

Engelbert Humperdinck - The Last Waltz 1

♩ = 120,000000
Drums

Drums

Bass

Bass

Choiry

Choiry

Melody

Melody

Pizzicat

Pizzicat

♩ = 120,000000
Strings2

Strings2

Strings

Strings

Piano

Piano



4

Drums

Bass

Melody

Strings2

Strings

Piano

7

Drums

Bass

Melody

Strings2

Strings

Piano

Detailed description: This system contains measures 7 and 8. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of a sequence of eighth notes, some with slurs. The Melody line has a mix of eighth and quarter notes, some with slurs. The Strings2 and Strings parts are written in a dense, multi-voice style with many notes and slurs. The Piano part features a complex texture with many notes, some beamed together, and some with slurs.



9

Drums

Bass

Melody

Strings2

Strings

Piano

3

Detailed description: This system contains measures 9 and 10. The Drums part continues with a similar eighth-note pattern and cymbal hits. The Bass line has a mix of quarter and eighth notes with slurs. The Melody line features a mix of quarter and eighth notes, some with slurs. The Strings2 and Strings parts are highly complex with many notes and slurs. The Piano part is very dense with many notes, some beamed together, and some with slurs. A fermata is present over the final measure of the system.

11

Drums

Bass

Melody

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 11, 12, and 13. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Bass line consists of a steady eighth-note sequence. The Melody part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The Strings2 and Strings parts are written in a grand staff with multiple staves, showing complex chordal textures and sustained notes. The Piano part features a dense, multi-voiced accompaniment with many notes per measure.



14

Drums

Bass

Melody

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Drums part continues with the established rhythmic pattern. The Bass line shows a change in rhythm, moving to a slower eighth-note pattern. The Melody part continues with a similar melodic line. The Strings2 and Strings parts maintain their complex, layered texture. The Piano part features a very active and dense accompaniment with many notes per measure.

16

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals. The Bass part has a melodic line with triplets and sixteenth notes. The Choiry part has a single note with a long sustain. The Melody part consists of a simple line of notes. The Strings2 and Strings parts provide harmonic support with sustained chords and moving lines. The Piano part features a complex accompaniment with sixteenth notes and chords.



19

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Drums part continues with a rhythmic pattern of sixteenth notes and rests. The Bass part has a melodic line with sixteenth notes and rests. The Choiry part has a single note with a long sustain. The Melody part consists of a simple line of notes. The Strings2 and Strings parts provide harmonic support with sustained chords and moving lines. The Piano part features a complex accompaniment with sixteenth notes and chords.

21

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano



23

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

25

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano



27

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

30

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Bass staff features a melodic line with eighth and sixteenth notes. The Choiry staff has a simple melodic line with a few notes. The Melody staff is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a supporting line in the bass. The Pizzicat staff has a melodic line with eighth notes. The Strings2 staff has a melodic line with eighth notes. The Strings staff has a melodic line with eighth notes. The Piano staff has a melodic line with eighth notes.

33

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

35

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

37

This musical score page features eight staves. The **Drums** staff uses a drum set icon and shows a sequence of hits with stems. The **Bass** staff is in bass clef with a melodic line. The **Choiry** staff is in treble clef with a vocal line. The **Melody** staff is a grand staff with treble and bass clefs. The **Pizzicat** staff is in treble clef with a melodic line. The **Strings2** and **Strings** staves are in treble and bass clefs respectively, showing complex chordal textures. The **Piano** staff is in treble clef with a melodic line and a triplet of eighth notes at the end.

39

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

41

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

43 11

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano



45

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

47

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 47 and 48. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of sixteenth notes, with some measures containing sixteenth-note triplets. The Choiry part has a long, sustained note. The Melody part features a single note followed by a rest and then a sharp sign. The Pizzicat part includes eighth-note triplets. The Strings2 and Strings parts are heavily sustained with long horizontal lines. The Piano part features a complex texture with sixteenth-note triplets and chords.



