

Englebert Humperdinck - After The Lovin`

♩ = 104,000015

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Brush Kit (40)

Percussion

♩ = 104,000015

Jazz Bass

Acoustic Bass

Piano

Solo

4

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: Alto Sax., Tenor Sax., Tenor Sax., and Bari. Sax. The next four staves are for trumpets and trombones: Bar. Tpt., Bar. Tpt., Bar. Tpt., Bar. Tpt., Tbn., Tbn., Tbn., and Tbn. The Percussion part is on the 13th staff, and the A. Bass is on the 14th staff. The Solo part is on the 15th staff. The score begins with a measure marked with a '4' above the staff. The saxophones and trumpets play a melodic line, while the trombones play a harmonic accompaniment. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The A. Bass part features a simple bass line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

5

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in 15 staves. The first four staves are for saxophones: Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. The next four staves are for trumpets: Bar. Tpt., Bar. Tpt., Bar. Tpt., and Bar. Tpt. The next four staves are for trombones: Tbn., Tbn., Tbn., and Tbn. The eighth staff is for Percussion (Perc.). The ninth staff is for A. Bass. The tenth staff is for Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A large number '5' is positioned at the top left of the first staff. A bracket with the number '3' spans the first three notes of the Alto Sax. staff. Another bracket with '3' spans the first three notes of the Solo staff. There are also several 'x' marks on the Perc. staff, indicating specific rhythmic patterns.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

9

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo



12

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

13

The musical score consists of five systems of staves. The first system includes five staves: two for Alto Sax (top and middle), two for Tenor Sax (middle and bottom), and one for Bari. Sax (bottom). The second system includes Perc. (top), A. Bass (middle), and Solo (bottom). The score is written in treble clef with a key signature of one sharp (F#). The first system shows a melodic line in the top Alto Sax with a triplet of eighth notes and a triplet of sixteenth notes. The middle Alto Sax and Tenor Sax parts have a similar triplet figure. The Bari. Sax part has a whole note. The Perc. part has a rhythmic pattern of eighth notes and rests. The A. Bass part has a simple bass line. The Solo part has a complex melodic line with many beamed notes.

15

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). The Perc. staff is the 13th staff, and the A. Bass staff is the 14th. The Solo staff is the 15th. The score begins at measure 15. The Solo part features a triplet of eighth notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes and rests. The A. Bass part has a simple bass line. The saxophone and brass parts have more complex melodic and harmonic lines.

17

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a system with ten staves. The top four staves are for Baritone Trumpets (Bar. Tpt.), the next four are for Trombones (Tbn.), the fifth is for Percussion (Perc.), the sixth is for Alto Bass (A. Bass), and the bottom two are for Solo. The Solo part is written in treble clef and features complex chordal textures. The Percussion part uses a snare drum and cymbal. The brass parts (Tbn. and Bar. Tpt.) have various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the top staff. Another triplet of eighth notes is marked with a '3' and a bracket in the Solo staff. The key signature has one sharp (F#) and the time signature is 4/4.

19

Alto Sax. Bar. Tpt. Bar. Tpt. Bar. Tpt. Bar. Tpt. Tbn. Tbn. Tbn. Tbn. Perc. A. Bass Solo

The musical score is arranged in a system of staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. Below it are four staves for Baritone Trumpets and four for Trombones, each with a different key signature (B-flat, C, and D-flat). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The A. Bass staff has a bass line with a melodic contour. The Solo staff at the bottom contains a complex, multi-measure passage with many beamed notes and a '6' at the end.

21

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

23

The musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). Below these are Perc. (Percussion), A. Bass (Acoustic Bass), and Solo (Soloist). The score begins at measure 23. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar rhythmic pattern, with some parts featuring triplets. The percussion part features a steady eighth-note pattern with occasional accents. The acoustic bass part provides a harmonic foundation with a mix of eighth and quarter notes. The solo part features a complex, multi-measure rest followed by a dense, rhythmic solo.

25

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. It features six staves. The first five staves are for saxophones: Alto Sax. (top), Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.), and the seventh is for A. Bass. The eighth staff is for Solo. The score is written in treble clef with a key signature of one flat. It contains various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 25, 26, 27, and 28. The Percussion staff uses 'x' marks to indicate hits. The A. Bass staff has a long note in measure 25. The Solo staff has a triplet of eighth notes in measure 25, followed by chords in measures 26-28.

