

# Enrique Iglesias - Bailamos

♩ = 69,000015

Staff-12



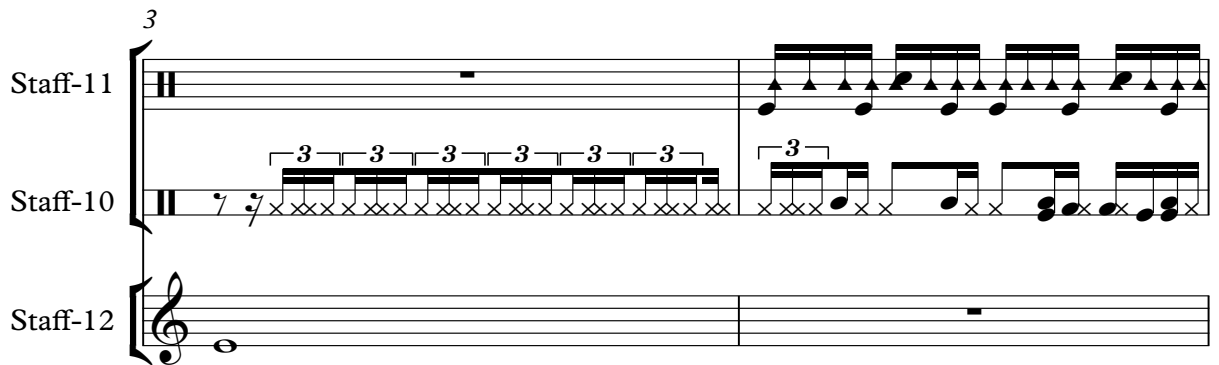
Musical notation for Staff-12, showing a melodic line in 4/4 time. The notation includes a 7th fret barre, a triplet of eighth notes, and a final triplet of eighth notes.



Staff-11

Staff-10

Staff-12



Musical notation for Staff-11, Staff-10, and Staff-12. Staff-11 shows a triplet of eighth notes. Staff-10 shows a complex rhythmic pattern with multiple triplets of eighth notes and a double bar line. Staff-12 shows a double bar line.

5 ♩ = 97,000107

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-6

♩ = 97,000107

Detailed description: This is a multi-staff musical score. At the top left, there is a tempo marking '5 ♩ = 97,000107'. The score consists of eight staves, labeled Staff-11, Staff-10, Staff-4, Staff-8, Staff-9, Staff-12, Staff, Staff-15, and Staff-6 from top to bottom. Staff-11 and Staff-10 are guitar staves, with Staff-11 containing a capo sign (a circle with a cross) above the staff. Staff-11 features a complex rhythmic pattern of eighth notes with stems pointing up. Staff-10 contains a similar pattern with 'x' marks under the notes, indicating muted strings. Staff-4, Staff-8, Staff-9, Staff-12, Staff, Staff-15, and Staff-6 are standard musical staves. Staff-4 and Staff-8 are in treble clef, while Staff-9, Staff-12, Staff, Staff-15, and Staff-6 are in bass clef. The music is divided into two measures by a vertical bar line. The first measure is mostly empty with some rests. The second measure contains the main musical content for each staff.

7

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with an 'x'. Staff-4 is a complex multi-measure rest for 7 measures. Staff-8 contains a few chords, with a double bar line and a fermata over the second measure. Staff-9 has a melodic line with a slur and a fermata. Staff-12 shows a melodic line with a slur. Staff (bass clef) has a melodic line with a slur. Staff-15 (bass clef) has a chord with a double bar line and a fermata. Staff-16 and Staff-6 (bottom) are mostly empty, with some initial notes and a double bar line.

8

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-6

Detailed description: This page of a musical score contains eight staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a similar pattern with stems pointing up and some notes marked with an 'x'. Staff-4 is a complex staff with multiple lines of music, possibly representing a multi-measure rest or a specific instrument's part. Staff-8 contains a few chords and a fermata. Staff-9 has a melodic line with a slur. Staff-12 has a single note with a slur and a fermata. Staff (bass clef) has a melodic line with a slur. Staff-15 and Staff-6 (bottom) have a few notes with slurs and fermatas.

9

Staff-11: Treble clef, rhythmic pattern of eighth notes with stems pointing down.

Staff-10: Treble clef, rhythmic pattern of eighth notes with stems pointing down, some notes marked with 'x'.

Staff-4: Treble clef, dense rhythmic pattern of eighth notes with stems pointing down.

Staff-8: Treble clef, rests followed by chords and a triplet of eighth notes.

Staff-9: Treble clef, notes with a slur and a fermata.

Staff-12: Treble clef, notes with a slur and a triplet of eighth notes.

Staff: Bass clef, notes with a slur.

Staff-15: Bass clef, notes with a slur and a fermata.

Staff-16: Treble clef, empty staff with a double bar line.

Staff-6: Bass clef, empty staff with a double bar line.

10

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Detailed description: This musical score page contains eight staves. Staff-2 (bass clef) starts at measure 10 with a bass line. Staff-11 (treble clef) features a rhythmic guitar pattern with eighth notes and accents. Staff-10 (treble clef) shows guitar chords with 'x' marks for muted strings. Staff-4 (treble clef) contains a piano accompaniment with chords and eighth notes. Staff-8 (treble clef) has sparse piano chords. Staff-12 (treble clef) has a few piano notes. Staff (bass clef) contains a bass line with eighth notes. Staff-15 (bass clef) features a piano accompaniment with a melodic line and chords.

11

Staff-2: Bass clef, starting with a dotted quarter note and a quarter rest, followed by a quarter note and a quarter rest, and a whole rest.

Staff-11: Treble clef, guitar tablature with rhythmic flags.

Staff-10: Treble clef, guitar tablature with rhythmic flags.

