

Enrique Iglesias - Bailamos

♩ = 69,000015

Staff-12



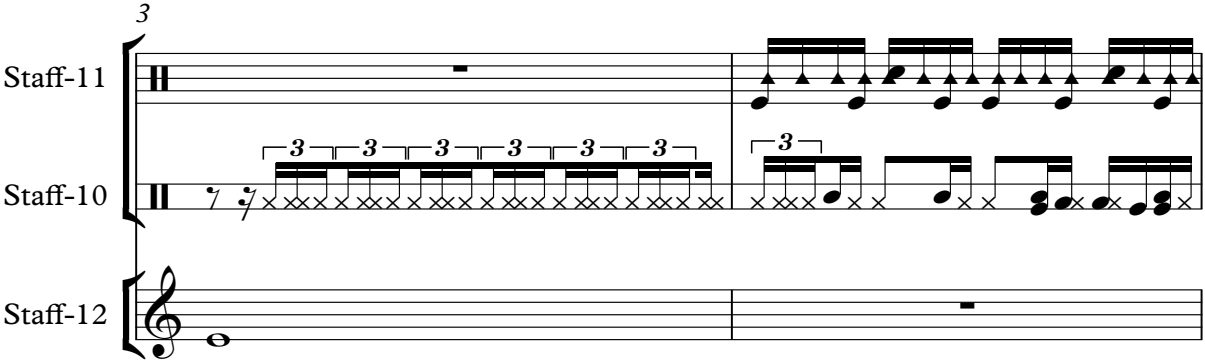
Detailed description: This staff contains a melodic line in 4/4 time. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure contains a quarter note B3, a quarter note A3, and a triplet of quarter notes G3, F3, and E3.



Staff-11

Staff-10

Staff-12



Detailed description: This system contains three staves. Staff-11 is a grand staff with two lines, showing a triplet of eighth notes in the upper line. Staff-10 is a grand staff with two lines, showing a guitar accompaniment with a 7th fret barre, a quarter rest, and a series of triplets of eighth notes. Staff-12 is a grand staff with two lines, showing a melodic line starting with a quarter note G4.

5 ♩ = 97,000107

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

♩ = 97,000107

Staff-6

Detailed description: This is a multi-staff musical score. At the top left, there is a tempo marking '5 ♩ = 97,000107'. The score consists of several staves, each with a label on the left: Staff-11, Staff-10, Staff-4, Staff-8, Staff-9, Staff-12, Staff, Staff-15, and Staff-6. Staff-11 and Staff-10 are at the top and contain complex rhythmic patterns with many notes. Staff-4, Staff-8, Staff-9, Staff-12, Staff, Staff-15, and Staff-6 are positioned lower and contain fewer notes, often with rests. Staff-4 and Staff-8 use treble clefs, while Staff-15 and Staff-6 use bass clefs. The bottom two staves (Staff-15 and Staff-6) have a tempo marking '♩ = 97,000107' below them. The score is divided into two measures by a vertical bar line.

7

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with an 'x'. Staff-4 is a complex multi-measure rest for 7 measures. Staff-8 contains a few chords, with a double bar line and a fermata over the second measure. Staff-9 has a melodic line with a slur over two measures. Staff-12 shows a melodic line with a slur over two measures. Staff (unnumbered) is a bass line with a melodic line. Staff-15 is a bass line with a double bar line and a fermata over the second measure. Staff-16 and Staff-6 are empty staves with a double bar line and a fermata over the first measure.

8

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-6

Detailed description: This page of a musical score contains eight staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a similar pattern with stems pointing up and some notes marked with an 'x'. Staff-4 is a grand staff with a treble clef and a bass clef, containing a complex sequence of chords and notes. Staff-8 has a treble clef and contains several chords, some with a '7' indicating a seventh. Staff-9 has a treble clef and contains a melodic line with a slur. Staff-12 has a treble clef and contains a melodic line with a slur and a fermata. Staff (unlabeled) has a bass clef and contains a melodic line with a slur. Staff-15 has a bass clef and contains a melodic line with a slur. Staff-6 (bottom) has a bass clef and contains a melodic line with a slur. The number '8' is written at the top left of the first staff.

9

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with 'x' for muted notes. Staff-4 contains a complex texture with multiple voices and a dense arrangement of notes. Staff-8 has a melodic line with a triplet of eighth notes at the end. Staff-9 contains a few notes with a slur. Staff-12 features a triplet of eighth notes and a melodic line with slurs. Staff (unnumbered) has a bass line with slurs. Staff-15 shows a single note with a long sustain. Staff-16 and Staff-6 are mostly empty, with some initial notes or rests.

