

Engelbert Humperdinck - The Last Waltz 3

♩ = 106,003510

Percussion

Viola

Solo

This block contains the first system of the musical score. It features three staves: Percussion (top), Viola (middle), and Solo (bottom). The Percussion staff is in 4/4 time and shows a sequence of rests followed by three 'x' marks. The Viola and Solo staves are in 4/4 time and show complex chordal textures with many notes and accidentals. A tempo marking '♩ = 106,003510' is placed above the Viola staff.



4

Perc.

E. Bass

FX 5

Vla.

Solo

This block contains the second system of the musical score, starting at measure 4. It features five staves: Perc. (top), E. Bass (second), FX 5 (third), Vla. (fourth), and Solo (bottom). The Perc. staff shows a sequence of rests followed by 'x' marks. The E. Bass staff shows a simple melodic line. The FX 5 staff shows a melodic line with some accidentals. The Vla. and Solo staves show complex chordal textures with many notes and accidentals.

7

Perc. E. Bass FX 5 Vla. Solo

This musical system covers measures 7 and 8. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass line consists of eighth and quarter notes with slurs. The FX 5 part has a melodic line with slurs and accents. The Viola part is a sustained chord with some movement. The Solo part features a complex, multi-measure rest followed by a series of chords and notes.



9

Perc. E. Bass FX 5 Vla. Solo

This musical system covers measures 9 and 10. The Percussion part continues with a rhythmic pattern. The Electric Bass line has a melodic line with slurs. The FX 5 part has a melodic line with slurs and accents. The Viola part is a sustained chord with some movement. The Solo part features a complex, multi-measure rest followed by a series of chords and notes.

11

Musical score for measures 11-12, featuring five staves: Perc., E. Bass, FX 5, Vla., and Solo. The Perc. staff shows a sequence of rhythmic hits with 'x' marks. The E. Bass staff has a melodic line with a 7-measure rest. The FX 5 staff has a melodic line with a 7-measure rest. The Vla. staff has a melodic line with a 7-measure rest. The Solo staff has a complex melodic line with a triplet of eighth notes in measure 12.



13

Musical score for measures 13-14, featuring five staves: Perc., E. Bass, FX 5, Vla., and Solo. The Perc. staff shows a sequence of rhythmic hits with 'x' marks. The E. Bass staff has a melodic line with a 7-measure rest. The FX 5 staff has a melodic line with a 7-measure rest. The Vla. staff has a melodic line with a 7-measure rest. The Solo staff has a complex melodic line with a 7-measure rest.

15

Perc.

E. Bass

FX 5

Vla.

Solo



17

Perc.

E. Bass

A.

FX 5

Vla.

Solo

19

Perc.

E. Bass

A.

FX 5

Vla.

Solo



21

Perc.

E. Bass

A.

FX 5

Vla.

Solo

23

Perc.

E. Bass

A.

FX 5

Vla.

Solo



25

Perc.

E. Bass

A.

FX 5

Vla.

Solo

27

Perc.

E. Bass

A.

FX 5

Vla.

Solo



29

Perc.

E. Bass

A.

Tape Smp. Str.

FX 5

Vla.

Solo

32

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

34

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

The musical score consists of seven staves. The top staff is Percussion, featuring a drum set with various rhythms and accents. The second staff is Electric Bass, showing a melodic line with slurs and accidentals. The third staff is Acoustic Guitar, with a simple melodic line. The fourth staff is Tape Sampled Strings, featuring a rhythmic pattern of eighth notes. The fifth staff is FX 5, with a melodic line. The sixth staff is Viola, with a complex melodic line and slurs. The seventh staff is Solo, with a complex melodic line and slurs. The score is divided into two systems, with measures 32-33 in the first system and measures 34-35 in the second system. A double bar line is located on the left side of the page, between the two systems.

