

# Engelbert Humperdinck - The Spanish Night Is Over 2

♩ = 120,000000

Percussion

Marimba

Guitarra

5-string Electric Bass

Celesta

Tape Sampler Keyboard [Strings]

Orchestra Hit

Pad 1 (New Age)

FX 1 (Rain)

♩ = 120,000000

5

Mar.

Guit.

Cel.

Tape Smp. Str.

Pad 1

FX 1

Detailed description: This system contains measures 5 through 8. The Maracas part is mostly silent, with a short melodic phrase starting in measure 8. The Guitar and Cello parts play a rhythmic accompaniment of chords. The Tape Smp. Str. part features a complex, layered texture with many notes. The Pad 1 part provides a harmonic background with sustained chords. The FX 1 part has a melodic line with a repeating eighth-note pattern.



9

Perc.

Mar.

E. Bass

Tape Smp. Str.

Detailed description: This system contains measures 9 through 11. The Percussion part has a steady eighth-note pattern. The Maracas part has a rhythmic pattern with some melodic movement. The Electric Bass part plays a simple bass line. The Tape Smp. Str. part continues with its complex texture.



12

Perc.

Mar.

E. Bass

Tape Smp. Str.

Detailed description: This system contains measures 12 through 14. The Percussion part continues with its eighth-note pattern. The Maracas part has a more active melodic line. The Electric Bass part plays a consistent bass line. The Tape Smp. Str. part features a very dense and complex texture with many overlapping notes.

15

Perc.

Mar.

E. Bass

Tape Smp. Str.



18

Perc.

Mar.

E. Bass

Cel.

Tape Smp. Str.

Pad 1

21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples (Tape Smp. Str), and Pad 1. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line. The Cello part has a melodic line with eighth notes. The Tape Smp. Str part has a complex, layered texture with many notes and rests. The Pad 1 part has a melodic line with eighth notes and rests.



24

Musical score for measures 24-26. The score includes staves for Percussion (Perc.), Maracas (Mar.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples (Tape Smp. Str), Pad 1, and FX 1. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a melodic line with eighth notes and rests. The Guitar part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line. The Cello part has a melodic line with eighth notes. The Tape Smp. Str part has a complex, layered texture with many notes and rests. The Pad 1 part has a melodic line with eighth notes and rests. The FX 1 part has a melodic line with eighth notes and rests.

27

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



29

Perc.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1

31

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



33

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1

36

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



38

Perc.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1

40

Perc. Guit. E. Bass Cel. Tape Smp. Str. Pad 1 FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes seven staves: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Sample String (Tape Smp. Str.), Pad 1, and FX 1. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Guitar staff has a melodic line starting in measure 41. The Electric Bass staff provides a bass line with a key signature of one sharp (F#). The Cello staff has a melodic line that mirrors the guitar's. The Tape Smp. Str. staff shows a sustained chord with a double bar line and a fermata. The Pad 1 staff has a melodic line with a key signature of one sharp. The FX 1 staff contains a series of chords with a key signature of one sharp.



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Maracas (Mar.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples (Tape Smp. Str), Orchestral Hit (Orch. Hit), Pad 1, and FX 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a melodic line with some rests. The Guitar part has a few notes and rests. The Electric Bass part has a steady eighth-note line. The Cello part has a few notes and rests. The Tape Samples part has long, sustained notes. The Orchestral Hit part has a few notes and rests. The Pad 1 part has a few notes and rests. The FX 1 part has a complex, rhythmic pattern of notes.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), and Orchestral Hit (Orch. Hit). The Percussion part continues with the same rhythmic pattern. The Maracas part has a melodic line with some rests. The Electric Bass part has a steady eighth-note line. The Tape Samples part has long, sustained notes. The Orchestral Hit part has a few notes and rests.

47

Perc.

Mar.

E. Bass

Tape Smp. Str

Orch. Hit



50

Perc.

Mar.

E. Bass

Cel.

Tape Smp. Str

Orch. Hit

Pad 1

53

Musical score for Percussion (Perc.), Maracas (Mar.), E. Bass, Cel., Tape Smp. Str., Orch. Hit, and Pad 1. The score is written for three systems. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part consists of a melodic line in the treble clef and a bass line in the bass clef. The E. Bass part is a single melodic line in the bass clef. The Cel. part is a single melodic line in the treble clef. The Tape Smp. Str. part features a sustained chord in the treble clef and a bass line in the bass clef. The Orch. Hit part is a single melodic line in the treble clef. The Pad 1 part is a single melodic line in the treble clef.

