

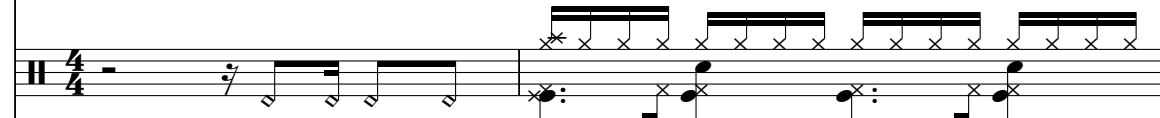
Enrico Macias - El Porompompero 2

♩ = 109,999504

Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



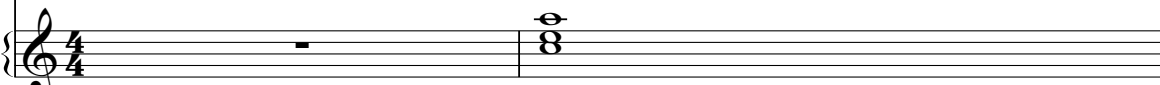
Porompom

Remixed



♩ = 109,999504

Remixed



2

3

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

(c)1994 ROZIERE Philippe



5

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

7

Remixed

Remixed

Remixed

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Remixed



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Remixed

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29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 31 and 32. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are piano accompaniment in treble clef with a key signature of one sharp, showing chords and melodic fragments. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth staff is an additional part in treble clef with a key signature of one sharp, featuring long, sustained notes with a wavy line underneath, possibly representing a string or synth part.



33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 33 and 34. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The second staff is a guitar line in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern. The third and fourth staves are piano accompaniment in treble clef with a key signature of one sharp. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth staff is an additional part in treble clef with a key signature of one sharp, featuring long, sustained notes with a wavy line underneath.

35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains six staves of music for measures 39 and 40. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). The second staff is a guitar part in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many 'x' marks. The third and fourth staves are piano accompaniment in treble clef with a key signature of one sharp, showing chords and melodic lines. The fifth staff is a bass line in bass clef. The sixth staff shows chord diagrams for the piano accompaniment.



41

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains six staves of music for measures 41 and 42. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). The second staff is a guitar part in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many 'x' marks. The third and fourth staves are piano accompaniment in treble clef with a key signature of one sharp, showing chords and melodic lines. The fifth staff is a bass line in bass clef. The sixth staff shows chord diagrams for the piano accompaniment.

43

Remixed

Remixed

Remixed

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Remixed

Remixed

Remixed



45

Remixed

Remixed

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47

Remixed

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61

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67

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Remixed

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Remixed

Remixed



69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

71

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



72

$\text{♩} = 96,000000 \quad \text{♩} = 85,000282$

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

$\text{♩} = 96,000000 \quad \text{♩} = 85,000282$

Enrico Macias - El Porompompero 2

Remixed

♩ = 109,999504

10

14

17

3

20

22

25

29

32

35

3

38

V.S.

40



43



47



50



53



56



58



61



64



66



Enrico Macias - El Porompompero 2

Remixed

♩ = 109,999504

4

6

8

10

12

14

16

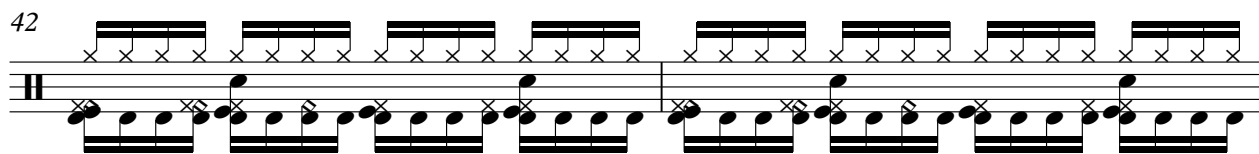
18

20

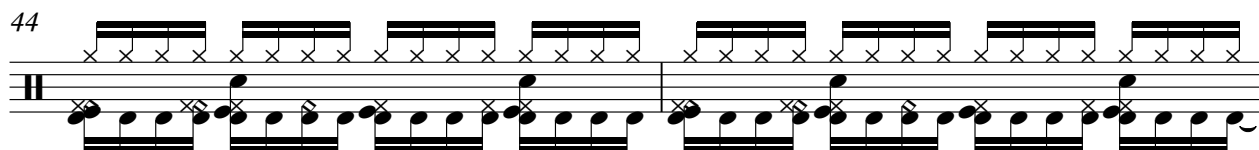
V.S.

