYSYNTH part has a sustained chord.

DRUMS

VIBRAPHONE

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

FANTASIA

POLYSYNTH

The image shows a multi-stem musical score for 13 instruments. The instruments are: DRUMS, VIBRAPHONE, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYNTH DRUM, BRASS 1, SYN STR 1, FANTASIA, FANTASIA, and POLYSYNTH. The score is written in a 4/4 time signature. The first two staves (Drums and Vibraphone) span measures 46 to 59. The remaining instruments (Funk Guitar, Nylon Guitar, Slap Bass, Synth Drum, Brass, Synth Strings, Fantasia, Fantasia, and Polysynth) span measures 46 to 59. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

48

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

FANTASIA

POLYSYNTH

Detailed description: This page of a musical score, numbered 14, contains nine staves of music starting at measure 48. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes); VIBRAPHONE (second staff, melodic line with slurs and accents); +FUNK GTR (third staff, funk-style guitar with chords and single notes); SLAPBASS 1 (fourth staff, bass line with slurs and accents); BRASS 1 (fifth staff, melodic line similar to the vibraphone); SYN STR 1 (sixth staff, sustained string textures); FANTASIA (seventh staff, melodic line with slurs and accents); FANTASIA (eighth staff, sustained textures with dynamic markings like *pp*, *mf*, and *f*); and POLYSYNTH (bottom staff, sustained textures). The score is written in a key with one flat and a common time signature.

DRUMS

Drum notation for measures 50-51. The snare drum plays a steady eighth-note pattern. The hi-hat plays a similar eighth-note pattern. The bass drum plays a pattern of quarter notes.

VIBRAPHONE

Melodic line for vibraphone in measures 50-51. It features eighth-note patterns and some longer notes with ties.

+FUNK GTR

Funky guitar line in measures 50-51, consisting of eighth-note chords and single notes.

SLAPBASS 1

Slap bass line in measures 50-51, featuring eighth-note patterns.

BRASS 1

Brass line in measures 50-51, including melodic lines and block chords.

SYN STR 1

Synthesizer string line in measures 50-51, showing sustained chords and some movement.

FANTASIA

Fantasia line in measures 50-51, featuring melodic phrases.

FANTASIA

Second Fantasia line in measures 50-51, consisting of sustained chords.

POLYSYNTH

Polysynth line in measures 50-51, showing sustained chords.

52

DRUMS

VIBRAPHONE

+FUNK GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

FANTASIA

POLYSYNTH

Detailed description: This page of a musical score, numbered 16, contains nine staves of music starting at measure 52. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with eighth and sixteenth notes), VIBRAPHONE (treble clef, playing chords and a long sustain), +FUNK GTR (treble clef, playing a funk-style chordal pattern), SLAPBASS 1 (bass clef, playing a rhythmic line with slurs), BRASS 1 (treble and bass clefs, playing chords and a single note), SYN STR 1 (treble clef, playing sustained chords), FANTASIA (treble clef, playing chords and a long sustain), FANTASIA (treble clef, playing a melodic line with a long slur), and POLYSYNTH (treble clef, playing sustained chords). The score is written in a key with one flat and a 4/4 time signature.



54

DRUMS

VIBRAPHONE

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH



56

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

POLYSYNTH

58

Musical score for measures 58-59. The score includes six staves: DRUMS, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, and POLYSYNTH. The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The funk guitar plays a rhythmic pattern of eighth notes. The nylon guitar plays a melodic line with a long note in the second measure. The slap bass plays a rhythmic pattern of eighth notes. The syn strings play a sustained chord. The polysynth plays a rhythmic pattern of eighth notes.



60

Musical score for measures 60-61. The score includes seven staves: DRUMS, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, FANTASIA, and POLYSYNTH. The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The funk guitar plays a rhythmic pattern of eighth notes. The nylon guitar plays a melodic line with a long note in the second measure. The slap bass plays a rhythmic pattern of eighth notes. The syn strings play a sustained chord. The fantasia plays a sustained chord. The polysynth plays a rhythmic pattern of eighth notes.

