

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SYNVOX

SLOWSTRING

FANTASIA

A.PIANO 2

♩ = 107,001465

5

DRUMS

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

A.PIANO 2



9

DRUMS

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

12

DRUMS

MELODY

HONKY TONK

SYN BASS 1

SYNVOX



15

DRUMS

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

18

DRUMS

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

The image displays a musical score for measures 18, 19, and 20. The score is organized into five horizontal staves, each with a label on the left: DRUMS, MELODY, HONKY TONK, SYN BASS 1, and SYNVOX. A vertical line on the left side of the staves indicates the measure boundaries. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MELODY staff is in bass clef. The HONKY TONK section consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The SYN BASS 1 staff is in bass clef. The SYNVOX staff is in treble clef. The key signature for the melodic parts is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

21

DRUMS

+12STR GTR

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SYNVOX

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 4-measure segment. The stems are: DRUMS (top), +12STR GTR (guitar), MELODY (bass clef), CHOIR AAHS (treble clef), HONKY TONK (piano grand staff), SYN BASS 1 (bass clef), SYNVOX (treble clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as rests, notes, chords, and articulation marks. The drum part features a complex rhythmic pattern with sixteenth notes and rests, with '6' and '3' indicating sixteenth and triplet note values. The guitar part has a melodic line with a sharp sign and a long note. The melody part has a bass line with a sharp sign. The choir part has a vocal line with a sharp sign. The honky tonk part has a piano accompaniment with a sharp sign. The syn bass part has a bass line with a sharp sign. The synvox part has a treble line with a sharp sign. The slowstring part has a treble line with a sharp sign. The piano part has a treble line with a sharp sign.

24

DRUMS

+12STR GTR

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

6 3 6 3

26

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, +12STR GTR, MELODY, CHOIR AAHS, HONKY TONK, SYN BASS 1, SLOWSTRING, and A.PIANO 2. The DRUMS staff features a rhythmic pattern with sixteenth notes and rests, with '6' and '3' indicating groupings. The +12STR GTR staff shows a complex guitar arrangement with many beamed notes and slurs. The MELODY staff is a single bass line with a few notes. The CHOIR AAHS staff contains vocal lines with some chords. The HONKY TONK staff is a piano accompaniment with chords and a melodic line. The SYN BASS 1 staff has a few bass notes. The SLOWSTRING staff shows sustained chords. The A.PIANO 2 staff has a few chords. The score is written in a standard musical notation style with various clefs and time signatures.

28

DRUMS

+12STR GTR

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

30

DRUMS

+12STR GTR

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

32

DRUMS

+12STR GTR

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

34

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set with a snare drum and a kick drum. The snare drum part has a rhythmic pattern of eighth notes, with some notes marked with an 'x' above them. The kick drum part has a pattern of eighth notes, with some notes marked with a '6' or '3' below them. The second staff is labeled '+12STR GTR' and shows a guitar part with a 12-string guitar. The third staff is labeled 'MELODY' and shows a melodic line in the bass clef. The fourth staff is labeled 'CHOIR AAHS' and shows a vocal line in the treble clef. The fifth staff is labeled 'HONKY TONK' and shows a piano part in the treble and bass clefs. The sixth staff is labeled 'SYN BASS 1' and shows a bass line in the bass clef. The seventh staff is labeled 'SLOWSTRING' and shows a string part in the treble and bass clefs. The eighth staff is labeled 'A.PIANO 2' and shows a piano part in the treble clef.

37

DRUMS

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

40

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

SLOWSTRING

FANTASIA

A.PIANO 2

3

Detailed description: This is a multi-stem musical score for page 13, starting at measure 40. The score includes parts for Drums, Shamisen, Melody, Honky Tonk, Syn Bass 1, Synvox, Slowstring, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Shamisen part has a melodic line with many grace notes. The Melody part is in bass clef and includes a triplet of eighth notes. The Honky Tonk part is a piano accompaniment with chords and moving lines in both hands. The Syn Bass 1 part has a bass line with sustained notes. The Synvox part has a sustained chord. The Slowstring part has a sustained chord. The Fantasia part has a melodic line with grace notes. The A. Piano 2 part has a piano accompaniment with chords and moving lines in both hands.