10

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '10' at the top left. The score consists of eight staves, each with a different label on the left: Staff-2, Staff-11, Staff-10, Staff-4, Staff-8, Staff-12, Staff, and Staff-15. Staff-2 is in bass clef and contains a few notes with a slur. Staff-11 is in treble clef and features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 is in treble clef and shows a sequence of notes with 'x' marks above them, indicating muted notes. Staff-4 is in treble clef and contains a complex chordal texture with many notes. Staff-8 is in treble clef and has a few notes with stems pointing down. Staff-12 is in treble clef and contains a few notes. Staff is in bass clef and has a few notes. Staff-15 is in bass clef and contains a few notes with stems pointing down. The staves are connected by a vertical brace on the left side.

11

Staff-2: Bass clef, starts with a dotted quarter note, followed by a quarter rest, a quarter note, and a quarter rest.

Staff-11: Treble clef, guitar tablature with eighth notes and flags.

Staff-10: Treble clef, guitar tablature with chords and 'x' marks.

Staff-4: Treble clef, piano accompaniment with chords and eighth notes.

Staff-8: Treble clef, piano accompaniment with chords and rests.

Staff: Bass clef, piano accompaniment with eighth notes and flags.

Staff-15: Bass clef, piano accompaniment with a long note and a fermata.

Staff-16: Treble clef, piano accompaniment with a whole note chord.

12

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

Detailed description: This musical score consists of eight staves. Staff-2 (bass clef) begins with a measure number '12' and contains a melodic line with slurs. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (guitar clef) shows a sequence of chords marked with 'x' on the strings. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with rests. Staff (bass clef) has a melodic line with slurs. Staff-15 (bass clef) contains chords with rests. Staff-16 (treble clef) is mostly empty with a few notes at the end.

13

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Detailed description: This musical score page contains seven staves. Staff-2 (bass clef) starts with a treble clef and a key signature change to one flat, followed by a few notes and rests. Staff-11 (treble clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) shows a sequence of notes with 'x' marks above them, indicating muted notes. Staff-4 (treble clef) contains a complex chordal texture with many notes. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) has a melodic line with slurs. Staff-15 (bass clef) has a few notes and rests.

14

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Detailed description of the musical score: The score consists of seven staves. Staff-2 (bass clef) contains four notes: a quarter note, a quarter note, a quarter note, and a half note. Staff-11 (treble clef) contains a rhythmic pattern of eighth notes. Staff-10 (treble clef) contains a rhythmic pattern with 'x' marks. Staff-4 (treble clef) contains a complex rhythmic pattern. Staff-8 (treble clef) contains chords with a '7' time signature. Staff (bass clef) contains a melodic line. Staff-15 (bass clef) contains a melodic line with a '7' time signature.

15

Staff-2: Bass clef, starts with a dotted quarter note, followed by a quarter rest, a quarter note, and a quarter rest.

Staff-11: Treble clef, guitar tablature with eighth notes and flags.

Staff-10: Treble clef, guitar tablature with chords and 'x' marks for muted notes.

Staff-4: Treble clef, piano accompaniment with chords and eighth notes.

Staff-8: Treble clef, piano accompaniment with chords and rests.

Staff: Bass clef, piano accompaniment with eighth notes and flags.

Staff-15: Bass clef, piano accompaniment with a long note and a fermata.

Staff-16: Treble clef, piano accompaniment with a whole note chord.

16

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

This musical score consists of eight staves. Staff-2 (bass clef) begins at measure 16 with a melodic line of eighth notes, some beamed in pairs. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (guitar clef) shows a sequence of chords marked with 'x' on the strings. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with rests. Staff (bass clef) has a melodic line with some slurs. Staff-15 (bass clef) has a few chords with rests. Staff-16 (treble clef) is mostly empty with a few notes at the end.

17

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Detailed description of the musical score: The score consists of eight staves. Staff-2 (bass clef) starts with a measure containing a dotted quarter note and a quarter note, followed by rests. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with accents. Staff-10 (percussion clef) shows a pattern of eighth notes with 'x' marks above them. Staff-4 (treble clef) features a complex chordal structure with multiple notes per measure. Staff-8 (treble clef) shows a sequence of chords. Staff (bass clef) contains a melodic line with eighth notes and a slur. Staff-3 (treble clef) has a few notes at the end of the system. Staff-15 (bass clef) begins with a key signature change to one sharp (F#) and contains a few notes with a slur.

