

Enrique Iglesias - Bailamos Kar By Deus Thepentagon Com

♩ = 69,999985

Percussion

Vibraphone

Flexatone

Jazz Guitar

Kora

Kora

5-string Electric Bass

Synth Strings

FX 5 (Brightness)

♩ = 69,999985

Violoncello



♩ = 97,999985

Perc.

Vib.

18.8"  
7.1.00  
Intro

7

Perc.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



9

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), and Syn. Str. (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Vib.**: Features a melodic line with eighth and sixteenth notes.
- Flex.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Features a complex rhythmic pattern with various note values and rests.
- Kora**: Features a melodic line with eighth and sixteenth notes.
- E. Bass**: Features a complex rhythmic pattern with various note values and rests.
- Syn. Str.**: Features a complex rhythmic pattern with various note values and rests.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Vib.**: Features a melodic line with eighth and sixteenth notes.
- Flex.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Features a complex rhythmic pattern with various note values and rests.
- Syn. Str.**: Features a complex rhythmic pattern with various note values and rests.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Flexatone part consists of a dense, repetitive chordal texture. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The Syn. Str. part has a few chords.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with some grace notes. The Flexatone part consists of a dense, repetitive chordal texture. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The Syn. Str. part has a few chords. The FX 5 part has a few notes.

19

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The Flexatone (Flex.) staff is filled with dense, multi-measure chords. The J. Guitar (J. Gtr.) staff shows a series of chords with rhythmic slashes. The E. Bass (E. Bass) staff has a rhythmic bass line with eighth notes. The Syn. Str. (Syn. Str.) staff contains two chords. The FX 5 (FX 5) staff has a melodic line with eighth notes. The Vc. (Vc.) staff has a long note with a fermata and a final chord.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., FX 5, and Vc. The score is written for 9 staves. Percussion features a complex rhythmic pattern with various symbols. Vibraphone has a melodic line with some rests. Flexatone has a dense, multi-layered texture. J. Guitar plays chords with some movement. Kora has a melodic line starting in the second measure. E. Bass has a rhythmic line with eighth notes. Syn. Str. has three chords. FX 5 has a few notes in the second measure. Vc. has three chords.

58.4"  
23.1,00  
Chorus 1

23 7

Perc.  
Vib.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
FX 5  
Vc.



25

Perc.  
Vib.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
FX 5  
Vc.

27

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



29

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



31 9

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

33

1'21.9"  
 33.1,00  
 Interlude

Perc.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

35

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



1'31.8"  
37.1.00  
Verse 2

37

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass, and Syn. Str. (Syn. Str.).



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), and FX 5.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., and FX 5. The score is written for two systems of staves. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone part features a melodic line with characteristic vibrato. The Flexatone part consists of dense, rhythmic chords. The J. Guitar part shows chordal accompaniment. The Kora part has a melodic line with a prominent drone. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords. The FX 5 part has a melodic line with a prominent drone.

45

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Musical score for Percussion, Vibraphone, Flexatone, J. Guitar, Kora, E. Bass, Syn. Str., FX 5, and Vc. The score is written for 47 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Flexatone part consists of a series of chords and single notes. The J. Guitar part features a series of chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a melodic line with some grace notes. The Syn. Str. part has a series of chords. The FX 5 part has a series of notes. The Vc. part has a series of notes.

2'01.5"  
49.1,00  
Chorus 2

49 15

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

51

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for eight instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora (Kora), E. Bass (E. Bass), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part has a melodic line with some rests. The J. Guitar part consists of chords and single notes. The Kora parts have melodic lines. The E. Bass part has a rhythmic line. The Syn. Str. part has a few chords. The FX 5 part has a melodic line. The Vc. part has a few chords. The score is numbered 51 at the beginning of the Percussion staff.



53 17

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

55

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

57 19

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



2'26.2"  
59.1.00  
Bridge

59

Perc.

Vib.

J. Gtr.

Kora

FX 5

Vc.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, FX 5, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The J. Gtr. part features sustained chords with slurs. The Kora part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Vc. part has a bass line with slurs.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FX 5, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs. The J. Gtr. part features sustained chords with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Vc. part has a bass line with slurs.

65

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Vc.



2'46.0"

67.1.00

Guitar solo

67

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.

69

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.



71

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.

