

Engenheiros do Hawai - A promessa

♩ = 120,000000

Percussion



7-string Electric Guitar

E									
B									
G									
D									
A									
E									
A									

0 0 1 1 1 3 3
0 0 ? ? ? ? ?

♩ = 120,000000

Electric Piano



Solo



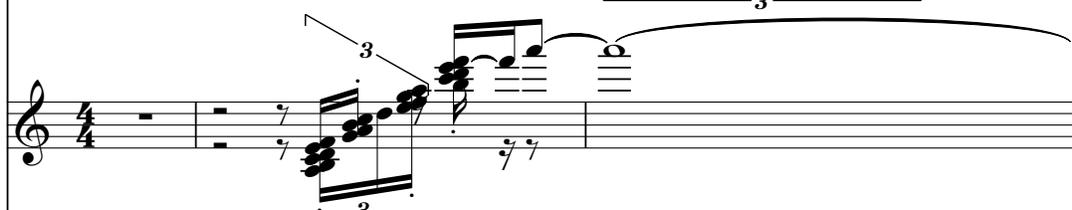
Solo



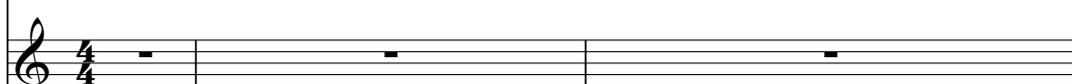
Solo



Solo



Solo



2

4

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

Solo



6

Perc.

E. Gtr.

E. Pno.

Solo

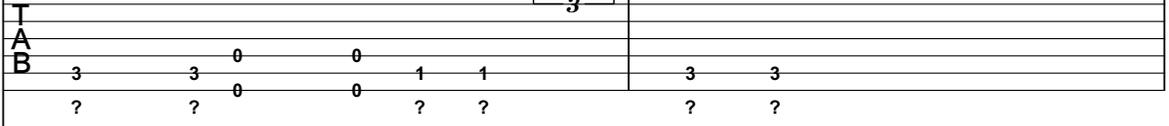
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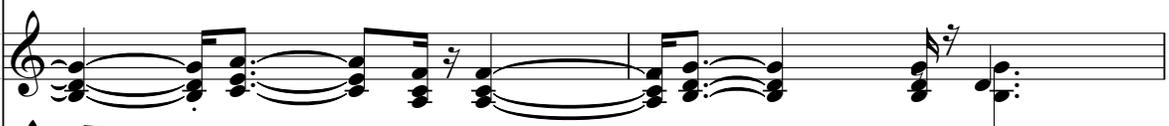
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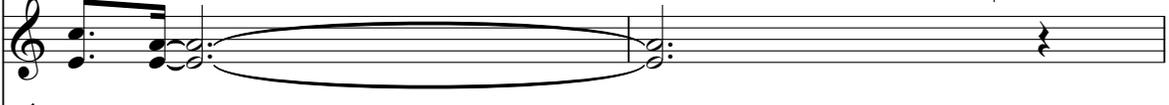
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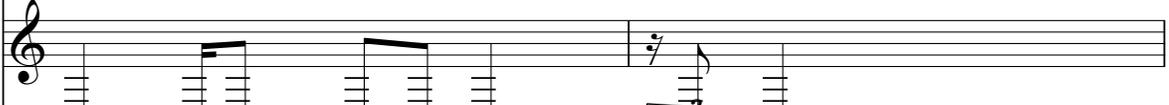
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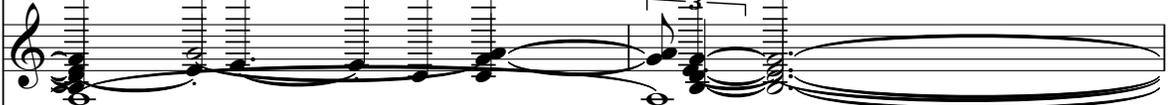
Perc. 