18

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This is a page of a musical score, page 14. It features eight staves. Staff-2 (bass clef) starts at measure 18 with a dotted quarter note, followed by eighth notes with beams and slurs, and ends with a quarter rest. Staff-11 (percussion clef) has a double bar line at the start, followed by eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a double bar line, followed by eighth notes with 'x' marks below them, and some notes with stems. Staff-4 (treble clef) contains a dense sequence of chords, mostly triads and dyads. Staff-8 (treble clef) has a quarter rest, followed by a dotted quarter note with a chord, a quarter rest, and another dotted quarter note with a chord. Staff (bass clef) has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with some notes beamed together. Staff-3 (treble clef) has a dotted quarter note, followed by eighth notes with beams and slurs. Staff-15 (bass clef) has a quarter rest, a quarter note with a slur, and a quarter rest. Staff-6 (bass clef) has a quarter rest, a quarter note with a slur, and a quarter rest.

19

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This is a multi-staff musical score for a piece starting at measure 19. The score consists of eight staves. Staff-2 (bass clef) begins with a dotted quarter note followed by a half note with a slur over it. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) features a sequence of notes with 'x' marks, likely representing cymbal hits. Staff-4 (treble clef) contains a complex melodic line with many beamed notes. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) shows a simple melodic line. Staff-3 (treble clef) has a melodic line with some slurs. Staff-15 (bass clef) contains a few notes and rests. Staff-6 (bass clef) has a few notes at the end of the page.

20

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff

Staff-15

Staff-6

Detailed description of the musical score: The score is for page 16, starting at measure 20. It consists of nine staves. Staff-2 (bass clef) has a few notes with a slur. Staff-11 (bass clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (bass clef) has a rhythmic pattern with 'x' marks. Staff-4 (treble clef) has a rhythmic pattern with '7' marks. Staff-5 (treble clef) has a dense pattern of notes. Staff-8 (treble clef) has a few chords. Staff (bass clef) has a few notes. Staff-15 (bass clef) has a few notes with a slur. Staff-6 (bass clef) has a few notes.

21

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

23

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page contains a musical score for 16 staves. Staff-2 (bass clef) starts at measure 23 with a melodic line of eighth notes, some beamed in pairs, and a fermata. Staff-11 (treble clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) has a similar rhythmic pattern with a triplet of eighth notes marked with a '3'. Staff-8 (treble clef) contains a series of chords, each preceded by a grace note. Staff-13 (treble clef) shows a sequence of chords with grace notes. Staff (bass clef) has a melodic line of eighth notes. Staff-3 (treble clef) has a melodic line of eighth notes. Staff-15 (bass clef) contains a few chords. Staff-16 (treble clef) is mostly empty with a few notes. Staff-6 (bass clef) contains a few chords.

25

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

27

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes Staff-2 (bass clef), Staff-11 (treble clef), Staff-10 (treble clef), Staff-8 (treble clef), Staff-13 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), and Staff-6 (bass clef). The second system includes Staff-2 (bass clef), Staff-11 (treble clef), Staff-10 (treble clef), Staff-8 (treble clef), Staff-13 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), and Staff-6 (bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific measure in Staff-10 features a triplet of eighth notes marked with a '3' and a bracket. The score is presented in a clean, black-and-white format.

29

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a similar pattern with a triplet of eighth notes. Staff-8 (treble clef) contains chords with slurs. Staff-13 (treble clef) shows chords and a melodic line. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) features chords and a melodic line. Staff-15 (bass clef) has a few notes, including a half note with a sharp sign. Staff-16 (treble clef) and Staff-6 (bass clef) are mostly empty, with some markings at the end of the piece.

31

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 is a double-staff system with a treble clef, featuring a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 is a single staff with a treble clef, showing a sequence of notes with 'x' marks above them, likely indicating muted notes. Staff-4 is a single staff with a treble clef, mostly empty with some notes appearing in the latter half. Staff-8 is a single staff with a treble clef, containing chords and rests. Staff-9 is a single staff with a treble clef, mostly empty with a few notes in the latter half. Staff-12 is a single staff with a treble clef, showing a melodic line with a sharp sign and a long slur. Staff is a single staff with a bass clef, containing a melodic line. Staff-15 is a grand staff system with both treble and bass clefs, showing chords and rests. Staff-16 is a single staff with a treble clef, featuring a long slur and a sharp sign. Staff-6 is a single staff with a bass clef, containing notes and rests.