Staff-4: Treble clef, piano accompaniment with chords and eighth notes.

Staff-8: Treble clef, piano accompaniment with chords and rests.

Staff: Bass clef, piano accompaniment with eighth notes and slurs.

Staff-15: Bass clef, piano accompaniment with a long note and a whole rest.

Staff-16: Treble clef, piano accompaniment with a whole rest.

12

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

Detailed description: This musical score consists of eight staves. Staff-2 (bass clef) begins with a measure number '12' and contains a melodic line with slurs. Staff-11 (treble clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) shows a guitar-specific notation with 'x' marks on the strings and eighth notes. Staff-4 (treble clef) contains a series of chords, each represented by a thick horizontal bar across the staff. Staff-8 (treble clef) has a few chords with stems. Staff (bass clef) contains a melodic line with slurs. Staff-15 (bass clef) features chords with stems and slurs. Staff-16 (treble clef) is mostly empty, with a single chord at the end of the piece.



13

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Detailed description: This musical score page, numbered 13, contains seven staves. Staff-2 (bass clef) begins with a treble clef and a dotted quarter note, followed by rests. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with downward-pointing stems. Staff-10 (guitar clef) shows a sequence of notes with 'x' marks above them, indicating muted notes. Staff-4 (treble clef) contains a complex chordal texture with many notes. Staff-8 (treble clef) has a few chords with a '7' time signature. Staff (bass clef) shows a melodic line with slurs. Staff-15 (bass clef) starts with a treble clef and a dotted quarter note, followed by rests.

14

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

15

Staff-2: Bass clef, starts with a dotted quarter note, followed by a quarter rest, a quarter note, and a quarter rest.

Staff-11: Treble clef, guitar tablature with eighth notes and flags.

Staff-10: Treble clef, guitar tablature with 'x' marks and eighth notes.

Staff-4: Treble clef, piano accompaniment with chords and eighth notes.

Staff-8: Treble clef, piano accompaniment with chords and rests.

Staff: Bass clef, piano accompaniment with eighth notes and flags.

Staff-15: Bass clef, piano accompaniment with a long note and a chord.

Staff-16: Treble clef, piano accompaniment with a chord.

16

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

This musical score consists of eight staves. Staff-2 (bass clef) begins at measure 16 with a melodic line of eighth notes, some beamed in pairs. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (guitar clef) shows a sequence of chords marked with 'x' on the strings. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with rests. Staff (bass clef) has a melodic line with some beaming. Staff-15 (bass clef) has a few chords with rests. Staff-16 (treble clef) is mostly empty with a few notes at the end.

17

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

The image shows a multi-staff musical score. At the top left, the number '17' is written. At the top right, the number '13' is written. The staves are labeled as follows from top to bottom: Staff-2, Staff-11, Staff-10, Staff-4, Staff-8, Staff, Staff-3, and Staff-15. Staff-2 is in bass clef and contains a few notes and rests. Staff-11 is in alto clef and contains a series of eighth notes. Staff-10 is in alto clef and contains a series of eighth notes with 'x' marks above some of them. Staff-4 is in treble clef and contains a series of chords. Staff-8 is in treble clef and contains a few chords. Staff is in bass clef and contains a series of notes. Staff-3 is in treble clef and contains a few notes. Staff-15 is in bass clef and contains a few notes and rests.

18

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) starts at measure 18 with a dotted quarter note, followed by eighth notes with beams and slurs, and ends with a quarter rest. Staff-11 (percussion clef) features a series of eighth notes with upward-pointing stems. Staff-10 (percussion clef) shows a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. Staff-4 (treble clef) contains a dense texture of eighth notes with stems pointing downwards. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) shows a simple melodic line with eighth notes and slurs. Staff-3 (treble clef) features a melodic line with eighth notes and slurs. Staff-15 (bass clef) and Staff-6 (bass clef) both contain a few notes with slurs and rests.

19

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This is a page of a musical score, page 15, starting at measure 19. The score consists of eight staves. Staff-2 (bass clef) has a few notes with a slur. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Staff-4 (treble clef) has a complex rhythmic pattern with many notes. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) has a simple melodic line. Staff-15 (bass clef) has a few notes with a slur. Staff-6 (bass clef) has a few notes.

20

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff

Staff-15

Staff-6

Detailed description of the musical score: The score is for page 16, starting at measure 20. It consists of eight staves. Staff-2 (bass clef) has a few notes with a slur. Staff-11 (bass clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (bass clef) has a rhythmic pattern with 'x' marks. Staff-4 (treble clef) has a rhythmic pattern with '7' marks. Staff-5 (treble clef) has a dense pattern of notes. Staff-8 (treble clef) has a few chords. Staff (bass clef) has a few notes. Staff-15 (bass clef) has a few notes with a slur. Staff-6 (bass clef) has a few notes.



21

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

23

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page contains a musical score for 16 staves. Staff-2 (bass clef) starts at measure 23 with a melodic line of eighth notes, some beamed in pairs, and includes a triplet of eighth notes. Staff-11 (treble clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) has a similar rhythmic pattern with a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with eighth notes. Staff-13 (treble clef) shows chords with eighth notes and rests. Staff (bass clef) has a melodic line of eighth notes. Staff-3 (treble clef) has a melodic line of eighth notes. Staff-15 (bass clef) contains a few chords. Staff-16 (treble clef) is mostly empty with a few notes. Staff-6 (bass clef) contains a few chords.

25

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

27

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes Staff-2 (bass clef), Staff-11 (treble clef), Staff-10 (treble clef), Staff-8 (treble clef), Staff-13 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), and Staff-6 (bass clef). The second system includes Staff-2 (bass clef), Staff-11 (treble clef), Staff-10 (treble clef), Staff-8 (treble clef), Staff-13 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), and Staff-6 (bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific measure in Staff-10 features a triplet of eighth notes marked with a '3' and a bracket. The score is presented in a clean, black-and-white format.