E. Gtr. 

E. Pno. 

Solo 

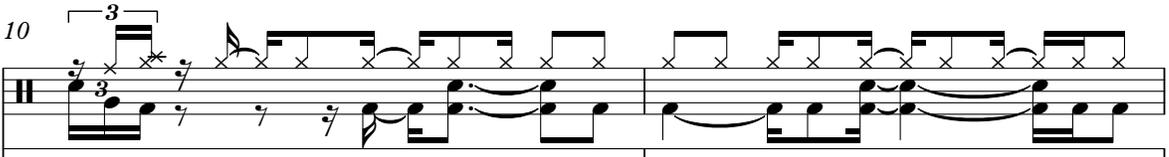
Solo 

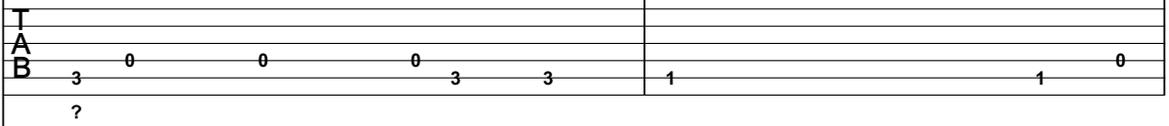
Solo 

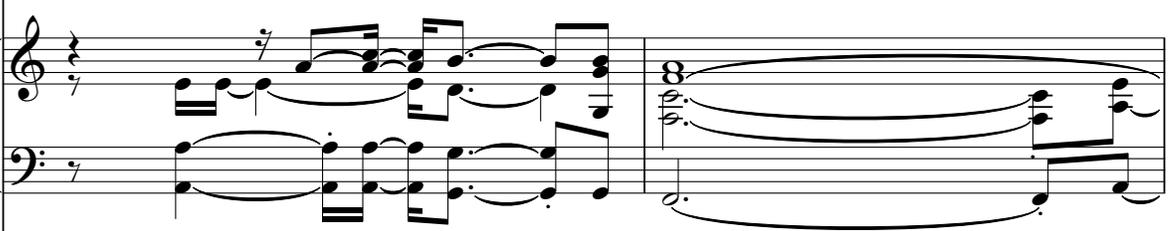
Solo 



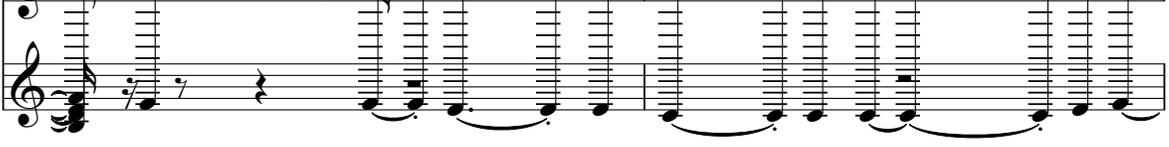
10

Perc. 

E. Gtr. 

E. Pno. 

Solo 

Solo 

4

12

Perc.

E. Gtr.

E. Pno.

Solo



14

Perc.

E. Gtr.

E. Pno.

Solo

16

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



18

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

20

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



22

Perc.

E. Gtr.

E. Pno.

Solo

24

Perc.

E. Gtr.

E. Pno.

Solo



26

Perc.

E. Gtr.

E. Pno.

Solo

Solo

28

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



30

Perc.

E. Gtr.

Solo

Solo

Solo

32

Perc.

E. Gtr.

Solo



34

Perc.

E. Gtr.

Solo



36

Perc.

E. Gtr.

Solo

38

Perc.

E. Gtr.

T									
A	1	1	1	2	2	2			
B	1	1	1	2	2	2			

Solo



39

Perc.

E. Gtr.

T									
A	3	3 3 3	3	3	3 3 3	3	3 1		
B	3	3 3 3	3	?	?	?	?	?	?

Solo



41

Perc.

E. Gtr.

T									
A	1	1 1	1	1 1	1 2	2 3	3 3		
B	?	?	?	?	1 2	2 3	3 3		

Solo

43

Perc.

E. Gtr.

Solo



45

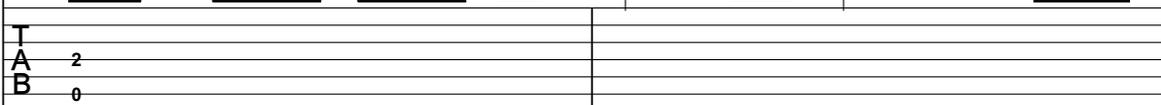
Perc.