49

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 49 and 50. The Drums part continues with the same eighth-note pattern. The Bass line features sixteenth-note triplets. The Choiry part has a long, sustained note. The Melody part has a series of quarter notes. The Pizzicat part includes eighth-note triplets. The Strings2 and Strings parts are heavily sustained with long horizontal lines. The Piano part features a complex texture with sixteenth-note triplets and chords.

51

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 51 through 54. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Bass line consists of eighth and sixteenth notes, with several sixteenth-note triplets indicated by a '6' above the notes. The Choiry part has a simple melodic line with a few notes. The Melody part is a single-line staff with a few notes and rests. The Pizzicat part features a triplet of eighth notes. The Strings2 and Strings parts are multi-staff staves with various chordal and melodic lines. The Piano part has a complex texture with many notes, including triplets and sixteenth-note patterns.



53

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 53 through 56. The Drums part continues with a rhythmic pattern of eighth and sixteenth notes. The Bass line features a mix of eighth and sixteenth notes, with several sixteenth-note triplets marked with a '6'. The Choiry part has a simple melodic line. The Melody part has a few notes and rests. The Strings2 and Strings parts are multi-staff staves with various chordal and melodic lines. The Piano part has a complex texture with many notes, including triplets and sixteenth-note patterns.

56

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

Detailed description: This musical score block covers measures 56 and 57. It features seven staves: Drums, Bass, Choiry, Melody, Strings2, Strings, and Piano. The Drums staff shows a consistent rhythmic pattern with eighth notes and accents. The Bass staff has a melodic line with sixteenth-note runs and a '6' marking. The Choiry staff has a simple melodic line. The Melody staff has a line with a few notes and rests. The Strings2 staff has a line with notes and rests. The Strings staff has a complex texture with many notes and rests. The Piano staff has a complex texture with many notes, including triplets and sixteenth-note runs.



58

Drums

Bass

Choiry

Melody

Strings2

Strings

Piano

Detailed description: This musical score block covers measures 58 and 59. It features seven staves: Drums, Bass, Choiry, Melody, Strings2, Strings, and Piano. The Drums staff shows a consistent rhythmic pattern with eighth notes and accents. The Bass staff has a melodic line with sixteenth-note runs and a '6' marking. The Choiry staff has a simple melodic line. The Melody staff has a line with a few notes and rests. The Strings2 staff has a line with notes and rests. The Strings staff has a complex texture with many notes and rests. The Piano staff has a complex texture with many notes, including triplets and sixteenth-note runs.

60

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 60 and 61. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Bass line includes sixteenth-note runs with '6' markings, indicating sixteenth notes. The Choiry part has a melodic line with a few rests. The Melody part consists of a simple eighth-note sequence. The Pizzicat part shows a series of chords with a '7' marking. The Strings2 part has a melodic line with some rests. The Strings part features a complex texture with many notes, including a triplet in measure 61. The Piano part has a dense texture with many notes and a triplet in measure 61.



62

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This system of musical notation covers measures 62 and 63. The Drums part continues with the same eighth-note pattern. The Bass line has a melodic line with a '6' marking. The Choiry part has a melodic line with a few rests. The Melody part has a melodic line with a few rests. The Pizzicat part shows a series of chords with a '7' marking. The Strings2 part has a melodic line with some rests. The Strings part features a complex texture with many notes. The Piano part has a dense texture with many notes.

64

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

67

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

Detailed description: This is a page of a musical score, page 16, containing measures 64 through 67. The score is arranged in a vertical stack of staves. The instruments are: Drums (top), Bass, Choiry, Melody, Pizzicat, Strings2, Strings, and Piano (bottom). Measure 64 shows a complex drum pattern with sixteenth notes and rests. The Bass line features a sixteenth-note pattern with a '6' above it. The Choiry part has a simple melodic line. The Melody part has a few notes. The Pizzicat part has a triplet of eighth notes. The Strings2 part has a melodic line. The Strings part has a complex texture with many notes. The Piano part has a complex texture with many notes. Measure 67 shows a similar drum pattern. The Bass line features a sixteenth-note pattern with a '6' above it. The Choiry part has a simple melodic line. The Melody part has a few notes. The Pizzicat part has a triplet of eighth notes. The Strings2 part has a melodic line. The Strings part has a complex texture with many notes. The Piano part has a complex texture with many notes.

