

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191

Fr.horn

Horn in F

Fr.horn

Horn in F

Trumpet

Baroque Trumpet

Orch.dr

Percussion

Vibes

Vibraphone

Acous.bs

Acoustic Bass

Melody

Soprano

Choir ah

Soprano

Harpsi

Harpichord

Synbras2

Synth Brass

Syn vox

Synth Voice

Slow str

Synth Strings

Slow str

Synth Strings

♩ = 121,000191

Warm pad

Pad 5 (Bowed)

9

Vib.

Hpsd.

Pad 5



16

Hn.

Hn.

Vib.

Hpsd.

Syn. Str.

Pad 5

22

Hn.
Hn.
Vib.
Hpsd.
Syn. Str.
Pad 5



28

Hn.
Hn.
Vib.
Hpsd.
Syn. Str.
Pad 5

32

Hn.

Hn.

Vib.

A. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 32. The score is arranged in a system with eight staves. From top to bottom, the staves are: 1. Horn (Hn.) in treble clef, playing a melodic line with slurs and accents. 2. Horn (Hn.) in treble clef, mostly silent with some initial notes. 3. Vibraphone (Vib.) in treble clef, playing a complex, rhythmic pattern with slurs. 4. A. Bass in bass clef, playing a melodic line with slurs. 5. Saxophone (S.) in treble clef, playing a melodic line with slurs. 6. Harpsichord (Hpsd.) in treble clef, playing a complex, rhythmic pattern with slurs. 7. Synthesizer (Syn. Str.) in treble clef, playing a complex, rhythmic pattern with slurs. 8. Synthesizer (Syn. Str.) in treble clef, playing a complex, rhythmic pattern with slurs. 9. Pad 5 in treble clef, playing a complex, rhythmic pattern with slurs. The score is written in a key with one sharp (F#) and a common time signature (C).

37

S.

Syn. Str.

Syn. Str.

Pad 5

42

Hn.

Hn.

Bar. Tpt.

S.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

48

Hn.

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

6

6

7

50

Hn.

Hn.

Bar. Tpt.

Perc.

A. Bass

S.

Hpsd.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 7, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Horn 1 (Hn.), Horn 2 (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), A. Bass (A. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Pad 5. The key signature is one sharp (F#). The top staff (Hn. 1) features a complex melodic line with a triplet of eighth notes at the beginning. The Bar. Tpt. staff has a similar triplet. The Perc. staff shows a triplet of eighth notes with asterisks above them. The A. Bass staff has a simple melodic line. The S. staff has a few notes. The Hpsd. staff has a series of chords. The Syn. Br. staff has a few notes. The Syn. Str. staff has a complex melodic line with many notes. The Pad 5 staff has a series of chords. The page number 7 is in the top right corner, and the measure number 50 is at the top left.

53

Hn.

Hn.

Bar. Tpt.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

57

Hn.

A. Bass

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a tempo of 57. The second staff is for A. Bass in bass clef, providing a steady bass line. The third staff is for Saxophone (S.) in treble clef, playing a complex, multi-voiced texture. The fourth staff is for Harpsichord (Hpsd.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Synthesizer Voice (Syn. Voice) in treble clef, playing sustained chords. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a melodic line with some grace notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The key signature is one sharp (F#) and the tempo is 57.

61

Hn.

A. Bass

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains six staves for measures 61 through 64. The instruments are: Horn (Hn.), A. Bass, Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Horn and Saxophone parts feature sustained chords with a sharp sign. The A. Bass part has a melodic line with a fermata. The Harpsichord part plays a rhythmic eighth-note pattern. The Synthesizer Voice part has sustained chords. The Synthesizer Strings part has a melodic line with a triplet in the final measure.

65

Hn.

Hn.

A. Bass

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a system with eight staves. The top two staves are for Horns (Hn.), the third is for Alto Bass (A. Bass), the fourth is for Saxophone (S.), the fifth is for Harpsichord (Hpsd.), the sixth is for Synthesizer Voice (Syn. Voice), the seventh is for Synthesizer Strings (Syn. Str.), and the eighth is for another Synthesizer Strings (Syn. Str.) part. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 65 shows the Saxophone and Synthesizer Voice parts with sustained notes. Measure 66 features a melodic line in the top Horn and a bass line in the A. Bass. Measure 67 continues the melodic development in the top Horn and A. Bass. Measure 68 concludes the system with sustained notes in the Saxophone and Synthesizer Voice parts, and a final chord in the Synthesizer Strings parts.

69

Hn.

Hn.

A. Bass

S.