56

Perc.

Mar.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1



59

Perc.

Guit.

E. Bass

Tape Smp. Str

FX 1

61

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



63

Perc.

E. Bass

Tape Smp. Str

FX 1

65

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



68

Perc.

Guit.

E. Bass

Tape Smp. Str

FX 1

70

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



72

Perc.

E. Bass

Tape Smp. Str

FX 1

74

Perc. Mar. Guit. E. Bass Cel. Tape Smp. Str Pad 1 FX 1

Detailed description: This is a multi-stem musical score for measures 74-76. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Maracas part has a simple rhythmic accompaniment. The Guitar part shows a melodic line with various accidentals. The Electric Bass part provides a low-frequency accompaniment. The Cello part has a melodic line similar to the guitar. The Tape Sample String part consists of sustained chords. The Pad 1 part features a dense, layered texture of notes. The FX 1 part has a rhythmic pattern with a low-pitched sound.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples/Strings (Tape Smp. Str.), Pad 1, and FX 1. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth notes. The Cello staff has a melodic line with some rests. The Tape Smp. Str. staff has a complex texture with many notes and rests. The Pad 1 staff has a melodic line with some rests. The FX 1 staff has a rhythmic pattern of eighth notes.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples/Strings (Tape Smp. Str.), Pad 1, and FX 1. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth notes. The Cello staff has a melodic line with some rests. The Tape Smp. Str. staff has a complex texture with many notes and rests. The Pad 1 staff has a melodic line with some rests. The FX 1 staff has a rhythmic pattern of eighth notes.

81

Perc. Guit. E. Bass Cel. Tape Smp. Str Pad 1 FX 1

This musical score covers measures 81 and 82. It features seven staves: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples (Tape Smp. Str), Pad 1, and FX 1. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The Guitar staff has a melodic line with a key signature of one sharp (F#). The Electric Bass staff has a bass line with a key signature of one sharp. The Cello staff has a simple harmonic accompaniment. The Tape Samples staff has long, sustained notes. The Pad 1 staff has a rhythmic pattern of eighth notes. The FX 1 staff has a rhythmic pattern of eighth notes.



83

Perc. Guit. E. Bass Cel. Tape Smp. Str Pad 1 FX 1

This musical score covers measures 83 and 84. It features the same seven staves as the previous system. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The Guitar staff has a melodic line with a key signature of one sharp. The Electric Bass staff has a bass line with a key signature of one sharp. The Cello staff has a simple harmonic accompaniment. The Tape Samples staff has long, sustained notes. The Pad 1 staff has a rhythmic pattern of eighth notes. The FX 1 staff has a rhythmic pattern of eighth notes.

85

Perc. Guit. E. Bass Tape Smp. Str. FX 1

This system covers measures 85 and 86. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has a melodic line with various chords and a 7th fret barre in measure 86. The Electric Bass part provides a steady bass line. The Tape Sample String part has a long sustained chord in measure 85. The FX 1 part consists of a rhythmic pattern of eighth notes with chords.



87

Perc. Guit. E. Bass Tape Smp. Str. FX 1

This system covers measures 87 and 88. The Percussion part continues with the same eighth-note pattern. The Guitar part is silent in both measures. The Electric Bass part continues its bass line. The Tape Sample String part has a long sustained chord in measure 87 and a more complex chord in measure 88. The FX 1 part continues with its rhythmic eighth-note pattern.



89

Perc. E. Bass Tape Smp. Str. FX 1

This system covers measures 89 and 90. The Percussion part continues with the eighth-note pattern. The Electric Bass part continues its bass line. The Tape Sample String part has a long sustained chord in measure 89 and a more complex chord in measure 90. The FX 1 part continues with its rhythmic eighth-note pattern.

91

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1



93

Perc.

Guit.

E. Bass

Tape Smp. Str

FX 1

95

Musical score for measures 95-96. The score includes five staves: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), and FX 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff has a melodic line with some rests. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff has a sustained chord in the treble clef. The FX 1 staff has a rhythmic pattern of eighth notes with a filter effect.



