

Enrico Macias - Paris Tu M'as Pris Dans Tes Bras

$\text{♩} = 220,000000 = 200,000000$

Melodie

Trombone

Drums

GuitarAc.

Guitare A

GuitarEle

GuitarAc.

BasseAcou

Clavecin

$\text{♩} = 220,000000 = 200,000000$

Pizzicati

Cordes

Cordes

Cordes



6

Guitare A

GuitarAc.

11

Guitare A

GuitarAc.



17

Drums

GuitarAc.

Guitare A

GuitarEle

GuitarAc.

BasseAcou

Clavecin



20

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

lais

lais

3

le

long

22

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

des rues. Comme un



25

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

en fant per du.

27

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin



30

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

32

Melodie

Toi Pa ris, tu m'as pris dans tes

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin



35

Melodie

bras. Je ne la re

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

38

Melodie

ver rai pas,

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes



40

Melodie

La fil qui

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

42

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes



44

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

46

Melodie

re tournie et voi la,

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes



48

Melodie

Mais dans ses yeux,

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes



50

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

i'ai com pris.



53

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Que dans la vil le de pierre,

55

Melodie  
Trombone  
Drums  
GuitarAc.  
GuitarEle  
BasseAcou

Detailed description: This musical score block covers measures 55 and 56. It features six staves: Melodie (Melody), Trombone, Drums, GuitarAc. (Acoustic Guitar), GuitarEle (Electric Guitar), and BasseAcou (Acoustic Bass). The Melodie staff shows a melodic line with a fermata over the final note. The Trombone staff has a similar melodic line. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The GuitarAc. staff has a complex, multi-measure chordal accompaniment. The GuitarEle and BasseAcou staves provide harmonic support with chords and bass lines.



57

Melodie  
Trombone  
Drums  
GuitarAc.  
GuitarEle  
BasseAcou  
Cordes

l'on se sent ïi tran ger,

Detailed description: This musical score block covers measures 57, 58, and 59. It features seven staves: Melodie, Trombone, Drums, GuitarAc., GuitarEle, BasseAcou, and Cordes (Strings). The Melodie staff contains the lyrics "l'on se sent ïi tran ger," with a fermata over the final note. The Trombone staff has a melodic line with a fermata. The Drums staff shows a rhythmic pattern with triplets marked with a '3'. The GuitarAc. staff has a complex, multi-measure chordal accompaniment with triplets. The GuitarEle and BasseAcou staves provide harmonic support. The Cordes staff shows a string accompaniment with a fermata.

60

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Il y a tou



62

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

jours du ben heur dans l'air Pour

65

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

ceux qui veu lent s'ai mer.



68

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Et le coeur de la ville

71

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Detailed description: This is a multi-staff musical score for a piece starting at measure 71. The score includes parts for Melodie (Melody), Drums, GuitarAc. (Acoustic Guitar), GuitarEle (Electric Guitar), BasseAcou (Acoustic Bass), Clavecin (Clavichord), and three parts for Cordes (Strings). The Melodie part features a single note with a fermata and a dynamic marking 'A'. The Drums part shows a complex rhythmic pattern with various note values and rests. The GuitarAc. part is highly active with many chords and melodic lines. The GuitarEle part has sparse chords and rests. The BasseAcou part has a few notes with rests. The Clavecin part has a few notes with rests. The Cordes parts have long, sustained notes with some rhythmic markings.

73

Melodie  
bat tu sous mes pas.

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

75

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes



77

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

79

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Toi Pa



81

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

ris. tu m'as pris dans tes bras.



83

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes



86

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

89

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

lu mières seï gnaient de l'oeil.



91

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

Quand

93

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

j'ai croi sï les ter ras ses des ca fûs,



96

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

El les m'ont ten du

98

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

leurs fau teuil.



101

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Saint Ger main. m'a dit bon jour,

103

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Rue



105

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Saint Be noot, rue Du four.

107

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

J'ai fait dan ser



110

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

pen dant tou te la nuit, Les

113

Melodie

fil les les plus jo lies.