27

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a melodic line with a triplet of eighth notes in the second measure. The second staff is mostly silent with a few notes.
- Ten. Sax. (middle two staves):** The top staff has a few notes, and the bottom staff has a triplet of eighth notes.
- Bari. Sax. (next two staves):** Both staves are mostly silent.
- Bar. Tpt. (next four staves):** The top three staves have a melodic line with a slur. The bottom staff has a long slur.
- Tbn. (next four staves):** The top three staves have a melodic line with a slur. The bottom staff has a long slur.
- Perc. (next staff):** Features a rhythmic pattern with 'x' marks above the staff.
- A. Bass (next staff):** Features a melodic line with a triplet of eighth notes.
- Solo (bottom staff):** Features a complex melodic line with a large slur and a triplet of eighth notes.

29

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

31

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo



33

Perc.

A. Bass

Solo

34

Alto Sax.

Perc.

A. Bass

Solo



36

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

37

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 37. It features five staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes in measure 39. The second staff is also for Alto Saxophone, with a similar melodic line and a triplet. The third staff is for Tenor Saxophone, mirroring the second staff. The fourth staff is for Percussion, with a series of four eighth notes marked with 'x' above them, followed by a half note. The fifth staff is for A. Bass, with a half note. The bottom staff is for Solo, with a complex melodic line featuring triplets and a long note.

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

40

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, starting at measure 40. It contains a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second staff is for Bari. Saxophone, which is mostly empty with a few notes in the first measure. The next three staves are for Trombone (Tbn.), each with a few notes in the first measure. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and notes below. The sixth staff is for A. Bass, featuring a melodic line with a triplet of eighth notes. The bottom staff is for Solo, which has a complex melodic line with many beamed notes and a triplet of eighth notes. The page number '19' is in the top right corner, and the measure number '40' is at the start of the first staff.

42

The musical score is arranged in a standard ensemble format. It consists of the following parts and staves:

- Alto Sax. (top two staves):** The top staff contains a melodic line starting with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second staff is empty.
- Ten. Sax. (middle two staves):** Both staves are empty.
- Bari. Sax. (staff 5):** Contains a series of vertical lines representing a sustained chord.
- Tbn. (bottom four staves):** Four staves for tubas, each containing a single note or chord.
- Perc. (staff 7):** Contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- A. Bass (staff 8):** Contains a bass line with a few notes.
- Solo (bottom staff):** A complex solo line featuring triplets and various rhythmic figures.

44

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

46

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The next four staves are for Trombones (Tbn.), with four parts. The sixth staff is for Percussion (Perc.), and the seventh is for A. Bass. The bottom-most staff is for Solo. The music is in 7/8 time. The saxophone parts feature a melodic line with a triplet of eighth notes in the second measure of the system. The trombone parts have a rhythmic pattern of eighth notes. The percussion part has a complex rhythmic pattern with triplets. The A. Bass part has a simple bass line. The Solo part has a complex, multi-measure rest followed by a melodic line with triplets.

48

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

50

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff is mostly silent. The second staff plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ten. Sax. (third and fourth staves):** Both staves play identical melodic lines, starting with a quarter rest and followed by eighth and quarter notes.
- Bari. Sax. (fifth staff):** Plays a melodic line similar to the tenor saxophones, but with a lower register.
- Bar. Tpt. (sixth, seventh, eighth, and ninth staves):** Each staff plays a different melodic line, often with slurs and accents.
- Tbn. (tenth, eleventh, twelfth, and thirteenth staves):** Each staff plays a different melodic line, often with slurs and accents.
- Perc. (fourteenth staff):** Features a series of 'x' marks above the staff, indicating a rhythmic pattern, with some notes below.
- A. Bass (fifteenth staff):** Plays a simple bass line with quarter notes.
- Solo (sixteenth staff):** Features a complex, multi-measure solo with many beamed notes and accidentals.

52

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

54

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description of the musical score: This page of a musical score, numbered 26, begins at measure 54. It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), A. Bass (one staff), and Solo (one staff). The Alto Sax part starts with a melodic line in the first measure, while the other saxophones and trumpets enter in the second measure. The trombones play a rhythmic pattern with slurs and accents. The percussion part includes a triplet of eighth notes. The A. Bass part provides a steady bass line. The Solo part features a complex, multi-measure rest followed by a melodic line. The score is written in a key with one flat and a common time signature.