43

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above the staff. The second staff, 'SHAMISEN', has a treble clef and a key signature of one sharp (F#), with a repeating eighth-note accompaniment. The third staff, 'MELODY', has a bass clef and a key signature of one sharp, featuring a melodic phrase in the first measure. The fourth staff, 'HONKY TONK', is a grand staff with treble and bass clefs, showing a chordal accompaniment. The fifth staff, 'SYN BASS 1', has a bass clef and a key signature of one sharp, with a sustained bass line. The sixth staff, 'SYNVOX', has a treble clef and a key signature of one sharp, with a sustained chord. The seventh staff, 'FANTASIA', has a treble clef and a key signature of one sharp, with a repeating eighth-note accompaniment.

45

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

47

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

49

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

The image shows a musical score for seven instruments: DRUMS, SHAMISEN, MELODY, HONKY TONK, SYN BASS 1, SYNVOX, and FANTASIA. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set notation with 'x' marks for hits. The SHAMISEN staff is in treble clef with eighth notes and rests. The MELODY staff is in bass clef with eighth notes and rests, including a triplet of eighth notes. The HONKY TONK staff is in treble clef with a long note and chords. The SYN BASS 1 staff is in bass clef with a long note. The SYNVOX staff is in treble clef with a long note. The FANTASIA staff is in treble clef with eighth notes and rests. The number 49 is at the top left, and 17 is at the top right.

51

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

53

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- SHAMISEN:** A traditional Japanese string instrument, shown in a treble clef with a complex melodic line.
- MELODY:** A single melodic line in a bass clef, consisting of a few notes.
- HONKY TONK:** A piano accompaniment for honky-tonk music, shown in a grand staff (treble and bass clefs).
- SYN BASS 1:** A synthesized bass line in a bass clef, featuring long, sustained notes.
- SYNVOX:** A synthesized voice or vocal line in a treble clef, consisting of a few notes.
- FANTASIA:** A melodic line in a treble clef, featuring a complex, rhythmic pattern.

56

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 20, starting at measure 56. The score includes parts for Drums, +12STR GTR, Shamisen, Melody, Choir Aahs, Honky Tonk, Syn Bass 1, Slowstring, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating groupings. The +12STR GTR part has a melodic line with a sharp sign and a long sustain. The Shamisen part has a rhythmic pattern with eighth notes and rests. The Melody part is a simple bass line with a few notes. The Choir Aahs part has a simple harmonic line. The Honky Tonk part has a piano accompaniment with chords and a melodic line. The Syn Bass 1 part has a simple bass line with a long sustain. The Slowstring part has a melodic line with a sharp sign and a long sustain. The Fantasia part has a rhythmic pattern with eighth notes and rests. The A. Piano 2 part has a simple harmonic line with a few notes.

58

The musical score for page 21, starting at measure 58, features the following parts:

- DRUMS:** A drum set part with a pattern of sixteenth notes and rests. It includes sixteenth-note triplets (marked '3') and sixteenth-note sextuplets (marked '6').
- +12STR GTR:** An electric guitar part with a 12-string configuration, featuring sustained chords and melodic lines.
- SHAMISEN:** A traditional stringed instrument part with a rhythmic, melodic pattern.
- MELODY:** A vocal or instrumental melody line in the bass clef.
- CHOIR AAHS:** A vocal part for a choir, consisting of sustained notes and a melodic line.
- HONKY TONK:** A piano part with a rhythmic, melodic pattern, often associated with honky-tonk music.
- SYN BASS 1:** A synthesizer bass part with a rhythmic, melodic pattern.
- SLOWSTRING:** A string part with a slow, sustained melodic line.
- FANTASIA:** A piano part with a rhythmic, melodic pattern.
- A.PIANO 2:** A piano part with a rhythmic, melodic pattern.