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

116

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Au pe tit



118

Melodie  
ma tin blkme,

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Detailed description: This is a multi-staff musical score for a piece starting at measure 118. The score includes parts for Melodie (Vocal), Drums, GuitarAc. (Acoustic Guitar), GuitarEle (Electric Guitar), BasseAcou (Bass), Clavecin (Piano), and three parts for Cordes (Strings). The Melodie part has lyrics 'ma tin blkme,'. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The GuitarAc. part has a melodic line with various chords and a triplet. The GuitarEle part has a few chords. The BasseAcou part has a simple bass line. The Clavecin part has a melodic line with a triplet. The Cordes parts have various chordal and melodic lines, including a triplet in the bottom part.

120

Melodie

De vant le

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

122

Melodie

der nier crime,

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

124

Melodie

J'ai fer mî

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

126

Melodie  
mes yeux las,

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Detailed description: This is a multi-staff musical score for a song. The page is numbered 29 in the top right corner and starts at measure 126. The score is arranged vertically with the following parts from top to bottom: Melodie (vocal line), Drums, GuitarAc. (acoustic guitar), GuitarEle (electric guitar), BasseAcou (bass), Clavecin (piano), and three Cordes (string) staves. The Melodie staff has the lyrics 'mes yeux las,' written below it. The Drums staff shows a complex rhythmic pattern with various drum sounds. The GuitarAc. staff features a melodic line with a triplet of eighth notes. The GuitarEle staff has a few chords and rests. The BasseAcou staff has a simple bass line. The Clavecin staff has a complex accompaniment with many notes and rests. The three Cordes staves show sustained chords and some melodic movement.

128

Melodie

Toi Pa ris, tu m'as

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

130

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

pris dans tes bras.



132

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Sur les quais de

134

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

l'Ile Saint Louis,



136

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

Des pecheurs, des



138

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

a mou reux...



140

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

Je les en viais

142

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

Cordes

mais la Sei ne l'a dit:



144

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

"Viens donc t'as seoir

146

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Cordes

Cordes

148

Melodie

Trombone

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

150

Melodie

jour d'hui,

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

152

Melodie

Nous som mes

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Detailed description: This is a multi-staff musical score for a piece starting at measure 152. The score includes parts for Melodie (Vocal), Drums, GuitarAc. (Acoustic Guitar), GuitarEle. (Electric Guitar), BasseAcou. (Acoustic Bass), Clavecin (Cello/Double Bass), and three parts of Cordes (Strings). The Melodie part features the lyrics 'Nous som mes' and includes a triplet. The Drums part shows a complex rhythmic pattern with various drum sounds. The GuitarAc. part has a melodic line with chords and a triplet. The GuitarEle. part has a rhythmic accompaniment with chords. The BasseAcou. part has a simple bass line. The Clavecin part has a melodic line with chords. The Cordes parts have a rhythmic accompaniment with chords.

154

Melodie  
deux a mis.

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

156

Melodie

Mer ci du

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Detailed description: This is a multi-staff musical score for a piece starting at measure 156. The score includes parts for Melodie (Vocal), Drums, GuitarAc. (Acoustic Guitar), GuitarEle. (Electric Guitar), BasseAcou. (Acoustic Bass), Clavecin (Harp), and three parts for Cordes (Strings). The Melodie part features the lyrics 'Mer ci du' and includes a slur over the notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The GuitarAc. part has a melodic line with a triplet and a sharp sign. The GuitarEle. part has a few chords. The BasseAcou. part has a simple bass line. The Clavecin part has a melodic line with a sharp sign. The Cordes parts have various chordal and melodic lines, including a sharp sign and a flat sign.

158

Melodie

fond de moi,

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes



160

Melodie

Toi Pa ris, je suis

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

162

Melodie  
bien dans tes bras.

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

164

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Cordes

Mmh mmh mmh mmh

Detailed description: This is a multi-staff musical score for a piece starting at measure 164. The score includes parts for Melodie (vocal line), Drums, GuitarAc. (acoustic guitar), GuitarEle (electric guitar), BasseAcou (acoustic bass), Clavecin (harp), and three parts for Cordes (strings). The Melodie part features the lyrics 'Mmh mmh mmh mmh' under a vocal line with notes and rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The GuitarAc. part has a series of chords and melodic fragments. The GuitarEle part has a few chords and rests. The BasseAcou part has a few notes and rests. The Clavecin part has a few notes and rests. The Cordes parts have various chordal and melodic lines. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