This image displays a guitar sheet music score for a remixed piece, covering measures 22 through 40. The score is presented in a standard two-staff format, with the upper staff representing the guitar and the lower staff representing the bass. The music is written in a rhythmic style, featuring a consistent pattern of eighth notes and chords. The notation includes various symbols such as 'x' for muted notes, 'o' for natural notes, and 'x' for barre positions. The score is divided into measures, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 clearly marked at the beginning of each line. The overall structure is a continuous sequence of rhythmic patterns, with some variations in the bass line and guitar accompaniment.

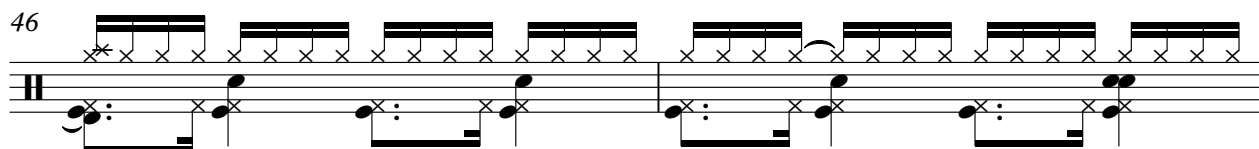
42



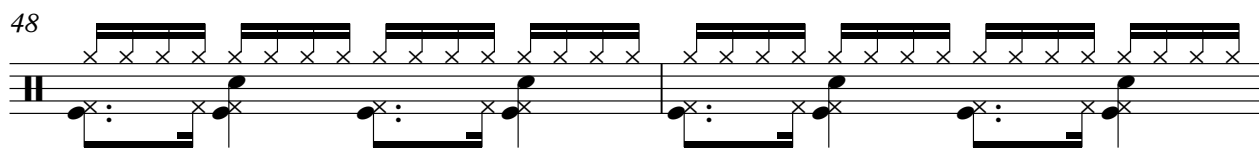
44



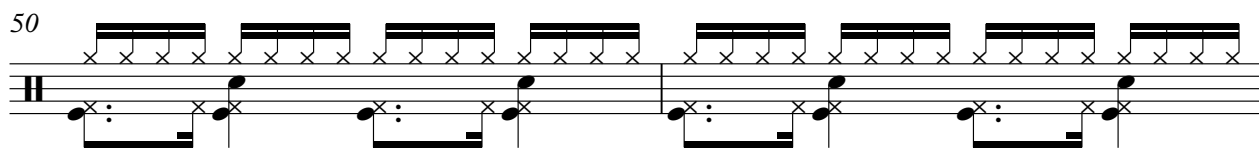
46



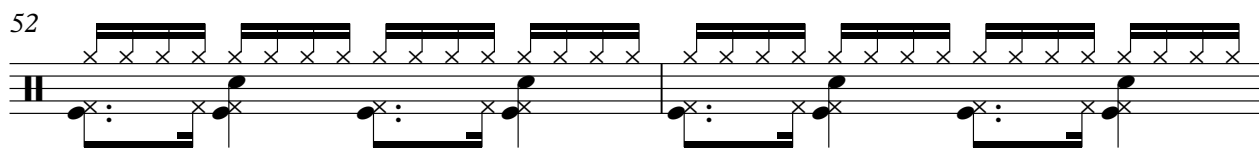
48



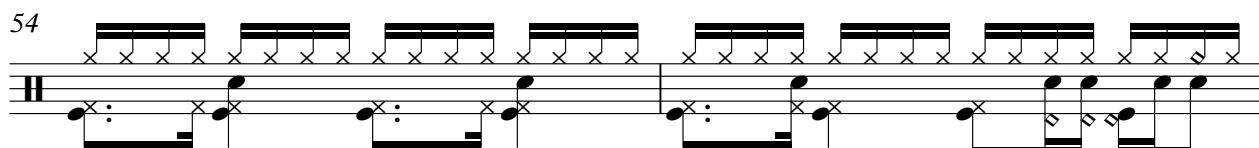
50



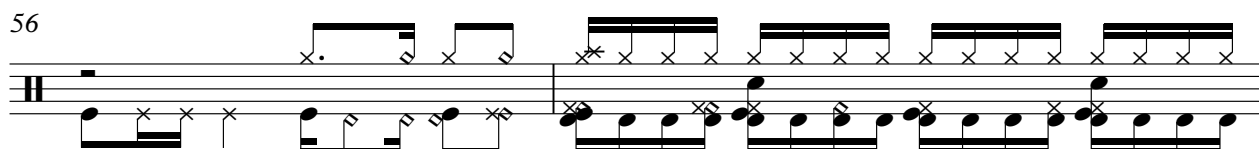
52



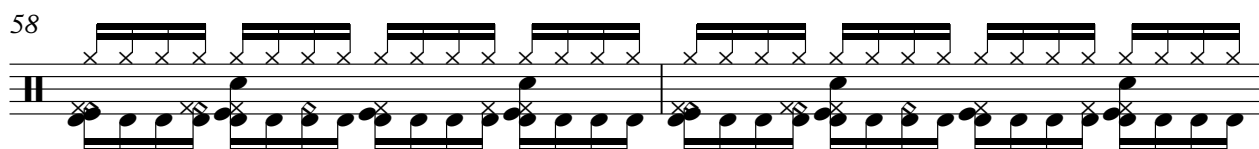
54



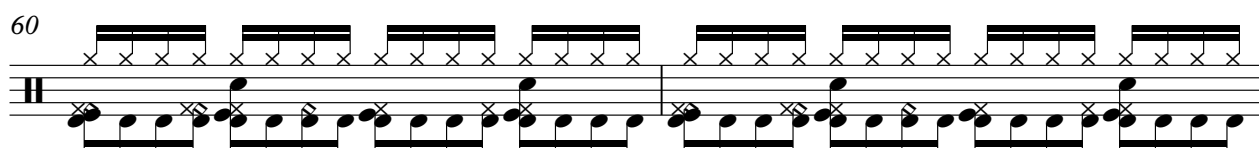
56



58



60



V.S.

62

Musical notation for measures 62-63. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-65. Similar to the previous system, with guitar chords and a bass line. A star symbol is present above the first chord in measure 64.

66

Musical notation for measures 66-67. Similar to the previous systems, with guitar chords and a bass line.

68

Musical notation for measures 68-69. Similar to the previous systems, with guitar chords and a bass line.

70

Musical notation for measures 70-71. Similar to the previous systems, with guitar chords and a bass line.

♩ = 96,000000 ♩ = 85,000282

72

Musical notation for measure 72. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with a triplet and a sextuplet.