29

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a similar pattern with a triplet of eighth notes. Staff-8 (treble clef) contains chords with slurs. Staff-13 (treble clef) shows chords and a melodic line. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) features chords and a melodic line. Staff-15 (bass clef) has a few chords. Staff-16 (treble clef) and Staff-6 (bass clef) are mostly empty, with some chord symbols and a large oval shape at the end of the page.

31

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 is a double-staff system with a treble clef, featuring a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 is a single staff with a treble clef, showing a sequence of notes with 'x' marks above them, likely representing guitar fretting. Staff-4 is a single staff with a treble clef, mostly empty with some chordal notation at the end. Staff-8 is a single staff with a treble clef, containing several chords and rests. Staff-9 is a single staff with a treble clef, mostly empty with a few notes at the end. Staff-12 is a single staff with a treble clef, showing a melodic line with a sharp sign and a long slur. Staff is a single staff with a bass clef, containing a melodic line. Staff-15 is a grand staff system with both treble and bass clefs, showing some notes and rests. Staff-16 is a single staff with a treble clef, featuring a long slur and some notes. Staff-6 is a single staff with a bass clef, showing some notes and rests.

32

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 23, begins at measure 32. It features ten staves. Staff-11 (top) contains a series of eighth notes with stems pointing up. Staff-10 shows a sequence of chords, some marked with an 'x'. Staff-4 is filled with dense chordal textures. Staff-8 contains block chords and rests. Staff-9 has a melodic line with a slur. Staff-12 features a melodic line with rests. Staff (bass clef) has a melodic line with a slur. Staff-15 has a melodic line with a slur. Staff-16 and Staff-6 (bottom) contain long, sustained notes with slurs.

33

Staff-11: Treble clef, rhythmic pattern of eighth notes with stems pointing up.

Staff-10: Treble clef, rhythmic pattern of eighth notes with stems pointing down, some notes marked with 'x'.

Staff-4: Treble clef, dense chordal texture with many notes.

Staff-8: Treble clef, chordal texture with some notes tied across measures.

Staff-9: Treble clef, melodic line with long slurs.

Staff-12: Treble clef, melodic line with a long slur and a fermata.

Staff: Bass clef, melodic line with long slurs.

Staff-15: Treble clef, chordal texture with a long slur.

Staff-16: Treble clef, melodic line with a long slur.

Staff-6: Bass clef, chordal texture with a long slur.



34

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains nine staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing up. Staff-10 shows a sequence of chords, some marked with 'x' on the staff line. Staff-4 contains dense chordal textures with many notes. Staff-8 has block chords and rests. Staff-9 features long, sweeping melodic lines. Staff-12 has a melodic line with slurs. Staff (bass clef) has a melodic line with slurs. Staff-15 has a few notes and rests. Staff-16 and Staff-6 (bottom) have long, sustained notes with slurs.

The image displays a musical score for 11 staves, labeled Staff-2 through Staff-16, with Staff-6 at the bottom. The score is written in black ink on a white background. Staff-2 is a bass clef staff with a whole rest and a final chord. Staff-11 is a percussion staff with a double bar line and rhythmic notation. Staff-10 is a percussion staff with 'x' marks and rhythmic notation. Staff-4 is a treble clef staff with a complex rhythmic pattern of notes and rests. Staff-8 is a treble clef staff with a triplet of notes and a slur. Staff-9 is a treble clef staff with a slur and a fermata. Staff-12 is a treble clef staff with a triplet of notes and a slur. Staff is a bass clef staff with a melodic line. Staff-15 is a treble clef staff with a slur and a fermata. Staff-16 is a treble clef staff with a slur and a fermata. Staff-6 is a bass clef staff with a slur and a fermata. The number '35' is written at the top left of the score.

36

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) starts at measure 36 with a melodic line. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Staff-4 (treble clef) has a complex rhythmic pattern of eighth notes. Staff-8 (treble clef) has a sparse melodic line with rests. Staff-12 (treble clef) has a few notes and rests. Staff (bass clef) has a melodic line. Staff-15 (treble clef) has a few notes and rests. Staff-16 (treble clef) has a few notes and rests.

37

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This page of a musical score contains eight staves. Staff-2 is a bass clef staff with a few notes at the beginning and end. Staff-11 is a guitar staff with a treble clef and a double bar line, followed by a series of eighth notes with upward-pointing triangles. Staff-10 is a guitar staff with a treble clef and a double bar line, followed by a series of eighth notes with 'x' marks. Staff-4 is a treble clef staff with a series of chords. Staff-8 is a treble clef staff with a few chords. Staff-12 is a treble clef staff with a melodic line. Staff is a bass clef staff with a melodic line. Staff-15 is a grand staff with a treble clef and a bass clef, containing a few notes. Staff-16 is a treble clef staff with a few notes.

38

The image displays a multi-staff musical score for guitar, starting at measure 38. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a slur over the final two notes.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.
- Staff-4:** Treble clef, featuring a complex rhythmic pattern with many beamed notes.
- Staff-8:** Treble clef, featuring a series of chords with stems pointing downwards.
- Staff:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Staff-15:** Bass clef, featuring a melodic line with eighth notes and slurs.
- Staff-16:** Treble clef, featuring a melodic line with eighth notes and a slur.

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

40

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-16

Detailed description: This page of a musical score contains nine staves. Staff-2 (bass clef) starts with a measure number of 40 and contains a melodic line with slurs. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Staff-4 (treble clef) has a complex rhythmic pattern of eighth notes. Staff-8 (treble clef) has a sparse melodic line with slurs. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) has a melodic line with slurs. Staff-15 (bass clef) has a melodic line with slurs. Staff-16 (treble clef) is mostly empty with a few notes at the end.