60

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

62

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 23, starting at measure 62. The score includes parts for Drums, 12-string guitar, Shamisen, Melody, Choir, Honky Tonk, Syn Bass 1, Slowstring, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating groupings. The 12-string guitar part has sustained chords and arpeggiated patterns. The Shamisen part has a characteristic rhythmic pattern with eighth notes. The Melody part features a triplet of eighth notes. The Choir part has a simple harmonic line. The Honky Tonk part has a bass line with a melodic line. The Syn Bass 1 part has a bass line with a melodic line. The Slowstring part has a sustained chord. The Fantasia part has a rhythmic pattern with eighth notes. The A. Piano 2 part has a simple harmonic line.

64

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-stem musical score for measures 64-67. The score includes parts for Drums, 12-string guitar, Shamisen, Melody, Choir, Honky Tonk (piano), Syn Bass 1, Slow String, Fantasia, and A. Piano 2. The 12-string guitar part features sixteenth-note patterns with sixteenth rests, grouped into sixteenth-note chords with durations of 6 and 3. The Shamisen part has a rhythmic pattern of eighth notes with sixteenth rests. The Melody part is mostly silent. The Choir part has a vocal line with a long note in measure 67. The Honky Tonk part is a piano accompaniment with chords and moving lines. The Syn Bass 1 part provides a bass line with chords and moving lines. The Slow String part has a long, sustained note in measure 67. The Fantasia part has a rhythmic pattern of eighth notes with sixteenth rests. The A. Piano 2 part has a simple accompaniment with chords and moving lines.

66

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This musical score page features ten staves. The top staff is for DRUMS, showing a rhythmic pattern with sixteenth notes and rests, with '6' and '3' indicating sixteenth and triplet note groups. The second staff is for +12STR GTR, featuring a melodic line with slurs and ties. The third staff is for SHAMISEN, with a melodic line and a guitar-style fretboard diagram below it. The fourth staff is for MELODY, with a bass clef and a melodic line. The fifth staff is for CHOIR AAHS, with a treble clef and a melodic line. The sixth staff is for HONKY TONK, with a grand staff (treble and bass clefs) and a complex melodic line. The seventh staff is for SYN BASS 1, with a bass clef and a melodic line. The eighth staff is for SLOWSTRING, with a treble clef and a melodic line. The ninth staff is for FANTASIA, with a treble clef and a melodic line. The tenth staff is for A.PIANO 2, with a treble clef and a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

68

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

70

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'DRUMS' staff features a rhythmic pattern with 'x' marks above the notes and numbers '6' and '3' below. The '+12STR GTR' staff shows a guitar part with a treble clef and a key signature of one sharp. The 'SHAMISEN' and 'FANTASIA' staves use a treble clef and a key signature of one sharp. The 'MELODY' staff uses a bass clef. The 'CHOIR AAHS' staff uses a treble clef and a key signature of one sharp. The 'HONKY TONK' staff uses a grand staff with both treble and bass clefs and a key signature of one sharp. The 'SYN BASS 1' staff uses a bass clef. The 'SLOWSTRING' staff uses a grand staff with both treble and bass clefs and a key signature of one sharp. The 'A.PIANO 2' staff uses a treble clef and a key signature of one sharp.

72

DRUMS

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 28, starting at measure 72. The score includes parts for Drums, Shamisen, Melody, Choir Aahs, Honky Tonk, Syn Bass 1, Slowstring, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Shamisen part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Melody part is in bass clef with a 7/8 time signature, featuring a melodic line with a key signature change to one flat (Bb) and a 7/8 time signature. The Choir Aahs part is in treble clef with a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Honky Tonk part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Syn Bass 1 part is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Slowstring part is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Fantasia part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The A. Piano 2 part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.

