

# Enigma - Return To Innocence 3

♩ = 88,001053

Musical score for "Return To Innocence 3" by Enigma. The score is in 4/4 time and features multiple instruments: TIMPANI, DRUMS, GLOCKENSPL, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CHARANG (two parts), BASS&LEAD, BRIGHTNESS, and GOBLIN. The tempo is marked as ♩ = 88,001053. The CHOIR AAHS part is the only one with notes, starting in the third measure. The SLOWSTRING part has long sustained notes in the third and fourth measures.

♩ = 88,001053

6

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

==

11

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

==

14

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

17

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD



20

TIMPANI

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

22

TIMPANI

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD



24

TIMPANI

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

26

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

6 3 3 3 3



27

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

6 6 6 3

3 3 3 3 3

28

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN



31

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN

34

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

GOBLIN



35

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

GOBLIN

36

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN

Detailed description: This system contains measures 36, 37, and 38. The DRUMS part features a complex, syncopated rhythm with many rests. The FRETLESS part has a simple bass line with a few notes. The CHOIR AAHS part has a melodic line with eighth and sixteenth notes. The SYNVOX part has a few sustained notes. The SLOWSTRING part has a sustained chord with some movement. The GOBLIN part has a simple bass line with a few notes.



39

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BRIGHTNESS

GOBLIN

Detailed description: This system contains measures 39, 40, and 41. The DRUMS part continues with a similar complex rhythm. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a melodic line with eighth and sixteenth notes. The SYNVOX part has a few sustained notes. The SLOWSTRING part has a sustained chord with some movement. The BRIGHTNESS part has a few notes. The GOBLIN part has a simple bass line with a few notes.



42

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BRIGHTNESS

GOBLIN



44

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN

47

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN



50

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN

53

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



56

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

GOBLIN

57

GLOCKENSPL

FRETLESS

SYNVOX

SLOWSTRING

BASS&LEAD

GOBLIN



58

GLOCKENSPL

FRETLESS

SYNVOX

SLOWSTRING

BASS&LEAD

GOBLIN

DRUMS

GLOCKENSPL

FRETLESS

SYNVOX

SLOWSTRING

CHARANG

CHARANG

BASS&LEAD

GOBLIN

Detailed description of the musical score: The score consists of nine staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern starting in the second measure. 'GLOCKENSPL' is in treble clef with a melodic line. 'FRETLESS' is in bass clef with a single note in the second measure. 'SYNVOX' is in treble clef with a long note in the second measure. 'SLOWSTRING' is in treble clef with a complex melodic line. 'CHARANG' (top) is in treble clef with a triplet in the second measure. 'CHARANG' (bottom) is in treble clef with a melodic line. 'BASS&LEAD' is in treble clef with a fast, intricate melodic line featuring sixteenth notes and triplets. 'GOBLIN' is in treble clef with a single note in the second measure.

61

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

CHARANG

CHARANG

GOBLIN

Detailed description: This system of musical notation covers measures 61 and 62. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The FRETLESS part has a simple bass line. The SYNVOX part consists of two staves with notes and rests. The SLOWSTRING part has a long, sustained note. The CHARANG parts feature intricate melodic lines with triplets and slurs. The GOBLIN part has a long, sustained note.



63

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

CHARANG

CHARANG

GOBLIN

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS part continues with its rhythmic pattern. The FRETLESS part has a simple bass line. The SYNVOX part consists of two staves with notes and rests. The SLOWSTRING part has a long, sustained note. The CHARANG parts feature intricate melodic lines with triplets, sextuplets, and slurs. The GOBLIN part has a long, sustained note.

65

DRUMS

FRETLESS

SYNVOX

SLOWSTRING

CHARANG

CHARANG

GOBLIN



67

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CHARANG

CHARANG

GOBLIN

69

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CHARANG



72

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



75

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN



78

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

81

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING



84

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

GOBLIN

86

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (top), FRETLESS (second), CHOIR AAHS (third), SYNVOX (fourth), SLOWSTRING (fifth), and BASS&LEAD (bottom). The SLOWSTRING staff is filled with dense, multi-measure rests, with some notes appearing in the final measure of each system. The BASS&LEAD staff shows a complex rhythmic pattern with triplets and sixteenth notes. The CHOIR AAHS staff has a melodic line with a triplet in measure 87. The DRUMS staff shows a consistent drum pattern with eighth and sixteenth notes. The FRETLESS staff is mostly empty, with a few notes in measure 87.