41

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) shows a sequence of notes with a fermata. Staff-11 (percussion clef) features a rhythmic pattern of eighth notes. Staff-10 (percussion clef) shows a sequence of notes with 'x' marks. Staff-4 (treble clef) contains a complex chordal texture. Staff-8 (treble clef) has a few chords with fermatas. Staff-12 (treble clef) includes a triplet of eighth notes. Staff (bass clef) has a melodic line with slurs. Staff-15 (bass clef) shows a few notes with slurs. Staff-16 (treble clef) has a few notes with a slur.



42

The image displays a multi-staff musical score for guitar, starting at measure 42. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, containing a series of chords marked with 'x' on the strings.
- Staff-4:** Treble clef, featuring a complex chordal texture with many notes.
- Staff-8:** Treble clef, showing a sequence of chords.
- Staff:** Bass clef, containing a melodic line with eighth notes and a final quarter note.
- Staff-15:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-16:** Treble clef, showing a melodic line with eighth notes and a final quarter rest.

43

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains 15 staves. Staff 2 is a bass clef staff with a treble clef-like staff above it, showing a sequence of notes with slurs. Staff 11 is a double bar line staff with a treble clef, containing a series of eighth notes with upward-pointing stems. Staff 10 is a double bar line staff with a treble clef, containing a series of eighth notes with 'x' marks below them. Staff 4 is a treble clef staff with a bass clef-like staff below it, showing a complex rhythmic pattern with slurs. Staff 8 is a treble clef staff with a bass clef-like staff below it, showing a series of notes with slurs. Staff 12 is a treble clef staff with a bass clef-like staff below it, featuring a triplet of eighth notes and a triplet of eighth notes. Staff is a bass clef staff with a treble clef-like staff above it, showing a series of notes with slurs. Staff 3 is a treble clef staff with a bass clef-like staff below it, showing a series of notes with slurs. Staff 15 is a bass clef staff with a treble clef-like staff above it, showing a series of notes with slurs. Staff 6 is a bass clef staff with a treble clef-like staff above it, showing a series of notes with slurs.

44

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a whole note with a fermata, followed by a series of eighth notes. Staff-11 (soprano clef) features a rhythmic pattern of eighth notes. Staff-10 (soprano clef) shows a sequence of chords with 'x' marks below the notes. Staff-4 (treble clef) contains a complex melodic line with many beamed notes. Staff-8 (treble clef) has a few chords and rests. Staff-12 (treble clef) consists of a series of chords. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs. Staff-15 (bass clef) has a few notes and a long fermata. Staff-6 (bass clef) has a few notes and a long fermata.

45

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

46

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-15

Staff-6

47

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

49

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

3

50

51

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number '51' and contains a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) features a triplet of eighth notes marked with a '3' and a bracket. Staff-8 (treble clef) contains a series of chords with slurs. Staff-12 (treble clef) has a few notes, including a triplet of eighth notes marked with a '3'. Staff-13 (treble clef) consists of a sequence of chords with slurs. Staff (bass clef) contains a continuous melodic line. Staff-3 (treble clef) has a melodic line with slurs. Staff-15 (bass clef) features a long, sustained note with a slur. Staff-16 (treble clef) has a few notes, including a long, sustained note with a slur. Staff-6 (bass clef) features a long, sustained note with a slur.



53

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

41

55

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a dotted quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) features a triplet of eighth notes in the first measure, followed by eighth notes. Staff-8 (treble clef) contains a sequence of chords, some with a sharp sign. Staff-12 (treble clef) has a few notes in the first measure. Staff-13 (treble clef) shows a series of chords. Staff (bass clef) contains a melodic line of eighth notes. Staff-3 (treble clef) includes a triplet of eighth notes. Staff-15 (bass clef) has a half note with a sharp sign. Staff-16 (treble clef) and Staff-6 (bass clef) contain complex, overlapping musical notations.

57 43

The image displays a multi-staff musical score. At the top left, the number '57' is written. At the top right, the number '43' is written above a treble clef staff. The score consists of the following staves from top to bottom:

- Staff-2:** Bass clef, contains a few notes at the end of the staff.
- Staff-11:** Treble clef, contains rhythmic notation with 'x' marks below the staff, likely representing guitar fretting.
- Staff-10:** Treble clef, contains rhythmic notation with 'x' marks below the staff.
- Staff-8:** Treble clef, contains a melodic line with a sharp sign and a slur.
- Staff-13:** Treble clef, contains a melodic line with a sharp sign and a slur.
- Staff-14:** Treble clef, contains a long, low note with a slur.
- Staff:** Bass clef, contains a melodic line.
- Staff-3:** Treble clef, contains a few notes.
- Staff-15:** Bass clef, contains a few notes.
- Staff-16:** Treble clef, contains a few notes.
- Staff-6:** Bass clef, contains a long, low note with a slur.
- Staff-7:** Bass clef, contains a long, low note with a slur.

58

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

Detailed description: This musical score page, numbered 44, features a system of nine staves. Staff 2 (bass clef) begins at measure 58 with a melodic line. Staff 11 (guitar clef) shows a guitar part with a series of 'x' marks above the staff, indicating muted notes. Staff 10 (guitar clef) contains a rhythmic accompaniment of eighth notes. Staffs 8, 13, and 14 (treble clef) contain piano accompaniment with chords and melodic fragments. Staff 3 (treble clef) has a few initial notes. Staff 6 (piano clef) shows a piano accompaniment with chords. Staff 7 (bass clef) has a few notes. The score is written in black ink on a white background.