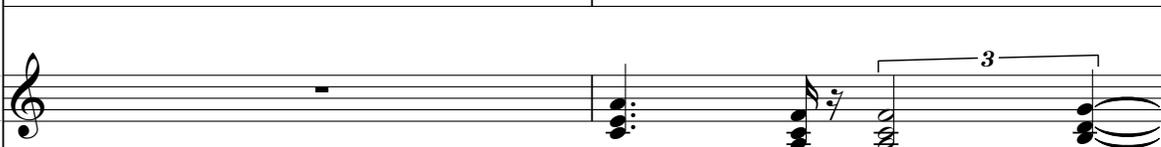
E. Gtr.

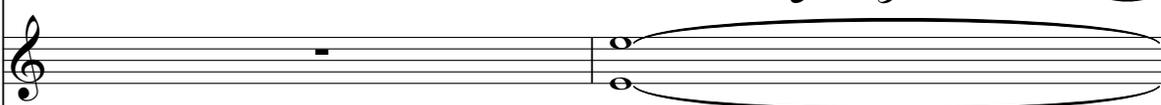
Solo

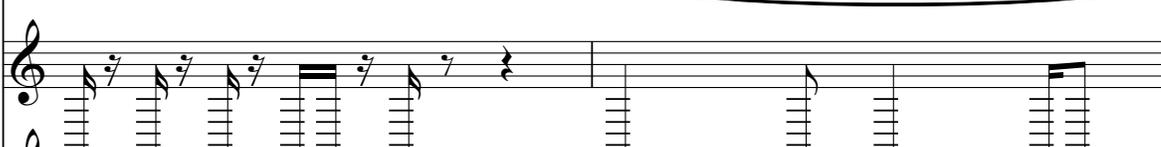
47

Perc. 

E. Gtr. 

E. Pno. 

Solo 

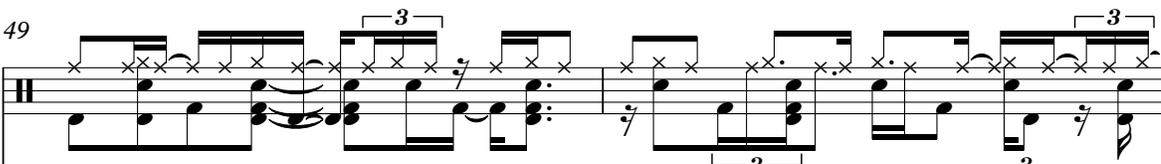
Solo 

Solo 

Solo 

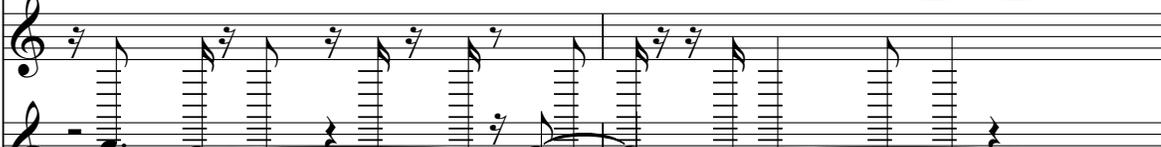


49

Perc. 

E. Pno. 

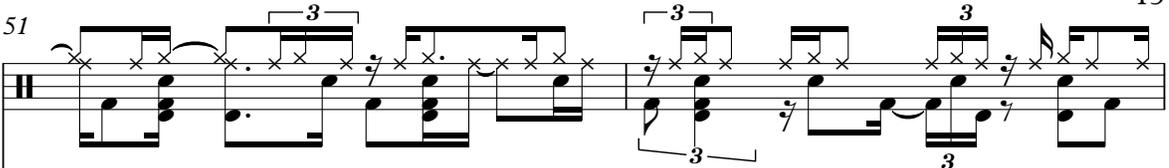
Solo 

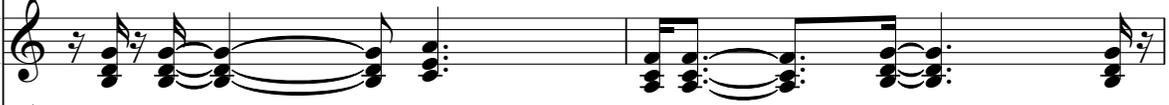
Solo 

Solo 

Solo

51 13

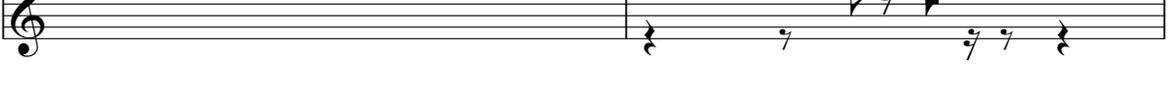
Perc. 

