

# Enrico Macias - Enfants De Tous Pays

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1.1,00  
Enrico Macias: ENFANTS DE TOUS PAYS

♩ = 126,000084 = 116,000084

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choers 5

Orgue 7

♩ = 126,000084 = 116,000084

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

Enfants de tous pa ys, ten dez vos mains

8

Melodie 4

meurtries, Se mez l'a mour et puis domez la vie.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



10

Melodie 4

Enfants de tous pa ys et de tou tes

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

12

Melodie 4

cou leurs, Vous a vez dans le coeur no tre bon heur.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



14

Melodie 4

C'est dans vos mains que de main no tre

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

16

Melodie 4

ter re Se ra con fiïe pour sor tir de la

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



18

Melodie 4

nuit, Et notre es poir

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

19

Melodie 4

de re voir la lu mi re Est dans vos yeux

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



21

Melodie 4

qui s'ÿ veil lent a la vie. S'ÿ chezos lar

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

23

Melodie 4

mes, Je tez vos ar mes, Fai tes dumon

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



25

Melodie 4

de un pa radis... En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

27

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



29

Melodie 4

et puis domez la vie. En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8


Basse.Ac 2

Choeurs 5

Orgue 7

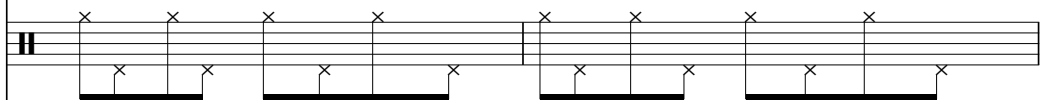
31

Melodie 4



tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit



Guit.Ac 3



Luth 6



Guit.Jazz8



Basse.Ac 2



Choeurs 5



Orgue 7



33

Melodie 4

le coeur no tre bon heur. Il faut pen ser

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



35

Melodie 4

au pas sÿ de nos ri res Et aux pro mes

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

37

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

ses qu'ils n'ont a mais te



38

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

nues. La viŕi ri tŕi,

39

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

c'est d'ai mer sansfron tiu res Et de don ner



41

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

cha que jour un peu plus, Car la sa ges

43

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

se Et la riches se N'on qu'une a dres

45

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

se: le pa ra dis. En fants de

47

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Orgue 7

49

Melodie 4

et puis domez la vie. En fans de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

Detailed description of the musical score: The score is for page 16, measures 49 and 50. It features seven staves. The Melodie 4 staff (top) is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'et puis domez la vie. En fans de'. The Drums ; BrushKit staff uses a drum set notation with 'x' marks for hits. The Guit.Ac 3 staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and accents. The Luth 6 staff is in treble clef with a key signature of one flat, showing a melodic line with triplets. The Guit.Jazz8 staff is in treble clef with a key signature of one flat, featuring a fast, rhythmic line with triplets. The Basse.Ac 2 staff is in bass clef with a key signature of one flat, providing a bass line. The Choeurs 5 staff is in treble clef with a key signature of one flat, containing vocal parts with triplets. The Orgue 7 staff is a grand staff (treble and bass clefs) with a key signature of one flat, featuring sustained chords and melodic fragments.



51

Melodie 4

tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

53

Melodie 4

le coeur no tre bon heur. Et puis le jour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



55

Melodie 4

ou l'a mour sur la ter re De vien dra roi,

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

57

Melodie 4

vous pour rez vous re po ser. Lors que la joie

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



59

Melodie 4

cou vri ra nos pri i res, Vous au rez droit

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

61

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

a votre ÿ ter ni tũ, Et tous les ri



63

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

res De votre æm pi æ Fe ront dumon

65

Melodie 4

de un pa ra dis. En fants de

Detailed description: This staff shows a melodic line in G major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, and B4, with a '3' underneath indicating a triplet. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter rest, a quarter note G4, and a quarter note F#4.

Drums ; BrushKit

Detailed description: The drum staff shows a consistent rhythmic pattern. It features a series of eighth notes on the snare drum, with a '3' underneath the first three notes indicating a triplet. This is followed by a half note on the snare drum, a quarter note on the snare drum, and a quarter note on the snare drum. The pattern repeats throughout the staff.