59 45

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

The image displays a multi-staff musical score. Staff 2 is a bass clef staff with a treble clef-like symbol at the beginning, containing a few notes and rests. Staff 11 is a guitar staff with a double bar line and a key signature change symbol. Staff 10 is a guitar staff with a double bar line and a key signature change symbol, featuring a series of eighth notes. Staff 8 is a treble clef staff with a key signature change symbol, containing a few notes and rests. Staff 13 is a treble clef staff with a key signature change symbol, containing a few notes and rests. Staff 14 is a treble clef staff with a key signature change symbol, containing a few notes and rests. Staff 3 is a treble clef staff with a key signature change symbol, containing a few notes and rests. Staff 6 is a bass clef staff with a key signature change symbol, containing a few notes and rests. Staff 7 is a bass clef staff with a key signature change symbol, containing a few notes and rests. The number 59 is at the top left, and 45 is at the top right.

60

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

61

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

47

The image shows a musical score for guitar, consisting of 11 staves. The notation is as follows:

- Staff-2:** Bass clef, contains a few notes and rests.
- Staff-11:** Guitar tablature, showing fret numbers (indicated by 'x' marks) and some notes.
- Staff-10:** Guitar tablature, showing fret numbers and notes.
- Staff-8:** Treble clef, contains chords and notes.
- Staff-13:** Treble clef, contains chords and notes.
- Staff-14:** Treble clef, contains a long melodic line with a slur.
- Staff:** Bass clef, contains a few notes.
- Staff-3:** Treble clef, contains a few notes.
- Staff-6:** Treble clef, contains a large oval shape, possibly representing a tremolo or a specific effect.
- Staff-7:** Bass clef, contains a few notes.

Measure 61 is indicated at the beginning of the score, and measure 47 is indicated at the end.

62

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts at measure 62 with a dotted quarter note, followed by a quarter note, and then a series of eighth notes with beams. Staff-11 (treble clef) features a guitar-style notation with 'x' marks above the staff and a series of eighth notes. Staff-10 (treble clef) contains a series of eighth notes with beams. Staff-8 (treble clef) has a quarter note followed by a series of eighth notes with beams. Staff-13 (treble clef) has a quarter note followed by a long note with a slur. Staff-14 (treble clef) has a quarter note followed by a long note with a slur. Staff (bass clef) has a series of eighth notes with beams. Staff-3 (treble clef) has a quarter note followed by a quarter rest. Staff-6 (bass clef) has a series of notes with a slur. Staff-7 (bass clef) has a quarter note.



63

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) starts with a treble clef and contains a few notes with a fermata. Staff-11 (bass clef) features a complex rhythmic pattern with many beamed notes and rests. Staff-10 (bass clef) has a similar complex rhythmic pattern. Staff-8 (treble clef) contains a few notes with a fermata. Staff-13 (treble clef) has a few notes with a fermata. Staff-14 (treble clef) contains a few notes with a fermata. Staff (bass clef) has a few notes with a fermata. Staff-6 (bass clef) contains a few notes with a fermata. Staff-7 (bass clef) contains a few notes with a fermata.

64

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This page of a musical score, numbered 50, contains measures 64 through 67. It features eight staves. Staff-2 (bass clef) has a melodic line with a slur over the last four notes. Staff-11 (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above them. Staff-10 (treble clef) has a similar rhythmic pattern. Staff-8 (treble clef) has a melodic line with a sharp sign and a slur. Staff-13 (treble clef) has a melodic line with a sharp sign and a slur. Staff-14 (treble clef) has a melodic line with a slur. Staff (bass clef) has a melodic line with a slur. Staff-6 (bass clef) has a chordal accompaniment with a sharp sign and a slur. Staff-7 (bass clef) has a melodic line with a slur.

65

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff-14

Staff

Staff-15

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a quarter note with a dot and a slash, followed by a quarter rest. Staff-11 (percussion clef) features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' and asterisks. Staff-10 (percussion clef) has a similar pattern with eighth notes and rests. Staff-8 (treble clef) shows a melodic line with a slur over the first two notes and various chords. Staff-12 (treble clef) includes a melodic line with a sharp sign and triplet markings. Staff-13 (treble clef) contains a series of chords with a slash. Staff-14 (treble clef) has a single note with a slash. Staff (bass clef) plays a steady eighth-note bass line. Staff-15 (bass clef) features a long note with a slur. Staff-6 (bass clef) has a complex chord structure with a slur. Staff-7 (bass clef) begins with a note and a slur.

67

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This musical score page contains eight staves. Staff 11 is a guitar tab with a sequence of 'x' marks and dots above a staff line. Staff 10 is a guitar tab with a triplet of eighth notes marked with a '3' and a bracket. Staff 8 is a treble clef staff with a series of chords and rests. Staff 12 is a treble clef staff with a melodic line. Staff 13 is a treble clef staff with a series of chords. Staff is a bass clef staff with a melodic line. Staff 15 is a bass clef staff with a long note and a double bar line. Staff 16 is a treble clef staff with a melodic line. Staff 6 is a bass clef staff with a long note and a double bar line.

69

The image displays a multi-staff musical score for guitar, spanning measures 69 to 70. The score is organized into two systems. The first system includes Staff-2 (Bass clef), Staff-11 (Mandolin clef), Staff-10 (Mandolin clef), Staff-8 (Treble clef), Staff-12 (Treble clef), Staff-13 (Treble clef), and Staff (Bass clef). The second system includes Staff-15 (Bass clef), Staff-16 (Treble clef), and Staff-6 (Bass clef). The notation includes various rhythmic patterns, triplets, and rests. A large oval in Staff-15 and Staff-6 indicates a sustained chord or a specific technique. The page number 53 is located in the top right corner, and the measure number 69 is at the top left of the first staff.