E. Pno. 

Solo 

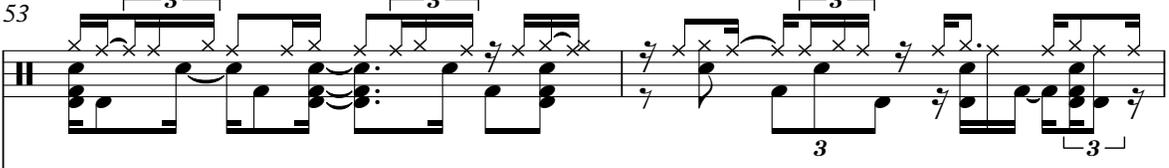
Solo 

Solo 

Solo 



53

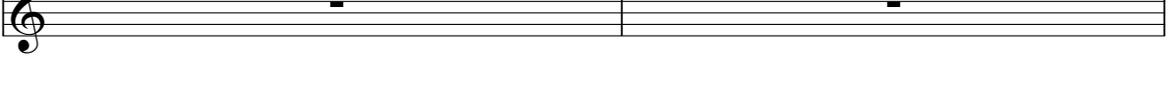
Perc. 

E. Pno. 

Solo 

Solo 

Solo 

Solo 

55

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



58

Perc.

E. Gtr.

Solo

Solo

60

Perc.

E. Gtr.

E. Pno.

Solo

Solo



62

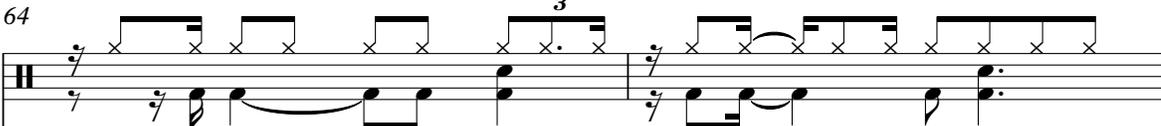
Perc.

E. Gtr.

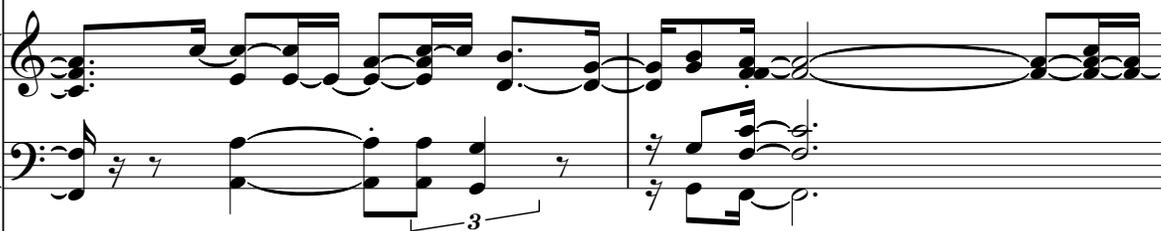
E. Pno.

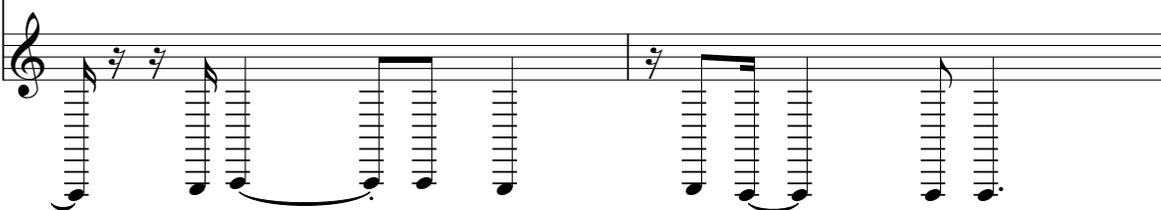
Solo

64

Perc. 

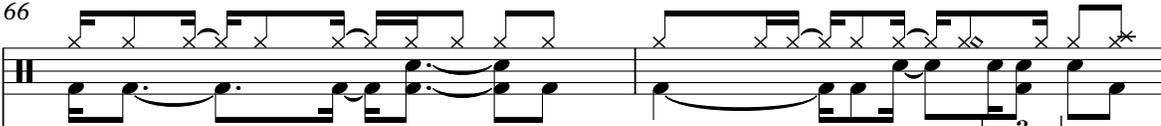
E. Gtr. 