166

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

168

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

The musical score is divided into two systems, each starting at measure 166 and 168 respectively. Each system contains seven staves: Melodie (Melody), Drums, GuitarAc. (Acoustic Guitar), GuitarEle (Electric Guitar), BasseAcou (Acoustic Bass), Clavecin (Harpsichord), and Cordes (Strings). The Melodie staff includes lyrics: 'mmh', 'mmh', and '3 mmh'. The Drums staff shows a consistent rhythmic pattern with snare and cymbal hits. The GuitarAc. and GuitarEle staves feature complex chordal textures and melodic lines. The BasseAcou staff provides a steady bass line. The Clavecin and Cordes staves provide harmonic support with chords and arpeggios. A double bar line is present between the two systems.

170

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

172

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Detailed description of the musical score: The score is divided into two systems, measures 170-171 and 172-173. The first system (measures 170-171) features a Melodie line with a half note followed by a quarter note, then a dotted quarter note. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The GuitarAc. part plays a complex chordal texture with various articulations like accents and slurs. The GuitarEle part has a sparse, rhythmic accompaniment. The BasseAcou part has a simple bass line. The Clavecin part has a melodic line with some grace notes. The Cordes part has a sustained, flowing line. The second system (measures 172-173) continues the Melodie with a half note and a quarter note. The Drums part has a similar pattern but includes a triplet of eighth notes. The GuitarAc. part continues with complex chordal textures. The GuitarEle part remains sparse. The BasseAcou part has a simple bass line. The Clavecin part has a melodic line with some grace notes. The Cordes part has a sustained, flowing line. A double bar line is present between the two systems.

174

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

176

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

Toi Pa ris, Je suis

178

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Cordes

Cordes

bien dans tes bras..



180

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Clavecin

Pizzicati

Cordes

Cordes

Toi Pa ris, je suis bien

182

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Pizzicati

Cordes

Cordes

dans tes 3-bras,



184

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Pizzicati

Cordes

Cordes

TOI PA RIS, IE S'BIEN RIEN



186

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Pizzicati

Cordes

Cordes

Cordes



188

Melodie

Drums

GuitarAc.

GuitarEle

BasseAcou

Pizzicati

Cordes

Cordes

Cordes

190

Melodie

Trombone

Drums

GuitarAc.

Guitare A

GuitarEle

GuitarAc.

BasseAcou

Clavecin

Pizzicati

Cordes

Cordes

Cordes

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is arranged in a grand staff with 13 individual staves. The Melodie staff (top) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest. The Trombone staff is mostly silent. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 191. The GuitarAc. staff (Acoustic guitar) has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Guitare A staff is silent. The GuitarEle staff (Electric guitar) has a treble clef and a key signature of one flat, with a simple rhythmic pattern of quarter notes. The second GuitarAc. staff is silent. The BasseAcou staff (Acoustic bass) has a bass clef and a key signature of one flat, with a simple rhythmic pattern of quarter notes. The Clavecin staff is silent. The Pizzicati staff (Pizzicato strings) has a treble clef and a key signature of one flat, with a simple rhythmic pattern of quarter notes. The three Cordes staves (Strings) have a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 191.

# Enrico Macias - Paris Tu M'as Pris Dans Tes Bras

Melodie

♩ = 120,000000 ♩ = 200,000000

**18**

J'allais lelong des rues,

24

Comma en fant perdu. J'ÿ tais seul,

30

j'a va froid, ToPa ris, tu m'as pris dans tes

35

bras. Je ne la re ver rai pas,

40

La fil le qui m'a sou ri. Elle s'esseulement

46

reournie et voi la, Mais dansses yeux, j'ai com pris..


51

Que dans la vil le de pierre,

56

Ощ l'on se sent ÿ tran ger, II

61




y a tou jours du bon heur dans l'air Pour

65



ceux qui veu lent s'aimer. Et le coeur de

70



la ville A bat tu sous mespas.

76



DePas sy a Bellville, Toi Pa

81



ris, tum'as pris danstes bras. Le longles Champs

86




E lysies, Les lu mières clignaiende l'oeil.