75

DRUMS

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

78

DRUMS

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 2

The musical score for page 30, measures 78-80, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** A single bass clef staff with sparse notes, including a half note with a sharp sign.
- CHOIR AAHS:** A single treble clef staff with a few notes, including a half note with a sharp sign.
- HONKY TONK:** A grand staff (treble and bass clefs) with complex, multi-measure chords and melodic lines.
- SYN BASS 1:** A single bass clef staff with chords and melodic lines, including a half note with a sharp sign.
- SLOWSTRING:** A grand staff with long, sustained notes and chords, including a half note with a sharp sign.
- A.PIANO 2:** A single treble clef staff with chords and melodic lines, including a half note with a sharp sign.

81

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

The musical score for page 31, measures 81-82, features seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SHAMISEN staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The MELODY staff is in bass clef with a key signature of one sharp (F#), showing a melodic line with a long note in measure 82. The HONKY TONK staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a melodic line in the treble and a bass line. The SYN BASS 1 staff is in bass clef with a key signature of one sharp (F#), showing a bass line with a long note in measure 82. The SYNVOX staff is in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth and sixteenth notes. The FANTASIA staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

83

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

FANTASIA

85

The image displays a musical score for seven instruments: DRUMS, SHAMISEN, MELODY, HONKY TONK, SYN BASS 1, SYNVOX, and FANTASIA. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. SHAMISEN is written in treble clef with a complex melodic line. MELODY is in bass clef with a simple melodic line. HONKY TONK consists of two staves (treble and bass clefs) with chords and melodic fragments. SYN BASS 1 is in bass clef with a melodic line. SYNVOX is in treble clef with a melodic line. FANTASIA is in treble clef with a melodic line. The score is divided into three measures, with a measure number '85' at the top left.

88

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 34, starting at measure 88. The score includes parts for Drums, +12-string Guitar, Shamisen, Melody, Choir AAHS, Honky Tonk (piano), Syn Bass 1, Slow String, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating groupings. The +12STR GTR part has a melodic line with a long sustain. The SHAMISEN part has a rhythmic pattern with eighth notes. The MELODY part is a simple bass line. The CHOIR AAHS part has a vocal line with a few notes. The HONKY TONK part is a piano accompaniment with chords and a melodic line. The SYN BASS 1 part has a bass line with a long sustain. The SLOWSTRING part has a melodic line with a long sustain. The FANTASIA part has a melodic line with eighth notes. The A.PIANO 2 part has a piano accompaniment with chords.

90

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 35, starting at measure 90. The score includes parts for Drums, +12 String Guitar, Shamisen, Melody, Choir AAHS, Honky Tonk (piano), Syn Bass 1, Slowstring, Fantasia, and A. Piano 2. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' below. The +12 String Guitar part has sustained chords with a sharp key signature. The Shamisen part has a melodic line with grace notes and a bass line with sustained notes. The Choir AAHS part has a vocal line with a long note. The Honky Tonk part is a piano accompaniment with chords and a bass line. The Syn Bass 1 part has a bass line with sustained notes. The Slowstring part has sustained chords. The Fantasia part has a melodic line with grace notes. The A. Piano 2 part has a piano accompaniment with chords.

92

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This page of a musical score, numbered 36, begins at measure 92. It features ten staves for different instruments. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and numbers 6 and 3 below. The +12STR GTR staff has long horizontal lines with some notes. SHAMISEN and FANTASIA have similar rhythmic patterns. MELODY is in bass clef with some notes. CHOIR AAHS has a few notes. HONKY TONK is in grand staff with long horizontal lines. SYN BASS 1 has long horizontal lines. SLOWSTRING has long horizontal lines. A.PIANO 2 has block chords. The score is written in treble clef for most parts, with a key signature of one sharp (F#).