73 23

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

3'05.8"  
75.1,00  
Chorus 3

75

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a chorus section. At the top left, a box contains the text '3'05.8"', '75.1,00', and 'Chorus 3'. Below this, the measure number '75' is written. The score consists of eight staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora (two staves), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Guitar staff features a series of chords. The E. Bass staff has a steady eighth-note bass line. The Vc. staff shows a few chords. The other staves (Vib., Kora, Syn. Str., FX 5) contain various melodic and harmonic lines.



77 25

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

79

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with some rests. The J. Guitar staff plays chords with a rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff has a rhythmic line. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line. The Vc. staff has a few chords.

81 27

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

3'25.6"  
83.1,00  
Chorus 4

83

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

85 29

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

3'35.5"  
87.1,00  
Fine

87

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

89 31

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.



90

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Enrique Iglesias - Bailamos Kar By Deus Thepentagor

Percussion

♩ = 69,999985

2

5

♩ = 97,999985

3

6

8

10

12

14

16

18

20

V.S.



2

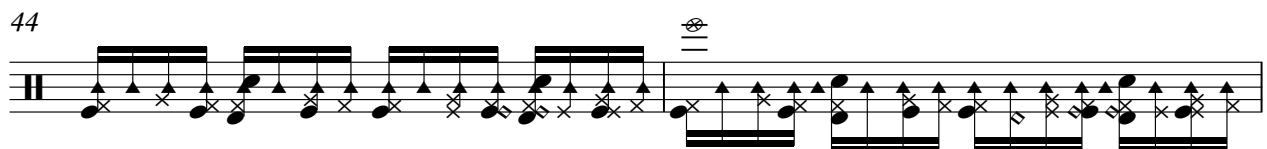
Percussion

Musical score for Percussion, measures 22-40. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system.

42



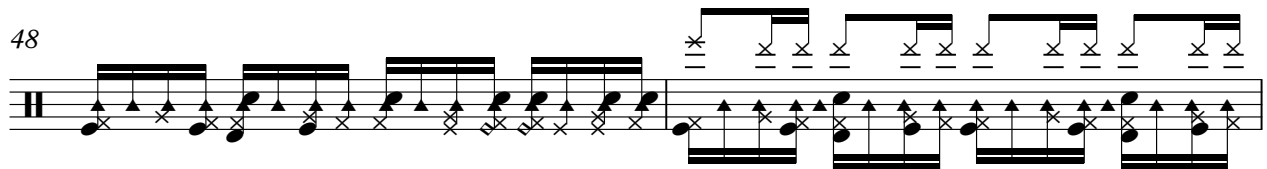
44



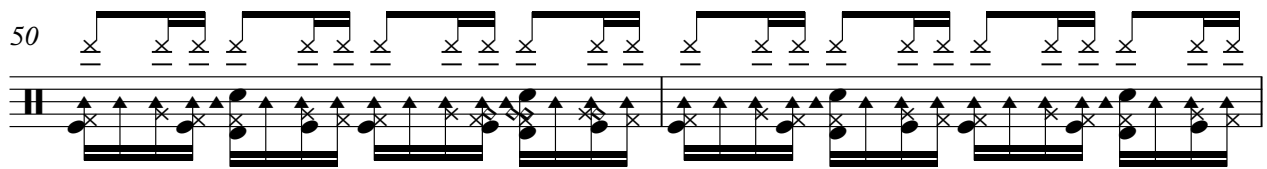
46



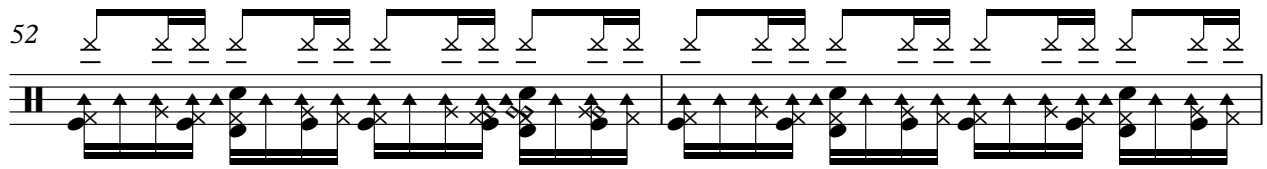
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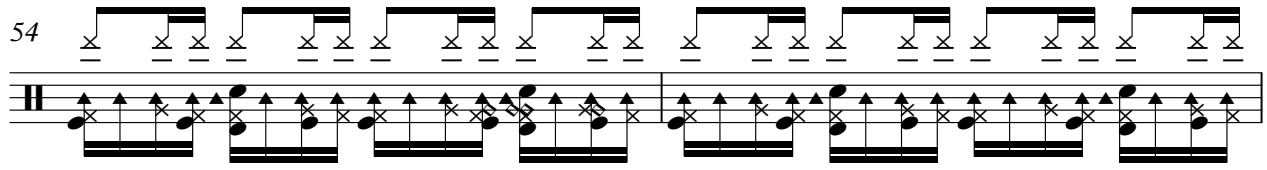
50