35

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

36

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

38

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

40

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

3



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sampler (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The E. Bass staff has a melodic line with sixteenth notes and a triplet of sixteenth notes. The A. staff has a single note with a long sustain. The Tape Smp. Str staff has a rhythmic pattern with eighth notes and a triplet of eighth notes. The FX 5 staff has a simple melodic line. The Vla. staff has a complex chordal texture with sixteenth notes. The Solo staff has a complex chordal texture with sixteenth notes and a triplet of sixteenth notes.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sampler (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The E. Bass staff has a melodic line with sixteenth notes and a triplet of sixteenth notes. The A. staff has a single note with a long sustain. The Tape Smp. Str staff has a rhythmic pattern with eighth notes and a triplet of eighth notes. The FX 5 staff has a simple melodic line. The Vla. staff has a complex chordal texture with sixteenth notes. The Solo staff has a complex chordal texture with sixteenth notes and a triplet of sixteenth notes.

46

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This musical score page, numbered 12, covers measures 46 through 49. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sampled String (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, each marked with a '6' and a bracket. The E. Bass staff has a melodic line with a 7-measure rest. The Acoustic Guitar (A.) staff has a long 7-measure rest followed by a few notes. The Tape Smp. Str staff features a melodic line with a 3-measure rest and a 3-measure triplet. The FX 5 staff has a melodic line with a 3-measure rest. The Viola (Vla.) staff has a sustained chordal texture. The Solo staff has a complex melodic line with many beamed notes and rests.

48 Perc. 6 6 6 6 6 6 6 13

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo 3 3

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below groups of notes, and a '13' at the end. The E. Bass staff has a few notes, including a half note and a quarter note. The A. staff has a single note with a long sustain line. The Tape Smp. Str. staff has a complex rhythmic pattern with eighth notes and rests, marked with a '3' above a group of notes. The FX 5 staff has a single note with a long sustain line. The Vla. staff has a few notes, including a half note and a quarter note. The Solo staff has a complex rhythmic pattern with eighth notes and rests, marked with '3' above and below groups of notes.

50

Perc.

E. Bass

A.

Tape Smp. Str.

FX 5

Vla.

Solo

52

Perc.

E. Bass

A.

Tape Smp. Str.

FX 5

Vla.

Solo

==

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Flute 5 (FX 5), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The E. Bass part has a melodic line with sixteenth notes and rests. The Solo part features a melodic line with a triplet of eighth notes. The Viola part has a sustained chord. The Alto Saxophone and Flute 5 parts have simple melodic lines.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Flute 5 (FX 5), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The E. Bass part has a melodic line with sixteenth notes and rests. The Solo part features a melodic line with a triplet of eighth notes. The Viola part has a sustained chord. The Alto Saxophone and Flute 5 parts have simple melodic lines.

58

Perc.

E. Bass

A.

FX 5

Vla.

Solo



60

Perc.

E. Bass

A.

FX 5

Vla.

Solo

61

Perc. E. Bass A. Tape Smp. Str. FX 5 Vla. Solo

Detailed description: This system contains measures 61 and 62. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Bass part has a melodic line with a '6' (sixteenth) note grouping. The Alto saxophone (A.) plays a simple melodic line. The Tape Sampler String (Tape Smp. Str.) part has sparse notes. The FX 5 part has a melodic line. The Viola (Vla.) part has sustained chords. The Solo part features a complex melodic line with a triplet of eighth notes.



62

Perc. E. Bass A. Tape Smp. Str. FX 5 Vla. Solo

Detailed description: This system continues measures 61 and 62. The Percussion part has a similar rhythmic pattern. The Electric Bass part continues its melodic line. The Alto saxophone (A.) has a few notes. The Tape Sampler String (Tape Smp. Str.) part has more notes. The FX 5 part has a melodic line. The Viola (Vla.) part has sustained chords. The Solo part features a complex melodic line with a triplet of eighth notes.

64

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 64. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The E. Bass and A. parts play a melodic line with eighth and sixteenth notes. The Tape Smp. Str. part consists of a few scattered notes. The FX 5 part follows a similar melodic line to the A. part. The Vla. part plays a sustained, low-register accompaniment with chords and long notes. The Solo part features a melodic line with some chromaticism and a final chord.