94

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: DRUMS, +12STR GTR (12-string guitar), SHAMISEN, MELODY, CHOIR AAHS, HONKY TONK (piano), SYN BASS 1, SLOWSTRING, FANTASIA, and A.PIANO 2. The score is written in a key with one sharp (F#) and a common time signature. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating groupings. The +12STR GTR staff features sustained chords and arpeggiated patterns. The SHAMISEN staff has a melodic line with many grace notes. The MELODY staff is in bass clef and includes a triplet of eighth notes. The CHOIR AAHS staff shows a vocal line with sustained notes. The HONKY TONK staff is a grand staff with piano accompaniment. The SYN BASS 1 staff is in bass clef with a steady bass line. The SLOWSTRING staff shows sustained chords. The FANTASIA staff has a melodic line with grace notes. The A.PIANO 2 staff provides harmonic support with chords.

96

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The instruments listed are Drums, 12-string Guitar, Shamisen, Melody, Choir (AAHS), Honky Tonk (piano), Syn Bass 1, Slowstring, Fantasia, and A. Piano 2. The score begins at measure 96. The Drums staff shows a rhythmic pattern with sixteenth notes and rests, with some notes marked with an 'x'. The 12-string Guitar staff features complex chordal textures with sixteenth notes and rests, some marked with '6' and '3'. The Shamisen staff has a melodic line with eighth notes and rests. The Melody staff is mostly empty with a few notes. The Choir AAHS staff has a vocal line with a long note and a rest. The Honky Tonk staff has a piano accompaniment with chords and eighth notes. The Syn Bass 1 staff has a bass line with eighth notes and rests. The Slowstring staff has a melodic line with eighth notes and rests. The Fantasia staff has a melodic line with eighth notes and rests. The A. Piano 2 staff has a piano accompaniment with chords and eighth notes.

98

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums staff features a rhythmic pattern with 'x' marks above the staff and numerical groupings (6, 3, 6, 3) below. The +12STR GTR staff shows a complex guitar arrangement with many beamed notes. The SHAMISEN staff has a distinct melodic line with a key signature of one sharp. The MELODY staff is in the bass clef. The CHOIR AAHS staff shows a vocal line with a long sustained note. The HONKY TONK staff is a grand staff with a complex, multi-measure rest. The SYN BASS 1 staff is in the bass clef with a simple bass line. The SLOWSTRING staff is in the treble clef with a long sustained note. The FANTASIA staff has a melodic line with a key signature of one sharp. The A.PIANO 2 staff is in the treble clef with a simple piano accompaniment.

100

DRUMS

+12STR GTR

SHAMISEN

MELODY

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA

A.PIANO 2

102

The musical score for page 41, starting at measure 102, features the following parts:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The notation uses 'x' marks above the staff to indicate specific drum sounds.
- +12STR GTR:** Shows a guitar part with a sixteenth-note triplet and a triplet of eighth notes.
- SHAMISEN:** A melodic line with sixteenth-note patterns and slurs.
- MELODY:** A bass line with slurs and a triplet of eighth notes.
- CHOIR AAHS:** A vocal line with a long, sustained note followed by a melodic phrase.
- HONKY TONK:** A piano accompaniment with a complex rhythmic pattern and slurs.
- SYN BASS 1:** A bass line with a steady eighth-note pattern.
- SLOWSTRING:** A string section part with a long, sustained note and a melodic phrase.
- FANTASIA:** A melodic line with sixteenth-note patterns and slurs.
- A.PIANO 2:** A piano accompaniment with a steady eighth-note pattern.

104 $\text{♩} = 105,001572$

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SLOWSTRING

FANTASIA $\text{♩} = 105,001572$

A.PIANO 2

♩ = 100,000000
107

♩ = 95,001343

DRUMS

Drum notation with rhythmic patterns. The first pattern is a sixteenth-note triplet (6) and the second is a sixteenth-note triplet (3). The notation includes various drum symbols and rests.

SHAMISEN

Shamisen staff with melodic notation, including eighth notes, quarter notes, and rests.

MELODY

Melody staff with melodic notation, including eighth notes, quarter notes, and rests.

HONKY TONK

Honky Tonk staff with piano accompaniment notation, including chords and melodic lines in both treble and bass clefs.

SYN BASS 1

Syn Bass 1 staff with bass line notation, including quarter notes and a long note with a fermata.

SYNVOX

Synvox staff with melodic notation, including eighth notes and quarter notes.