69 17

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano



71

Drums

Bass

Choiry

Melody

Pizzicat

Strings2

Strings

Piano

73

Drums: Snare and tom patterns with sixteenth-note runs, marked with '6' above the staff.

Bass: Sixteenth-note runs, marked with '6' above the staff.

Choiry: Sustained notes in the upper register.

Melody: Simple melodic line with quarter and eighth notes.

Pizzicat: Triplet patterns, marked with '3' above the staff.

Strings2: Sustained chords in the upper register.

Strings: Sustained chords in the lower register.

Piano: Complex accompaniment with chords and sixteenth-note runs, marked with '3' above the staff.



75

Drums: Snare and tom patterns with sixteenth-note runs, marked with '6' above the staff.

Bass: Sixteenth-note runs, marked with '6' above the staff.

Choiry: Sustained notes in the upper register.

Melody: Simple melodic line with quarter and eighth notes.

Pizzicat: Triplet patterns, marked with '3' above the staff.

Strings2: Sustained chords in the upper register.

Strings: Sustained chords in the lower register.

Piano: Complex accompaniment with chords and sixteenth-note runs, marked with '3' above the staff.

77

Musical score for measures 77-79. The score includes parts for Drums, Bass, Choiry, Melody, Pizzicat, Strings2, Strings, and Piano. The Drums part features a steady rhythm with accents. The Bass line is a simple, moving bass line. The Choiry part has a few notes. The Melody part has a few notes. The Pizzicat part has a rhythmic pattern. The Strings2 and Strings parts have a complex, moving line. The Piano part has a complex, moving line.



80

Musical score for measures 80-82. The score includes parts for Drums, Bass, Choiry, Melody, Pizzicat, Strings2, Strings, and Piano. The Drums part features a steady rhythm with accents. The Bass line is a simple, moving bass line. The Choiry part has a few notes. The Melody part has a few notes. The Pizzicat part has a rhythmic pattern. The Strings2 and Strings parts have a complex, moving line. The Piano part has a complex, moving line with a triplet in the final measure.

This musical score page features seven staves. The **Drums** staff is empty. The **Bass** staff begins with a half note, followed by a quarter rest, and then a quarter note. The **Choiry** staff follows a similar pattern. The **Melody** staff starts with a half note and a quarter rest. The **Pizzicat** staff is empty. The **Strings2** staff contains a complex, multi-measure passage in the first measure, followed by rests. The **Strings** staff also has a complex passage in the first measure, followed by rests. The **Piano** staff features a complex, multi-measure passage in the first measure, followed by rests.

Engelbert Humperdinck - The Last Waltz 1

Drums

♩ = 120,000000

Drums

Measures 1-6 of the drum part, showing a sequence of notes and rests with stems pointing up and down, indicating drum hits. The time signature is 4/4.

Measures 7-11 of the drum part, showing a sequence of notes and rests with stems pointing up and down.

Measures 12-15 of the drum part, showing a sequence of notes and rests with stems pointing up and down.

Measures 16-18 of the drum part, featuring triplets and sixteenth-note patterns indicated by bracketed '3' and '6' above the notes.

Measures 19-21 of the drum part, continuing with complex sixteenth-note patterns and triplets, with '6' and '3' markings.

Measures 22-24 of the drum part, featuring dense sixteenth-note patterns with '6' markings.

Measures 25-28 of the drum part, continuing with sixteenth-note patterns and including a triplet at the end of the system.

Measures 29-33 of the drum part, returning to a simpler pattern of notes and rests with stems pointing up and down.

Measures 34-38 of the drum part, continuing with a sequence of notes and rests with stems pointing up and down.

Measures 39-42 of the drum part, featuring a final sequence of notes and rests with stems pointing up and down, including a triplet and a sixteenth-note pattern.

V.S.