97

Musical score for measures 97-98. The score includes six staves: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Sampled String (Tape Smp. Str.), and FX 1. The Percussion staff continues with the eighth-note pattern. The Guitar staff has a more complex melodic line with some ties. The E. Bass staff has a bass line with some rests. The Cel. staff has a melodic line in the treble clef. The Tape Smp. Str. staff has a sustained chord with a tremolo effect. The FX 1 staff continues with the eighth-note pattern.

99

Perc.

Guit.

E. Bass

Cel.

Tape Smp. Str

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes seven parts: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Cello (Cel.), Tape Sample String (Tape Smp. Str), Pad 1, and FX 1. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating muted or specific percussive sounds. The Guitar part is written in treble clef with various chords and melodic lines. The Electric Bass part is in bass clef, providing a low-frequency accompaniment. The Cello part is in treble clef, playing chords and single notes. The Tape Smp. Str part is in treble clef and consists of a few chordal samples. Pad 1 is in treble clef and plays sustained chords. FX 1 is in treble clef and features a rhythmic sequence of chords with a filter effect. The score concludes with a double bar line at the end of the first system.

Engelbert Humperdinck - The Spanish Night Is Over :

Percussion

♩ = 120,000000

7

12

16

19

23

27

30

33

37

40

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves, each starting with a measure number (7, 12, 16, 19, 23, 27, 30, 33, 37, 40). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The first staff begins with a 7-measure rest, followed by a series of rhythmic figures. The subsequent staves continue these patterns, with some staves showing more complex rhythmic structures like triplets and sixteenth-note runs. The score concludes with a 'V.S.' (Viva) marking.

43

Measures 43-46: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

47

Measures 47-50: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

55

Measures 55-58: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 57 and 58 feature triplets in the bass line, indicated by a '3' and a bracket.

59

Measures 59-61: Three measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

62

Measures 62-64: Three measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

65

Measures 65-68: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

69

Measures 69-71: Three measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

72

Measures 72-75: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.

76

Measures 76-79: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes.



Percussion

79

Musical notation for measures 79-81. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

82

Musical notation for measures 82-85. The top staff shows rhythmic patterns with 'x' marks and some asterisks. The bottom staff shows the accompaniment, including a half note in measure 84.

86

Musical notation for measures 86-88. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

89

Musical notation for measures 89-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

92

Musical notation for measures 92-94. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

95

Musical notation for measures 95-97. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows the accompaniment.

98

Musical notation for measures 98-100. The top staff shows rhythmic patterns with 'x' marks and an asterisk. The bottom staff shows the accompaniment, ending with a whole rest in measure 100.

♩ = 120,000000

7

Musical notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 contain eighth notes and chords.

10

Musical notation for measures 10-13. Measures 10 and 11 are eighth notes with chords. Measures 12 and 13 are eighth notes with chords.

14

Musical notation for measures 14-16. Measures 14 and 15 are eighth notes with chords. Measure 16 is an eighth note with a chord.

17

Musical notation for measures 17-19. Measure 17 is an eighth note with a chord. Measure 18 is a whole rest. Measure 19 is an eighth note with a chord.

20

Musical notation for measures 20-22. Measures 20 and 21 are eighth notes with chords. Measure 22 is an eighth note with a chord.

23

Musical notation for measures 23-25. Measures 23 and 24 are eighth notes with chords. Measure 25 is a whole rest.

17

43

47

50

53

56

59

16

25

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The score includes various rhythmic markings such as 4, 16, 3, 15, and 3, which likely indicate fingerings or specific rhythmic patterns. The music features a mix of chords, single notes, and rests, with some measures containing complex rhythmic figures. The key signature has one sharp (F#), and the time signature is 4/4.

2

Guitarra

91

Musical notation for guitar, measures 91-95. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It features a complex chord with a slash and a vertical line, followed by a whole rest. Measure 92 has a whole note chord with a slash and a vertical line. Measure 93 has a whole note chord with a slash and a vertical line. Measure 94 has a whole note chord with a slash and a vertical line. Measure 95 has a whole note chord with a slash and a vertical line.

96

Musical notation for guitar, measures 96-100. Measure 96 has a whole note chord with a slash and a vertical line. Measure 97 has a whole note chord with a slash and a vertical line. Measure 98 has a whole note chord with a slash and a vertical line. Measure 99 has a whole note chord with a slash and a vertical line. Measure 100 has a whole note chord with a slash and a vertical line.