56

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Alto Sax. (Staff 1): A whole rest.
- Alto Sax. (Staff 2): Melodic line with eighth and quarter notes.
- Ten. Sax. (Staff 3): Melodic line with eighth and quarter notes.
- Ten. Sax. (Staff 4): Melodic line with eighth and quarter notes.
- Bari. Sax. (Staff 5): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 6): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 7): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 8): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 9): Melodic line with eighth and quarter notes.
- Tbn. (Staff 10): Melodic line with eighth and quarter notes.
- Tbn. (Staff 11): Melodic line with eighth and quarter notes.
- Tbn. (Staff 12): Melodic line with eighth and quarter notes.
- Tbn. (Staff 13): Melodic line with eighth and quarter notes.
- Perc. (Staff 14): Rhythmic accompaniment with triplets and sextuplets.
- A. Bass (Staff 15): Bass line with quarter and eighth notes.
- Solo (Staff 16): Complex melodic and harmonic line with many notes.

57

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: Alto Sax, Tenor Sax (two staves), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four staves) and Tbn. (four staves). Below these are Perc. (Percussion), A. Bass (Acoustic Bass), and Solo (Soloist). The score begins at measure 57. The Alto Sax part features a triplet of eighth notes. The Tenor Sax parts have similar triplet patterns. The Bari. Sax part has a triplet of eighth notes. The Bar. Tpt. parts have a triplet of eighth notes. The Tbn. parts have a triplet of eighth notes. The Perc. part has a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a '7' (likely 7/8 or 7/4). The score includes various articulations such as accents, slurs, and breath marks. The Solo part is marked with a '3' and a '7'.

58

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): The top staff has a whole rest in the first measure and a triplet of eighth notes in the second. The second staff has a rhythmic pattern of eighth notes with slurs and accents.
- Ten. Sax. (Two staves): Similar rhythmic patterns to the second Alto Sax staff.
- Bari. Sax. (Two staves): Similar rhythmic patterns to the second Alto Sax staff.
- Bar. Tpt. (Four staves): The first staff has a triplet of eighth notes. The other three staves have rhythmic patterns with slurs and accents.
- Tbn. (Four staves): Similar rhythmic patterns to the Bar. Tpt. staves.
- Perc. (Two staves): The top staff has a series of 'x' marks indicating hits. The bottom staff has a rhythmic pattern with slurs and accents.
- A. Bass (Two staves): The top staff has a whole rest in the first measure and a half note in the second. The bottom staff has a rhythmic pattern with slurs and accents.
- Solo (Two staves): The top staff has a complex rhythmic pattern with slurs and accents. The bottom staff has a complex rhythmic pattern with slurs and accents.

60

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

Detailed description: This page of a musical score contains 13 staves. The top staff (Alto Sax.) has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note (F#), a dotted quarter note (A), and an eighth rest. The second measure contains a quarter note (B), a quarter note (C), and a quarter note (D), with a bracket and the number '3' above them indicating a triplet. The third measure contains a quarter note (E), a quarter note (F#), and a quarter note (G), with a bracket and the number '3' above them indicating a triplet. The fourth measure contains a quarter note (A), a quarter note (B), and a quarter note (C), with a bracket and the number '3' above them indicating a triplet. The fifth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#), with a bracket and the number '3' above them indicating a triplet. The sixth measure contains a quarter note (G), a quarter note (A), and a quarter note (B), with a bracket and the number '3' above them indicating a triplet. The seventh measure contains a quarter note (C), a quarter note (D), and a quarter note (E), with a bracket and the number '3' above them indicating a triplet. The eighth measure contains a quarter note (F#), a quarter note (G), and a quarter note (A), with a bracket and the number '3' above them indicating a triplet. The ninth measure contains a quarter note (B), a quarter note (C), and a quarter note (D), with a bracket and the number '3' above them indicating a triplet. The tenth measure contains a quarter note (E), a quarter note (F#), and a quarter note (G), with a bracket and the number '3' above them indicating a triplet. The eleventh measure contains a quarter note (A), a quarter note (B), and a quarter note (C), with a bracket and the number '3' above them indicating a triplet. The twelfth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#), with a bracket and the number '3' above them indicating a triplet. The thirteenth measure contains a quarter note (G), a quarter note (A), and a quarter note (B), with a bracket and the number '3' above them indicating a triplet. The second staff (Alto Sax.) through the fourth staff (Bari. Sax.) and the six staves (Bar. Tpt. and Tbn.) are empty, with a small horizontal line in the middle of each staff. The fifth staff (Perc.) has a percussion clef and contains a series of 'x' marks above the staff, indicating hits. The sixth staff (A. Bass) has a bass clef and contains a few notes. The seventh staff (Solo) has a treble clef and contains a complex melodic line with many notes and rests.

