

# Enrico Macias - El Porompompero

♩ = 122,000069

Baroque Trumpet

Bongos

Jazz Guitar

Jazz Guitar

Jazz Guitar

T D  
A A  
G G  
B D  
D

Banjo

Acoustic Bass

♩ = 122,000069

Tape Sampler Keyboard [Brass]



3

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

T  
A  
B

Ban.

5

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



7

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

8

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



10

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

11

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



12

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

13

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass



15

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass

16

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs



18

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

20

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

6 1 5 0 5 0 3 5

11-11-11-11-11 11 10-10-10-10-10-10-10-10-10 10 10 10 10 11-11-11-11-11 11

10-10-10-10-10 10 9-9-9-9-9-9-9-9-9 9 9 9 9 9 9 9 9 9 9 10-10-10-10-10 10



22

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

3 5 1 3 1 3 6 1

11-11-11-11-11 11 13-13-13-13-13 13 13-13-13-13-13 13 11-11-11-11-11 11

12-12-12-12-12 12 12-12-12-12-12 12 12-12-12-12-12 12 10-10-10-10-10 10

24

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

T  
A  
B

Ban.

A. Bass

Tape Smp. Brs



26

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

T  
A  
B

Ban.

A. Bass





29

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



31

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass

32

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

6

3

3

T  
A  
B

0 5 0 5 3 5 3 5



34

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

3

3 5 1 3 1 3

11-11-11-11-11 11 13-13-13-13-13 13 13-13-13-13-13 13

10-10-10-10-10 10 12-12-12-12-12 12 12-12-12-12-12 12

36

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs



37

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

39

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

41

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

43

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



44

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



48

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass



49

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs







59

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tablature for J. Gtr. (3rd staff):  
T  
A  
B  
3 5 1 3  
8 7 8 8 6 6 5 6 5



60

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tablature for J. Gtr. (3rd staff):  
T  
A  
B  
1 3 6 1  
6 5 6 6 4 4 3 4 3

61

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass



62

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

64

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

A. Bass



66

Bar. Tpt.

Bongos

Tape Smp. Brs

69  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.

A. Bass

Tape Smp. Brs

$\text{♩} = 123,000221$   $\text{♩} = 124,000252$



71  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

Bar. Tpt.

Bongos

J. Gtr.

J. Gtr.

Ban.


A. Bass


Tape Smp. Brs

$\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

73 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137

Bar. Tpt. 

Bongos 

J. Gtr. 

J. Gtr. 
  
T  
A  
B  
3 5 3 5 1 3 1 3

Ban. 
  
11-11-11-11-11 11 11-11-11-11-11 11 13-13-13-13-13 13 13-13-13-13-13 13  
10-10-10-10-10 10 10-10-10-10-10 10 12-12-12-12-12 12 12-12-12-12-12 12


A. Bass 


Tape Smp. Brs 


♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137

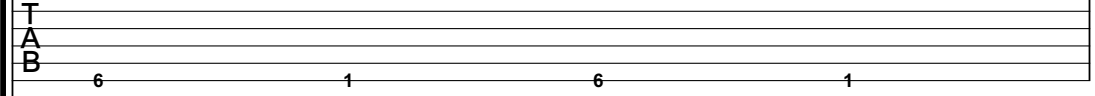



75 ♩ = 133,000244 ♩ = 134,000061

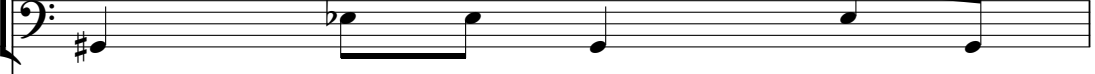
Bar. Tpt. 


Bongos 

J. Gtr. 

J. Gtr. 
  
T  
A  
B  
6 1 6 1

Ban. 
  
11 11 11 11 11 11 11 11 11 11 11 11 11 11  
10 10 10 10 10 10 10 10 10 10 10 10 10 10

A. Bass 

Tape Smp. Brs 

♩ = 133,000244 ♩ = 134,000061

76 ♩ = 135,000137

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the first measure followed by rests for the remainder of the system.

Bongos

Musical staff for Bongos in a rhythmic notation style. It features a series of eighth and sixteenth notes with various articulations and rests across the system.