Guit.Ac 3

Detailed description: This staff shows a rhythmic accompaniment for the acoustic guitar. It consists of a series of chords, primarily triads and dyads, played in a steady eighth-note pattern. The chords are mostly G major, A major, and B major, with some variations in voicing.

Luth 6

Detailed description: This staff shows a melodic and rhythmic accompaniment for the lute. It features a series of eighth notes and quarter notes, with a '3' underneath the first three notes indicating a triplet. The melody is in G major and follows a similar contour to the vocal line.

Guit.Jazz8

Detailed description: This staff shows a melodic accompaniment for the jazz guitar. It features a series of eighth notes and quarter notes, with a '3' underneath the first three notes indicating a triplet. The melody is in G major and follows a similar contour to the vocal line.

Basse.Ac 2

Detailed description: This staff shows a rhythmic accompaniment for the acoustic bass. It consists of a series of eighth notes and quarter notes, with a '3' underneath the first three notes indicating a triplet. The bass line is in G major and follows a similar contour to the vocal line.

Choeurs 5

Detailed description: This staff shows a vocal accompaniment for the choir. It consists of a series of eighth notes and quarter notes, with a '3' underneath the first three notes indicating a triplet. The vocal line is in G major and follows a similar contour to the vocal line.

Orgue 7

Detailed description: This staff shows an accompaniment for the organ. It consists of a series of eighth notes and quarter notes, with a '3' underneath the first three notes indicating a triplet. The accompaniment is in G major and follows a similar contour to the vocal line.

67

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

69

Melodie 4

et puis domez la vie. En fans de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

71

Melodie 4

tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

Detailed description of the musical score: The score is for page 24, starting at measure 71. It consists of eight staves. The top staff is for Melodie 4 (Vocal) with lyrics 'tous pa ys et de tou tes cou leurs, Vous a vez dans'. The second staff is for Drums ; BrushKit, showing a rhythmic pattern of 'x' marks. The third staff is for Guit.Ac 3, featuring a complex rhythmic pattern with triplets. The fourth staff is for Luth 6, also with triplets. The fifth staff is for Guit.Jazz8, showing a melodic line with various articulations. The sixth staff is for Basse.Ac 2, with a simple bass line. The seventh staff is for Choeurs 5, with lyrics and a melodic line. The eighth staff is for Orgue 7, with a melodic line and a triplet. The key signature is one flat (B-flat), and the time signature is 4/4.



73

Melodie 4

le coeur no tre bon heur.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



75

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

81

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

Melodie 4

Enrico Macias - Enfants De Tous Pays

♩ = 120,000080 ♩ = 116,000084

Enfants de tous pa ys, tendez vos mains

metties, Se mezl'amour et puis l'orez la vie. Enfants de tous pa ys et de toutes

coueurs, Vous a vez dans le coeunotre bonheur. C'est dans vos mains que demain nore

ter re Se ra con fiñe pou sor tir de la nuit, Et nore s poir

de re voir la lu mi re Es dans vos yeux qui s'veille nent a la vie.

Sñ chez os lar mes, Je tez vos ar mes, Fai tes dmon

de un pa radis... Enfants de tous pa ys, tendez vos mains

metties, Se mezl'amour et puis l'orez la vie. Enfants de tous pa ys et de toutes

coueurs, Vous a vez dans le coeunotre bonheur. Il faut pen ser

au pas sñ de nos pri res Et aux p rames ses qu'ils ont ja mais te

(P) Midi Musique 1997

V.S.

38  

 nes. Lavī ri tī, c'est d'ames an froi res Et de don ner chaq̄ueur e plus,

42  

 Car la sa ges se Et la ri ches se N'ont une a dres

45  

 se: le pa radis. Enfants de tous pa ys, tendez vos mains

48  

 metries, Se mezl'our et puis l'orez la vie. Enfants de tous pa ys et de toutes

52  

 couleurs, Vous a vez dans le coeurno tre bonheur. Et puis le jour

55  

 oīc l'amour sur la ter re Devien dra roi, vous pour rez vous re po

58  

 ser. Lors que la joie couvra nos pri i res, Vous vrez droit vōtre tē ter ni tī,

62  

 Et tous les ri res De vōtre em pi re Feront dumon

65  

 de un pa ra dis. Enfants de tous pa ys, tendez vos mains

68  

 metries, Se mezl'our et puis l'orez la vie. Enfants de tous pa ys et de toutes

72

cou leurs, Vous a vez dans le coeur no tre bon heur.