Hpsd.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a system with seven staves. The top two staves are for Horns (Hn.), the third is for A. Bass, the fourth is for S., the fifth is for Hpsd., the sixth is for Syn. Str., and the seventh is for Syn. Str. The key signature is one sharp (F#) and the time signature is 4/4. The Horn parts feature melodic lines with some rests. The A. Bass part has a steady eighth-note accompaniment. The S. part consists of complex chords and arpeggios. The Hpsd. part has a rhythmic eighth-note pattern. The Syn. Str. parts have sparse, chordal accompaniment.

74

Hn.

Hn.

A. Bass

S.

S.

Syn. Str.

Syn. Str.

Pad 5

79

Hn.

A. Bass

S.

S.

Syn. Str.

Syn. Str.

Pad 5

This musical score page contains six staves for measures 79 through 84. The instruments are: Horn (Hn.), A. Bass, Saxophone (S.), Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), and Pad 5. The Horn part consists of a melodic line with a key signature of one flat. The A. Bass part provides a rhythmic and harmonic foundation. The Saxophone part features a melodic line with various articulations. The two Synthesizer parts provide harmonic support with chords and textures. The Pad 5 part consists of sustained chords. The score is written in a common time signature.

84

Hn.

A. Bass

S.

S.

Syn. Str.

Syn. Str.

Pad 5

This musical score page contains six staves for measures 84 through 87. The instruments are: Horn (Hn.), A. Bass, Saxophone (S.), Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), and Pad 5. The Horn part has a melodic line with a sharp sign. The A. Bass part features a bass line with a sharp sign. The Saxophone part has a melodic line with a sharp sign. The Synthesizer parts provide harmonic support with chords and arpeggios. The Pad 5 part consists of sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

88

Hn.

Hn.

Bar. Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Horn in F

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Fr.horn **20**

27

33 **10**

48 **3**

53 **11**

70 **2**

79

85 **2** **3**

Horn in F

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Fr.horn **20**

28 **13**

47 **4**

58

67

74 **13**

Baroque Trumpet

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Trumpet **45**

50 **38**

Percussion

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Orch.dr

48

6

6

50

3

40

Vibraphone

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Vibes

5

12

21

29

36

18 **35**

Acoustic Bass

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Acous.bs

32 **12**



48



55



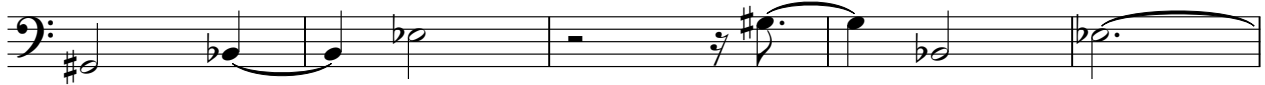
64



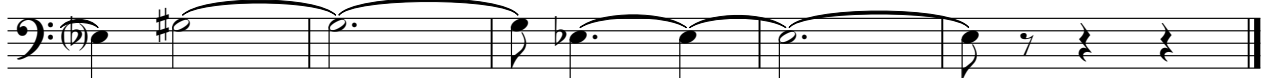
73



82



87



Soprano

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Melody **33**

Musical notation for measures 33-38. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 is a whole rest. Measures 34-38 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

39 **5**

Musical notation for measures 39-43. The key signature has one sharp (F#) and the time signature is 3/4. Measures 39-42 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. Measure 43 is a whole rest.

51 **19**

Musical notation for measures 51-69. The key signature has one sharp (F#) and the time signature is 3/4. Measures 51-60 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. Measures 61-69 are a whole rest.

75

Musical notation for measures 75-81. The key signature has one sharp (F#) and the time signature is 3/4. Measures 75-81 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3.

82

Musical notation for measures 82-85. The key signature has one sharp (F#) and the time signature is 3/4. Measures 82-85 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3.

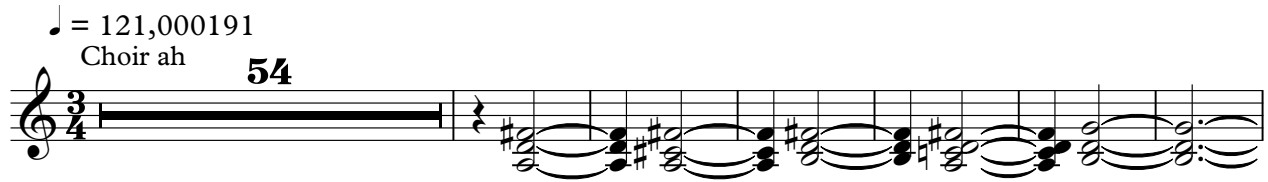
86

Musical notation for measures 86-90. The key signature has one sharp (F#) and the time signature is 3/4. Measures 86-89 contain a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Measure 90 is a whole rest.