J. Gtr.

Musical staff for J. Gtr. (first instance) in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

J. Gtr.

Musical staff for J. Gtr. (second instance) in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

J. Gtr.

Musical staff for J. Gtr. (third instance) in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

J. Gtr.

Musical staff for J. Gtr. (fourth instance) in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

Ban.

Musical staff for Banjo (Ban.) in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

A. Bass

Musical staff for A. Bass in G major, starting with a bass clef. It contains a few notes in the first measure followed by rests for the remainder of the system.

♩ = 135,000137

Tape Smp. Brs

Musical staff for Tape Smp. Brs in G major, starting with a treble clef. It contains a few notes in the first measure followed by rests for the remainder of the system.



Baroque Trumpet

Enrico Macias - El Porompompero

♩ = 122,000069

11

15

18

21

24

30

34

37

40

Baroque Trumpet

45

49

52

55

58

64

67

70

♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000250 ♩ = 128,000000

73

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137

75

♩ = 133,000244 ♩ = 134,000061 ♩ = 135,000137

Baroque Trumpet

78



Bongos

Enrico Macias - El Porompompero

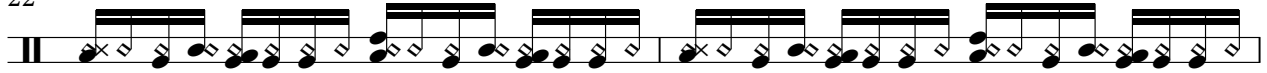
♩ = 122,000069



V.S.

Bongos

22



24



26



28



30



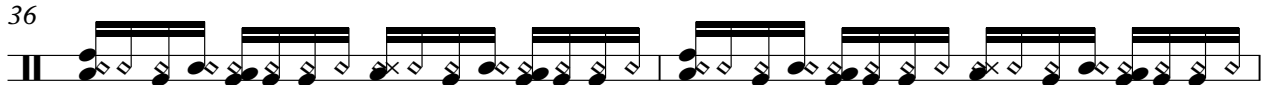
32



34



36




38



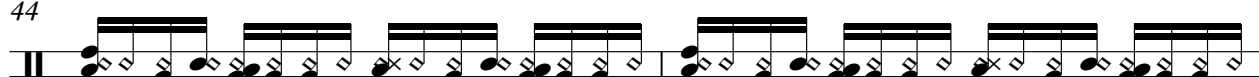
40



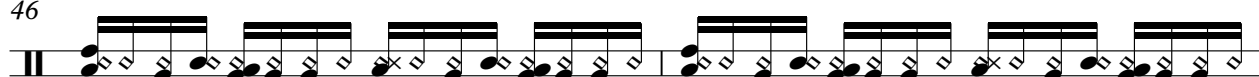
42

Musical notation for measure 42, featuring a sequence of eighth notes on a five-line staff.

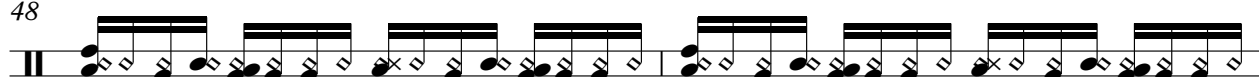
44

Musical notation for measure 44, featuring a sequence of eighth notes on a five-line staff.

46

Musical notation for measure 46, featuring a sequence of eighth notes on a five-line staff.

48

Musical notation for measure 48, featuring a sequence of eighth notes on a five-line staff.

50

Musical notation for measure 50, featuring a sequence of eighth notes with a slur over the first two notes on a five-line staff.

52

Musical notation for measure 52, featuring a sequence of eighth notes on a five-line staff.


54

Musical notation for measure 54, featuring a sequence of eighth notes on a five-line staff.


56

Musical notation for measure 56, featuring a sequence of eighth notes on a five-line staff.

58

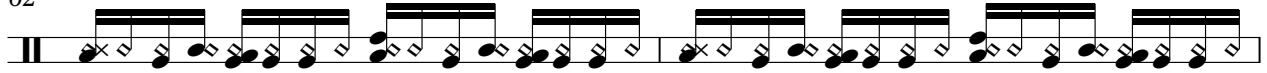
Musical notation for measure 58, featuring a sequence of eighth notes on a five-line staff.