32

Staff-11: Treble clef, rhythmic pattern of eighth notes with stems pointing up.

Staff-10: Treble clef, rhythmic pattern of eighth notes with stems pointing down, some notes marked with 'x'.

Staff-4: Treble clef, complex rhythmic pattern with many notes.

Staff-8: Treble clef, chordal accompaniment with some rests.

Staff-9: Treble clef, melodic line with long notes and ties.

Staff-12: Treble clef, melodic line with rests and ties.

Staff: Bass clef, melodic line with ties.

Staff-15: Treble clef, chordal accompaniment with long notes.

Staff-16: Treble clef, mostly empty staff with a few notes and ties.

Staff-6: Bass clef, chordal accompaniment with long notes.

33

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 24, begins at measure 33. It features ten staves. Staff-11 (top) has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. Staff-10 has a treble clef and contains a sequence of chords, some marked with an 'x'. Staff-4 has a treble clef and contains a complex chordal texture with many notes. Staff-8 has a treble clef and contains a few chords and rests. Staff-9 has a treble clef and contains a melodic line with a long slur. Staff-12 has a treble clef and contains a single note with a long slur. Staff (unlabeled) has a bass clef and contains a melodic line. Staff-15 has a treble clef and contains a few notes and a long slur. Staff-16 has a treble clef and contains a melodic line with a long slur. Staff-6 (bottom) has a bass clef and contains a few notes and rests.

34

Staff-11: Treble clef, rhythmic pattern of eighth notes with stems pointing up.

Staff-10: Treble clef, rhythmic pattern of eighth notes with stems pointing down, some notes marked with 'x'.

Staff-4: Treble clef, complex rhythmic pattern with many notes.

Staff-8: Treble clef, chordal accompaniment with some rests.

Staff-9: Treble clef, melodic line with slurs.

Staff-12: Treble clef, melodic line with slurs.

Staff: Bass clef, melodic line with slurs.

Staff-15: Treble clef, rests followed by a melodic phrase.

Staff-16: Treble clef, rests followed by a melodic phrase.

Staff-6: Bass clef, rests followed by a melodic phrase.

The image displays a musical score for a piece, likely for guitar, consisting of 11 staves. The score is organized as follows:

- Staff-2:** Bass clef, mostly rests with a final chord.
- Staff-11:** Treble clef, rhythmic pattern of eighth notes with accents.
- Staff-10:** Treble clef, rhythmic pattern of eighth notes with 'x' marks, possibly indicating muted notes.
- Staff-4:** Treble clef, dense chordal accompaniment.
- Staff-8:** Treble clef, chordal accompaniment with a triplet of eighth notes.
- Staff-9:** Treble clef, melodic line with a slur and a fermata.
- Staff-12:** Treble clef, melodic line with a triplet of eighth notes and a slur.
- Staff:** Bass clef, melodic line.
- Staff-15:** Treble clef, chordal accompaniment with a slur and a fermata.
- Staff-16:** Treble clef, melodic line with a slur and a fermata.
- Staff-6:** Bass clef, chordal accompaniment with a slur and a fermata.

36

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

This musical score page contains eight staves. Staff-2 (bass clef) starts at measure 36 with a melodic line. Staff-11 (percussion clef) features a rhythmic pattern of eighth notes. Staff-10 (percussion clef) shows a similar rhythmic pattern with 'x' marks. Staff-4 (treble clef) contains a complex rhythmic pattern of eighth notes. Staff-8 (treble clef) has a few chords. Staff-12 (treble clef) has a few notes. Staff (bass clef) has a melodic line. Staff-15 (treble clef) has a few notes. Staff-16 (treble clef) is mostly empty with a few notes at the end.

37

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This musical score page contains eight staves. Staff-2 is a bass clef staff with a few notes at the beginning and end. Staff-11 is a guitar staff with a treble clef and a double bar line, followed by a series of eighth notes with upward-pointing triangles. Staff-10 is a guitar staff with a treble clef and a double bar line, followed by a series of eighth notes with 'x' marks. Staff-4 is a treble clef staff with a series of chords. Staff-8 is a treble clef staff with a few chords. Staff-12 is a treble clef staff with a melodic line. Staff is a bass clef staff with a melodic line. Staff-15 is a grand staff with a treble clef and a bass clef, containing a few notes. Staff-16 is a treble clef staff with a few notes.