87

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: DRUMS (top), FRETLESS (second), CHOIR AAHS (third), SYNVOX (fourth), SLOWSTRING (fifth), and BASS&LEAD (bottom). The SLOWSTRING staff continues with dense, multi-measure rests, with some notes appearing in the final measure of each system. The BASS&LEAD staff shows a complex rhythmic pattern with triplets and sixteenth notes. The CHOIR AAHS staff has a melodic line with a triplet in measure 88. The DRUMS staff shows a consistent drum pattern with eighth and sixteenth notes. The FRETLESS staff is mostly empty, with a few notes in measure 88.

88

DRUMS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

BASS&LEAD

88

89



90

SLOWSTRING

BASS&LEAD

90

91

TIMPANI

Enigma - Return To Innocence 3

♩ = 88,001053

**19**

19 20 21 22

23

23 69

DRUMS

Enigma - Return To Innocence 3

♩ = 88,001053

8

12

15

18

21

24

27

30

33

36

Detailed description: This image shows a drum score for the song 'Return To Innocence 3' by Enigma. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The first staff starts with a measure rest for 8 measures, indicated by a large '8' above the staff. The tempo is marked as ♩ = 88,001053. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The pattern is a consistent 16th-note groove. The first staff shows the initial 8-measure rest, followed by the start of the drum pattern. Each subsequent staff shows a full measure of the drum pattern, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 marked at the beginning of their respective staves.

V.S.

DRUMS

39

Measures 39-41: A drum set pattern consisting of a steady eighth-note bass drum line and a snare drum line with eighth-note patterns. The snare drum has a consistent rhythmic motif.

42

Measures 42-44: Continuation of the drum set pattern from measures 39-41.

45

Measures 45-47: Continuation of the drum set pattern from measures 39-41.

48

Measures 48-50: Continuation of the drum set pattern from measures 39-41.

51

Measures 51-53: Continuation of the drum set pattern from measures 39-41.

54

Measures 54-56: Continuation of the drum set pattern from measures 39-41.

60

Measures 60-62: Continuation of the drum set pattern from measures 39-41.

63

Measures 63-65: Continuation of the drum set pattern from measures 39-41.

66

Measures 66-68: Continuation of the drum set pattern from measures 39-41.

69

Measures 69-71: Continuation of the drum set pattern from measures 39-41.

54

Measures 54-56: Continuation of the drum set pattern from measures 39-41.

3

Measure 57: A single measure containing a triplet of eighth notes, indicated by a '3' above the notes.

DRUMS

72

Musical notation for measures 72-74. The top staff features a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth and sixteenth notes. The notation includes various rhythmic patterns and rests.

75

Musical notation for measures 75-77. Similar to the previous system, it shows a drum set and bass line with rhythmic patterns.

78

Musical notation for measures 78-80. Continues the drum and bass notation with rhythmic patterns.

81

Musical notation for measures 81-83. Continues the drum and bass notation with rhythmic patterns.

84

Musical notation for measures 84-86. Continues the drum and bass notation with rhythmic patterns.

87

Musical notation for measures 87-89. The drum set notation ends with a double bar line and a large number '5' above the staff, indicating a five-measure rest. The bass line continues with a few notes before also ending with a double bar line.







CHOIR AAHS

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♩ = 88,001053

6

13

17

22

26

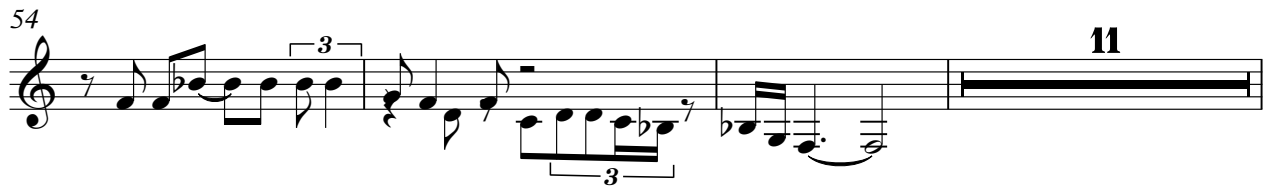
30

34

38

42

V.S.