60

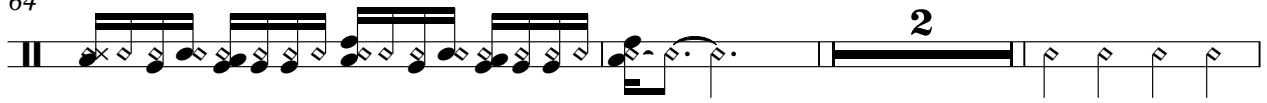
Musical notation for measure 60, featuring a sequence of eighth notes on a five-line staff.

Bongos

62



64



69



71



73



75



78



# Enrico Macias - El Porompompero

Jazz Guitar

♩ = 122,000069

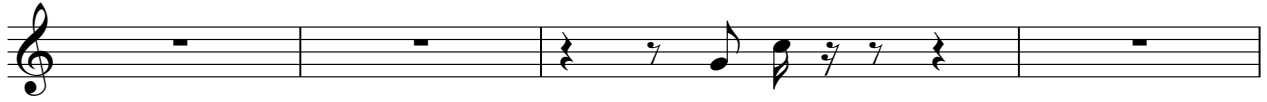




2

Jazz Guitar

74 = 131,00072,000137 = 133,000200061 = 135,000137



78



# Enrico Macias - El Porompompero

Jazz Guitar

♩ = 122,000069

2

5

7

9

11

13

15

17

20

22

V.S.

24

26

28

30

32

35

37

39

41

43

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is primarily chordal, featuring complex voicings and rhythmic patterns. Measure 32 includes a triplet of eighth notes. The music concludes with a double bar line at the end of measure 43.

45

47

49

52

54

56

58

60

62

64

The image displays ten staves of jazz guitar notation, numbered 45 through 64. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs with a slash and a vertical line above them, indicating a specific strumming technique. The notation includes various chord voicings, some with accidentals (sharps and flats), and melodic lines. Measure 49 features a triplet of eighth notes. Measure 64 concludes with a triplet of eighth notes followed by a whole rest and a final triplet of eighth notes.

Jazz Guitar

69  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

71  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

73  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 131,000076$   $\text{♩} = 132,000137$

75  $\text{♩} = 133,000244$   $\text{♩} = 134,000061$   $\text{♩} = 135,000137$

78

# Enrico Macias - El Porompompero

## Jazz Guitar

♩ = 122,000069

**2**

D  
T A G  
A B D  
B A D

3 5 3 5 3 5 3 5 3 5 1 3 1 3 6 1 6 1

8

T  
A  
B

5 0 5 0 3 5 3 5 1 3 1 3 6 1 6 1 5 0 5 0 3 5 3 5

14

T  
A  
B

3 5 5 0 0 0 5 5 5 5 3 5 3 5 3 3 5 1 3

19

T  
A  
B

1 3 6 1 6 1 5 0 5 0 3 5 3 5 1 3 1 3 6 1 6 1 5 0

25

T  
A  
B

5 0 3 5 3 5 1 3 1 3 6 1 6 1 5 0 5 0 3 5 3 5 3 5

31

T  
A  
B

0 0 5 5 0 0 5 5 3 5 3 5 3 3 5 1 3 1 3

36

T  
A  
B

6 1 6 1 5 0 5 0 3 5 3 5 1 3 1 3 6 1 6 1 5 0 5 0

42

T  
A  
B

3 5 3 5 1 3 1 3 6 1 6 1 5 0 5 0 3 5 3 5 3 5 5

48

T  
A  
B

0 0 5 5 0 3 5 3 5 3 3 5 1 3 1 3 6 1

53

T  
A  
B

6 1 5 0 5 0 3 5 3 5 1 3 1 3 6 1 6 1 5 0 5 0 3 5

V.S.

