

Enrico Macias - Le Mendiant De L`amour

♩ = 126,000130

This system contains five staves. From top to bottom: Percussion (drum notation with sixteenth notes and sixteenth rests), Fretless Electric Bass (bass clef, eighth notes with triplets and sixteenth notes), Tape Sampler Keyboard [Brass] (treble clef, eighth notes with triplets), Tape Sampler Keyboard [Strings] (treble clef, sustained chords), and Solo (treble clef, sustained chords). The tempo is marked as ♩ = 126,000130.

This system contains five staves. From top to bottom: Perc. (drum notation with sixteenth notes and sixteenth rests), E. Bass (bass clef, eighth notes with triplets and sixteenth notes), Tape Smp. Brs (treble clef, eighth notes with triplets), Tape Smp. Str (treble clef, sustained chords), and Solo (treble clef, sustained chords). The tempo is marked as ♩ = 126,000130.

This system contains five staves. From top to bottom: Perc. (drum notation with sixteenth notes and sixteenth rests), E. Bass (bass clef, eighth notes with triplets and sixteenth notes), Tape Smp. Brs (treble clef, eighth notes with triplets), Tape Smp. Str (treble clef, sustained chords), and Solo (treble clef, sustained chords). The tempo is marked as ♩ = 126,000130.

7 Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Musical score for measures 7-8. Percussion (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. Electric Bass (E. Bass) plays a melodic line with eighth and sixteenth notes, also marked with '6'. Tape Samples (Brs and Str) provide harmonic support with chords and melodic fragments. The Solo part consists of block chords.



9 Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Musical score for measures 9-10. Percussion (Perc.) continues with a similar rhythmic pattern, marked with '6'. Electric Bass (E. Bass) features a triplet of eighth notes in measure 9 and a triplet of sixteenth notes in measure 10, both marked with '3'. Tape Samples (Brs and Str) continue with harmonic support. The Solo part consists of block chords.



11 Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Musical score for measures 11-12. Percussion (Perc.) continues with a similar rhythmic pattern, marked with '6'. Electric Bass (E. Bass) features a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 12, both marked with '3'. Tape Samples (Brs and Str) continue with harmonic support. The Solo part consists of block chords.

13

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



15

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



17

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

19

Perc.

E. Bass

S.

Tape Smp. Brs

Solo



21

Perc.

E. Bass

S.

Tape Smp. Brs

Solo



23

Perc.

E. Bass

S.

Tape Smp. Brs

Solo

25

Perc. 

E. Bass 

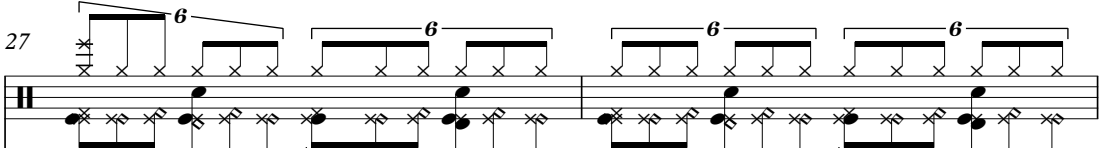
S. 


Tape Smp. Brs 

Solo 





27

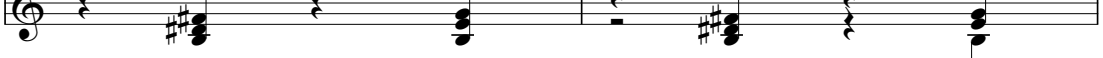
Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Solo 

29

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo



31

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

33

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo



35

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

37

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Detailed description: This system covers measures 37 and 38. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Electric Bass line consists of eighth and sixteenth notes with some triplets. The Tape Samples for Brass and Strings are represented by chords and sustained notes. The Solo part features block chords.



39

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Detailed description: This system covers measures 39 and 40. The Percussion part continues with similar rhythmic patterns, ending with a 2/4 time signature change. The Electric Bass line includes a triplet and a sixteenth note. The Tape Samples for Brass and Strings show chordal textures. The Solo part continues with block chords.