92



Quand j'ai croi sñ les ter ras ses des ca fñs, El

97



lesn'ont ten du leurs fau teuils. SainGemainm'a dit bon jour,

103



Rue Saint Be noot, ruDufour. J'ai

109



fait dan ser pen dant tou te la nuit, Les fil les

114

les plus jo lies. Au pe tit ma tière kme,

120

De vant le der nier crime, J'ai fer

125

мй mes yeux las, Toi Pa ris, tum'as

130

pris dans tes bras. Sur les quais de l'île Saint-Louis,

136

Des pêcheurs, des amoureux... Je les en vais

142

mais la Seine l'a dit: "Viens donc t'asseoir

146

à veceux." Je le sais au jour d'hui,

152

Nous sommes mes deux à mis. Merci

157

du fond de moi, Toi Pa ris, jésuis bien dans tes bras.

163

Mmh mmh mmmh mmh, Mmmh

V.S.

169

mmhmmh mmh mmh, Mmmmmh mmh mmh

174

mmh mmh.. Toi Pa ris, je suis bien danstes

179

bras.. ToiPa ris, jesuibien dans tes bras,

184

TOI PA RIS, JE SUIS BIEN DANS TES BRAS!

187

Enrico Macias - Paris Tu M'as Pris Dans Tes Bras

Trombone

$\text{♩} = 220,000000 \quad \text{♩} = 200,000000$

51

55

60 26

92 2 2

101

105

112 18

135 2

143

148 42 2

Enrico Macias - Paris Tu M'as Pris Dans Tes Bras

Drums

♩ = 120, 000000 ♩ = 200, 000000

15

18

21

24

27

30

33

36

39

42

V.S.



Drums

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105



108



111



114



117



120



123



126



129



132



135

138

141

144

147

150

153

156

159

162

V.S.

165

Musical notation for drum part 165, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There are two triplet markings (a '3' above a bracket) over the eighth notes in the first and third measures.

168

Musical notation for drum part 168, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There are two triplet markings (a '3' above a bracket) over the eighth notes in the second and fourth measures.

171

Musical notation for drum part 171, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There is one triplet marking (a '3' above a bracket) over the eighth notes in the fourth measure.

174

Musical notation for drum part 174, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There is one triplet marking (a '3' above a bracket) over the eighth notes in the second measure.

177

Musical notation for drum part 177, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There are two triplet markings (a '3' above a bracket) over the eighth notes in the first and third measures.

180

Musical notation for drum part 180, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There are two triplet markings (a '3' above a bracket) over the eighth notes in the second and fourth measures.

183

Musical notation for drum part 183, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There is one triplet marking (a '3' above a bracket) over the eighth notes in the fourth measure.

186

Musical notation for drum part 186, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There is one triplet marking (a '3' above a bracket) over the eighth notes in the second measure.

189

Musical notation for drum part 189, showing a sequence of eighth notes with triplets. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are grouped into measures, with some notes beamed together. There are two triplet markings (a '3' above a bracket) over the eighth notes in the first and third measures. The notation ends with a double bar line and a repeat sign.

♩ = 200,000000

15

18

21

24

27

30

33

36

39

42

V.S.

This page of guitar sheet music contains ten staves of music, numbered 45 through 74. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of chord voicings, often with a bass line in the lower register. Several measures feature triplets, indicated by a '3' and a bracket. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of slurs and ties. The overall style is that of a fingerstyle or acoustic guitar piece.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.

104

Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Features a complex guitar accompaniment with triplets and slurs.



This page of guitar tablature, titled "GuitarAc.", contains ten systems of music, each starting with a measure number: 107, 111, 115, 119, 121, 124, 127, 130, 133, and 136. The music is written on a single staff in treble clef with a key signature of one flat (Bb). It features complex chordal textures with many accidentals and includes several triplet markings. The notation is dense, with many notes beamed together and various accidentals (sharps, flats, naturals) used throughout. The piece concludes with a triplet in the final measure (136).

139

141

144

146

148

151

153

156

159

162

V.S.

165

168

170

173

176

179

182

185

187

189

190

Musical score for guitar, starting at measure 190. The score is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. It features a treble clef and a bass clef. The melody in the treble clef includes two triplet markings over eighth notes. The bass clef part consists of chords and single notes, including a 7th fret barre.