74

8 2

# Enrico Macias - Enfants De Tous Pays

Drums ; BrushKit

♩ = 120,00000016,000084

4/4

Measures 1-4: Measure 1 and 2 are rests. Measures 3-4 show a consistent pattern of eighth notes on the snare and bass drums.

6

Measures 5-8: Measure 5 starts with a snare drum hit followed by eighth notes on the snare and bass drums. Measures 6-8 continue the pattern.

10

Measures 9-12: Measures 9-12 continue the eighth-note pattern on snare and bass drums.

14

Measures 13-16: Measures 13-16 continue the eighth-note pattern on snare and bass drums.

18

Measures 17-20: Measures 17-20 continue the eighth-note pattern on snare and bass drums.

22

Measures 21-24: Measures 21-24 continue the eighth-note pattern on snare and bass drums.

26

Measures 25-28: Measures 25-28 continue the eighth-note pattern on snare and bass drums.

30

Measures 29-32: Measures 29-32 continue the eighth-note pattern on snare and bass drums.

34

Measures 33-36: Measures 33-36 continue the eighth-note pattern on snare and bass drums.

38

Measures 37-40: Measures 37-40 continue the eighth-note pattern on snare and bass drums.

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42

Musical notation for measures 42-45. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

46

Musical notation for measures 46-49. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

50

Musical notation for measures 50-53. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

54

Musical notation for measures 54-57. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

58

Musical notation for measures 58-61. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

62

Musical notation for measures 62-65. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

66

Musical notation for measures 66-69. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

70

Musical notation for measures 70-73. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

74

Musical notation for measures 74-77. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.

78

Musical notation for measures 78-81. Each measure contains a drum hit on the top line of the staff, with a corresponding note on the bottom line. The pattern is consistent across all four measures.



81

Musical notation for drums and brush kit. The notation consists of a single staff with a treble clef. The staff is divided into four measures. The first three measures each contain a pair of beamed eighth notes, with an 'x' above each note. The fourth measure contains a single note with a circled 'x' above it. A double bar line is placed after the third measure. To the right of the double bar line, there is a thick black horizontal bar with the number '2' above it, indicating a two-measure rest.



32

35

38

41

44

47

50

53

56

59



♩ = 126,000000 16,000084

5

8

11

14

18

22

24

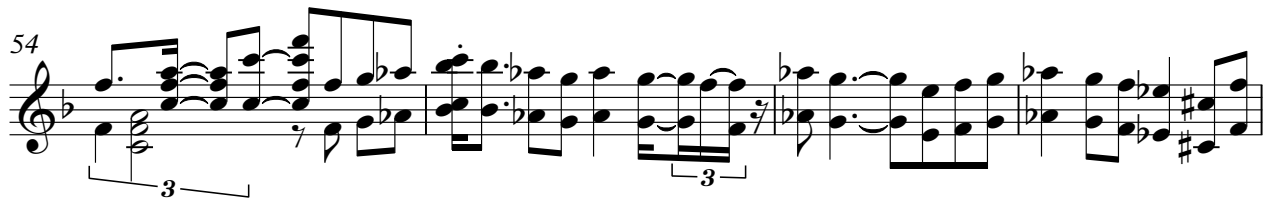
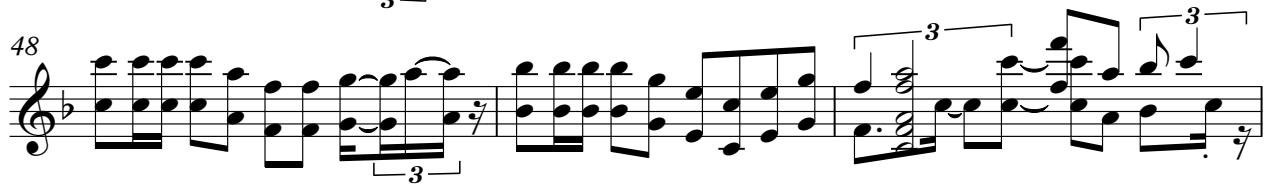
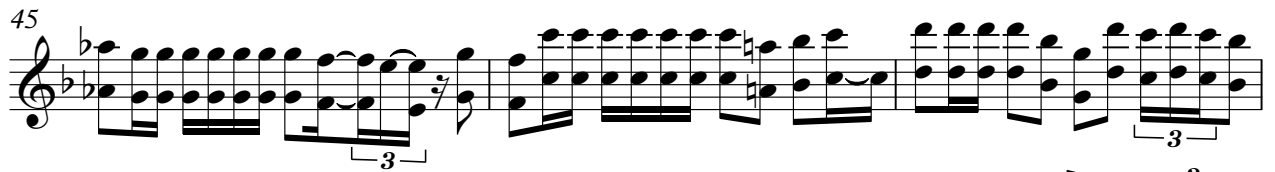
27