66

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

68

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo



Musical score for measures 70-72. The score is divided into two systems, with a double bar line between measures 71 and 72. The instruments and parts are:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff.
- E. Bass**: Features a bass line with eighth and sixteenth notes, marked with '6' above and below the staff.
- A.**: Features a melodic line with a long note in measure 70 and a quarter note in measure 71.
- Tape Smp. Str.**: Features a melodic line with eighth notes and rests, marked with '3' above the staff.
- FX 5**: Features a melodic line with eighth notes and rests.
- Vla.**: Features a melodic line with eighth notes and rests.
- Solo**: Features a complex melodic line with eighth notes and rests.



74 21

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

76

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

3



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sampler (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a long note in measure 78. The Acoustic Guitar part is mostly silent. The Tape Sampler part has a rhythmic pattern with 'z' marks. The FX 5 part has a melodic line. The Viola and Solo parts have complex, multi-stemmed textures.



80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sampler (Tape Smp. Str), FX 5, Viola (Vla.), and Solo. The Percussion part has a rhythmic pattern with 'x' marks. The E. Bass part has a melodic line. The Acoustic Guitar part has a melodic line. The Tape Sampler part has a rhythmic pattern with 'z' marks. The FX 5 part has a melodic line. The Viola and Solo parts have complex, multi-stemmed textures.

82

Perc.

E. Bass

A.

Tape Smp. Str

FX 5

Vla.

Solo

3



84

E. Bass

A.

Solo

Engelbert Humperdinck - The Last Waltz 3

Percussion

♩ = 106,003510

2

7

11

16

19

22

25

28

33

38

V.S.

Percussion

43

46

49

52

55

58

61

64

67

70

73 Percussion 3

76

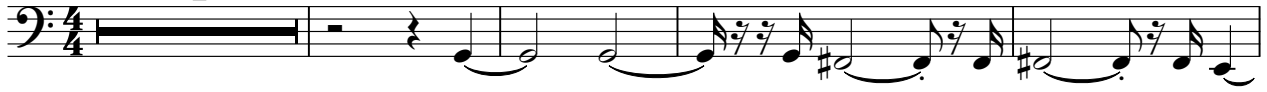
79

Engelbert Humperdinck - The Last Waltz 3

5-string Electric Bass

♩ = 106,003510

4



9



14



19



25



31



35



39



43



48



V.S.

53



58



63



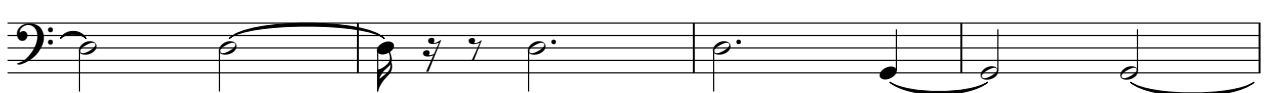
68



73



78



82



Engelbert Humperdinck - The Last Waltz 3

Alto

♩ = 106,003510

16

23

31

39

47

55

62

68

76

81

2

Tape Sampler Keyboard [Strings] Engelbert Humperdinck - The Last Waltz 3

♩ = 106,003510

30



34



38



42



45



48



51



♩ = 106,003510

4

8

12

17

23

29

34

38

44

50

Engelbert Humperdinck - The Last Waltz 3

Viola

♩ = 106,003510

8

13

18

24

30

35

40

46

52

V.S.

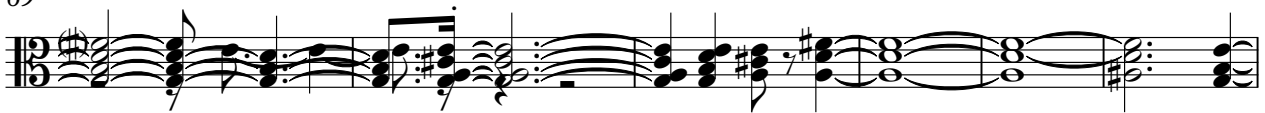
58



64



69



75



79



Engelbert Humperdinck - The Last Waltz 3

Solo

♩ = 106,003510

5

10

12

15

17

20

23

26

28

V.S.

This musical score is for a guitar solo, spanning measures 32 to 57. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The notation includes many beamed notes, slurs, and dynamic markings. Measure numbers 32, 35, 37, 40, 43, 46, 49, 52, 55, and 57 are clearly marked at the beginning of their respective staves. The score concludes with a final chord in measure 57.

59

61

63

67

70

72

75

78

82