38

The image displays a multi-staff musical score for guitar, starting at measure 38. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, containing a series of chords marked with 'x' on the strings.
- Staff-4:** Treble clef, displaying a complex chordal texture with multiple notes per chord.
- Staff-8:** Treble clef, showing a sequence of chords with stems pointing downwards.
- Staff:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-15:** Bass clef, containing a melodic line with eighth notes and a final quarter rest.
- Staff-16:** Treble clef, showing a melodic line with eighth notes and a final quarter rest.

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

40

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-16

This musical score consists of nine staves. Staff-2 (bass clef) starts with a measure number of 40 and contains a melodic line with slurs and a repeat sign. Staff-11 (percussion clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) shows a similar rhythmic pattern with 'x' marks above the notes. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with a fermata. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) has a melodic line with slurs and a repeat sign. Staff-15 (bass clef) has a few notes with a fermata. Staff-16 (treble clef) is mostly empty with a few notes at the bottom.

41

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This is a multi-staff musical score for guitar. The score is numbered 41. It consists of nine staves. Staff-2 (bass clef) has a few notes at the beginning and end. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Staff-4 (treble clef) has a complex chordal pattern. Staff-8 (treble clef) has a few chords. Staff-12 (treble clef) has a triplet of eighth notes. Staff (bass clef) has a melodic line. Staff-15 (bass clef) has a few notes. Staff-16 (treble clef) has a few notes.

42

The image displays a multi-staff musical score for guitar, starting at measure 42. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth notes and a dotted quarter note.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, containing a series of chords marked with 'x' on the strings.
- Staff-4:** Treble clef, featuring a complex chordal texture with many notes.
- Staff-8:** Treble clef, showing a sequence of chords.
- Staff:** Bass clef, containing a melodic line with eighth notes and a dotted quarter note.
- Staff-15:** Bass clef, featuring a melodic line with eighth notes and a dotted quarter note.
- Staff-16:** Treble clef, showing a melodic line with eighth notes and a dotted quarter note.

43

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains 15 staves. Staff 2 is a bass clef staff with a treble clef sign above it, containing a sequence of notes with slurs. Staff 11 is a double bar line staff with a treble clef sign above it, containing a sequence of notes with upward-pointing stems. Staff 10 is a double bar line staff with a treble clef sign above it, containing a sequence of notes with 'x' marks below them. Staff 4 is a treble clef staff with a treble clef sign above it, containing a sequence of notes with slurs. Staff 8 is a treble clef staff with a treble clef sign above it, containing a sequence of notes with slurs. Staff 12 is a treble clef staff with a treble clef sign above it, containing a sequence of notes with slurs and a triplet of three notes. Staff is a bass clef staff with a bass clef sign below it, containing a sequence of notes with slurs. Staff 3 is a treble clef staff with a treble clef sign above it, containing a sequence of notes with slurs. Staff 15 is a bass clef staff with a bass clef sign below it, containing a sequence of notes with slurs and a long horizontal line. Staff 6 is a bass clef staff with a bass clef sign below it, containing a sequence of notes with slurs.

44

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

The image shows a page of a musical score with 15 staves. The page number '35' is in the top right corner. The measure number '44' is at the top left. The staves are labeled as follows: Staff-2 (bass clef), Staff-11 (percussion clef), Staff-10 (percussion clef), Staff-4 (treble clef), Staff-8 (treble clef), Staff-12 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), and Staff-6 (bass clef). The notation includes various note values, rests, and bar lines. Some staves have specific markings like 'x' or '7'.

45

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page contains a musical score for 15 staves. Staff 2 is a bass clef staff with a measure rest followed by a melodic line. Staffs 11, 10, 4, 5, 8, 12, and the unlabeled Staff are grouped together. Staff 11 has a treble clef and a series of eighth notes. Staff 10 has a treble clef and a series of eighth notes with 'x' marks. Staff 4 has a treble clef and a series of eighth notes. Staff 5 has a treble clef and a series of eighth notes. Staff 8 has a treble clef and a series of eighth notes. Staff 12 has a treble clef and a series of eighth notes. The unlabeled Staff has a bass clef and a series of eighth notes. Staff 3 has a treble clef and a series of eighth notes. Staff 15 has a bass clef and a series of eighth notes with a '3' marking. Staff 6 has a bass clef and a series of eighth notes.

