

Sting - Be still my beating heart

♩ = 102,000053

Soprano Saxophone

Percussion

Marimba

Back Vocal

Vibraphone

DO NOT distribute this music without the permission of the publisher.

Harp

7-string Electric Guitar

Fretless Electric Bass

Alto

Synth Voice

♩ = 102,000053

Synth Strings

Solo

5

Perc.

Mar.

E. Gtr.

E. Bass

Syn. Str.

Solo

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). All Rights Reserved.  
 (C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). All Rights Reserved.

8

Perc.

Mar.

E. Gtr.

E. Bass

Syn. Str.

Solo

11

Sop. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

Syn. Str.

14

Sop. Sax.

Perc.

Mar.

Vib.

Bstill, my beat in' heart, i'ould be bet

Hp.

E. Gtr.

E. Bass

Syn. Str.

17

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

ter to be cool. It's not time to be o penjust yet.



20

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

A les son oncelearned is so hard to for get. Bstill,

23

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

Syn. Str.

my beatin' heart, I'll be taken for a fool.



26

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

It's not healthy to run at this pace, the

29

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

blood runs so red to my face. I've been to ev 'ry sin gle book I know to



33

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

soothe the thoughts that plague me so.

37

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Sink like a stone that's been thrown in the ocean, my logic has drowned in a sea



40

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

of emotion. Stop before you start, be still my beating

43

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

heart. Be still, my beat in' heart. Be still, my beat



46

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

in' heart. Be still, my beat in' heart.

49

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart. Restore my brkcmreams



52

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

shatrelike a fall in' glass, notread



55

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

y to be broken just yet. A les son once learned is so



58

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

hard to for get.

61

Sop. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

Syn. Str.



64

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Bestill,

67

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

Syn. Str.

my beat in' heart, yomuktarn to stand yourground.



70

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

It's not health y to run at this pace, the

73

Perc. Mar. Vib. Hp. E. Bass A. Syn. Str.

blood runs so red to my face. I've been to ev 'ry sin gle book

Detailed description: This musical score block covers measures 73 to 75. It features seven staves: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Electric Bass (E. Bass), Acoustic Guitar (A.), and Synthesizer/Strings (Syn. Str.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Maracas part has a steady eighth-note pattern. The Vibraphone part has a melodic line with a triplet in measure 74. The Harp part has a simple chordal accompaniment. The Electric Bass part has a steady eighth-note pattern. The Acoustic Guitar part has a simple melodic line. The Synthesizer/Strings part has a sustained chordal texture. The lyrics are: "blood runs so red to my face. I've been to ev 'ry sin gle book".



76

Perc. Vib. Hp. E. Bass A. Syn. Voice Syn. Str.

I know to soothe the thoughts that plague me so.

Detailed description: This musical score block covers measures 76 to 79. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Voice (Syn. Voice), and Synthesizer/Strings (Syn. Str.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with a triplet in measure 76. The Harp part has a simple chordal accompaniment. The Electric Bass part has a steady eighth-note pattern. The Acoustic Guitar part has a simple melodic line. The Synthesizer/Voice part has a melodic line with lyrics: "I know to soothe the thoughts that plague me so.". The Synthesizer/Strings part has a sustained chordal texture.

80

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo



84

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Stop be fore you start, be still, my beat ing

87

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

heart.Be still, my beat in' heart. Be still, my



90

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

beat in' heart. Be still, my beat in' heart.

93

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart. Nev er to be wrong,



96

Sop. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Solo

never tomake prom is es that break.

12 12

99

Sop. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Solo

It's like singing in the wind      owriting on the sur face of the lake.



102

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

And I wriggle like a fish caught on dry land,



105 Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

struggle to avoid any helping hand. Sink like a stone that's been



108 Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

thrown in the ocean, my logic has drowned in a sea of emotion.

111

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Stop before you start, be still, my beating heart.

12 12 12

3



115

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart.

3

5 5 3 1 0 3 0 7 3 0 0 3 0 5

118

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart. Be still, my beat in' heart.



121

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart.

124

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Bestill, my beat in' heart. Be still, my beat in' heart.

127

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart.

130

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart.