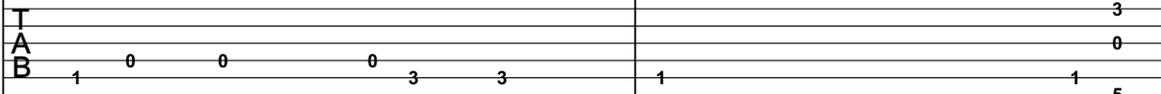
E. Pno. 

Solo 

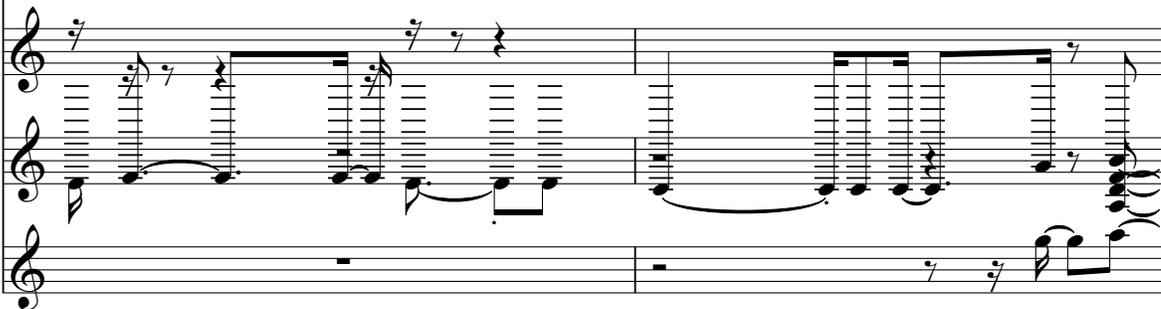


66

Perc. 

E. Gtr. 

E. Pno. 

Solo 

68

Perc.

E. Gtr.

E. Pno.

Solo



70

Perc.

E. Gtr.

Solo

72

Perc.

E. Gtr.

Solo

Solo

Solo



74

Perc.

E. Gtr.

Solo

Solo

Solo



76

Perc.

E. Gtr.

Solo

Solo

Solo

78

Perc.

E. Gtr.

Solo



80

Perc.

E. Gtr.

Solo



82

Perc.

E. Gtr.

Solo

84

Perc.

E. Gtr.

Solo



86

Perc.

E. Gtr.

Solo



88

Perc.

E. Gtr.

Solo

90

Perc.

E. Gtr.

Solo

92

Perc.

E. Gtr.

Solo

94

Perc.

E. Gtr.

Solo

96

Perc.

E. Gtr.

T									
A	1	1	2	2	2	2	3		
B	1	1	2	2	2	2	3		

Solo

97

Perc.

E. Gtr.

T									
A	3	3	3	3	3	3	3	3	5
B	3	3	3	3	?	?	?	?	5

Solo

99

Perc.

E. Gtr.

T													
A			1	1	1	2	2	2	2	3	3	3	3
B	5	5	1	1	1	2	2	2	2	3	3	3	3

Solo

101

Perc.

E. Gtr.

Solo

103

Perc.

E. Gtr.

Solo

105

Perc.

E. Gtr.

Solo

107

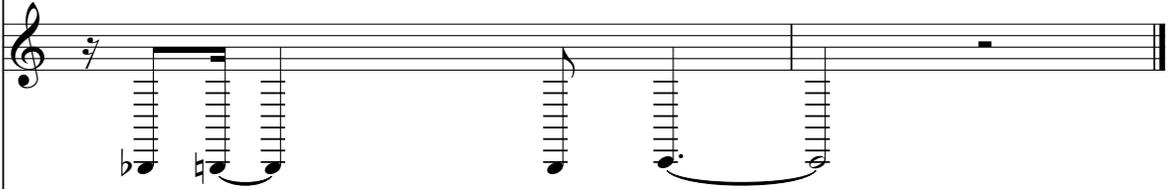
Perc.