71

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 71, contains ten staves. Staff-2 (bass clef) features a melodic line with eighth and sixteenth notes. Staff-11 (treble clef) shows a complex rhythmic pattern with many beamed notes. Staff-10 (treble clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords. Staff-12 (treble clef) has a melodic line with a triplet at the end. Staff-13 (treble clef) consists of chords with eighth-note rhythms. Staff (bass clef) has a simple melodic line. Staff-15 (bass clef) features a long sustained chord. Staff-16 (treble clef) has a melodic line with a long note. Staff-6 (bass clef) has a long sustained chord.

73

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

5

Detailed description: This is a page of a musical score, page 73. It features ten staves. Staff-2 is a bass clef staff with a melodic line. Staff-11 and Staff-10 are guitar staves with a treble clef and a double bar line at the beginning. Staff-11 has a '6' below it, and Staff-10 has 'x' marks under the notes. Staff-8 is a treble clef staff with chords. Staff-12 is a treble clef staff with a melodic line. Staff-13 is a treble clef staff with chords. Staff is a bass clef staff with a melodic line. Staff-3 is a treble clef staff with a melodic line. Staff-15 is a bass clef staff with a long note. Staff-16 and Staff-6 are treble and bass clef staves respectively, with a long note and a double bar line. A '5' is written above the end of the score.

75

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This musical score page, numbered 56, features a multi-staff arrangement. At the top, a guitar staff (Staff-2) in bass clef contains a melodic line starting at measure 75, with a fermata over the final note. Below it, Staff-11 and Staff-10 are guitar staves in treble clef; Staff-11 shows a complex rhythmic pattern with many 'x' marks, while Staff-10 includes a triplet of eighth notes. Staff-8 is a piano staff in treble clef with chords and rests. Staff-13 is another piano staff in treble clef with chords. The central 'Staff' is a bass clef staff with a melodic line. Staff-3 is a piano staff in treble clef with chords. Staff-15 and Staff-6 are piano staves in bass clef, both featuring long, sustained chords with fermatas. Staff-16 is a piano staff in treble clef with a few notes and rests.



77

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description of the musical score: The score consists of 16 staves. Staff 2 (bass clef) begins at measure 77 and contains a melodic line with a 57-measure phrase. Staff 11 (percussion clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff 10 (percussion clef) includes a triplet of eighth notes. Staff 8 (treble clef) contains a series of chords. Staff 12 (treble clef) has a triplet of eighth notes. Staff 13 (treble clef) shows a sequence of chords. Staff (bass clef) plays a melodic line with eighth notes. Staff 3 (treble clef) has a melodic line with eighth notes. Staff 15 (bass clef) features a long note with a fermata. Staff 16 (treble clef) has a melodic line with a long note. Staff 6 (bass clef) has a long note with a fermata.

79

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with eighth-note stems. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of a sequence of chords. Staff (bass clef) shows a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs and accents. Staff-15 (bass clef) contains a few notes, including a long note with a slur. Staff-16 (treble clef) has a few notes with slurs. Staff-6 (bass clef) contains a few notes, including a long note with a slur.

81

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

3

9

83

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with a '7' time signature. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of chords with a '7' time signature. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs. Staff-15 (bass clef) has a single note followed by a long, tied note. Staff-16 (treble clef) has a melodic line with a slur. Staff-6 (bass clef) has a single note followed by a long, tied note.

85

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number of 85 and contains a melodic line with a repeat sign. Staff-11 (treble clef) features a complex rhythmic pattern with many beamed notes and accents. Staff-10 (treble clef) has a triplet of eighth notes. Staff-8 (treble clef) contains a few chords and rests. Staff-12 (treble clef) has a melodic line with a triplet. Staff-13 (treble clef) contains chords and rests. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) has a few notes and rests. Staff-15 (bass clef) and Staff-16 (treble clef) both feature long, horizontal oval shapes, likely representing sustained notes or effects. Staff-6 (bass clef) also has a long horizontal oval shape.

86

Staff-2: Bass clef, contains a whole rest followed by a series of chords.

Staff-11: Treble clef, contains a rhythmic pattern of eighth notes with upward stems.

Staff-10: Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks above them.

Staff-8: Treble clef, contains a series of chords.

Staff-12: Treble clef, contains a melodic line with triplets.

Staff-13: Treble clef, contains a series of chords.

Staff: Bass clef, contains a melodic line.

Staff-3: Treble clef, contains a melodic line.

Staff-15: Bass clef, contains a series of chords.

Staff-6: Bass clef, contains a series of chords.

87

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

88

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This is a page of a musical score for guitar, starting at measure 88. The score is arranged in a vertical stack of staves. Staff-11 and Staff-10 are at the top, both in alto clef. Staff-11 contains rhythmic notation with stems and beams, while Staff-10 has 'x' marks indicating muted strings. Below these are Staff-8, Staff-12, Staff-13, and Staff, all in treble clef. Staff-8 and Staff-12 contain chords and melodic lines, with Staff-12 featuring a triplet of eighth notes and a sixteenth-note figure. Staff-13 has a few chords. Staff is in bass clef and contains a melodic line. Staff-15 is in bass clef and contains a long, sustained note. Staff-16 and Staff-6 are at the bottom, both in bass clef, and contain long, sustained notes. The page number '64' is in the top left corner, and the measure number '88' is at the top left of the first staff.



89

Staff-11

Staff-10

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This is a page of a guitar score, page 65, starting at measure 89. The score is arranged in a vertical stack of staves. Staff-11 (top) is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff-10 is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff-8 is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff-12 is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff (unlabeled) is a guitar staff with a bass clef, showing a sequence of chords and a triplet of eighth notes. Staff-15 is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff-16 is a guitar staff with a treble clef, showing a sequence of chords and a triplet of eighth notes. Staff-6 (bottom) is a guitar staff with a bass clef, showing a sequence of chords and a triplet of eighth notes. The score includes various musical notations such as chords, triplets, and rests.