SLOWSTRING

Slowstring staff with sustained melodic notation, featuring long notes with fermatas.

♩ = 100,000000

♩ = 95,001343

FANTASIA

Fantasia staff with melodic notation, including eighth notes, quarter notes, and rests.

109

DRUMS

SHAMISEN

MELODY

HONKY TONK

SYN BASS 1

SYNVOX

SLOWSTRING

FANTASIA



111

HONKY TONK

SYN BASS 1

SLOWSTRING

Engelbert Humperdinck - The Last Waltz 2

DRUMS

♩ = 107,001465

2

Musical notation for drum set, measures 1-8. The notation is on a single staff with a 3/4 time signature. A '2' is written above the first measure. The notation includes various drum symbols (x for cymbal, solid black for snare, open circles for tom) and rests.

9

Musical notation for drum set, measures 9-14. The notation continues with various drum symbols and rests.

15

Musical notation for drum set, measures 15-20. The notation continues with various drum symbols and rests.

21

Musical notation for drum set, measures 21-24. This section features a complex rhythmic pattern with triplets (indicated by '3' below) and sixteenth notes (indicated by '6' below) on the snare and tom.

25

Musical notation for drum set, measures 25-28. This section continues the complex rhythmic pattern with triplets and sixteenth notes.

29

Musical notation for drum set, measures 29-32. This section continues the complex rhythmic pattern with triplets and sixteenth notes.

33

Musical notation for drum set, measures 33-36. This section continues the complex rhythmic pattern with triplets and sixteenth notes.

37

Musical notation for drum set, measures 37-43. The notation returns to a simpler pattern with various drum symbols and rests.

44

Musical notation for drum set, measures 44-49. The notation continues with various drum symbols and rests.

50

Musical notation for drum set, measures 50-56. The notation continues with various drum symbols and rests.

V.S.

DRUMS

56

6 3 6 3 6 3 6 3

60

6 3 6 3 6 3 6 3

64

6 3 6 3 6 3 6 3

68

6 3 6 3 6 3 6 3

72

6 3

77

6 3

82

6 3

88

6 3 6 3 6 3 6 3

92

6 3 6 3 6 3 6 3

96

6 3 6 3 6 3 6 3

DRUMS

100

105

♩ = 105,001572 ♩ = 100,000000 ♩ = 95,001343

113

3

+12STR GTR

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

21

26

31

37 19

60

65

71 17

92

97

101

♩ = 105,001572 ♩ = 100,005,0001343

3 5

2

+12STR GTR

113



♩ = 107,001465

39

43

47

51

55

59

63

67

70

8

81



MELODY

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

6

3

11

3

16

3

24

3

32

39

2

3

46

49

3

3

Detailed description: This image shows a musical score for the melody of 'The Last Waltz 2' by Engelbert Humperdinck. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 107,001465. The music is divided into measures, with measure numbers 6, 11, 16, 24, 32, 39, 46, and 49 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and triplets. A large number '6' is placed above the first measure, and a '2' is placed above the first measure of the line starting at measure 39. The score concludes with a final measure in the line starting at measure 49.

2

MELODY

53

Musical staff 53-60: Bass clef, 7/8 time signature. Measures 53-60 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 53 starts with a double bar line and a 7/8 time signature.

61

Musical staff 61-68: Bass clef. Measures 61-68 continue the melody. Measure 61 has a double bar line. Measure 64 features a triplet of eighth notes. Measure 68 ends with a double bar line.

69

Musical staff 69-74: Bass clef. Measures 69-74 continue the melody. Measure 69 has a double bar line. Measure 71 has a 7/8 time signature. Measure 74 ends with a double bar line.

75

Musical staff 75-81: Bass clef. Measures 75-81 continue the melody. Measure 75 has a double bar line. Measure 78 features a triplet of eighth notes. Measure 81 ends with a double bar line.

82

Musical staff 82-89: Bass clef. Measures 82-89 continue the melody. Measure 82 has a double bar line. Measure 85 has a 7/8 time signature. Measure 89 ends with a double bar line.

