


Engenheiros do Hawai - A promessa

♩ = 120,000000

Percussion




7-string Electric Guitar

E									
B									
G									
D									
A									
E									
A									


0 0 1 1 1 3 3
0 0 ? ? ? ? ?

♩ = 120,000000


Electric Piano




Solo



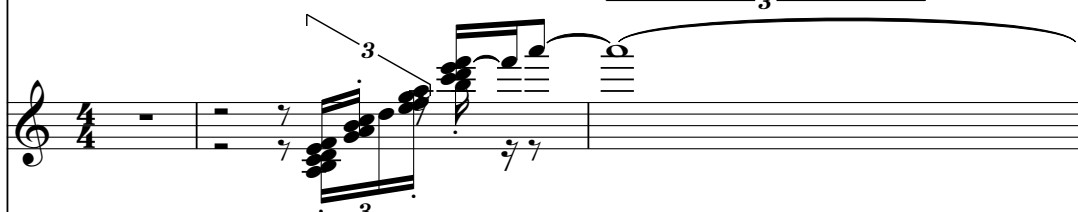
Solo



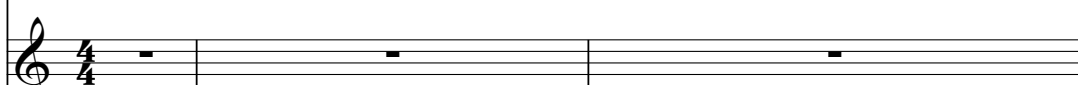
Solo



Solo



Solo



2

4

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

Solo



6

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

Solo

8

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

Solo



10

Perc.

E. Gtr.

E. Pno.

Solo

Solo

4

12

Perc.

E. Gtr.

E. Pno.

Solo



14

Perc.

E. Gtr.

E. Pno.

Solo

16

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



18

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo

20

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



22

Perc.

E. Gtr.

E. Pno.

Solo

24

Perc.

E. Gtr.

E. Pno.

Solo



26

Perc.

E. Gtr.

E. Pno.

Solo

Solo

28

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



30

Perc.

E. Gtr.

Solo

Solo

Solo

32

Perc.

E. Gtr.

Solo

34

Perc.

E. Gtr.

Solo

36

Perc.

E. Gtr.

Solo

10

38

Perc.

E. Gtr.

T									
A	1	1	1	2	2	2			
B	1	1	1	2	2	2			

Solo



39

Perc.

E. Gtr.

T									
A	3	3 3 3	3	3	3 3 3	3	3 1		
B	3	3 3 3	3	?	?	?	?	?	?

Solo



41

Perc.

E. Gtr.

T									
A	1	1 1	1	1 1	1 2	2 3	3 3		
B	?	?	?	?	1 2	2 3	3 3		

Solo

43

Perc.

E. Gtr.

Solo



45

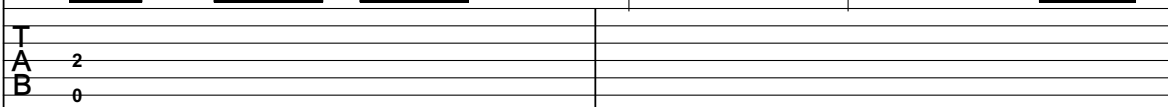
Perc.

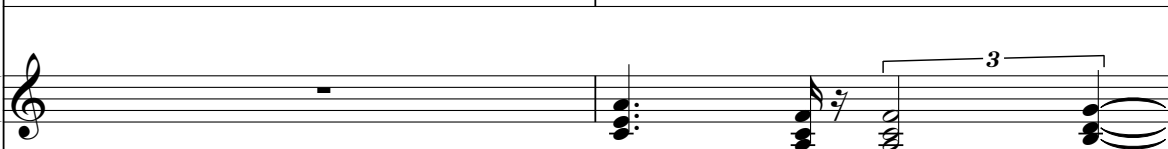
E. Gtr.

Solo

47

Perc. 