Drums

Drum notation for measures 43 through 70. The notation is presented in pairs of staves for each measure. The upper staff of each pair shows the snare drum part, and the lower staff shows the bass drum part. Measure numbers 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and rests, often grouped with brackets and labeled with the number '6' or '3' to indicate the number of notes in the group. Some measures feature a triplet of eighth notes. The notation is written on a five-line staff with a double bar line at the beginning of each measure.

73 **Drums** 3

6 6 6 6 6 6 6 6 6 6 6 6

76

6 3

79

2 2

Engelbert Humperdinck - The Last Waltz 1

Bass

♩ = 120,000000

Bass

3



8



13



18



24



30



34



38



42



47



V.S.

52



57



62



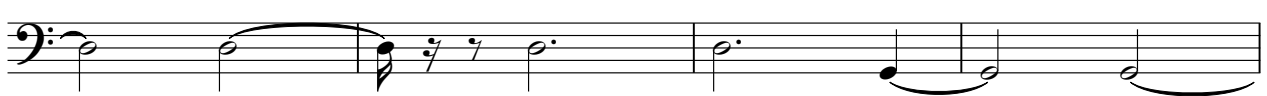
67



72



77



81



Engelbert Humperdinck - The Last Waltz 1

Choiry

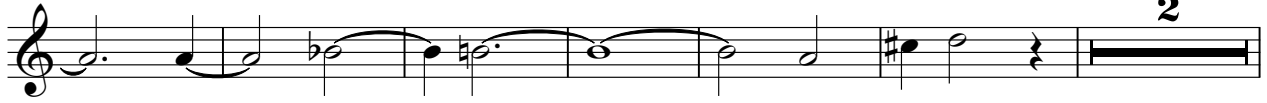
♩ = 120,000000

Choiry

15



22

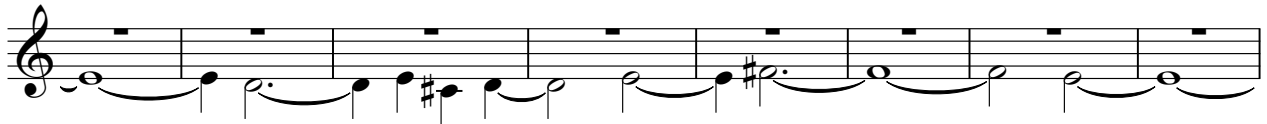


2

30



38



46



54



61



67



75



80



2

Engelbert Humperdinck - The Last Waltz 1

Melody

$\text{♩} = 120,000000$
Melody **3**

7

11

16

22

26

30

35

40

46

52

58

64

70

76

Pizzicat

Engelbert Humperdinck - The Last Waltz 1

♩ = 120,000000

Pizzicat

29



32



35



38



41



44



47



50



60



63



67



70



73



76



80



Engelbert Humperdinck - The Last Waltz 1

Strings2

♩ = 120,000000
Strings2 **3**

9

13

18

23

28

34

38

44

48

V.S.

52

58

64

69

73

77

81

Engelbert Humperdinck - The Last Waltz 1

Strings

♩ = 120,000000

Strings

8

14

20

25

30

35

40

46

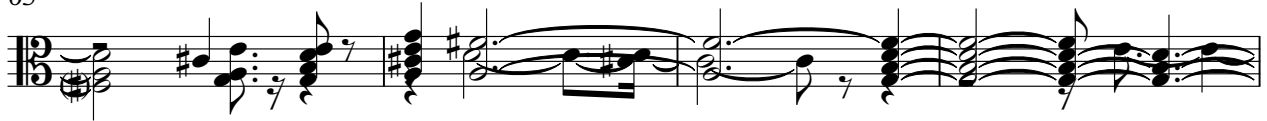
52

V.S.

59



65



69



75



79



Engelbert Humperdinck - The Last Waltz 1

Piano

$\text{♩} = 120,000000$
Piano

5

9

11

14

16

19

22

25

27

V.S.

Musical score for piano, measures 31-56. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure numbers 31, 34, 36, 39, 42, 45, 48, 51, 54, and 56 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. A fermata is present over the final measure of the system (measure 56).

58

3

60

62

66

69

71

3

74

3

3

77

81

3

2