61

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Melodic line with a triplet in measure 61)
- Alto Sax. (Accompaniment with triplet)
- Ten. Sax. (Accompaniment with triplet)
- Ten. Sax. (Accompaniment with triplet)
- Bari. Sax. (Accompaniment with triplet)
- Bar. Tpt. (Accompaniment with triplet)
- Bar. Tpt. (Accompaniment with triplet)
- Bar. Tpt. (Accompaniment with triplet)
- Bar. Tpt. (Accompaniment with triplet)
- Tbn. (Accompaniment with triplet)
- Tbn. (Accompaniment with triplet)
- Tbn. (Accompaniment with triplet)
- Tbn. (Accompaniment with triplet)
- Perc. (Percussive accompaniment with 'x' marks)
- A. Bass (Bass line)
- Solo (Solo line with complex chordal accompaniment)

63

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

65

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

3

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a complex melodic line featuring eighth notes, triplets, and a trill; Bari. Saxophone (Bari. Sax.) with a whole rest; three Trombone parts (Tbn.) with whole rests; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet; A. Bass (A. Bass) with a melodic line including a triplet; and Solo (Solo) with a complex melodic line featuring triplets and slurs. The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and slurs.

66

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

68

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 68. The score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top), two Tenor Sax, and Bari. Sax. The next four staves are for Trombones (Tbn.). Below these are the Percussion (Perc.), Alto Bass (A. Bass), and Solo staves. The Alto Sax part begins with a triplet of eighth notes. The Bari. Sax part has a complex rhythmic pattern with many beamed notes. The Percussion part features a series of 'x' marks above the staff, indicating hits, with a triplet of eighth notes. The A. Bass part has a simple bass line. The Solo part features a complex, multi-measure rest followed by a series of chords and notes. The key signature has one sharp (F#) and the time signature is 7/8.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 36, contains measures 70 and 71. It features seven staves. The top five staves are for saxophones: Alto Sax. (top two), Tenor Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Baritone Trumpet (Bar. Tpt.). The seventh staff is for Percussion (Perc.), showing a complex rhythmic pattern with x marks above the staff. The eighth staff is for Alto Bass (A. Bass), featuring a melodic line with a triplet of eighth notes in measure 71. The bottom staff is for Solo, which includes a complex, multi-measure solo line with various chords and melodic fragments. The score is written in treble clef for most instruments and bass clef for the A. Bass. The key signature has one sharp (F#).

72

The musical score consists of five staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a final quarter note with a sharp sign. The second staff is also labeled Alto Sax. and is empty. The third staff is labeled Ten. Sax. and is empty. The fourth staff is for Trombone (Tbn.), with a bass clef and a key signature of one flat. It contains four staves of music, with the top three showing a melodic line with a triplet and the bottom one showing a bass line. The fifth staff is for Percussion (Perc.), with a drum set icon and a key signature of one flat, showing a rhythmic pattern with accents. The sixth staff is for Alto Bass (A. Bass), with a bass clef and a key signature of one flat, featuring a melodic line with a triplet. The seventh staff is for Solo, with a treble clef and a key signature of two sharps, containing a complex melodic line with many notes and a triplet.

73

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The first staff has a melodic line starting with a triplet of eighth notes. The second staff provides harmonic support with sustained notes.
- Ten. Sax. (middle two staves):** Similar to the Alto Sax parts, with melodic and harmonic lines.
- Bari. Sax. (fourth staff):** Provides a lower harmonic line.
- Bar. Tpt. (five staves):** Each staff has a melodic line, with the bottom-most staff starting with a dynamic marking of *f*.
- Tbn. (four staves):** Each staff has a melodic line, with the bottom-most staff starting with a dynamic marking of *mp*.
- Perc. (seventh staff):** Features a rhythmic pattern of 'x' marks above the staff and notes below, indicating a steady beat.
- A. Bass (eighth staff):** Provides a bass line with sustained notes and some movement.
- Solo (bottom staff):** A complex melodic line with many beamed notes and slurs, likely a soloist's part.