E. Gtr. 

E. Pno. 

Solo 


Solo 


Solo 


Solo 





49

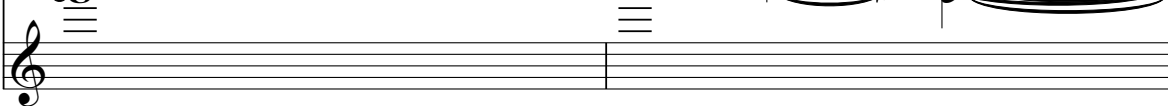
Perc. 

E. Pno. 

Solo 

Solo 

Solo 

Solo 

51 Perc. E. Pno. Solo Solo Solo Solo

Musical score for measures 51-52. The percussion part (Perc.) features a complex rhythmic pattern with triplets. The electric piano part (E. Pno.) consists of sustained chords. There are four solo parts (Solo) with melodic lines and guitar-style notation, including fret numbers.



53 Perc. E. Pno. Solo Solo Solo Solo

Musical score for measures 53-54. The percussion part (Perc.) continues with triplets. The electric piano part (E. Pno.) has sustained chords. There are four solo parts (Solo) with melodic lines and guitar-style notation.

55

Perc.

E. Gtr.

E. Pno.

Solo

Solo

Solo



58

Perc.

E. Gtr.

Solo

Solo

60

Perc.

E. Gtr.

E. Pno.

Solo

Solo



62

Perc.

E. Gtr.

E. Pno.

Solo

64

Perc.

E. Gtr.

E. Pno.

Solo



66

Perc.

E. Gtr.

E. Pno.

Solo

68

Perc.

E. Gtr.

E. Pno.

Solo



70

Perc.

E. Gtr.

Solo

72

Perc.

E. Gtr.

Solo

Solo

Solo



74

Perc.

E. Gtr.

Solo

Solo

Solo



76

Perc.

E. Gtr.

Solo

Solo

Solo

78

Perc.

E. Gtr.

Solo



80

Perc.

E. Gtr.

Solo



82

Perc.

E. Gtr.

Solo

84

Perc.

E. Gtr.

Solo



86

Perc.

E. Gtr.

Solo



88

Perc.

E. Gtr.

Solo

90

Perc.

E. Gtr.

Solo

92

Perc.

E. Gtr.

Solo

94

Perc.

E. Gtr.

Solo

96

Perc.

E. Gtr.

T									
A	1	1	2	2	2	2	3		
B	1	1	2	2	2	2	3		

Solo

97

Perc.

E. Gtr.

T									
A	3	3	3	3	3	3	3	3	5 5
B	3	3	3	3	?	?	?	?	5 5

Solo

99

Perc.

E. Gtr.

T													
A			1	1	1	2	2	2	2	3	3	3	3
B	5	5	1	1	1	2	2	2	2	3	3	3	3

Solo

101

Perc.

E. Gtr.

Solo

103

Perc.

E. Gtr.

Solo

105

Perc.

E. Gtr.

Solo

107

Perc.



E. Gtr.

T						
A	1	2	2	2	3	3
B	1	2	2	2	3	3

Solo



Solo



Solo



Solo



Engenheiros do Hawaii - A promessa

Percussion

♩ = 120,000000

4

6

8

10

13

16

19

22

25

V.S.

28

31

33

35

37

39

41

43

45

47

Percussion

3

49

Musical notation for measure 49, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

51

Musical notation for measure 51, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

53

Musical notation for measure 53, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

55

Musical notation for measure 55, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

58

Musical notation for measure 58, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

61

Musical notation for measure 61, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

64

Musical notation for measure 64, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

67

Musical notation for measure 67, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

70

Musical notation for measure 70, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

72

Musical notation for measure 72, featuring a double bar line on the left and a treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written above the first triplet and below the last triplet.

V.S.

Percussion

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and two triplet markings over eighth notes.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

94

Musical notation for measure 94. The guitar staff (top) features a complex percussive rhythm with many 'x' marks indicating muted notes. The bass staff (bottom) has a melodic line with eighth and sixteenth notes.

96

Musical notation for measure 96. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

98

Musical notation for measure 98. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes, including two triplet markings.

100

Musical notation for measure 100. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes, including two triplet markings.