Detailed description of the musical score: The page contains ten staves of music. The Soprano Saxophone (Sop. Sax.) part has a whole rest in measure 130 and a quarter note chord in measure 131. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Vibraphone (Vib.) part is silent, with the lyrics 'Be still, my beat in' heart.' written below. The Harp (Hp.) part has a sparse accompaniment with some grace notes. The Electric Guitar (E. Gtr.) part shows a sequence of chords with fret numbers: 12, 15, 12, 14, 14, 15, 13, 12, 15, 8, 15. The Electric Bass (E. Bass) part has a rhythmic eighth-note line. The Alto Saxophone (A.) part has a series of chords. The Synthesizer (Syn. Str.) part has a sustained chord in measure 130 and a tremolo effect in measure 131. The Solo part has a melodic line with various articulations like slurs and accents.

132

Sop. Sax.

Perc.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Be still, my beat in' heart.

g - Be still my beating heart  
Soprano Saxophone

♩ = 102,000053

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 102,000053. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 12, 27, 43, 49, 61, 87, 93, 116, and 129 are indicated at the start of their respective staves. Some measures contain numerical annotations: 12, 27, 9, 2, 22, 3, and 16.

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.



g - Be still my beating heart  
Percussion

♩ = 102,000053

The image displays a percussion score for the song "Be still my beating heart". It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 102,000053. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are numbered 1 through 10, corresponding to the staves. The notation is dense, with many notes and rests, suggesting a complex and rhythmic piece.

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a standard rhythmic pattern of eighth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a standard rhythmic pattern of eighth notes.

45

47

49

51

53

55

57

59

61

63

The image displays ten staves of musical notation, numbered 45 through 63. Each staff consists of two horizontal lines. The upper line contains rhythmic notation represented by 'x' marks, indicating percussive hits. The lower line contains a melodic line with eighth notes and rests. The notation is organized into measures, with vertical bar lines separating them. The sequence of notes and rests in the lower line varies across the staves, while the 'x' marks in the upper line provide a consistent rhythmic accompaniment.

V.S.

This image displays a page of percussion sheet music for guitar, consisting of ten systems of music. Each system is numbered at the beginning: 65, 67, 69, 71, 73, 75, 77, 80, 83, and 85. The notation is presented on two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating percussive strikes on the strings. The lower staff uses a bass clef and contains rhythmic patterns represented by solid black dots, indicating fretted notes. The music is organized into measures, with vertical bar lines separating them. Some measures include upward-pointing triangles, which typically denote accents or specific rhythmic markings. The overall structure shows a consistent rhythmic pattern across the systems, with some variations in the placement of notes and accents.

87

Measure 87: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

89

Measure 89: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff, and eighth notes in the bottom staff.

91

Measure 91: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

93

Measure 93: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

95

Measure 95: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

97

Measure 97: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

99

Measure 99: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

101

Measure 101: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

103

Measure 103: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

105

Measure 105: Two staves. Eighth notes with 'x' marks in the top staff, eighth notes in the bottom staff.

V.S.

This image displays a percussion score for measures 107 through 127. The notation is presented in ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic notation represented by 'x' marks, indicating specific points of articulation or hits. The lower staff uses a bass clef and contains a continuous stream of eighth notes, often beamed in groups of four, which likely represent a drum kit's rhythmic pattern. Measure numbers 107, 109, 111, 114, 117, 119, 121, 123, 125, and 127 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents.

Percussion

129

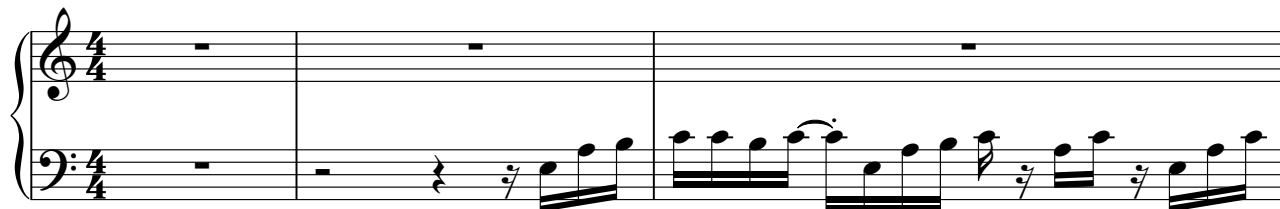
Musical notation for measures 129 and 130. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with some notes indicating pitch. The lower staff shows a rhythmic accompaniment of eighth notes. A double bar line is present between measures 129 and 130.