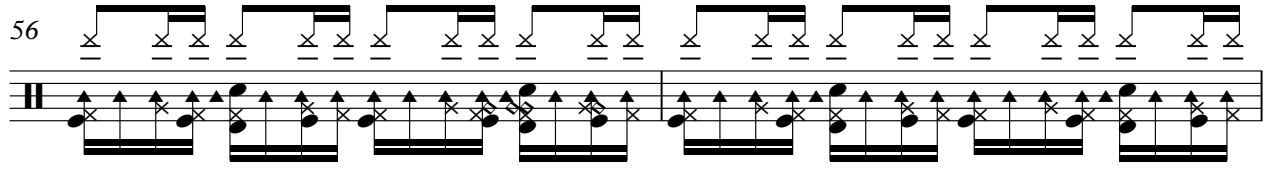
52



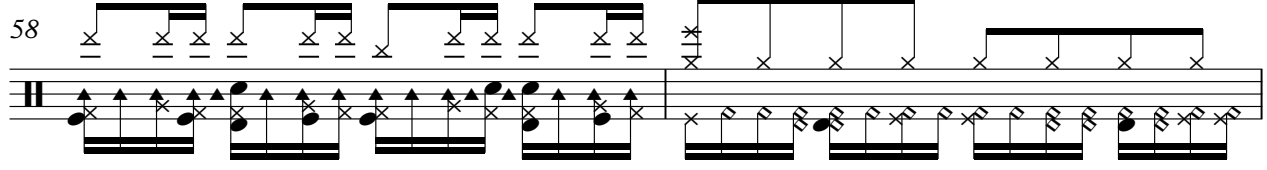
54



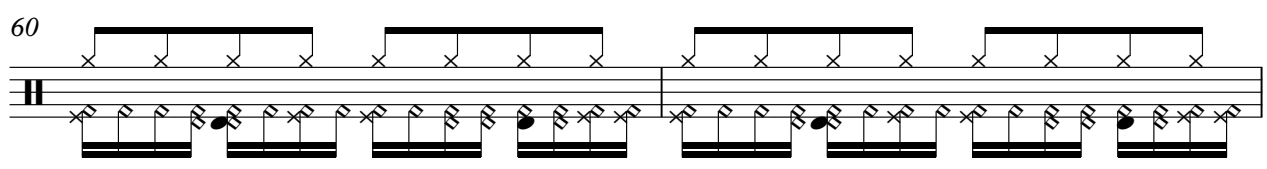
56



58



60



V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. The notation is dense and complex, indicating a highly rhythmic and melodic piece. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, with each system representing two measures of music.

Percussion

5

82

Musical notation for measures 82 and 83. The top staff shows a sequence of eighth notes with 'x' marks below them, indicating a percussive rhythm. The bottom staff shows a corresponding guitar accompaniment with eighth notes and chords.

84

Musical notation for measures 84 and 85. Similar to the previous system, it features a percussive rhythm on the top staff and guitar accompaniment on the bottom staff.

86

Musical notation for measures 86 and 87. The notation continues with percussive rhythms and guitar accompaniment.

88

Musical notation for measures 88 and 89. The percussive pattern and guitar accompaniment are maintained.

90

Musical notation for measures 90 and 91. Measure 90 begins with a guitar chord symbol (E7) and a percussive rhythm. Measure 91 shows a more complex percussive pattern and guitar accompaniment.

92

An empty musical staff for measure 92, consisting of two staves.

Vibraphone

Enrique Iglesias - Bailamos Kar By Deus Thepentagor

♩ = 69,999985 ♩ = 97,999985

2

6

10

14

17

19

21

24

26

29

V.S.