Soprano

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Choir ah **54**



61



69



76



83



88



Harpisichord

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Harpsi 5

5

13

22

30

36

14

3

55

3

60

65

69

19

Detailed description: This is a musical score for a harpsichord, consisting of nine staves of music. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 121,000191. The score begins with a five-measure rest (measure 5) followed by a series of chords. Measures 13, 22, and 30 contain various chordal textures, including some with ties. Measure 36 starts with a 14-measure rest, followed by a melodic line with a triplet. Measures 55 through 65 show a continuous melodic line with a triplet in measure 55. Measure 69 begins with a melodic line and ends with a 19-measure rest.

Synth Brass

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Synbras2

45

3

49

40

40

Synth Voice

Ennio Morricone - Once Upon A Time In The West 1

♩ = 121,000191
Syn vox **54**

Musical notation for measure 54. It begins with a treble clef and a 3/4 time signature. The first part of the measure is a whole rest. The second part consists of a series of chords: a half note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; a quarter note chord with notes G4, B4, and D5; and a quarter note chord with notes G4, B4, and D5.

61

Musical notation for measure 61. It begins with a treble clef. The first part of the measure is a half note chord with notes G4, B4, and D5. The second part is a quarter note chord with notes G4, B4, and D5. The third part is a quarter note chord with notes G4, B4, and D5. The fourth part is a quarter note chord with notes G4, B4, and D5.

66 **24**

Musical notation for measure 66. It begins with a treble clef. The first part of the measure is a half note chord with notes G4, B4, and D5. The second part is a quarter note chord with notes G4, B4, and D5. The third part is a quarter note chord with notes G4, B4, and D5. The fourth part is a quarter note chord with notes G4, B4, and D5. The fifth part is a quarter note chord with notes G4, B4, and D5. The sixth part is a quarter note chord with notes G4, B4, and D5. The seventh part is a quarter note chord with notes G4, B4, and D5. The eighth part is a quarter note chord with notes G4, B4, and D5. The ninth part is a quarter note chord with notes G4, B4, and D5. The tenth part is a quarter note chord with notes G4, B4, and D5. The eleventh part is a quarter note chord with notes G4, B4, and D5. The twelfth part is a quarter note chord with notes G4, B4, and D5. The thirteenth part is a quarter note chord with notes G4, B4, and D5. The fourteenth part is a quarter note chord with notes G4, B4, and D5. The fifteenth part is a quarter note chord with notes G4, B4, and D5. The sixteenth part is a quarter note chord with notes G4, B4, and D5. The seventeenth part is a quarter note chord with notes G4, B4, and D5. The eighteenth part is a quarter note chord with notes G4, B4, and D5. The nineteenth part is a quarter note chord with notes G4, B4, and D5. The twentieth part is a quarter note chord with notes G4, B4, and D5. The twenty-first part is a quarter note chord with notes G4, B4, and D5. The twenty-second part is a quarter note chord with notes G4, B4, and D5. The twenty-third part is a quarter note chord with notes G4, B4, and D5. The twenty-fourth part is a quarter note chord with notes G4, B4, and D5.

Ennio Morricone - Once Upon A Time In The West 1

Synth Strings

♩ = 121,000191
Slow str 20

28 4

39

47

53

59 3

66

74

81

85

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, numbered 20 through 85. The score begins with a tempo marking of 121,000191 and a 'Slow str' instruction. The first staff (measures 20-27) features a long rest followed by a melodic line. The second staff (measures 28-38) includes a '4' marking and continues the melodic development. The third staff (measures 39-46) shows a more complex texture with multiple voices. The fourth staff (measures 47-52) continues with melodic lines. The fifth staff (measures 53-58) features a melodic line with a '3' marking. The sixth staff (measures 59-65) continues the melodic flow. The seventh staff (measures 66-73) shows a melodic line with a '3' marking. The eighth staff (measures 74-80) continues the melodic development. The ninth staff (measures 81-84) features a melodic line with a '3' marking. The tenth staff (measures 85-92) concludes the piece with a melodic line and a final rest.

Ennio Morricone - Once Upon A Time In The West 1

Synth Strings

♩ = 121,000191
Slow str **33**

40

49

56

64

72

80

85 **3**

Detailed description: This is a musical score for a synth string instrument. It begins with a tempo marking of 121,000191 and a 'Slow str' instruction. The score is written in 3/4 time and starts at measure 33. The first staff shows a whole rest followed by a melodic line of eighth notes. Subsequent staves (40, 49, 56, 64, 72, 80) show increasingly complex textures with multiple voices and chords. The final staff (85) concludes with a triplet of notes followed by a whole rest.

♩ = 121,000191
Warm pad

11

21

32

40

49

56

18

81

86