41

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Solo

Detailed description: This system covers measures 41 and 42. The Percussion part maintains the rhythmic complexity. The Electric Bass line features a triplet and a sixteenth note. The Tape Samples for Brass and Strings are sustained chords. The Solo part continues with block chords.

43 9

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Solo



45

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo

47

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo



49

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo

51 11

Perc. 

E. Bass 

S. 

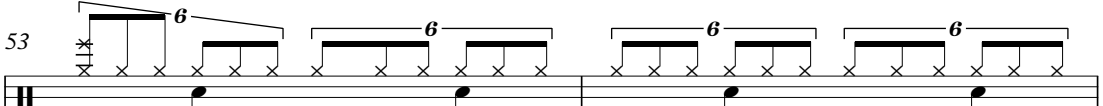
Tape Smp. Brs 


Orch. Hit 


Solo 





53

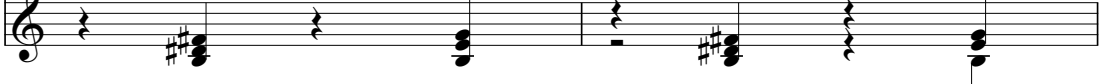
Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Solo 

55

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit Solo

Detailed description: This musical score block covers measures 55 and 56. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The E. Bass staff has a bass line with triplets and sixteenth notes, also marked with '6'. The Tape Smp. Brs staff contains a melodic line with eighth notes and rests. The Tape Smp. Str staff shows chordal textures with some notes marked with '6'. The Orch. Hit staff features a melodic line with triplets and sixteenth notes, marked with '3' and '6'. The Solo staff consists of block chords, some marked with '6'.



57

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit Solo

Detailed description: This musical score block covers measures 57 and 58. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern, marked with '6'. The E. Bass staff has a bass line with triplets and sixteenth notes, marked with '3' and '6'. The Tape Smp. Brs staff contains a melodic line with eighth notes and rests, marked with '3'. The Tape Smp. Str staff shows chordal textures with some notes marked with '6'. The Orch. Hit staff features a melodic line with triplets and sixteenth notes, marked with '3' and '6'. The Solo staff consists of block chords, some marked with '6'.

59 13

Perc. 

E. Bass 

Tape Smp. Brs 

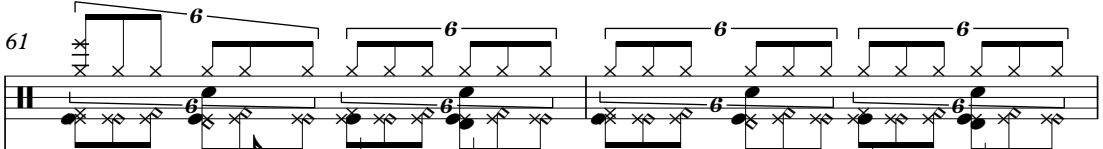
Tape Smp. Str 


Orch. Hit 


Solo 





61


Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Solo 

63

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit Solo

Detailed description: This musical score block covers measures 63 and 64. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The E. Bass staff has a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note groups. The Tape Smp. Brs staff shows chordal textures with eighth notes and rests. The Tape Smp. Str staff has a long, sustained chord in the first measure. The Orch. Hit staff has a single note in the final measure. The Solo staff has a simple chordal accompaniment.