62

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

POLYSYNTH



64

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

POLYSYNTH

66

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This system contains measures 66 and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes. The +FUNK GTR part plays a sequence of chords, primarily triads, with some slurs. The NYLON GTR part has a long, sustained note in the first measure followed by a melodic line. The SLAPBASS 1 part plays a rhythmic pattern of eighth notes with slurs. The SYN STR 1 part consists of block chords. The FANTASIA part has a few notes in the second measure. The POLYSYNTH part plays a rhythmic pattern of chords.



68

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This system contains measures 68 and 69. The DRUMS part continues with the same eighth-note pattern. The +FUNK GTR part continues with its chordal sequence. The NYLON GTR part continues with its melodic line. The SLAPBASS 1 part continues with its eighth-note pattern. The SYN STR 1 part continues with block chords. The FANTASIA part has a few notes in the second measure. The POLYSYNTH part continues with its rhythmic chordal pattern.

70

The musical score consists of ten staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the second measure of the second system.
- +FUNK GTR:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- NYLON GTR:** Plays a simple melodic line with a few notes in the first measure.
- SLAPBASS 1:** Features a bass line with a mix of eighth and quarter notes, including a sharp sign in the second measure.
- SYNTH DRUM:** Plays a rhythmic pattern similar to the Funk Guitar but with a different timbre.
- SYN STR 1:** Shows sustained string textures with long horizontal lines.
- FANTASIA:** Features a melodic line that transitions into a sustained texture.
- FANTASIA:** Shows a single note in the first measure, followed by a sustained texture.
- POLYSYNTH:** Plays a rhythmic pattern of eighth notes with a consistent interval.

72

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

FANTASIA

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 22, starting at measure 72. The score includes parts for Drums, Funk Guitar, Nylon Guitar, Slap Bass, Brass, Synthesizer, and two Fantasia parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Funk Guitar part has a melodic line with bends and slurs. The Nylon Guitar part consists of a melodic line with slurs and bends. The Slap Bass part has a rhythmic line with slurs and bends. The Brass part has a melodic line with slurs and bends. The Synthesizer part has a melodic line with slurs and bends. The two Fantasia parts have melodic lines with slurs and bends. The Polysynth part has a melodic line with slurs and bends.

75

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS (top), +FUNK GTR, NYLON GTR, SLAPBASS 1, BRASS 1, SYN STR 1, and FANTASIA (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The +FUNK GTR staff has a complex rhythmic pattern with many rests. The NYLON GTR staff has a melodic line with a long slur. The SLAPBASS 1 staff has a rhythmic line with many rests. The BRASS 1 staff is mostly silent with some notes in measure 76. The SYN STR 1 and FANTASIA staves have sustained chords. The POLYSYNTH staff has sustained chords. A double bar line is present at the end of measure 76.



77

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: DRUMS (top), +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, FANTASIA (bottom), and POLYSYNTH. The DRUMS staff continues the rhythmic pattern. The +FUNK GTR staff has a complex rhythmic pattern. The NYLON GTR staff has a melodic line. The SLAPBASS 1 staff has a rhythmic line. The SYN STR 1 and FANTASIA staves have sustained chords. The POLYSYNTH staff has sustained chords.

79

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This page of a musical score, numbered 24 and starting at measure 79, features nine staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The '+FUNK GTR' staff is in treble clef with a key signature of one flat, featuring a syncopated funk guitar line. The 'NYLON GTR' staff is in treble clef and includes a triplet of eighth notes and a long melodic phrase. The 'SLAPBASS 1' staff is in bass clef, showing a syncopated bass line with slurs. The 'SYNTH DRUM' staff is in treble clef and has a few scattered notes. The 'BRASS 1' staff is in treble clef and contains a sustained chord. The 'SYN STR 1' staff is in treble clef and features sustained string textures. The 'FANTASIA' staff is in treble clef and has a sustained chord. The 'POLYSYNTH' staff is in treble clef and contains sustained chords.



DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description of the musical score: The score consists of nine staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The '+FUNK GTR' staff is in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes with accents. The 'NYLON GTR' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and a triplet of eighth notes. The 'SLAPBASS 1' staff is in bass clef with a key signature of one flat, featuring a rhythmic bass line with slurs and accents. The 'SYNTH DRUM' staff is in treble clef with a key signature of one flat, showing a simple rhythmic pattern. The 'BRASS 1' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The 'SYN STR 1' staff is in treble clef with a key signature of one flat, showing sustained chordal textures with slurs. The 'FANTASIA' staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The 'POLYSYNTH' staff is in treble clef with a key signature of one flat, showing sustained chordal textures with slurs.

83

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 83 and 84. It features seven staves: DRUMS (top), +FUNK GTR, NYLON GTR, SLAPBASS 1, BRASS 1, SYN STR 1, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The +FUNK GTR staff has a rhythmic pattern with slurs. The NYLON GTR staff has a melodic line with slurs. The SLAPBASS 1 staff has a rhythmic pattern with slurs. The BRASS 1 staff has a few notes in the second measure. The SYN STR 1 and FANTASIA staves have sustained chords with slurs. The POLYSYNTH staff has sustained chords with slurs.



85

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (top), +FUNK GTR, NYLON GTR, SLAPBASS 1, SYN STR 1, FANTASIA (bottom), and POLYSYNTH. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The +FUNK GTR staff has a rhythmic pattern with slurs. The NYLON GTR staff has a melodic line with slurs. The SLAPBASS 1 staff has a rhythmic pattern with slurs. The SYN STR 1 and FANTASIA staves have sustained chords with slurs. The POLYSYNTH staff has sustained chords with slurs.

87

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYNTH DRUM

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

90

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for +FUNK GTR, featuring a melodic line with slurs and accents. The third staff is for NYLON GTR, showing a melodic line with a large slur across measures 90 and 91. The fourth staff is for SLAPBASS 1, with a rhythmic bass line. The fifth staff is for BRASS 1, with a melodic line. The sixth staff is for SYN STR 1, with sustained chords. The seventh staff is for FANTASIA, with sustained chords. The eighth staff is for POLYSYNTH, with sustained chords. A double bar line is present at the end of measure 91.



92

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for +FUNK GTR, featuring a melodic line with slurs and accents. The third staff is for NYLON GTR, showing a melodic line with a large slur across measures 92 and 93. The fourth staff is for SLAPBASS 1, with a rhythmic bass line. The fifth staff is for BRASS 1, with a melodic line. The sixth staff is for SYN STR 1, with sustained chords. The seventh staff is for FANTASIA, with sustained chords. The eighth staff is for POLYSYNTH, with sustained chords.

94

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

BRASS 1

SYN STR 1

FANTASIA

POLYSYNTH



96

DRUMS

+FUNK GTR

NYLON GTR

SLAPBASS 1

SYN STR 1

FANTASIA

POLYSYNTH

98

The image shows a musical score for a multi-instrument ensemble. The score is organized into 12 horizontal staves, each representing a different instrument. The instruments are: DRUMS, VIBRAPHONE, +FUNK GTR, NYLON GTR, SLAPBASS 1, SYNTH DRUM, BRASS 1, SYN STR 1, FANTASIA, FANTASIA, and POLYSYNTH. The score begins at measure 98. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes. The +FUNK GTR staff has a syncopated rhythm with eighth notes and rests. The NYLON GTR staff has a single note with a flat and a breath mark. The SLAPBASS 1 staff has a syncopated bass line with eighth notes and rests. The BRASS 1 staff has a syncopated rhythm with eighth notes and rests. The SYN STR 1 staff has a syncopated rhythm with eighth notes and rests. The POLYSYNTH staff has a syncopated rhythm with eighth notes and rests. The VIBRAPHONE, SYNTH DRUM, and two FANTASIA staves are mostly empty, indicating they are silent for this section.