131

Musical notation for measures 131 and 132. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with some notes indicating pitch. The lower staff shows a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

g - Be still my beating heart  
Marimba

♩ = 102,000053



4



6



8



10



12



14



16



18



(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

V.S.



20



22



24



26



28



31



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



87



89



91



93



115



117



119



121



123



125



127



129



131



g - Be still my beating heart  
Vibraphone

♩ = 102,000053  
Back Vocal **13**

Musical staff for measures 13-18. The staff contains whole rests for all measures.

Of this heart that is not for sale. Bell, my heart, wild and free. It's

Musical staff for measures 19-25. The staff contains whole rests for all measures.

time to rest. As soon as hard to get. Bell, my heart, it's for fool.

Musical staff for measures 26-33. The staff contains whole rests for all measures.

It's healthy in this space, the clouds on my face. I've seen every single book know sooth that

Musical staff for measures 34-42. The staff contains whole rests for all measures.

plague me so. Sink it all down in the many long hours of a day. Stop my heart, bring

Musical staff for measures 43-49. The staff contains whole rests for all measures.

heart still beat in heart. Be still my heart. Be still my heart. Be still my heart.

Musical staff for measures 50-56. The staff contains whole rests for all measures.

in heart. See my dreams sink down, and you rest. As

Musical staff for measures 57-69. The staff contains whole rests for all measures.

soon as hard to get. Bell, my heart, please stop and.

Musical staff for measures 70-75. The staff contains whole rests for measures 70-74, followed by a melodic phrase in measure 75.

It's healthy in this space, the clouds on my face. I've seen every single book

Musical staff for measures 76-80. The staff contains a melodic phrase for measures 76-79 and a final chord in measure 80.

I know to soothe the thought that plague me so.

Musical staff for measures 81-86. The staff contains whole rests for all measures.

Stop my heart, bring heart still beat in heart. Be still my heart heart.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

## Vibraphone

91

Bestillmybeat inheart. Bestillmybeat inheart. Never tobøwng,

96

never makprom is es thatbreak.

99

Itlikesingingrthwind øwritingon theur faceffndake.

102

Andwglkafshgry land, stglwoid anelp ihnd.

107

Sink like atonesthat'beenthrown in theo cean,my logichaswnech a sea of emo tion.

111

Stopbeforestart, buling heart. Beillyeahheart. Beillyeahheart. Beillyeahheart.

122

Beillyeahheart. Beillyeahheart. Beillyeahheart. Beillyeahheart. Beillyeahheart. Beillyeahheart.

# g - Be still my beating heart

Harp

♩ = 102,000053

13

17

21

25

29

34

39

43

48

53

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

V.S.





112

Musical notation for measures 112-116. Measure 112 starts with a treble clef and a 7/8 time signature. It contains a quarter note, two eighth notes, and a quarter note. Measure 113 has a quarter note, a half note, and a quarter note. Measure 114 has a whole note. Measure 115 has a quarter note, a quarter rest, and a quarter note. Measure 116 has a quarter note, a quarter rest, and a quarter note. A double bar line is at the end of measure 114. Above measure 114 is a '2' indicating a double bar line. Above measure 116 is a '3' with a bracket indicating a triplet.

117

Musical notation for measures 117-120. Measure 117 has a quarter note, a quarter rest, and a quarter note. Measure 118 has a quarter note, a quarter rest, and a quarter note. Measure 119 has a quarter note, a quarter rest, and a quarter note. Measure 120 has a quarter note, a quarter rest, and a quarter note.

121

Musical notation for measures 121-124. Measure 121 has a quarter note, a quarter rest, and a quarter note. Measure 122 has a quarter note, a quarter rest, and a quarter note. Measure 123 has a quarter note, a quarter rest, and a quarter note. Measure 124 has a quarter note, a quarter rest, and a quarter note.

125

Musical notation for measures 125-128. Measure 125 has a quarter note, a quarter rest, and a quarter note. Measure 126 has a quarter note, a quarter rest, and a quarter note. Measure 127 has a quarter note, a quarter rest, and a quarter note. Measure 128 has a quarter note, a quarter rest, and a quarter note. A double bar line is at the end of measure 127. Above measure 128 is a '3' with a bracket indicating a triplet.