♩ = 88,001053

6 7

19

26

35

44

52

61

70

79

85 4

# Enigma - Return To Innocence 3

SLOWSTRING

♩ = 88,001053

8

15

24

32

39

46

52

58

65

V.S.

2

# SLOWSTRING

71

Musical staff for measures 71-77. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Each measure features a guitar chord with a melodic line. The chords are: 71: B-flat major (x21332), 72: B-flat major (x21332), 73: B-flat major (x21332), 74: B-flat major (x21332), 75: B-flat major (x21332), 76: B-flat major (x21332), 77: B-flat major (x21332). The melodic lines consist of eighth and quarter notes, some with slurs and accents.

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. Each measure features a guitar chord with a melodic line. The chords are: 78: B-flat major (x21332), 79: B-flat major (x21332), 80: B-flat major (x21332), 81: B-flat major (x21332), 82: B-flat major (x21332), 83: B-flat major (x21332), 84: B-flat major (x21332). The melodic lines consist of eighth and quarter notes, some with slurs and accents.

85

Musical staff for measures 85-87. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Each measure features a guitar chord with a melodic line. The chords are: 85: B-flat major (x21332), 86: B-flat major (x21332), 87: B-flat major (x21332). The melodic lines consist of eighth and quarter notes, some with slurs and accents. A double bar line is present at the end of measure 87, with a '3' above it, indicating a triple measure rest.

CHARANG

Enigma - Return To Innocence 3

♩ = 88,001053

58

61

63

65

67

68

24



CHARANG

Enigma - Return To Innocence 3

♩ = 88,001053

58

62

64

66

68

25

# Enigma - Return To Innocence 3

BASS&LEAD

♩ = 88,001053

17

20

22

23

24

26

28

34

35

36

20

Detailed description: This is a guitar score for the song 'Return To Innocence 3' by Enigma. The score is written in 4/4 time with a tempo of 88,001053. It consists of nine staves of music. The first staff (measures 17-19) starts with a whole rest, followed by a sextuplet of eighth notes. The second staff (measures 20-21) features a complex sequence of triplets and sextuplets. The third staff (measures 22-23) continues with sextuplets and triplets. The fourth staff (measures 23-24) is dominated by triplets. The fifth staff (measures 24-25) shows a mix of sextuplets and triplets. The sixth staff (measures 26-27) contains more sextuplets and triplets. The seventh staff (measures 28-33) is a dense, fast-moving passage with sextuplets and triplets. The eighth staff (measures 34-35) includes a double bar line and a key signature change to B-flat major, with sextuplets and triplets. The ninth staff (measures 36-37) is a whole rest, labeled with the number 20.