E. Gtr.

T						
A						
B	1	2	2	2	3	3
	1	2	2	2	3	3

Solo



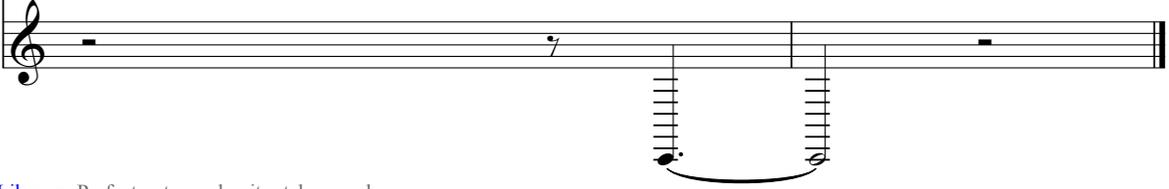
Solo



Solo



Solo



Engenheiros do Hawaii - A promessa

Percussion

♩ = 120,000000

4

6

8

10

13

16

19

22

25

V.S.

28

31

33

35

37

39

41

43

45

47

Percussion

3

49

Musical notation for measure 49, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measure 51, continuing the rhythmic pattern from the previous measure. It includes a triplet of eighth notes marked with a bracket and the number '3'.

53

Musical notation for measure 53, featuring a triplet of eighth notes marked with a bracket and the number '3'.

55

Musical notation for measure 55, featuring a triplet of eighth notes marked with a bracket and the number '3'.

58

Musical notation for measure 58, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measure 61, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measure 64, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measure 67, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measure 70, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measure 72, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a bass line with eighth notes and rests.

V.S.

Percussion

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a fermata over a dotted quarter note.

76

Musical notation for measure 76, including a triplet of eighth notes and a fermata over a dotted quarter note.

78

Musical notation for measure 78, featuring a triplet of eighth notes and a fermata over a dotted quarter note.

80

Musical notation for measure 80, including a triplet of eighth notes and a fermata over a dotted quarter note.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical notation for measure 84, including two triplet markings over eighth notes.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

88

Musical notation for measure 88, including a triplet marking over eighth notes.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

92

Musical notation for measure 92, including a triplet marking over eighth notes.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

96

Musical notation for measure 96, including a triplet of eighth notes in the bass line.

98

Musical notation for measure 98, featuring two triplet markings over eighth notes in the bass line.

100

Musical notation for measure 100, including two triplet markings over eighth notes in the bass line.

102

Musical notation for measure 102, showing a complex rhythmic pattern with 'x' marks and a bass line.

104

Musical notation for measure 104, including a triplet of eighth notes in the bass line.

106

Musical notation for measure 106, featuring two triplet markings over eighth notes in the bass line.

T				
A				
B	1 1 2 2 2 2 3	3 3 3 3	3 3 3	1 1 1 2
	1 1 2 2 2 2 3	3 3 3 3	? ? ? ?	5 5 5 5 1 1 1 2

100

T				
A				
B	2 2 2 3 3 3 3	3 3	3 1 1 1 1 1 1	1 1 1 2 2 2
	2 2 2 3 3 3 3	3 3	? ? ? ? ? ? ? ?	1 1 1 2 2 2

104

T				
A				
B	3 3 3 3	3 3 3 3 3	1	1 2 2 2 3
	3 3 3 3	? ? ? ? ? ?	5 5 5 5 1	1 2 2 2 3 3

Electric Piano

Engenheiros do Hawaii - A promessa

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 contains a triplet of eighth notes.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature. Measures 9-11. Measure 11 contains a triplet of eighth notes.

Musical staff 4: Grand staff (treble and bass clefs), 4/4 time signature. Measures 12-13. Measure 13 contains a triplet of eighth notes.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 14-15. Measure 15 contains a triplet of eighth notes.

Musical staff 6: Grand staff (treble and bass clefs), 4/4 time signature. Measures 16-17. Measure 17 contains a triplet of eighth notes.

V.S.

20

23

25

28

49

53

60

63

66

68

39

39

Solo

Engenheiros do Hawai - A promessa

♩ = 120,000000



6 38



48



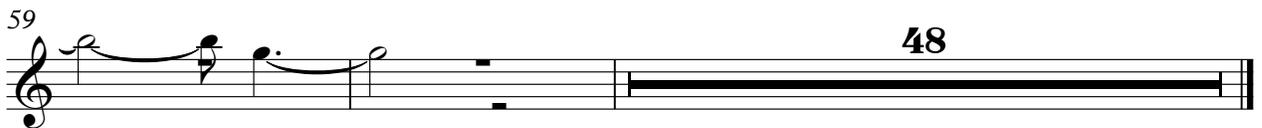
52



55



59 48



Engenheiros do Hawaii - A promessa

Solo

♩ = 120,000000

5

9

13

17

21

24

27

30

33

V.S.