75

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.


Perc.

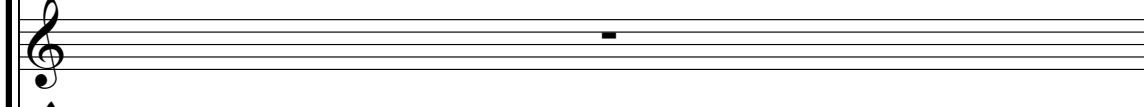
A. Bass


Solo


3

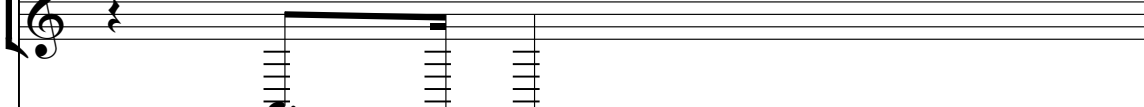
76 $\text{♩} = 102,957451$ $\text{♩} = 100,900368$ $\text{♩} = 98,884746$ $\text{♩} = 96,910805$ $\text{♩} = 94,976082$ $\text{♩} = 94,7785$


Alto Sax. 


Alto Sax. 

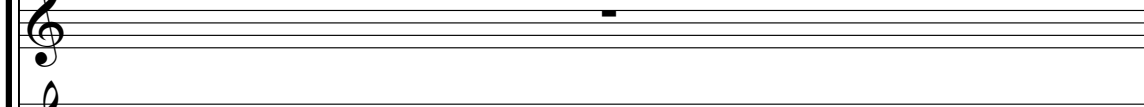
Ten. Sax. 

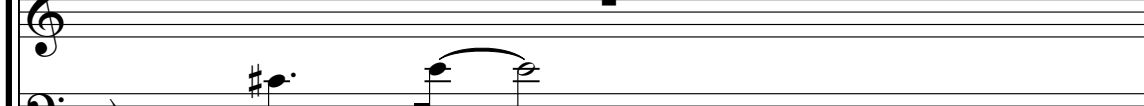
Ten. Sax. 

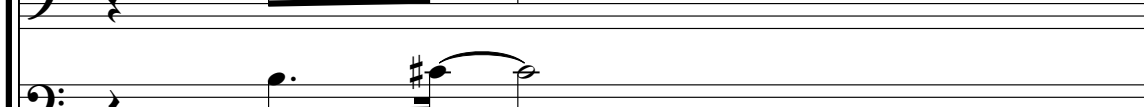
Bari. Sax. 


Bar. Tpt. 


Bar. Tpt. 

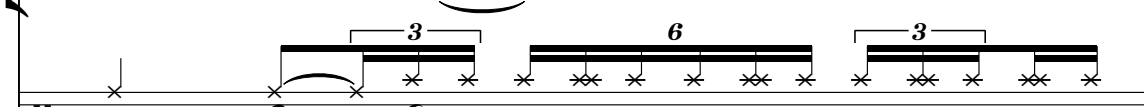
Bar. Tpt. 

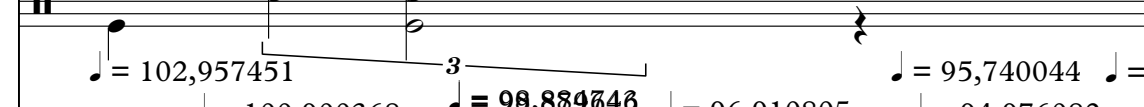
Bar. Tpt. 

Tbn. 


Tbn. 

Tbn. 

Tbn. 

Perc. 