$\text{♩} = 220,000000$   $\text{♩} = 200,000000$



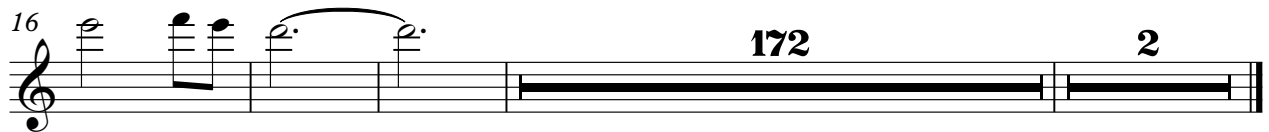
7



11



16



♩ = 200,000000 ♩ = 200,000000

15

21

27

33

39

45

51

57

63

69

75



81



87



93



99



105



111



117



123



129



134

140

146

152

158

164

170

176

182

187





♩ = 200,000000 ♩ = 200,000000

15



22



32



42



50



58



67



76



86



94



V.S.



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Clavecin

♩ = 120,000000 ♩ = 200,000000

15

21

26

31

36

15

53

13

68

73

78

83

15

15

102

13

13

119

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 128-130 contain melodic lines in both staves. Measure 131 contains two thick horizontal lines, one in the treble staff and one in the bass staff, with the number "16" centered above and below each line, indicating a 16-measure rest.

148

Musical notation for measures 148-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

157

Musical notation for measures 157-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

161

Musical notation for measures 161-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 161-163 contain melodic lines in both staves. Measure 164 contains a complex texture with many beamed notes and rests.

V.S.

167

Musical score for measures 167-171. The piece is in G major (one sharp). The treble clef staff is mostly empty, with a few notes in measure 171. The bass clef staff contains the main melody and accompaniment. Measure 167 starts with a G major triad. The melody in the bass clef consists of eighth and quarter notes, with some rests. Measure 171 ends with a repeat sign.

172

Musical score for measures 172-175. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with chords and single notes. Measure 175 ends with a repeat sign.

176

Musical score for measures 176-179. Measures 176-178 show the continuation of the melody and accompaniment. Measure 179 is a double bar line with two measures of whole rests. The first measure of the rest is labeled with a bold '11' above and below the staff. The second measure of the rest is labeled with a bold '2' above and below the staff.

Pizzicati

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♩ = 200,000000 ♩ = 200,000000