# Enrique Iglesias - Bailamos

Staff-2

♩ = 69,000015      ♩ = 97,000107

4      5

12

16

19

23

26

29

4

35

39

43

47

50

53

57

61

65

72

76

Staff-2

Musical notation for measure 76, Staff 2. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord with a '3' above it, indicating a triplet.

79

Musical notation for measure 79. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord.

82

Musical notation for measure 82. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord.

85

3

Musical notation for measure 85. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord with a '3' above it, indicating a triplet.

# Enrique Iglesias - Bailamos

Staff-11

♩ = 69,000015      ♩ = 97,000107

3

6

8

10

12

14

16

18

20

22

V.S.

2

Staff-11

Musical score for guitar, Staff-11, measures 24-42. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 24-30 show a sequence of chords with a melodic line above them. Measures 32-42 show a sequence of chords with a melodic line above them. The score ends with a double bar line and a repeat sign.

44

46

48

50

52

54

56

59

63

66

V.S.

Staff-11

68

70

72

74

76

78

80

82

84

86

6

6



88

Musical notation for Staff-11, measures 88-91. The staff shows a sequence of chords and melodic lines. Measure 88 has a chord with a slash and a stem. Measure 89 has a melodic line with eighth notes. Measure 90 has a melodic line with eighth notes and a triplet of eighth notes. Measure 91 has a chord with a slash and a stem.

♩ = 69,000015

2

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

61

63

65

68

71

74

77

80

83

86

4

Staff-10

88



# Enrique Iglesias - Bailamos

Staff-4

♩ = 69,000015      ♩ = 97,000107

4

7

9

11

13

15

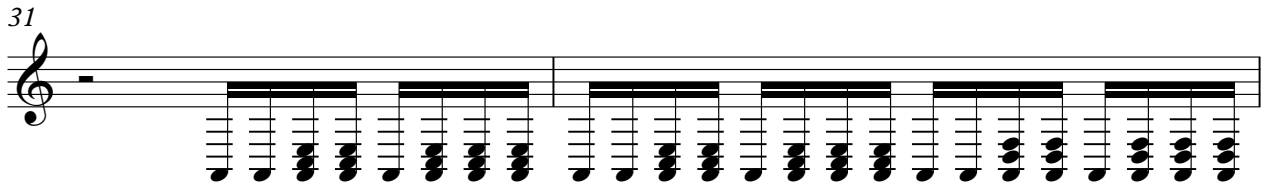
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19

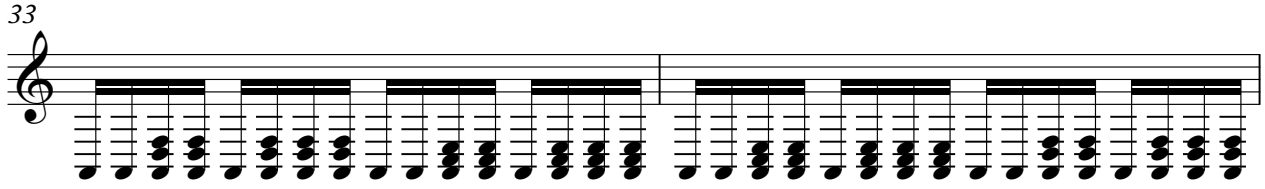
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9

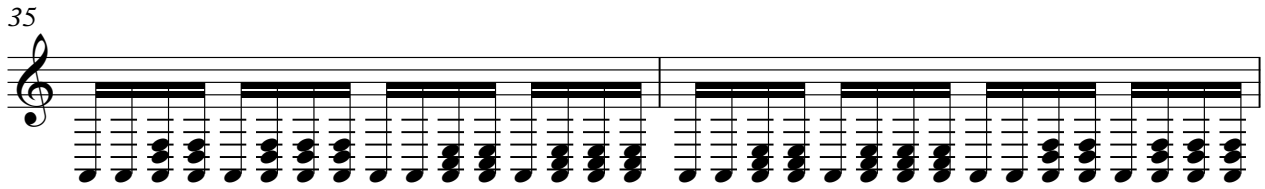
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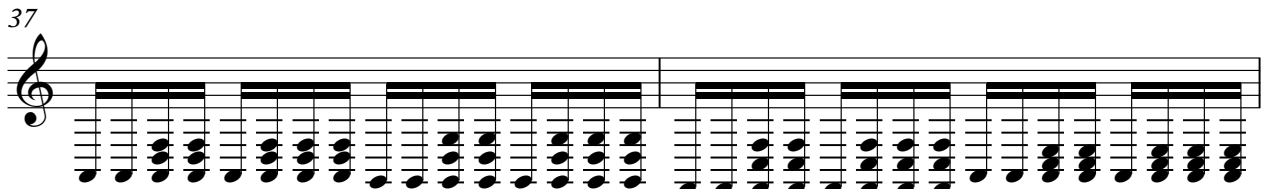
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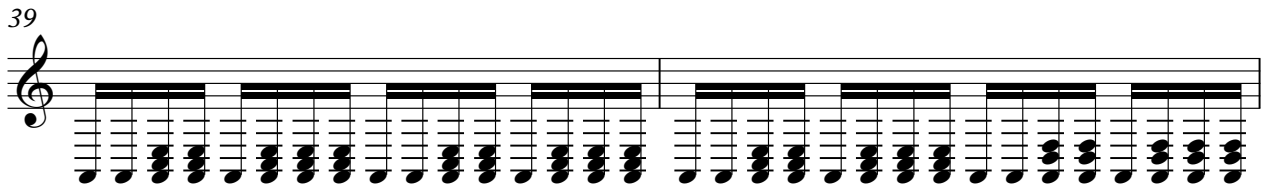
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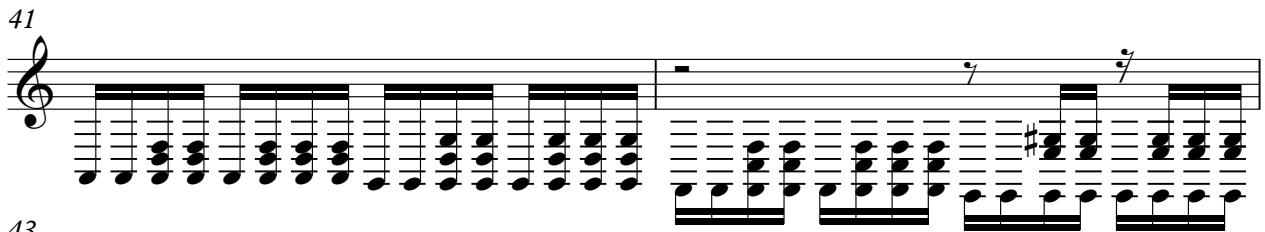
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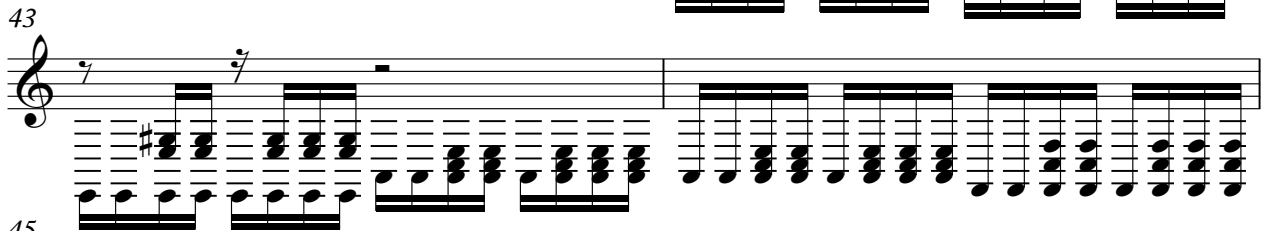
39