56



57



58

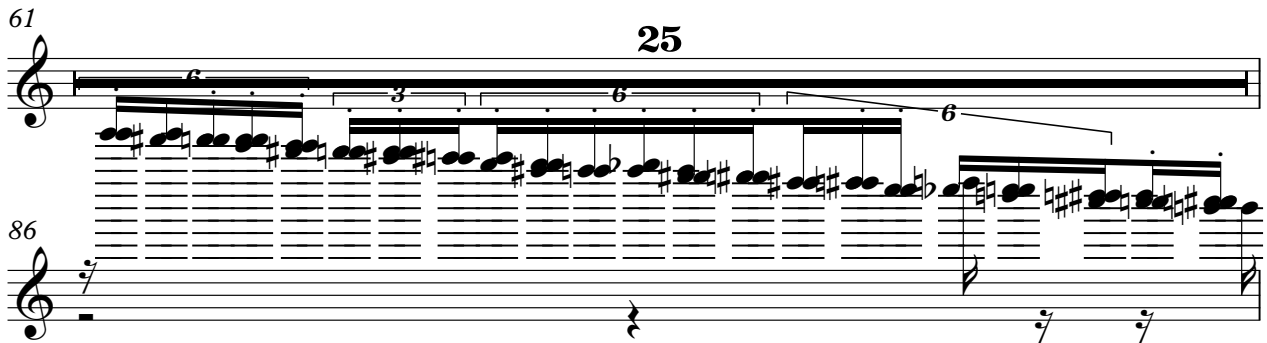


59

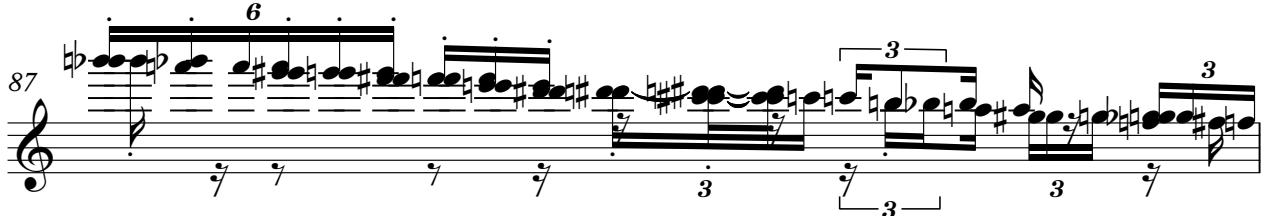


61

25



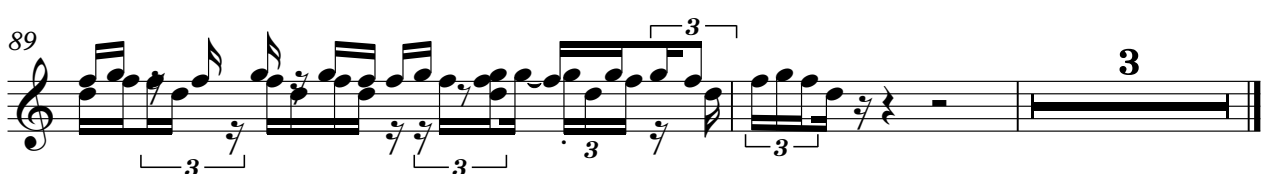
87



88



89



BRIGHTNESS

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♩ = 88,001053

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note with a fermata.

42

50

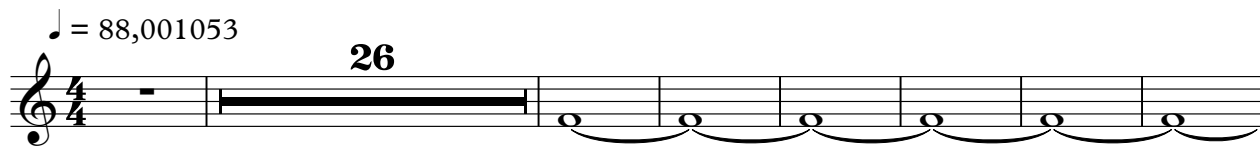
Musical notation for measures 42-50. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a whole rest. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note.

GOBLIN

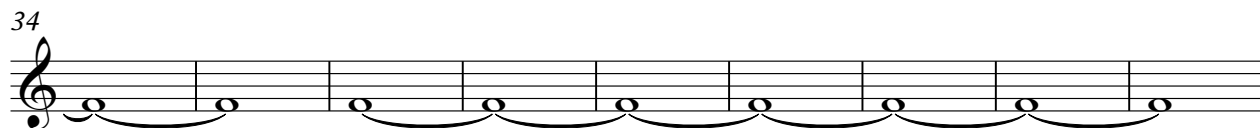
Enigma - Return To Innocence 3

♩ = 88,001053

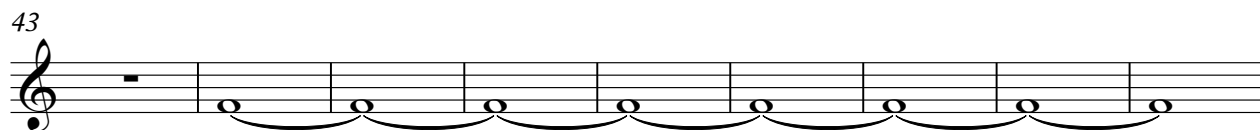
26



34



43

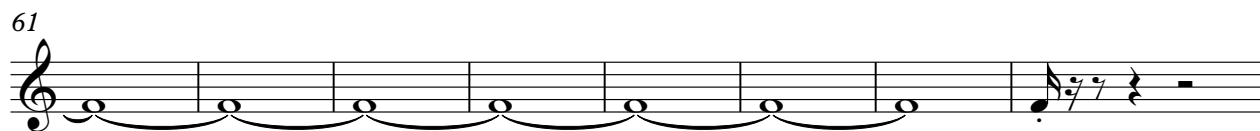


52

3



61



69

7

7



84

9