Engelbert Humperdinck - Red Roses For My Lady

DRUMS

♩ = 126,000130

5

8

11

13

15

17

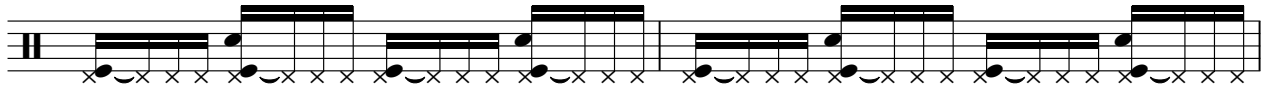
19

21

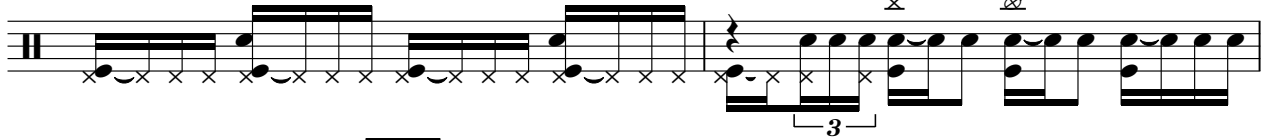
23

V.S.

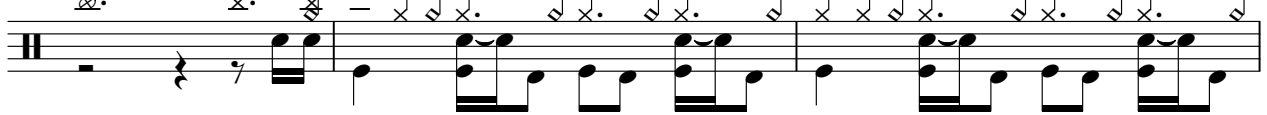
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27



29



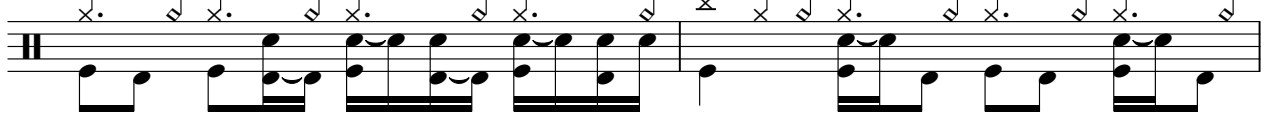
32



35



37



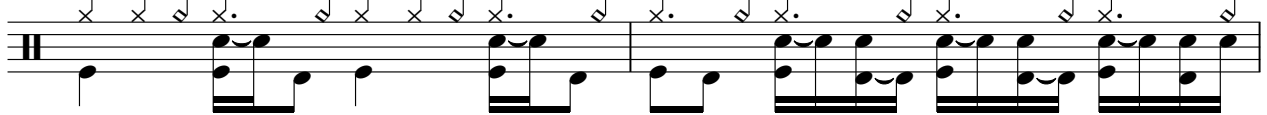
39



42



45



47





DRUMS

50

53

55

57

59

61

63

65

67

69

V.S.

71

74

77

80

82

85

88

91

94

97

3

3

2

Detailed description: This image shows a page of drum notation for measures 71 through 97. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks for cymbals and solid black shapes for drums. Measure 71 starts with a triplet of eighth notes on the snare drum, followed by a cymbal. Measures 74-87 feature a consistent pattern of eighth notes on the snare and cymbals. Measure 88 includes a cymbal and a snare note. Measure 97 concludes with a triplet of eighth notes on the snare and a final cymbal, followed by a double bar line and a '2' indicating a two-measure rest.

