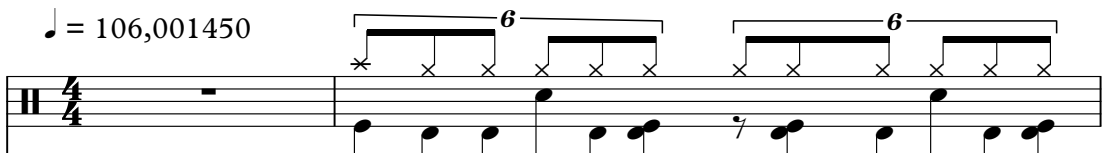

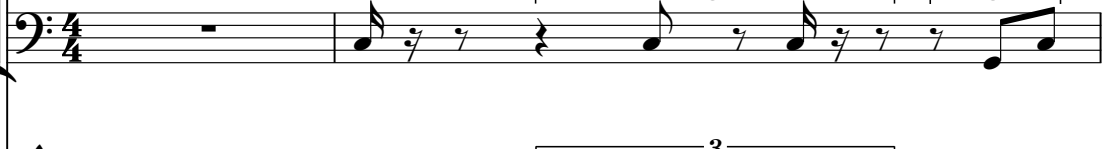


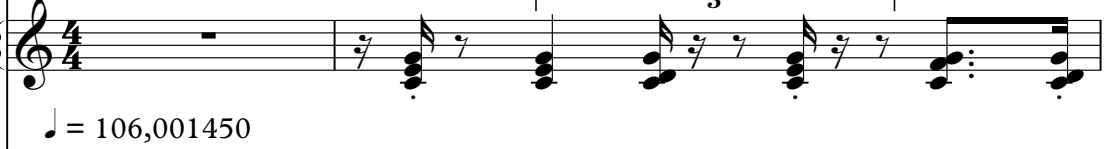
Engelse Kinderliedjes - FARMER

♩ = 106,001450

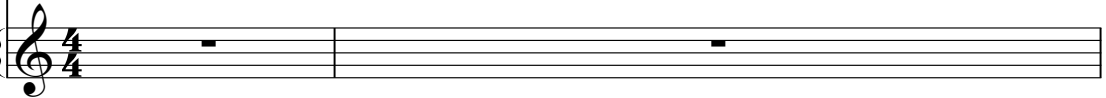
DRUMS 

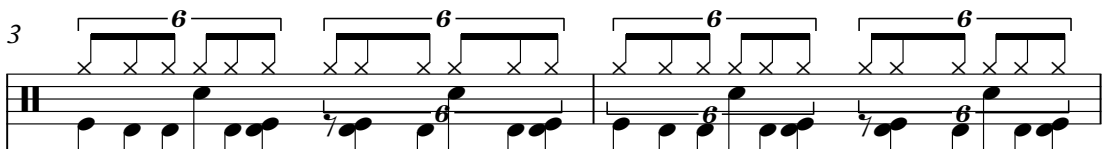
JAZZ GTR 


FRETLESS 


E.PIANO 2 

♩ = 106,001450

E.PIANO 2 

DRUMS 

FRETLESS 

E.PIANO 2 

5

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

7

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

9

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

11

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

13

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

15

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

16

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

17

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

18

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

19

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

20

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

21

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

3

3

3

3

3

22

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

3

6

6

3

3

3

23

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

Detailed description: This system covers measures 23 and 24. The drums play a consistent pattern of eighth notes with accents. The jazz guitar features a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 24. The fretless bass and electric piano 2 parts provide harmonic support with eighth and sixteenth notes, including triplet figures.

24

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

Detailed description: This system covers measures 24 and 25. The drums continue their pattern. The jazz guitar has a triplet of eighth notes in measure 24 and a triplet of sixteenth notes in measure 25. The fretless bass and electric piano 2 parts continue with eighth and sixteenth notes, including triplet figures.

25

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

E.PIANO 2

26

DRUMS

JAZZ GTR

FRETLESS

27

DRUMS

JAZZ GTR

FRETLESS

28

DRUMS

JAZZ GTR

FRETLESS

29

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

Engelse Kinderliedjes - FARMER

DRUMS

♩ = 106,001450

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. The score is organized into measures, with measure numbers 4, 6, 9, 12, 14, 16, 17, 19, and 21 indicated on the left side of the staves. The notation features a mix of eighth and sixteenth notes, often grouped into sixteenth-note beams. Above the notes, there are numerous 'x' marks, likely representing cymbal or snare hits. Brackets and numbers (6, 3) are used to indicate specific rhythmic groupings or patterns. The overall style is that of a traditional drum transcription for a folk song.

V.S.

2

DRUMS

23

3 3 3 3 3 6 3

25

3 3 3 3 3 3 3 3 3 3

27

6 3 3 3 3 3 3 3 3 3 2

♩ = 106,001450

3

8

12

18

21

23

26

28

2

Detailed description: This is a guitar score for the song 'Engelse Kinderliedjes - FARMER'. It is written in 4/4 time with a tempo of 106,001450. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a key signature change to one sharp (F#) and includes various chordal textures. The fifth staff has a key signature change to two flats (Bb) and continues with complex chordal accompaniment. The sixth staff continues the two-flat key signature. The seventh staff continues the two-flat key signature. The eighth staff concludes with a key signature change to one flat (Bb) and ends with a double bar line and a '2' time signature.

FRETLESS

Engelse Kinderliedjes - FARMER

♩ = 106,001450

4

7

10

13

16

19

22

25

28

E.PIANO 2

Engelse Kinderliedjes - FARMER

♩ = 106,001450

4

7

11

15

17

19

22

V.S.

2

E.PIANO 2

25

3 3 2 2

♩ = 106,001450

3

8

3

12

3

16

3

19

3

23

6