179

184

188



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Cordes

♩ = 200,000000 ♩ = 200,000000

33

39

44

49 18

72 6

84

89

95

98 8

109



116



125



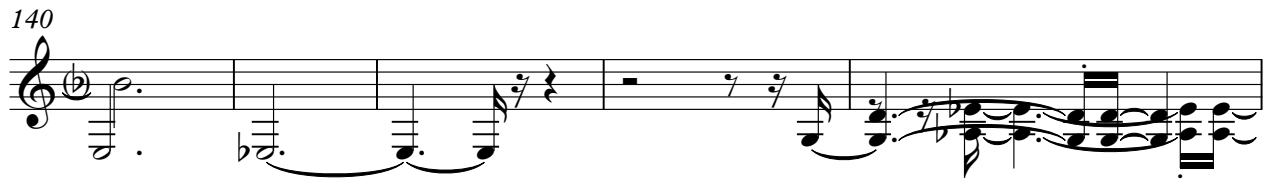
132



136



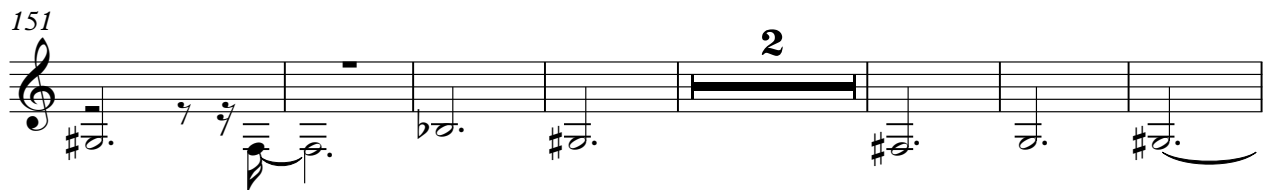
140



145



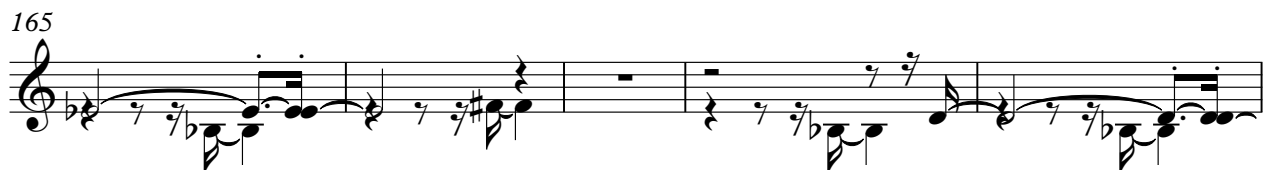
151



160



165



170



175



182



186



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Cordes

♩ = 120,000000 ♩ = 200,000000

35

40

47

20

71

8

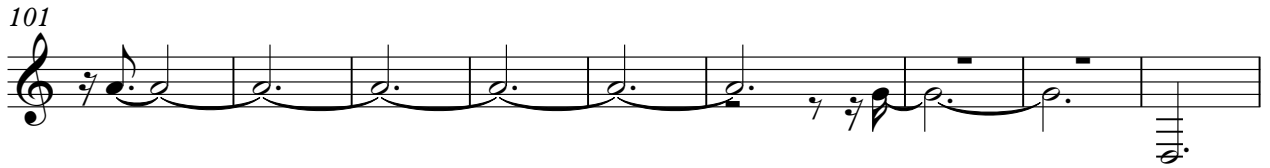
85

92

96

2

101



110



116



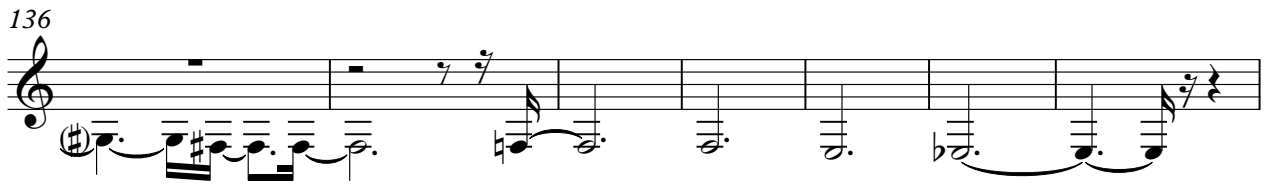
124



130



136



143



149



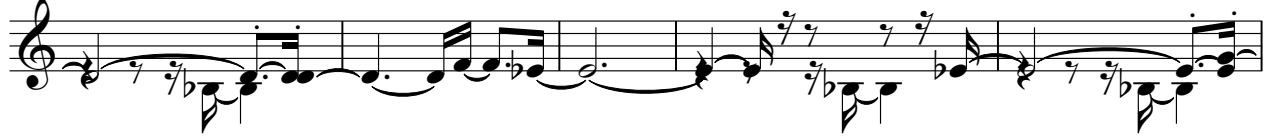
157



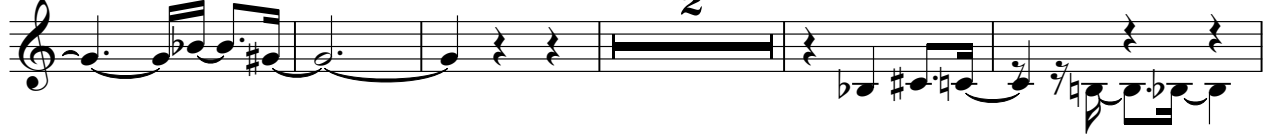
164



169



174



181



186



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Cordes

♩ = 120,000000 ♩ = 200,000000

38

43

12

60

3

65

74

79

83

3

90

12

Cordes

107

111

116

122

128

132

140

152

158

162

3

3

3

3

3

6

3

3

22



Cordes

187

Musical notation for measure 187, featuring a bass clef and a 3/8 time signature. The notation consists of a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line (a slash-and-tick symbol). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

189

Musical notation for measure 189, featuring a bass clef and a 3/8 time signature. The notation consists of a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line (a slash-and-tick symbol). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#). A triplet of eighth notes is indicated by a bracket and the number '3' above it, covering the notes F#4, G4, and A4. The measure ends with a double bar line.