VIBRAPHONE

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

2

10

35

48

52

43 3

♩ = 126,000130

2

6

9

12

15

18

21

24

27



60

63

66

69

72

76

79

82

85

87

4

+FUNK GTR

90



94



97



♩ = 126,000130

10

15

20

25

30

34

38

43

8

Detailed description of the musical score: The score is written for a nylon guitar in 4/4 time. It begins with a tempo marking of 126,000130. The first staff contains a whole rest followed by a measure with a '10' above it, indicating a ten-measure rest. The music then proceeds through eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. The final staff ends with an eight-measure rest, indicated by an '8' above the bar line.



NYLON GTR

55

60

65

71

76

80

84

88

93

96

SLAPBASS 1

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

2



6



9



12



15



18



21



24



26



28



V.S.

31



34



36



38



41



44



46



48



50



53



55



58



61



63



66



69



72



75



78



81



V.S.



SYNTH DRUM

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

3 7

11 16 3

29 8 8

46 7

55 15 3 8

80 6

88 9 3

Detailed description: The image shows a musical score for a synthesizer drum part in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of seven staves of music. Each staff begins with a measure number. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplet markings (3) or other rhythmic indicators. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 11 and ends at measure 16. The third staff starts at measure 29 and ends at measure 37. The fourth staff starts at measure 46 and ends at measure 53. The fifth staff starts at measure 55 and ends at measure 63. The sixth staff starts at measure 80 and ends at measure 86. The seventh staff starts at measure 88 and ends at measure 97. The music is primarily composed of eighth-note patterns with occasional quarter notes and rests.

BRASS 1

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

28

32

39

46

50

54

76

82

2

BRASS 1

88

2

2

94

3

2



♩ = 126,000130

2

11

20

29

37

46

54

63

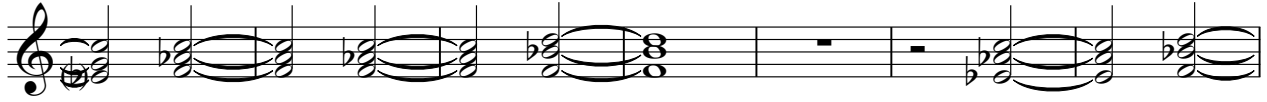
72

78

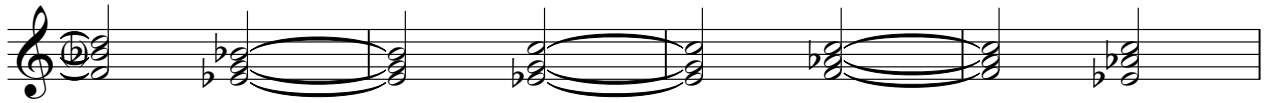
2

SYN STR 1

85



92



96



FANTASIA

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

7

11 **16** **17**

47

51 **15**

70 **25** **3**

FANTASIA

Engelbert Humperdinck - Red Roses For My Lady

♩ = 126,000130

15

25

33

40

48

60

71

80

87

94

♩ = 126,000130

2

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-10 are chords with eighth notes.

11

Musical notation for measures 11-14. Measures 11-12 are chords with eighth notes. Measures 13-14 are chords with eighth notes.

15

Musical notation for measures 15-17. Measures 15-16 are chords with eighth notes. Measure 17 is a chord with eighth notes.

18

Musical notation for measures 18-20. Measures 18-19 are chords with eighth notes. Measure 20 is a chord with eighth notes.

21

Musical notation for measures 21-23. Measures 21-22 are chords with eighth notes. Measure 23 is a chord with eighth notes.

24

Musical notation for measures 24-26. Measures 24-25 are chords with eighth notes. Measure 26 is a chord with eighth notes.

27

Musical notation for measures 27-29. Measures 27-28 are chords with eighth notes. Measure 29 is a whole rest.



POLYSYNTH

82



89



95