102

Musical notation for measure 102. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes.

104

Musical notation for measure 104. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes, including a triplet marking.

106

Musical notation for measure 106. The guitar staff (top) features a complex percussive rhythm with many 'x' marks. The bass staff (bottom) has a melodic line with eighth and sixteenth notes, including two triplet markings.

Engenheiros do Hawai - A promessa

7-string Electric Guitar

♩ = 120,000000

E					
B					
G					
D					
A		0	0	1 1 1 3 3	3 3 0 0
A	5	0	0	? ? ? ? ?	? ? 0 0

T					
A					
B	1 1 1 3 3 3 3	3 3 0 0	1 1	1 3 3 3 3 3 3	3 3 0 0 1 1
	? ? ? ? ? ? ?	? ? 0 0	? ?	? ? ? ? ? ? ?	? ? 0 0 ? ?

T					
A					
B	3 3	3 0 0 0	3 3	1 1 0 0	3 3 3 1 1 1 0 0
	? ?	? ? ? ?			

T				3 3	0 1	1	1 1 0 0	
A	0	3 3 3 1	1 0	1 1	1 1	5 5	0 1 1	1 3 3 2 2
B								

T	2	2 0 0						
A		7						
B	0	0 0 3 3 0 0	0	0	3 3 3 1	1	0	0 3 3 3 1 1 0 0
	0	0 0 0 ?						

T					3 3	3 3	0 0	1 1
A					0 0	2 3 3	2 2	2 3 3
B	3 3 1 1	1 1 0 0 0	3	3 1	1	5 5	0 0	0 1 1

T								
A								
B	3	3 3 3 3	3 3	3 3	3 3	3 1 1 1	1	1 1 1 2
	3	3 3 3 3	? ?	? ?	? ?	? ?	? ?	1 1 1 2

T								
A								
B	2 2 3 3 3 3 3 3	3 3	3 3 3 3	3	3	5 5 5 5	1 1 1	2 2 2
	2 2 3 3 3 3 3 3	3 3	? ? ? ?	? ?	5 5 5 5		1 1 1	2 2 2

T								
A								
B	3 3 3 3 3	3	3 3 3 3 3 1	1 1 1 1	1 1	1 2	2 3	3 3
	3 3 3 3 3	? ?	? ? ? ? ? ?	? ? ? ?	1 1	1 2	2 3	3 3

T								
A								
B	3 3	3 3 3 3	3	3 3	5 5 5 5	5 5 1 1	1 2	2
	3 3	? ? ?	? ?	? ?	5 5 5 5	5 5 1 1	1 0	0

V.S.

7

T			
A			
B			
	3	1	1
		3	3
			0 0 0 3

58

T	1 0 5 3 6 10 12 8 13 15	12 10 12 10 10 5	5 5 10 10	10 10
A	3 3 3 3 3 7 7 15 3 17 18			
B				0 0

61

T						
A						
B	0	3 3 1 1	1 0 0	3 3 1 1	1 0 3	3 1 1
						1 0 0 0 3 3

67

T										
A										
B	1	1	5 5 5 5	0 1	1 1 3 3	3	3	3 3 3 3	3	3

72

T										
A										
B	3 3	3 3 3 3 3 3	3 3 1 1 1 1	1 1 1 1 2 2	2 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

76

T										
A										
B	3 3 3			1	1 1 2 2 2 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

80

T										
A										
B	3 3 3 3 1 1 1	1 1 1 1 1 2	2 2 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

84

T										
A										
B	3 5 5 5	1 1 1 2 2 2 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

88

T										
A										
B	1 1 1 1 1 1 1	1 2 2 2 2 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

92

T										
A										
B	1 1 1 2	2 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

T				
A				
B	1 1 2 2 2 2 3	3 3 3 3 3 3	3 3 3	1 1 1 2
	1 1 2 2 2 2 3	3 3 3 3 3 3	3 3 3 5 5 5	5 5 1 1 1 2
		? ?	? ? ?	