99

Musical notation for guitar, measures 99-103. Measure 99 has a whole note chord with a slash and a vertical line. Measure 100 has a whole note chord with a slash and a vertical line. Measure 101 has a whole note chord with a slash and a vertical line. Measure 102 has a whole note chord with a slash and a vertical line. Measure 103 has a whole note chord with a slash and a vertical line.

5-string Electric Bass

Engelbert Humperdinck - The Spanish Night Is Over

♩ = 120,000000

9



14



19



24



29



33



38



43



49



54



V.S.

59



63



68



73



78



82



87



92



95



97



# Engelbert Humperdinck - The Spanish Night Is Over :

Celesta

♩ = 120,000000

4

9

22

29

37

43

55

62

67

Detailed description: This is a musical score for the Celesta part of Engelbert Humperdinck's 'The Spanish Night Is Over'. The score is written in 4/4 time with a tempo marking of ♩ = 120,000000. It consists of nine staves of music. The first staff begins with a 4-measure rest. The second staff has a 9-measure rest. The third staff contains eighth-note patterns and a 3-measure rest. The fourth staff features sixteenth-note patterns and 2-measure rests. The fifth staff continues with sixteenth-note patterns and a 2-measure rest. The sixth staff has eighth-note patterns and an 8-measure rest. The seventh staff contains eighth-note patterns and a 3-measure rest. The eighth staff features sixteenth-note patterns and a 2-measure rest. The ninth staff begins with a 3-measure rest and ends with a 2-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) between the eighth and ninth staves.



Celesta

74

Musical notation for Celesta, measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps and flats). Measure 75 continues the pattern. Measure 76 has a whole rest. Measure 77 continues with eighth notes.

78

Musical notation for Celesta, measures 78-81. Measure 78 continues the eighth-note pattern. Measure 79 has a whole rest. Measure 80 continues with eighth notes. Measure 81 continues with eighth notes.

82

7

Musical notation for Celesta, measures 82-85. Measure 82 continues with eighth notes. Measure 83 has a whole rest. Measure 84 has a whole rest with a fermata above it and the number '7' above the staff. Measure 85 continues with eighth notes.

93

4

Musical notation for Celesta, measures 93-96. Measure 93 has a whole rest with a fermata above it and the number '4' above the staff. Measure 94 continues with eighth notes. Measure 95 continues with eighth notes. Measure 96 continues with eighth notes.

Tape Sampler Keyboard [Strings] Engelbert Humperdinck - The Spanish Night Is Over :

♩ = 120,000000

2

11

17

23

29

36

44

50

V.S.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in the treble staff, while the bass staff has mostly rests with a few notes in measures 59 and 60.

64

Musical notation for measures 64-70. The system consists of a single treble clef staff. The music continues with dense, beamed notes and chords, showing a melodic line that moves across the staff.

71

Musical notation for measures 71-75. The system consists of a single treble clef staff. The notation is dense with many beamed notes and chords, maintaining the complex texture from the previous system.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. Similar to the first system, the treble staff has dense, beamed notes and chords, while the bass staff has rests and a few notes.

82

Musical notation for measures 82-87. The system consists of a single treble clef staff. The music continues with dense, beamed notes and chords, showing a melodic line that moves across the staff.

88

Musical notation for measures 88-93. The system consists of a single treble clef staff. The notation is dense with many beamed notes and chords, maintaining the complex texture from the previous system.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has dense, beamed notes and chords, while the bass staff has rests and a few notes.



♩ = 120,000000

4

9

22

29

37

43

55

62

67



FX 1 (Rain)

Engelbert Humperdinck - The Spanish Night Is Over

♩ = 120,000000

3

7

16

26

28

30

32

35

37

39

41

16

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. It is in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff (measures 1-6) features a melody with a triplet of eighth notes. The second staff (measures 7-15) continues the melody and includes a 16-measure rest. The third staff (measures 16-25) is an accompaniment consisting of a steady eighth-note pattern of chords. The fourth staff (measures 26-27) continues this accompaniment. The fifth staff (measures 28-29) continues the accompaniment. The sixth staff (measures 30-31) continues the accompaniment. The seventh staff (measures 32-34) continues the accompaniment. The eighth staff (measures 35-36) continues the accompaniment. The ninth staff (measures 37-38) continues the accompaniment. The tenth staff (measures 39-40) continues the accompaniment. The eleventh staff (measures 41-56) continues the accompaniment and includes a 16-measure rest.

59



61



63



65



68



70



72



74



78



80





82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a whole note chord at the end.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, ending with a whole note chord.