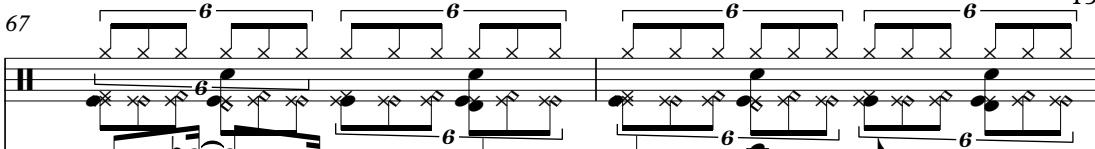



65

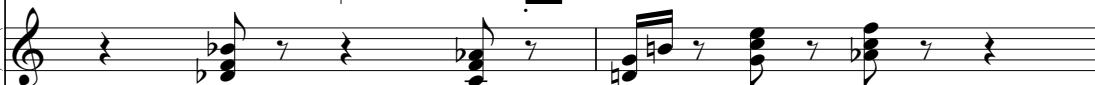
Perc. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit Solo


Detailed description: This musical score block covers measures 65 and 66. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern, marked with '6'. The E. Bass staff has a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note groups. The Tape Smp. Brs staff shows chordal textures with eighth notes and rests. The Tape Smp. Str staff has a long, sustained chord in the first measure. The Orch. Hit staff has a single note in the first measure. The Solo staff has a simple chordal accompaniment.


67 15

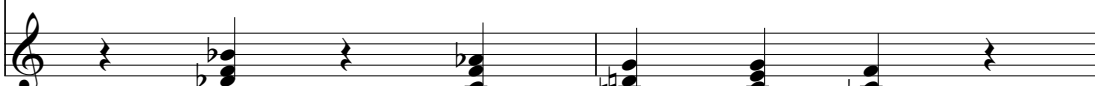
Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Solo 



69

Perc. 

E. Bass 

S. 

Tape Smp. Brs 

Orch. Hit 

Solo 

71

Perc.

E. Bass

S.

Tape Smp. Brs.

Orch. Hit

Solo



73

Perc.

E. Bass

S.

Tape Smp. Brs.

Orch. Hit

Solo

75 Perc. 6 6 6 6 17

E. Bass 3 6 6 6

S.

Tape Smp. Brs 3 3

Orch. Hit 3 3 3

Solo

77 Perc. 6 6 6 6

S. 6 6 6 6

79 Perc. 6 6 6 6

S. 6 6 6 6

81 Perc. 6 6 6 6

E. Bass 3 6 6 6

Tape Smp. Brs 3 3

Tape Smp. Str

Solo

83

Perc. E. Bass Tape Smp. Brs Tape Smp. Str Orch. Hit Solo

Detailed description: This system of music covers measures 83 to 86. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Electric Bass line includes triplets and sixteenth notes, with '6' and '3' markings. The Tape Samples for Brass and Strings consist of short, rhythmic bursts. The Orchestrated Hit part has a triplet of eighth notes at the end of the system. The Solo part provides a harmonic accompaniment with chords and single notes.



85

Perc. E. Bass S. Tape Smp. Brs Orch. Hit Solo

Detailed description: This system of music covers measures 85 to 88. The Percussion part continues with its rhythmic pattern, marked with '6'. The Electric Bass line features triplets and sixteenth notes, with '3' and '6' markings. A new part, 'S.', is introduced with sustained chords. The Tape Samples for Brass and Strings show rhythmic patterns with '3' and '6' markings. The Orchestrated Hit part has a sixteenth-note triplet and eighth-note triplets. The Solo part continues with harmonic accompaniment.

87 19

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo



89

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo

91

Perc.

E. Bass

S.

Tape Smp. Brs

Orch. Hit

Solo



93

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

95 21

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo



97

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

99

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo



101

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

103 23

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo



105

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

107

Perc.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This page contains a musical score for seven instruments. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' above and below the staff. The E. Bass part has a bass line with a triplet of eighth notes and a dotted quarter note. The S. part is mostly silent with a few notes at the end. The Tape Smp. Brs part has a melodic line with a sixteenth-note triplet and a sixteenth note. The Tape Smp. Str part consists of chords. The Orch. Hit part has a melodic line with a triplet of eighth notes and a sixteenth note. The Solo part consists of chords.