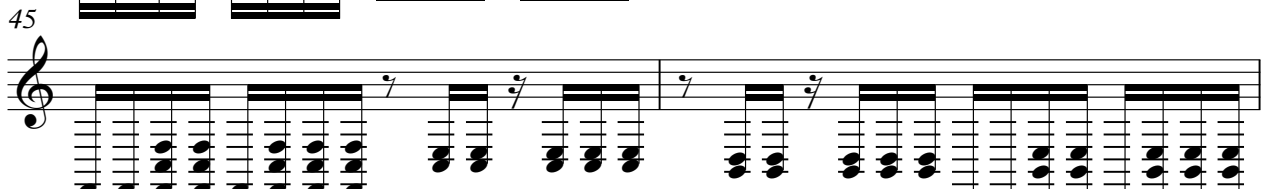
41



43

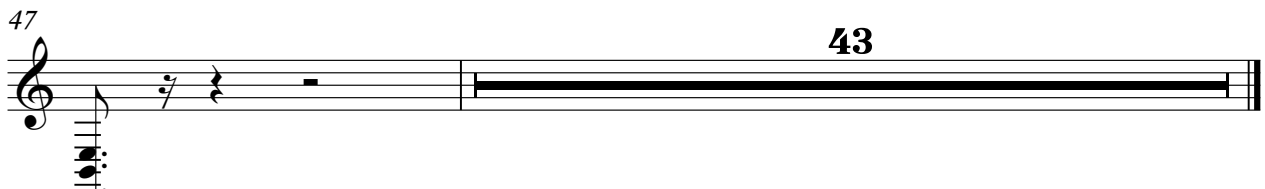


45



47

43



Staff-5

Enrique Iglesias - Bailamos

♪ = 69,000015    ♪ = 97,000107

**4**                      **15**

**21**                      **24**

**46**                      **44**



# Enrique Iglesias - Bailamos

Staff-8

♩ = 69,000015    ♩ = 97,000107

4

9

13

18

23

28

33

37

42

47

V.S.



♪ = 69,000015    ♪ = 97,000107

4

9

21

33

55

# Enrique Iglesias - Bailamos

Staff-12

♩ = 69,000015 ♩ = 97,000107

6

10 10 9

31

35

39

43

46

50

54 9

65

68

71

74

80

84

87

89









# Enrique Iglesias - Bailamos

Staff

♩ = 69,000015 ♩ = 97,000107



V.S.

45



49



53



57



64



68



72



76



80



84









# Enrique Iglesias - Bailamos

Staff-15

♩ = 69,000015    ♩ = 97,000107

4

9

14

18

23

31

36

40

V.S.



# Enrique Iglesias - Bailamos

Staff-16

♩ = 69,000015   ♩ = 97,000107

4 2

13 2 6

26

33

39 6

50

57 9

71

78

85



# Enrique Iglesias - Bailamos

Staff-6

♩ = 69,000015    ♩ = 97,000107

4

10

8

23

31

36

7

48

55

62

69

76

V.S.

2

Staff-6

83

Musical staff 6, measures 83-87. The staff contains a sequence of chords: a triad (F, A, C), a dyad (F, A), a triad (F, A, C), a triad (F, A, C), a dyad (F, A), a triad (F, A, C), a triad (F, A, C), and a dyad (F, A) with a sharp sign above the notes.

88

Musical staff 6, measures 88-92. The staff contains a sequence of chords: a triad (F, A, C), a triplet of chords (F, A, C), a triplet of chords (F, A, C), a triplet of chords (F, A, C), and a triplet of chords (F, A, C).

Enrique Iglesias - Bailamos

Staff-7

♪ = 69,000015    ♯ = 97,000107

**4**                      **52**



60



64

**25**

