

Ennio Morricone - Uomo Del Armonica 1

♩ = 74,000076

Harmonica

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Percussive Organ

FX 5 (Brightness)

♩ = 74,000076

Viola

Solo

xxxxxxxxx

5

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

Vla.



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

Vla.

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into several staves, each with a different instrument label. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the notes. The Electric Guitars (E. Gtr.) have three staves: the top one has a melodic line with slurs and a triplet, the middle one has a few notes with a slur, and the bottom one has a melodic line with a triplet. The Electric Bass (E. Bass) has a steady bass line with eighth notes. The Organ (Q.) has a few chords and notes. The Percussion Organ (Perc. Organ) has a rhythmic pattern with triplets. The FX 5 staff has a few notes. The Viola (Vla.) has a few notes, including a triplet.

14

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments and their parts are: Harmonica (Harm.) with rests; Percussion (Perc.) with a complex rhythmic pattern of sixteenth notes and eighth notes, some marked with 'x' for cymbals; three Electric Guitars (E. Gtr.) with various melodic and harmonic lines, including triplets and sixteenth-note runs; Electric Bass (E. Bass) with a steady eighth-note bass line; Organ (Perc. Organ) with a rhythmic accompaniment of chords and triplets; FX 5 with a low-frequency sound effect; Viola (Vla.) with a melodic line featuring triplets and a fermata; and three Soloists (Solo) with melodic lines, some featuring triplets. The score is written in standard musical notation with various time signatures and articulations.

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Solo



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Solo



26

Harm.

Perc.

E. Bass

Q.

Perc. Organ

FX 5

Solo

Solo

Solo

29

Harm.

Perc.

E. Bass

Q.

Perc. Organ

Solo

Solo

Solo



32

Harm.

Perc.

E. Bass

Q.

Perc. Organ

Solo

Solo

Solo

35

Harm. Perc. E. Bass Q. Perc. Organ FX 5 Vla. Solo Solo Solo

Detailed description: This system contains measures 35, 36, and 37. The Harm. part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6'. The Perc. part has a similar pattern with 'x' marks for rests. The E. Bass part has a simple bass line. The Q. part consists of chords. The Perc. Organ part has chords. The FX 5 part has a few notes. The Vla. part has a simple line. The three Solo parts have various rhythmic patterns, including eighth and sixteenth notes.



38

Harm. Perc. E. Bass Q. Perc. Organ FX 5 Vla. Solo Solo Solo

Detailed description: This system contains measures 38, 39, and 40. The Harm. part continues with the complex rhythmic pattern. The Perc. part also continues. The E. Bass part has a simple bass line. The Q. part consists of chords. The Perc. Organ part has chords. The FX 5 part has a few notes. The Vla. part has a simple line. The three Solo parts have various rhythmic patterns, including eighth and sixteenth notes, with a triplet marked '3' in the second Solo part.

41

Harm.

Perc.

E. Bass

Q.

Perc. Organ

FX 5

Vla.

Solo

Solo

Solo



44

Harm.

Perc.

E. Bass

Q.

Perc. Organ

Solo

Solo

Solo

47

Harm.

Perc.

E. Bass

Q.

Perc. Organ

Solo

Solo

Solo



50

Harm.

Perc.

E. Bass

Q.

Perc. Organ

FX 5

Vla.

Solo

Solo

Solo



53

Harm.

Harmonica

Ennio Morricone - Uomo Del Armonica 1

♩ = 74,000076

9

15

11 3

31

38

45

3

49

7

59

2

Ennio Morricone - Uomo Del Armonica 1

Percussion

$\text{♩} = 74,000076$

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measures 31-33. Measure 31: Percussion staff with sixteenth notes and a triplet of eighth notes. Measure 32: Percussion staff with sixteenth notes and a quarter note. Measure 33: Percussion staff with sixteenth notes and a quarter note.

34

Musical notation for measures 34-36. Measure 34: Percussion staff with sixteenth notes and a quarter note. Measure 35: Percussion staff with sixteenth notes and a quarter note. Measure 36: Percussion staff with sixteenth notes and a quarter note.

37

Musical notation for measures 37-39. Measure 37: Percussion staff with sixteenth notes and a quarter note. Measure 38: Percussion staff with sixteenth notes and a quarter note. Measure 39: Percussion staff with sixteenth notes and a quarter note.