90

Musical staff 90-97: Bass clef. Measures 90-97 continue the melody. Measure 90 has a double bar line. Measure 94 features a triplet of eighth notes. Measure 97 ends with a double bar line.

98

Musical staff 98-103: Bass clef. Measures 98-103 continue the melody. Measure 98 has a double bar line. Measure 101 has a 7/8 time signature. Measure 103 ends with a double bar line.

$\text{♩} = 105,00157200,000000 \text{ } \text{♩} = 95,001343$

104

Musical staff 104-112: Bass clef. Measures 104-112 continue the melody. Measure 104 has a double bar line and a 7/8 time signature. Measure 107 has a double bar line. Measure 112 ends with a double bar line and a fermata.

113

Musical staff 113-113: Bass clef. Measure 113 is a whole rest, indicated by a large '3' above the staff.

CHOIR AAHS

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

21

27

35 18

58

65

73

81 7

94

101 2 5

113 3

♩ = 105,001572

HONKY TONK

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.

7

Measures 7-11. The right hand continues with a melodic line, and the left hand features a more active bass line with some chords and grace notes.

12

Measures 12-15. The right hand has a more complex texture with many chords and grace notes. The left hand continues with a steady bass line.

16

Measures 16-20. The right hand features a melodic line with grace notes, and the left hand has a steady bass accompaniment.

21

Measures 21-25. The right hand has a melodic line with grace notes, and the left hand features a steady bass accompaniment.

26

Measures 26-30. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand has a steady bass accompaniment.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

50

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is simpler, often consisting of single notes or dyads.

HONKY TONK

60

3

65

70

76

81

86

V.S.

HONKY TONK

91

3

96

101

106 ♩ = 105,001572 ♩ = 100,000000 ♩ = 95,001343

110

113

3

SYN BASS 1

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

6

12

20

27

34

42

48

55

62

69

V.S.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed eighth and sixteenth notes, some with slurs and accents.

83

Musical staff for measures 83-89. The staff continues the bass line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

90

Musical staff for measures 90-96. The bass line features a mix of eighth and sixteenth notes, with some slurs and accents.

97

Musical staff for measures 97-103. The bass line continues with eighth and sixteenth notes, including some slurs and accents.

104

♩ = 105,001572 ♩ = 100,0060001343

Musical staff for measures 104-112. The bass line features eighth and sixteenth notes with slurs and accents.

113

An empty musical staff in bass clef, indicating the end of the piece.

♩ = 107,001465

6

15

19

42

52

25

83

18

106

♩ = 105,001572 ♩ = 100,000000 ♩ = 95,001343

2

113

3

SLOWSTRING

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

21

26

32

38

15

15

57

62

67

2

2

SLOWSTRING

75

89

94

100

105

$\bullet = 105,001572 = 100,00000343$

113

3

FANTASIA

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

39

43

47

51

55

59

62

65

68

71

8

FANTASIA

81

Musical staff 81-84: Four measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

85

Musical staff 85-88: Four measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

89

Musical staff 89-91: Three measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

92

Musical staff 92-94: Three measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

95

Musical staff 95-97: Three measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

98

Musical staff 98-100: Three measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

101

Musical staff 101-105: Five measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals.

106 ♩ = 105,001572 ♩ = 100,000000 ♩ = 95,001343

Musical staff 106-112: Seven measures of music in treble clef, featuring eighth and sixteenth notes with various accidentals. A triplet of eighth notes is indicated by a '3' above the staff.

113

Musical staff 113-114: Two measures of music in treble clef, featuring a triplet of eighth notes indicated by a '3' above the staff.

A.PIANO 2

Engelbert Humperdinck - The Last Waltz 2

♩ = 107,001465

2 16

23

31

39 16

61

69

77 8

91

99

105 ♩ = 105,001572 ♩ = 100,000000 ♩ = 95,001343 5

2

A.PIANO 2

113