Enrico Macias - El Porompompero 2

Remixed

$\text{♩} = 109,999504$

4

7

10

13

16

19

23

26

29

V.S.

64



Musical notation for measure 64, featuring a sequence of chords and a melodic line.

67



Musical notation for measure 67, featuring a sequence of chords and a melodic line.

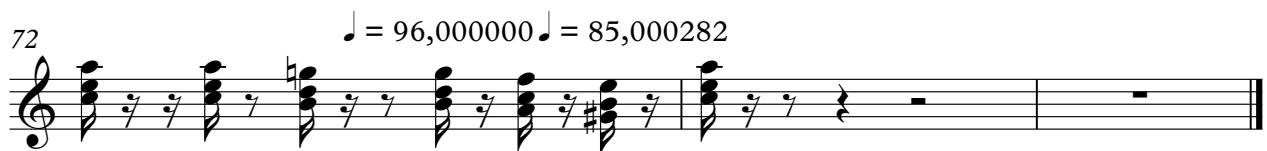
70



Musical notation for measure 70, featuring a sequence of chords and a melodic line.

72

$\text{♩} = 96,000000 \quad \text{♩} = 85,000282$



Musical notation for measure 72, featuring a sequence of chords and a melodic line.

Enrico Macias - El Porompompero 2

Remixed

♩ = 109,999504

5

8

10

13

15

17

20

24

27

V.S.

30

33

35

38

42

45

48

51

53

56

60

Musical staff 60: Treble clef, 8 measures of guitar chords with rhythmic notation. The chords are primarily triads and dyads, with some accidentals.

63

Musical staff 63: Treble clef, 8 measures of guitar chords with rhythmic notation. The chords are primarily triads and dyads, with some accidentals.

66

Musical staff 66: Treble clef, 8 measures of guitar chords with rhythmic notation. The chords are primarily triads and dyads, with some accidentals.

69

Musical staff 69: Treble clef, 8 measures of guitar chords with rhythmic notation. The chords are primarily triads and dyads, with some accidentals.

72

♩ = 96,000000 ♩ = 85,000282

Musical staff 72: Treble clef, 8 measures of guitar chords with rhythmic notation, ending with a double bar line. The chords are primarily triads and dyads, with some accidentals.

Enrico Macias - El Porompompero 2

Remixed

♩ = 109,999504

Porompom

(c)1994 ROZIERE Philippe



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



72

♩ = 96,000000 ♩ = 85,000282



Enrico Macias - El Porompompero 2

Remixed

♩ = 109,999504

10

18

26

34

42

51

58

67

72

♩ = 96,000000 ♩ = 85,000282