A. Bass $\text{♩} = 102,957451$ $\text{♩} = 100,900368$ $\text{♩} = 98,884746$ $\text{♩} = 96,910805$ $\text{♩} = 94,976082$
 $\text{♩} = 102,852615$ $\text{♩} = 98,183281$

Solo 

77 ♩ = 94,000130

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

6

6

♩ = 94,000130

78

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Englebert Humperdinck - After The Lovin`

Alto Saxophone

♩ = 104,000015
Alto Sax 1

6

9

12

16

22

28

35

39

42

47

2

Alto Saxophone

52

55

61

65

68

73

76

$\text{♩} = 102, 95, 100, 89, 90, 98, 87, 64, 63, 99, 6, 93, 108, 05, \text{♩} = 94, 97, 103, 99, 130$

Englebert Humperdinck - After The Lovin`

Alto Saxophone

♩ = 104,000015

Alto Sax 2

The musical score is written for Alto Saxophone 2 in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 8, 14, 26, 37, 47, 52, 58, 64, and 72 indicated at the beginning of each staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several annotations throughout the piece, including the number '2' above a measure, '3' below a triplet, '5' above a five-measure rest, and '8' above an eight-measure rest. The piece concludes with a double bar line and a final annotation '2' above a measure.

Englebert Humperdinck - After The Lovin`

Tenor Saxophone

♩ = 104,000015

Tenor Sax 1

2

7

13

25

36

45

50

56

62

69

3

8

8

5

3

3

3

3

4

2

Detailed description: This is a musical score for Tenor Saxophone 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 104,000015. The first staff (measures 1-6) starts with a dynamic marking of '2' and includes a triplet of eighth notes. The second staff (measures 7-12) contains mostly quarter and eighth notes. The third staff (measures 13-24) features a triplet of eighth notes and a measure with a dynamic marking of '8'. The fourth staff (measures 25-35) includes a triplet of eighth notes and a measure with a dynamic marking of '8'. The fifth staff (measures 36-44) contains a triplet of eighth notes and a measure with a dynamic marking of '5'. The sixth staff (measures 45-49) includes two triplet markings. The seventh staff (measures 50-55) features a triplet marking. The eighth staff (measures 56-61) includes a triplet marking and a measure with a dynamic marking of '2'. The ninth staff (measures 62-68) includes a triplet marking and a measure with a dynamic marking of '4'. The tenth staff (measures 69-70) concludes the piece with a final note and a whole rest.

2

Tenor Saxophone

73

~~020992943003130~~

2

Tenor Saxophone

Englebert Humperdinck - After The Lovin`

♩ = 104,000015

Tenor Sax 2

2

7

6

8

24

28

15

3

48

3

55

3

59

2

3

4

69

74

♩ = 104,000015

2

Englebert Humperdinck - After The Lovin`

Baritone Saxophone

$\text{♩} = 104,000015$
Bari Sax

2

7

6

8

24

3

28

10

3

44

3

3

50

2

56

3

60

2

3

68

73

$\text{♩} = 104,000015$

Baroque Trumpet

Englebert Humperdinck - After The Lovin`

$\text{♩} = 104,000015$

Trumpet 1

2

6 7

16 3

20 2 3 2

27 3 12

46 2

52 3 3

58 2 3 6

70 2

74 2

$\text{♩} = 104,000015$

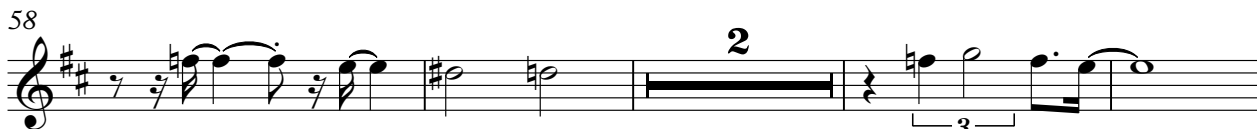
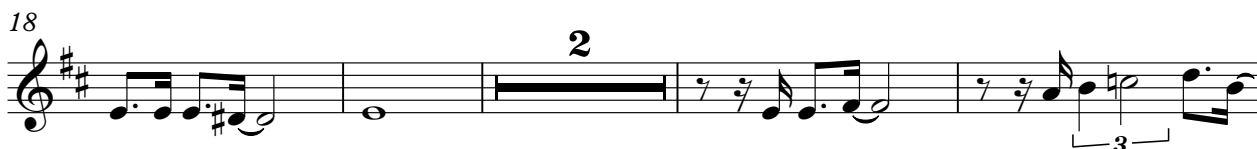
Trumpet 1