30

Detailed description: This is a musical score for guitar, written in 4/4 time. The piece is titled 'Enfants De Tous Pays' by Enrico Macias. The score is presented in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as 126,000000 (likely 126 bpm) and 16,000084 (likely 16 measures per staff). The music is characterized by a complex, flowing melodic line with frequent triplets and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.

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64

67

70

73

76

79

81

♩ = 126,000084 = 116,000084

5

8

11

14

17

19

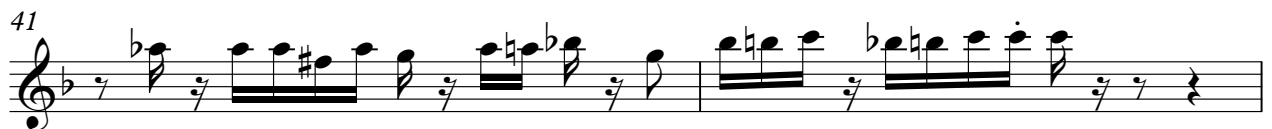
21

23

25

Detailed description: The image shows a guitar score for the piece 'Enfants De Tous Pays' by Enrico Macias. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 126,000084 = 116,000084. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and trills. Measure numbers 5, 8, 11, 14, 17, 19, 21, 23, and 25 are indicated at the start of their respective staves. The score is written for guitar, as indicated by the 'Guit.Jazz8' label.







72

Musical staff 72: Treble clef, 7/8 time signature. Measures 72-74 contain eighth-note patterns with slurs and ties. Measure 75 contains a dotted quarter note followed by eighth notes.

75

Musical staff 75: Treble clef. Measures 75-78 contain eighth-note patterns with slurs and ties. Measure 79 contains a dotted quarter note followed by eighth notes.

79

Musical staff 79: Treble clef. Measures 79-80 contain eighth-note patterns with slurs and ties. Measure 81 contains a dotted quarter note followed by eighth notes.

81

Musical staff 81: Treble clef. Measures 81-82 contain eighth-note patterns with slurs and ties. Measure 83 contains a dotted quarter note followed by eighth notes. Measure 84 contains a whole note chord with a "2" above it.



52



57



62



67



72



77



80



2

Choeurs 5 Enrico Macias - Enfants De Tous Pays

♩ = 126,000084 ♩ = 116,000084

24

28

32

46

50

54

68

72

74

11

11

8

2

(P) Midi Musique 1997

$\text{♩} = 126,000084 = 116,000084$

5

10

14

18

21

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 26 features a complex texture with multiple voices in the treble staff and rests in the bass. Measures 27-31 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 32-36 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent.

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 37-43 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent. A triplet of eighth notes is marked with a '3' in measure 41.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 40-44 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 45-49 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 50-54 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 55-59 show a more active treble staff with various rhythmic patterns and chordal structures, while the bass staff remains mostly silent. A triplet of eighth notes is marked with a '3' in measure 57.



Orgue 7

60

65

70

75

77

80

82