32



37



40



43



45



47



50



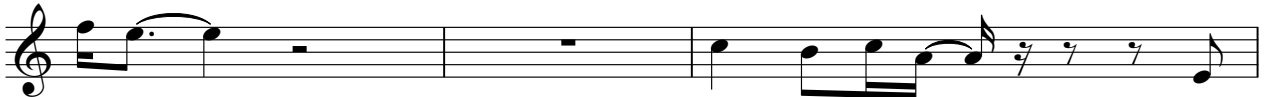
52



55



57



60

62

65

68

72

75

77

79

81

83

4

# Vibraphone

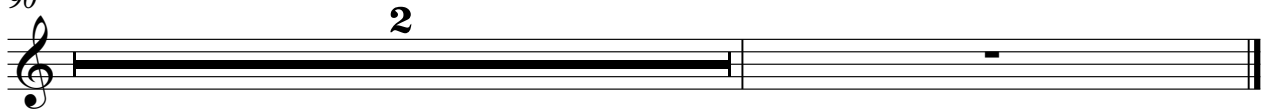
85



87



90





Enrique Iglesias - Bailamos Kar By Deus Thepentagor

Flexatone

♩ = 69,999985 ♩ = 97,999985

2

7

9

11

13

15

17

19

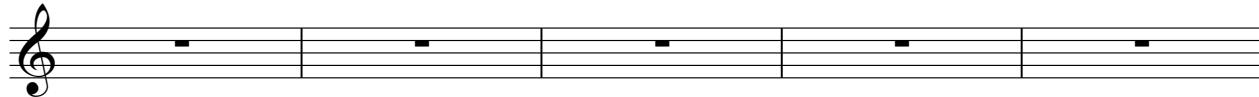
21

23

The musical score is written on ten staves, each beginning with a measure number. The notation is as follows:

- Staff 1 (Measure 28):** Starts with a whole rest, followed by a measure with a fermata and a '2' above it. The time signature changes to 2/4, then 4/4. The staff contains a series of chords.
- Staff 2 (Measure 34):** Continues the chordal sequence.
- Staff 3 (Measure 36):** Continues the chordal sequence.
- Staff 4 (Measure 38):** Continues the chordal sequence.
- Staff 5 (Measure 40):** Continues the chordal sequence.
- Staff 6 (Measure 42):** Continues the chordal sequence.
- Staff 7 (Measure 44):** Features a sharp sign (#) above the first chord and accents (^) above the first notes of the first four chords.
- Staff 8 (Measure 46):** Continues the chordal sequence with accents (^) above the first notes of the last four chords.
- Staff 9 (Measure 48):** Continues the chordal sequence with accents (^) above the first notes of the last four chords.
- Staff 10 (Measure 51):** Contains five whole rests.


56




61




66




71




76



81



86



♩ = 69,999985 ♩ = 97,999985

2

7

9

11

14

17

20

23

26

29

The musical score is written for guitar in 4/4 time. It begins with a 2-measure rest. The first melodic line starts at measure 7, featuring eighth-note chords and a bass line with eighth notes. The second melodic line starts at measure 9, continuing the harmonic and melodic development. The third melodic line starts at measure 11, introducing a more complex rhythmic pattern with sixteenth notes. The fourth melodic line starts at measure 14, maintaining the eighth-note bass line and chordal accompaniment. The fifth melodic line starts at measure 17, featuring a key signature change to one sharp (F#). The sixth melodic line starts at measure 20, continuing the pattern. The seventh melodic line starts at measure 23. The eighth melodic line starts at measure 26. The ninth melodic line starts at measure 29, ending with a double bar line and a 2/4 time signature change.

32

35

37

40

43

46

49

52

55

58

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 32. The notation consists of a series of chords and melodic lines. Measures 32-34 show a sequence of chords with some melodic movement. Measures 35-36 continue this sequence. From measure 37 onwards, the music is primarily chordal, featuring a variety of chords including triads, dyads, and full triads, often with a rhythmic pattern of eighth notes. The key signature changes to two sharps (F# and C#) at measure 43. The piece concludes at measure 58 with a final chord.