Englebert Humperdinck - After The Lovin`

Baroque Trumpet

♩ = 104,000015

Trumpet 2



♩ = 104,000015

Baroque Trumpet

Englebert Humperdinck - After The Lovin`

♩ = 104,000015

Trumpet 3

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 2

Baroque Trumpet

Englebert Humperdinck - After The Lovin`

♩ = 104,000015
Trumpet 4

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 2

♩ = 104,000015

Englebert Humperdinck - After The Lovin`

Trombone

♩ = 104,000015

Trombone 1

2

6

17

23

30

40

46

50

55

57

2

Trombone

62

Musical notation for Trombone, measures 62-67. Measure 62 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 63-67 contain various notes including a half note (B), quarter notes (C, D, E, F), and a half note (G) with a flat. A slur covers measures 63-65.

68

4

Musical notation for Trombone, measures 68-73. Measure 68 is a whole rest. Measure 69 is a quarter rest. Measures 70-73 contain eighth notes (F#, G, A, B) and quarter notes (C, D, E, F) with various accidentals and slurs.

74

♩ = 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, 182, 187, 192, 197, 202, 207, 212, 217, 222, 227, 232, 237, 242, 247, 252, 257, 262, 267, 272, 277, 282, 287, 292, 297, 302, 307, 312, 317, 322, 327, 330

Musical notation for Trombone, measures 74-79. Measure 74 starts with a quarter rest followed by eighth notes (F#, G, A, B). Measures 75-79 contain quarter notes (C, D, E, F) and half notes (G) with various accidentals and slurs.

Englebert Humperdinck - After The Lovin`

Trombone

♩ = 104,000015

Trombone 2

2

6

17

23

30

40

46

50

55

57

2

Trombone

62

3

4

72

75

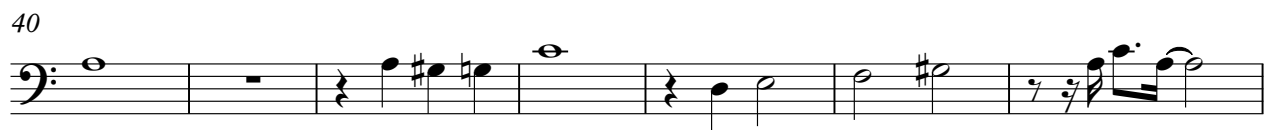
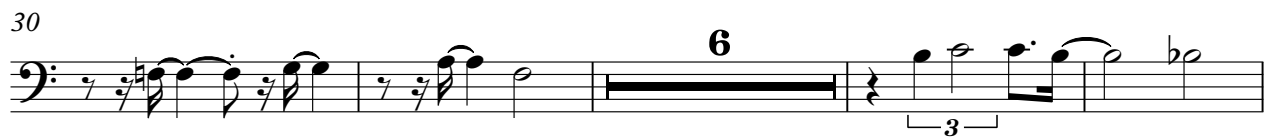
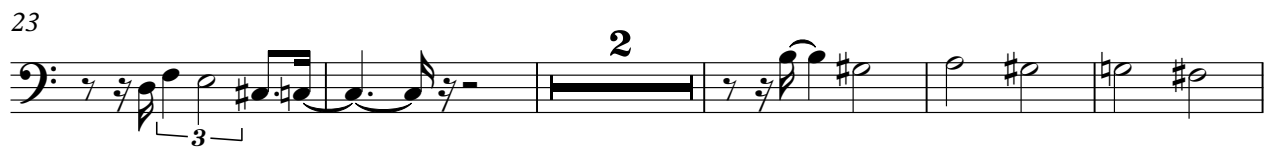
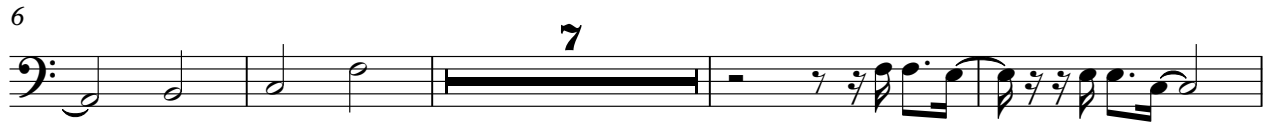
$\text{♩} = 102, 910, 595, 908, 839, 696, 595, 540, 478, 30$

Englebert Humperdinck - After The Lovin`

Trombone

♩ = 104,000015

Trombone 3



2

Trombone

62

Musical staff for Trombone, measures 62-65. Measure 62 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 63 contains a whole note (D5). Measure 64 contains a whole rest. Measure 65 contains a whole note (D5) with a fermata above it.