2  
59

Jazz Guitar

T					
A					
B	3 5 1 3	1 3 6 1	6 1 5 0	5 0 3 5	3 5 5 5 5 5

65

♩ = 123,000224,000252 = ♩ 251,06,000130

**3**

T				
A	0	<b>3</b>		
B			3 5 3 5	1 3 1 3 6 1 6 1

72 ♩ = 127,000282,000029,000070,0001B71,000026,0001B73,00024,0000615,000137

T					
A					
B	5 0 5 0	3 5 3 5	1 3 1 3	6 1 6 1	5 5 3

78

T					
A					
B					

# Enrico Macias - El Porompompero

Banjo

♩ = 122,000069

**3**

Measures 1-6 of the banjo score. Measure 1 contains a whole rest. Measures 2-6 feature a complex rhythmic pattern with triplets and sixteenth notes. Fingering numbers 3, 6, 5, 8, 10, 7, and 6 are indicated above and below the notes.

Measures 7-10. Measure 7 starts with a triplet of eighth notes (6-6-5) followed by eighth notes (6-5-6-5-6-6). Measures 8-10 continue with eighth notes and include a triplet of eighth notes (4-4-3) and a sixteenth-note triplet (3-4-3-4-6-4).

Measures 11-14. Measure 11 features a triplet of eighth notes (3-3-3) on the fifth string (5-5-5) and eighth notes (3-3-3-3-3-3-3-3). Measures 12-14 include eighth notes and triplets of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 15-18. Measure 15 continues with eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measures 16-18 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 19-22. Measure 19 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 20 contains a whole rest. Measures 21-22 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 23-26. Measure 23 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 24 contains a whole rest. Measures 25-26 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 27-30. Measure 27 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 28 contains a whole rest. Measures 29-30 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 31-34. Measure 31 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 32 contains a whole rest. Measures 33-34 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 35-38. Measure 35 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 36 contains a whole rest. Measures 37-38 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

Measures 39-42. Measure 39 has eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5). Measure 40 contains a whole rest. Measures 41-42 feature eighth notes and a triplet of eighth notes (3-3-3) on the fifth string (5-5-5).

V.S.





57

Musical notation for measure 57, featuring a five-line staff with various fret numbers (11, 10, 9, 8, 7) and rhythmic markings.

59

Musical notation for measure 59, featuring a five-line staff with various fret numbers (8, 7, 6, 5, 4, 3) and rhythmic markings.

61

Musical notation for measure 61, featuring a five-line staff with various fret numbers (4, 3, 5, 10, 5, 5) and rhythmic markings, including a large '6' indicating a sixteenth-note group.

69

Musical notation for measure 69, featuring a five-line staff with various fret numbers (11, 13, 12) and rhythmic markings, including a tempo marking  $\text{♩} = 123,000221$  and  $\text{♩} = 124,000252$ .

71

Musical notation for measure 71, featuring a five-line staff with various fret numbers (11, 10, 9) and rhythmic markings, including a tempo marking  $\text{♩} = 125,000000$  and  $\text{♩} = 126,000130$ .

73

Musical notation for measure 73, featuring a five-line staff with various fret numbers (11, 13, 12) and rhythmic markings, including a tempo marking  $\text{♩} = 127,000252$  and  $\text{♩} = 128,000000$ .

75

Musical notation for measure 75, featuring a five-line staff with various fret numbers (11, 10, 9) and rhythmic markings, including a tempo marking  $\text{♩} = 129,000076$  and  $\text{♩} = 130,000137$ .

78

Empty musical notation for measure 78, consisting of a five-line staff with a bar line at the end.

# Enrico Macias - El Porompompero

Acoustic Bass

♩ = 122,000069



V.S.

48



52



57



61



65



72 ♯ = 127,000252 ♯ = 128,000000 ♯ = 129,000076 ♯ = 130,000137 ♯ = 131,000076 ♯ = 132,000137



75 ♯ = 133,000244 ♯ = 134,000061 ♯ = 135,000137



78



Tape Sampler Keyboard [Brass] Enrico Macias - El Porompompero

♩ = 122,000069

16

19

22

26

36

39

42

52

55

57

7

8

9

2

Tape Sampler Keyboard [Brass]

♪ = 123,000221    ♩ = 124,000252

68



71 ♩ = 125,000000    ♩ = 126,000130    ♩ = 127,000252    ♩ = 128,000000    ♩ = 129,000076    ♩ = 130,000137



74 ♩ = 131,000076    ♩ = 132,000137    ♩ = 133,000244    ♩ = 134,000061



76 ♩ = 135,000137