100

T				
A				
B	2 2 2 3 3 3 3	3 3 3 3 3 3	3 1 1 1 1 1 1	1 1 1 2 2 2
	2 2 2 3 3 3 3	3 3 3 3 3 3	3 1 1 1 1 1 1	1 1 1 2 2 2
		? ? ? ?	? ? ? ? ? ?	

104

T				
A				
B	3 3 3 3 3	3 3 3 3 3	1 1 2 2 2 3	3
	3 3 3 3 3	3 3 3 3 3 5	5 5 5 1 1 2 2 2 3	3
		? ? ? ? ?		

Electric Piano

Engenheiros do Hawaii - A promessa

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 contains a triplet of eighth notes.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature. Measures 9-11. Measure 11 contains a triplet of eighth notes.

Musical staff 4: Grand staff (treble and bass clefs), 4/4 time signature. Measures 12-13. Measure 13 contains a triplet of eighth notes.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 14-15. Measure 15 contains a triplet of eighth notes.

Musical staff 6: Grand staff (treble and bass clefs), 4/4 time signature. Measures 16-17. Measure 17 contains a triplet of eighth notes.

V.S.

20



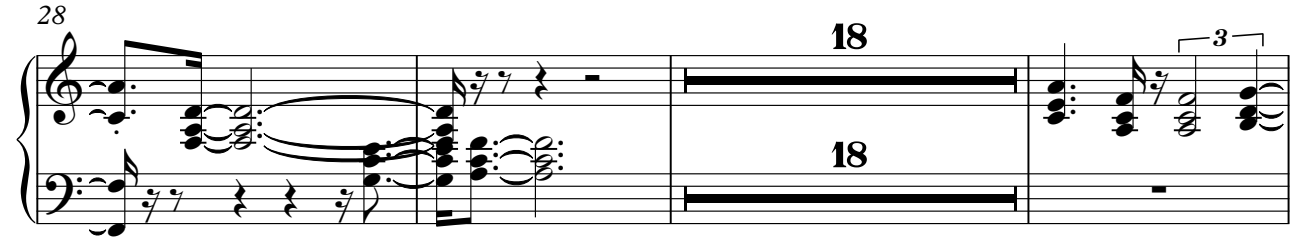
23



25



28



49



53



60



63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a bass clef. The treble staff has a series of chords and eighth notes. The bass staff has a bass line with a triplet of eighth notes in measure 65.

66

Musical notation for measures 66-67. Measure 66 continues the treble and bass lines. Measure 67 features a long, sustained chord in the treble staff and a bass line.

68

39

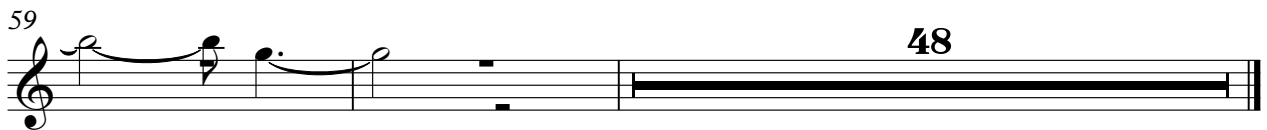
39

Musical notation for measures 68-69. Measure 68 has a treble staff with a chord and a bass staff with a bass line. Measure 69 is a whole-measure rest in both staves, with the number 39 written above and below the staff.

Solo

Engenheiros do Hawai - A promessa

♩ = 120,000000



Engenheiros do Hawaii - A promessa

Solo

♩ = 120,000000

5

9

13

17

21

24

27

30

33

V.S.

This musical score is a guitar solo consisting of 36 measures, divided into 12 systems of three staves each. The notation is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a '7' over a group of notes, likely indicating a 7/8 or 7/16 time signature. The score includes many slurs and ties, indicating phrasing and melodic lines. The overall texture is dense and rhythmic, typical of a technical guitar solo.

V.S.

4

Solo

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Measure 100 continues the triplet pattern. Measure 101 concludes with a double bar line.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 103 continues the triplet pattern. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Measure 106 continues the triplet pattern. Measure 107 concludes with a double bar line.