Enrico Macias - Le Mendiant De L`amour

Percussion

♩ = 126,000130

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21

V.S.

Percussion

22

24

26

28

30

32

34

36

38

41

Percussion

The image displays a musical score for a percussion instrument, spanning measures 43 to 61. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests, while the lower staff contains a more complex rhythmic pattern with stems and beams. Each measure is bracketed with a '6', likely indicating a sixteenth-note grouping. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern.

V.S.

Percussion

This musical score is for a Percussion instrument, covering measures 63 through 81. It is written on a grand staff with two staves per system. The notation consists of rhythmic patterns of eighth notes, with some measures featuring a '6' above the staff, likely indicating a specific drum or cymbal sound. The score is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation includes various rhythmic values and articulation marks, such as accents and slurs, to guide the performer.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measures 103-104. The top staff shows guitar fretting with 'x' marks and sixteenth-note patterns, each bracketed with a '6'. The bottom staff shows a drum set notation with eighth notes and rests.

105

Musical notation for measures 105-106. The top staff shows guitar fretting with 'x' marks and sixteenth-note patterns, each bracketed with a '6'. The bottom staff shows a drum set notation with eighth notes and rests.

107

Musical notation for measures 107-108. The top staff shows guitar fretting with 'x' marks and sixteenth-note patterns, each bracketed with a '6'. The bottom staff shows a drum set notation with eighth notes and rests. Measure 108 ends with a double bar line and a repeat sign.

Enrico Macias - Le Mendiant De L`amour

Fretless Electric Bass

♩ = 126,000130



V.S.

38

41

44

48

52

56

60

63

67

71

75

3 4 3

82

3 3 3

86

3 3 3 3

90

3 3 3 3

94

3 3 3

98

3 3 3

102

3 3 3

106

3 3

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Soprano

♩ = 126,000130

13 4

21

26 13 4

46

52 16

72

77 4

86

91 16

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Tape Sampler Keyboard [Brass]

♩ = 126,000130

4

7

11

16

20

24

28

31

34

V.S.

Tape Sampler Keyboard [Brass]

39

44

48

52

55

58

62

67

71

75

53



58



64



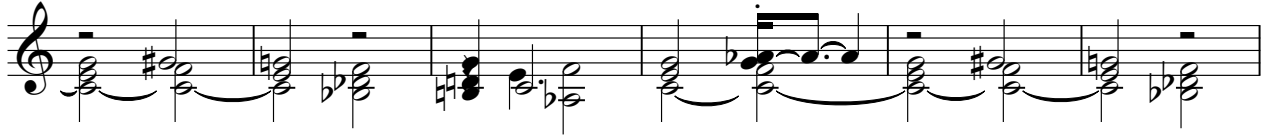
81



93



98



104



♩ = 126,000130

13 12 3 6

28 3 6 3 3 3 3 6

31 6 3

34 3 3 6 3 3

40 4 6 3

48 3 6 3

52 3 6 3 6

55 3 3 3 3 6

58 6 3 3 3

61 2 2

68

3 6 3 3 3

72

6 6 6 3 3

75

3 3 3 7 3

85

6 3 3 3

88

6 6 6 3 3

91

3 3 3 3 6

94

3 6 3 3 3 6

97

6 6 6 6 3

100

3 3 6 3 6 3 6

103

3 3 3 3 6 6 6 6

Orchestra Hit

3

106

Musical notation for measure 106. The staff begins with a treble clef and a key signature of one flat. The first two eighth notes are beamed together. The third eighth note is a quarter rest, followed by two eighth notes. A slur labeled '6' covers the next six eighth notes. The final eighth note is a quarter rest, followed by a triplet of eighth notes.

108

Musical notation for measure 108. The staff begins with a treble clef and a key signature of one flat. It features three triplet markings over eighth notes, followed by a slur labeled '6' over six eighth notes. The measure concludes with a quarter rest and a double bar line.

55



60



65



71



77



86



92



98



104



107