129

Musical notation for measures 129-131. Measure 129 has a quarter note, a quarter rest, and a quarter note. Measure 130 has a quarter note, a quarter rest, and a quarter note. Measure 131 has a quarter note, a quarter rest, and a quarter note.

132

Musical notation for measures 132-135. Measure 132 has a quarter note, a quarter rest, and a quarter note. Measure 133 has a quarter note, a quarter rest, and a quarter note. Measure 134 has a quarter note, a quarter rest, and a quarter note. Measure 135 has a quarter note, a quarter rest, and a quarter note. A double bar line is at the end of measure 135.

# g - Be still my beating heart

## 7-string Electric Guitar

♩ = 102,000053

**3**

E			14	14	12	12	0	7	0
B					10	10			
G									
D									
A									
E									
A									

10

	0	17	17	17					20	20	20
T		17	17	17					20	20	20
A		14	14	14					19	19	19
B											

16

	20				5	5	5	5	5	4	3	1	0			12	12
T	20										7	4					
A	19		0	2													
B					3	3	0	0			0	0	0	0			

21

	12				5	12	14	14	14									
T					5	13	15	15	15									
A					5	12	14	14	14									
B																0	0	0

27

	5	14	14	14													
T		15	15	15													
A																	
B					0	0	0										

38

	12	12	12		7	8	7	5	7	5	17	17	7	7	7	8	7	7	5	0
T																				
A																				
B																				

44

	0	5	5	5		5	8	5	5	5	3	0								8	8	8
T																						
A																						
B																						

53

	8	8			12	10	10	8	0													
T					10	10	10	8	6													
A																						
B																						

59

	12		12	5	3	0	5	5	3	10	5	5	3	10								
T																						
A																						
B																						

64

	12	12	19	19	5	8	5	5	5	3	0											
T																						
A																						
B																						

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
 (C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

2 70

7-string Electric Guitar

5 8 5 5 | 5 | **9** | 10 | 7 | **2**

85

17 | 17 | 17 | 5 | 5 | 5 | 12 | 0 | 0 | **6**

97

12 | 12 | 12 | 8 | 8 | 7 | 7 | 7 | 17 | 17

103

**3** | 17 | 17 | 17 | 10 | **3** | 12

113

12 | 12 | 5 | 5 | 3 | 1 | 0 | 3 | 0 | 0 | 7 | 3 | 0 | 0 | 3 | 0 | 8 | 5

118

**2** | 8 | 10 | 8 | 5 | 5 | 5 | 17 | 17 | 17 | 17 | 17 | 17 | 15 | 12 | 10 | 7 | 13 | 10

124

17 | 17 | 17 | 17 | 17 | 15 | 13 | 12 | 8 | 5 | 3 | 20 | 20 | 17 | 15 | 12

129

8 | 5 | 5 | 12 | 15 | 12 | 14 | 14 | 15 | 13 | 12 | 15 | 8 | 8 | **2**

g - Be still my beating heart  
Fretless Electric Bass

♩ = 102,000053



5



8



11



14



17



20



23



25



28



(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

V.S.

31



35



41



45



48



51



54



57



60



63



66



69



72



75



80



86



90



93



99



106



V.S.

113



117



120



123



126



129



131



# g - Be still my beating heart

Alto

♩ = 102,000053

The musical score is written for an Alto voice in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 102,000053. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and a sextuplet (6). A double bar line with repeat dots is used at the beginning of measures 17, 21, 48, and 59. The key signature has one sharp (F#).

17

21

27

33

39

43

48

55

59

73

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.



78

87

92

103

106

110

116

121

126

130

g - Be still my beating heart  
Synth Voice

♩ = 102,000053

**31**

A musical staff in 4/4 time, starting with a treble clef. Measure 31 is a whole rest. Measure 32 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 34 contains a half note G4 and a whole rest.

35

**41**

A musical staff in 4/4 time, starting with a treble clef. Measure 35 is a whole rest. Measure 36 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 38 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 39 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 40 contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

78

**55**

A musical staff in 4/4 time, starting with a treble clef. Measure 78 contains a quarter note G4, a quarter rest, and a half rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest.