Engenheiros do Hawaii - A promessa

Solo

♩ = 120,000000

6

11 **6**

21 **7**

32

36

41

46 **2**

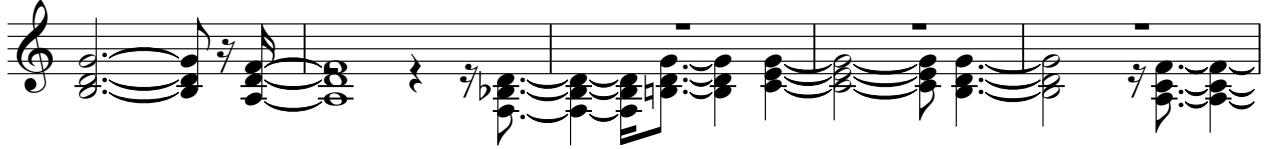
52

56 **11**

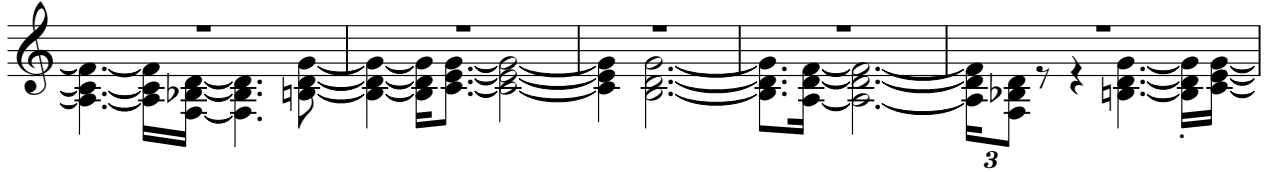
71



76



81



86



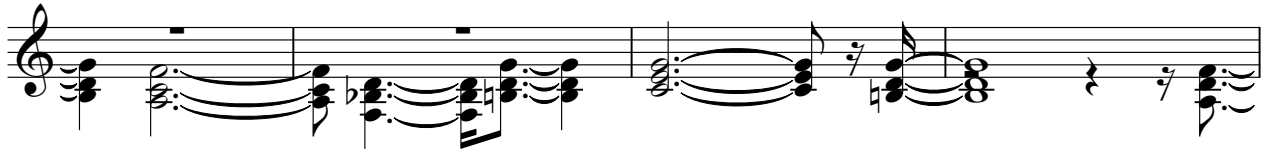
92



97



102



106



Engenheiros do Hawaii - A promessa

Solo

$\text{♩} = 120,000000$

3

7

18

21

6

31

36

41

46

2

52

13

Solo

67



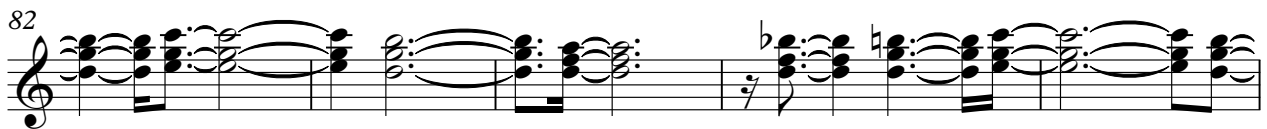
72



77



82



87



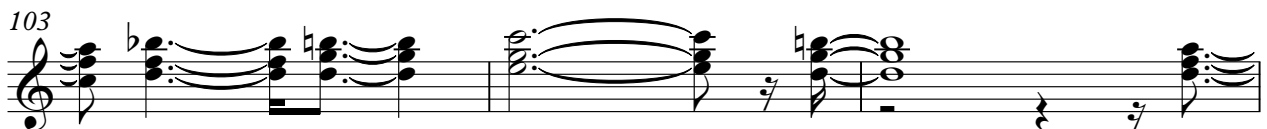
93



98



103



106



Solo

Engenheiros do Hawai - A promessa

♩ = 120,000000

105

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a tempo marking of 120,000000. The first measure contains a whole rest. The second measure contains a thick black line, indicating a sustained note. The third measure contains a whole rest. The fourth measure contains a whole note, with a guitar fretboard diagram below it showing a chord with notes on strings 1, 2, 3, 4, 5, and 6. The number 105 is written above the staff.