72

Musical staff for Trombone, measures 72-75. Measure 72 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 73 contains a whole note (D5). Measure 74 contains a whole rest. Measure 75 contains a whole note (D5).

75

♩ = 102, 90, 80, 70, 60, 50, 40, 30

Musical staff for Trombone, measures 75-78. Measure 75 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 76 contains a whole note (D5). Measure 77 contains a whole note (D5). Measure 78 contains a whole note (D5).

Englebert Humperdinck - After The Lovin`

Trombone

♩ = 104,000015

Trombone 4

2

6

17

23

29

40

47

52

57

62

2

Trombone

72



75

♩ = 102, 90, 80, 70, 60, 50, 40, 30



Englebort Humperdinck - After The Lovin`

Percussion

♩ = 104,000015
Brush Kit (40)

5

9

14

18

23

27

32

36

41

V.S.

2

Percussion

46

50

55

57

61

66

71

$\text{♩} = 1, 2, 1, 0, 5, 9, 0, 0, 3, 6, 7, 4, 0, 6, 1, 8, 1, 2, 9, 5, 4, 7, 1, 6, 0, 8, 2, 4, 7, 0, 7, 9, 1, 3, 0$

76

78

Engelbert Humperdinck - After The Lovin`

Acoustic Bass

♩ = 104,000015

Jazz Bass

2



Musical notation for measures 1-6 of 'After The Lovin`'. The piece is in 4/4 time. Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3.

7



Musical notation for measures 7-11. Measures 7-11 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 8.

12



Musical notation for measures 12-16. Measures 12-16 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 12.

17



Musical notation for measures 17-21. Measures 17-21 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 17.

22



Musical notation for measures 22-26. Measures 22-26 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 22.

27



Musical notation for measures 27-31. Measures 27-31 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 27.

32



Musical notation for measures 32-36. Measures 32-36 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 32.

37



Musical notation for measures 37-42. Measures 37-42 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 37.

43



Musical notation for measures 43-47. Measures 43-47 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 43.

48



Musical notation for measures 48-52. Measures 48-52 continue the melodic line with eighth and sixteenth notes and a triplet of eighth notes in measure 48.

V.S.

2

Acoustic Bass

53

Musical notation for measure 53. It features a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' above it.

58

Musical notation for measure 58. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth and quarter notes.

64

Musical notation for measure 64. It features a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' above it.

69

Musical notation for measure 69. It features a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' above it, and another triplet of eighth notes in the fourth measure, indicated by a bracket and the number '3' below it.

73

Musical notation for measure 73. It features a bass clef and a key signature of one sharp (F#). The notation includes a tempo marking above the staff: $\text{♩} = 100$. The notation consists of a series of eighth and quarter notes.

Englebert Humperdinck - After The Lovin`

Solo

♩ = 104,000015

Piano

2

5

7

11

15

18

21

24

28

31

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 57. The notation is written in treble clef and includes a variety of rhythmic and melodic elements. Key features include:

- Measures 33-35:** The first staff (33) begins with a triplet of eighth notes. The second staff (35) continues with more complex rhythmic patterns, including a triplet of eighth notes.
- Measures 38-41:** The third staff (38) features a triplet of eighth notes. The fourth staff (41) continues with a triplet of eighth notes.
- Measures 44-47:** The fifth staff (44) includes a triplet of eighth notes. The sixth staff (47) features a triplet of eighth notes.
- Measures 49-52:** The seventh staff (49) includes a triplet of eighth notes. The eighth staff (52) features a triplet of eighth notes.
- Measures 55-57:** The ninth staff (55) includes a triplet of eighth notes. The tenth staff (57) features a triplet of eighth notes.

The score is characterized by frequent use of triplets, often marked with a '3' above the notes. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings, typical of a guitar solo score.

59

3

62

3

65

3

67

3

70

3

72

3

74

3

76

$\text{♩} = 102, 95, 71, 62, 35, 20, 90, 36, 8, 79, 96, 93, 92, 71, 60, 72, 87, 70, 61, 30$

3