This musical score is a guitar solo consisting of 31 measures, numbered 36 through 66. The notation is written on a single staff in treble clef. The piece begins with a 3-measure triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure at measure 66.

69

72

75

78

81

84

87

90

93

96

3

V.S.

Engenheiros do Hawaii - A promessa

Solo

♩ = 120,000000

6

11 **6**

21 **7**

32

36

41

46 **2**

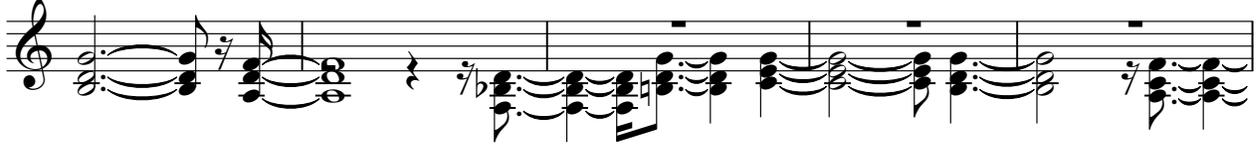
52

56 **11**

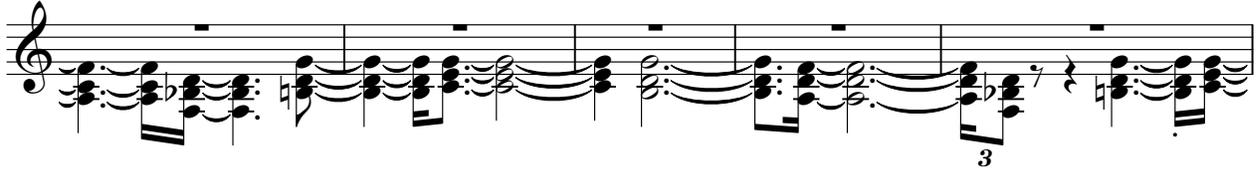
71



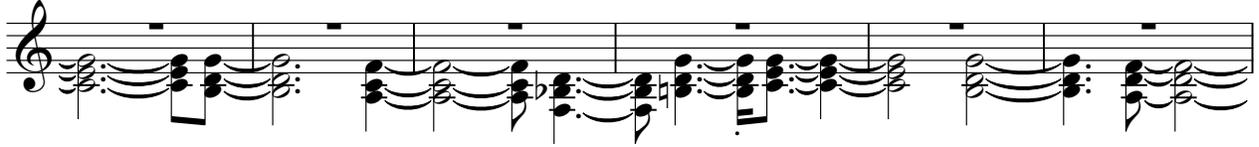
76



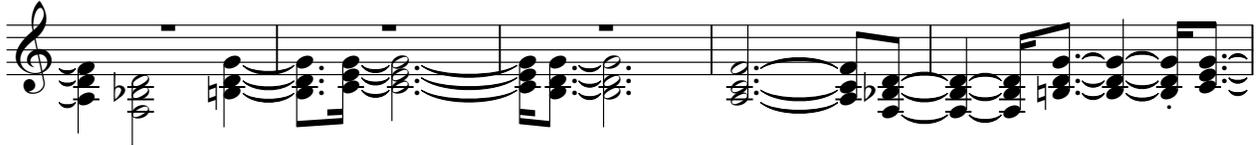
81



86



92



97



102



106



Engenheiros do Hawaii - A promessa

Solo

$\text{♩} = 120,000000$

7

18

21

31

36

41

46

52

3

3

7

6

2

13

Solo

67



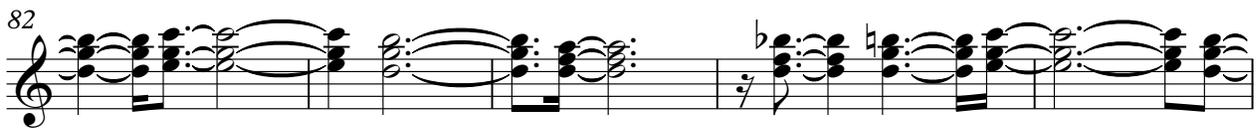
72



77



82



87



93



98



103



106



Solo

Engenheiros do Hawai - A promessa

♩ = 120,000000

105

4/4