61

64

67

70

73

76

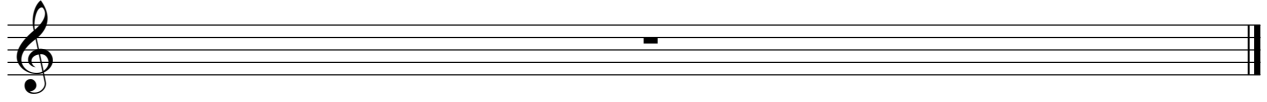
79

82

85

88

92

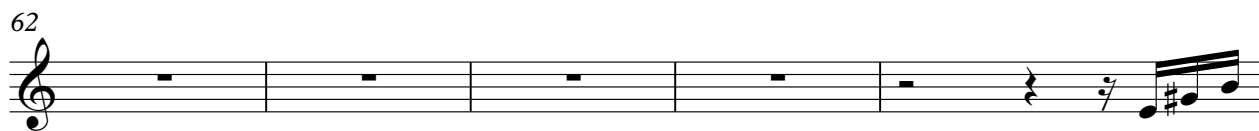




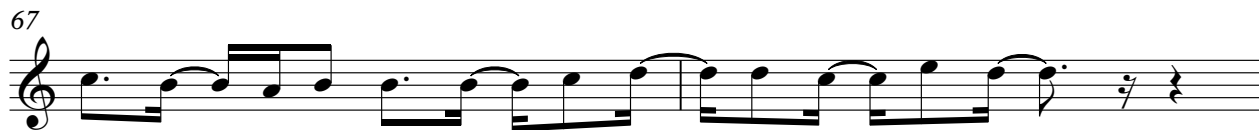




62



67



69



71



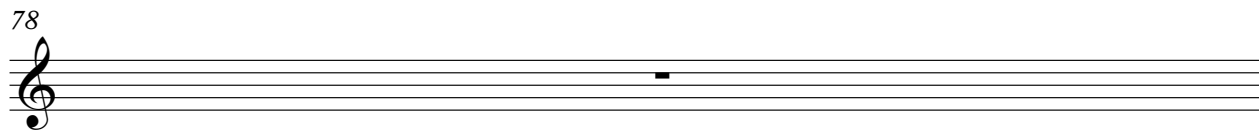
73



75



78



79

82

85

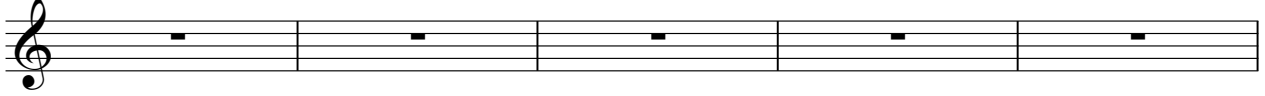
88

90

92



43



48



75



78



81



84

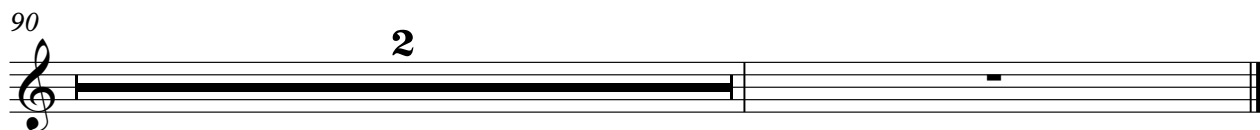


87



90

2




5-string Electric Bass

Enrique Iglesias - Bailamos Kar By Deus Thepentagor

♩ = 69,999985

♩ = 97,999985

2



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



43





45



47



49



51



53



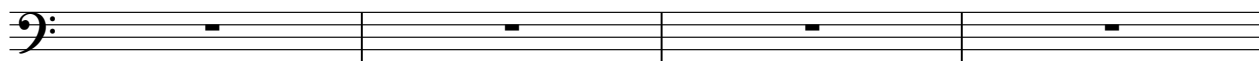
55



57



59



63



65



67



69



71



73



75



77



79



81



83



85



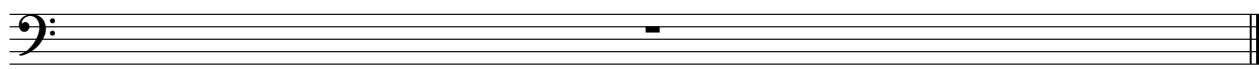
87



89



92



Enrique Iglesias - Bailamos Kar By Deus Thepentagor

Synth Strings

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

22

27

32

37

42

47

V.S.

Synth Strings

51

55

60

65

70

74

78

82

86

90

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

20

23

25

27

29

32



69

74

77

79

81

84

86

88

90

2



Violoncello

Enrique Iglesias - Bailamos Kar By Deus Thepentagor

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

22

26

30

35

40

2  
45  
Violoncello

49  
53  
57  
62  
66  
71  
75  
79  
83

87

Violoncello

3

92