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

g - Be still my beating heart  
Synth Strings

♩ = 102,000053

2

10

18

26

34

43

51

59

67

75

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 102,000053 and a double bar line with a '2' above it, indicating a second ending. The score consists of ten systems of music, each starting with a measure number (2, 10, 18, 26, 34, 43, 51, 59, 67, 75). The notation features a complex, repeating string pattern of chords and intervals, often with a fermata or a long note value. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a fermata.

(C) 1994 Tune 1000 Corporation; 1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ; 1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.

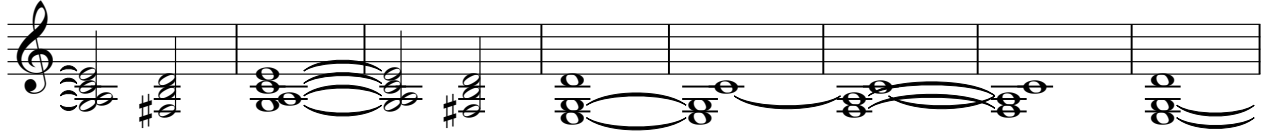
V.S.

Synth Strings

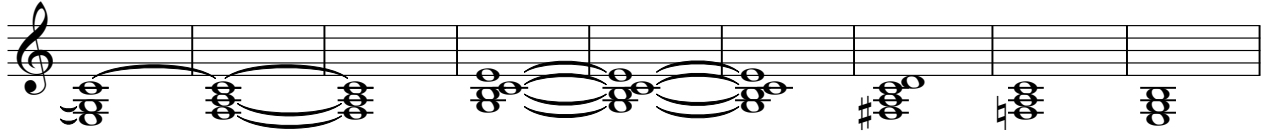
84



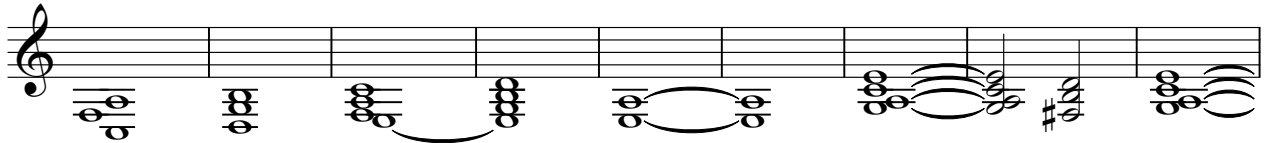
92



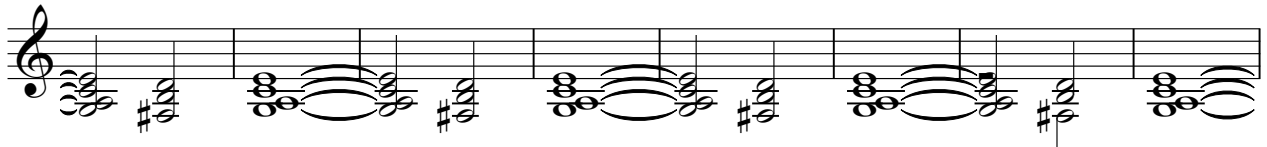
100



109



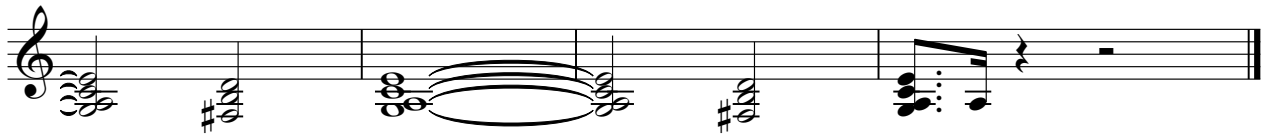
118



126



130



# g - Be still my beating heart

Solo

♩ = 102,000053

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 102,000053. A measure rest is followed by a measure containing the number '5'. The second staff starts at measure 8 and continues with a series of eighth-note chords. The third staff starts at measure 11 and contains a measure rest followed by the number '25'. The fourth staff starts at measure 39. The fifth staff starts at measure 44. The sixth staff starts at measure 48. The seventh staff starts at measure 51 and contains a measure rest followed by the number '29'. The eighth staff starts at measure 83. The music features a mix of eighth-note chords, quarter notes, and half notes, with some measures containing rests.

(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;1987 Magnetic Publishing Ltd (PRS). Int'l Rights Secured.



130



132