40

Musical notation for measures 40-42. Measure 40: Percussion staff with sixteenth notes and a quarter note. Measure 41: Percussion staff with sixteenth notes and a quarter note. Measure 42: Percussion staff with sixteenth notes and a quarter note.

43

Musical notation for measures 43-45. Measure 43: Percussion staff with sixteenth notes and a quarter note. Measure 44: Percussion staff with sixteenth notes and a quarter note. Measure 45: Percussion staff with sixteenth notes and a quarter note.

46

Musical notation for measures 46-48. Measure 46: Percussion staff with sixteenth notes and a quarter note. Measure 47: Percussion staff with sixteenth notes and a quarter note. Measure 48: Percussion staff with sixteenth notes and a quarter note.

49

Musical notation for measures 49-51. Measure 49: Percussion staff with sixteenth notes and a quarter note. Measure 50: Percussion staff with sixteenth notes and a quarter note. Measure 51: Percussion staff with a whole note and a 7-measure rest.

59

2

Musical notation for measure 59, consisting of a whole rest.

Electric Guitar

Ennio Morricone - Uomo Del Armonica 1

♩ = 74,000076

7

11

14

18

22

34

59

2

Ennio Morricone - Uomo Del Armonica 1

Electric Guitar

♩ = 74,000076

7

11

16

20

23

59

Electric Guitar

Ennio Morricone - Uomo Del Armonica 1

♩ = 74,000076



6



10



14



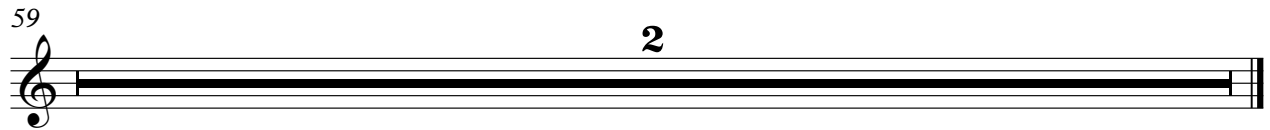
18



23



59



Ennio Morricone - Uomo Del Armonica 1

Electric Bass

♩ = 74,000076



7



12



17



22



27



31



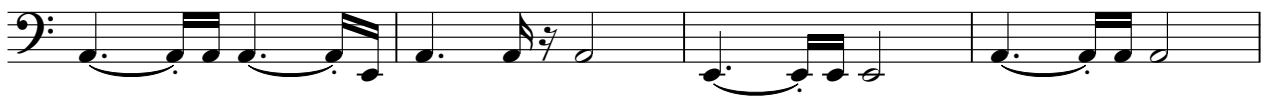
36



41



46



V.S.

2

Electric Bass

50

The image shows a musical staff for an electric bass. It begins with a bass clef and a measure containing two notes: a quarter note on the second line (G2) and a half note on the second space (A2), both beamed together. The second measure is a whole rest. The third measure contains a whole note on the second space (A2) with a thick black bar above it and the number '7' above the bar, indicating the 7th fret. The fourth measure contains a whole note on the second line (G2) with a thick black bar above it and the number '2' above the bar, indicating the 2nd fret. The staff ends with a double bar line.

Ennio Morricone - Uomo Del Armonica 1

Percussive Organ

♩ = 74,000076

5

7

10

12

14

17

20

V.S.

Percussive Organ

22

6 6 2

24

6 6 2

28

33

38

43

47

50

7 7

59

2

Ennio Morricone - Uomo Del Armonica 1

Viola

♩ = 74,000076

5

6

3

11

3

17

23

9

37

43

7

3

7

59

2

Ennio Morricone - Uomo Del Armonica 1

Solo

♩ = 74,000076

14

17

21

24

27

31

35

39

42

46

V.S.

2

Solo

49

A musical staff in treble clef containing a sequence of notes and rests. The notes include quarter notes, eighth notes, and sixteenth notes, some with stems pointing down. A bar line is present, with the number '7' written above it. The staff ends with a double bar line.

59

2

A musical staff in treble clef consisting of a single double bar line. The number '2' is written above the staff.

Ennio Morricone - Uomo Del Armonica 1

Solo

♩ = 74,000076

14

17

21

24

27

30

33

37

40

2

Solo

44



48



59

2



Ennio Morricone - Uomo Del Armonica 1

Solo

♩ = 74,000076
xxxxxxxxx 14

18

21

25

29

33

37

40

44

49

2

Solo

59



2