46

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-15

Staff-6

47

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

49

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

3

50

51

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number '51' and contains a melodic line with slurs and accents. Staff-11 (percussion clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) shows a similar pattern with a triplet of eighth notes marked with a '3' and a bracket. Staff-8 (treble clef) contains a series of chords, each preceded by a fermata. Staff-12 (treble clef) has a few notes, including a triplet of eighth notes marked with a '3' and a bracket. Staff-13 (treble clef) consists of a sequence of chords with fermatas. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) contains a melodic line with slurs and accents. Staff-15 (bass clef) features a long, sustained chord with a fermata. Staff-16 (treble clef) has a few notes, including a long, sustained chord with a fermata. Staff-6 (bass clef) also features a long, sustained chord with a fermata.

53

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

41

55

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a dotted quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) features a triplet of eighth notes in the first measure, followed by eighth notes. Staff-8 (treble clef) contains a sequence of chords, some with a sharp sign. Staff-12 (treble clef) has a few notes in the first measure. Staff-13 (treble clef) shows a series of chords and eighth notes. Staff (bass clef) contains a melodic line of eighth notes. Staff-3 (treble clef) includes a triplet of eighth notes. Staff-15 (bass clef) has a half note with a sharp sign. Staff-16 (treble clef) and Staff-6 (bass clef) contain complex rhythmic patterns with many notes and rests.

57 43

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Staff-7

Detailed description: This image shows a page of a musical score with 12 staves. Staff-2 is a bass clef staff with a few notes at the end of the page. Staff-11 and Staff-10 are guitar staves with 'x' marks indicating muted strings. Staff-8, Staff-13, Staff-14, Staff-6, and Staff-7 contain long, sustained notes with fermatas. Staff-3 and Staff-15 have a few notes. Staff-16 has a few notes. The page number 57 is at the top left, and 43 is at the top right.

58

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

Detailed description: This page of a musical score contains nine staves. Staff-2 (bass clef) starts at measure 58 with a half note G2, followed by a quarter note G2, a half note G2, and a quarter note G2. Staff-11 (percussion clef) shows a series of 'x' marks above the staff, indicating a drum pattern. Staff-10 (percussion clef) shows a series of eighth notes with stems pointing down, indicating a drum pattern. Staff-8 (treble clef) contains a half note chord (F4, A4), a quarter rest, a half note chord (F4, A4), and a quarter note G4. Staff-13 (treble clef) contains a half note chord (F4, A4), a quarter rest, a half note chord (F4, A4), and a quarter note G4. Staff-14 (treble clef) contains a half note chord (F4, A4), a quarter rest, a half note chord (F4, A4), and a quarter note G4. Staff-3 (treble clef) contains a half note chord (F4, A4), a quarter rest, and a half note chord (F4, A4). Staff-6 (bass clef) contains a half note chord (F2, A2) and a quarter note G2. Staff-7 (bass clef) contains a half note G2 and a quarter note G2.

59 45

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

The image displays a multi-staff musical score. Staff 2 is a bass clef staff with a treble clef-like symbol at the beginning, containing a few notes and rests. Staff 11 is a guitar staff with a double bar line and a series of 'x' marks above the staff, indicating muted notes. Staff 10 is a guitar staff with a double bar line and a series of notes with stems pointing down, representing a guitar accompaniment. Staff 8 is a treble clef staff with a series of notes and rests. Staff 13 is a treble clef staff with a series of notes and rests. Staff 14 is a treble clef staff with a series of notes and rests. Staff 3 is a treble clef staff with a series of notes and rests. Staff 6 is a bass clef staff with a series of notes and rests. Staff 7 is a bass clef staff with a series of notes and rests. The number 59 is at the top left, and 45 is at the top right.

60

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

61 47

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

The image shows a musical score for guitar with 11 staves. Staff 2 is in bass clef and contains a few notes and rests. Staff 11 and 10 are guitar tablature, with Staff 11 showing fret numbers (x) and Staff 10 showing rhythmic patterns. Staff 8, 13, 14, 3, 6, and 7 are in standard notation. Staff 6 contains a large oval graphic. The number 61 is at the top left and 47 is at the top right.

62

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts at measure 62 with a dotted quarter note, followed by a quarter note, and then a series of eighth notes with beams. Staff-11 (treble clef) features a guitar-specific notation with 'x' marks above the staff and a series of eighth notes. Staff-10 (treble clef) contains a rhythmic pattern of eighth notes with beams. Staff-8 (treble clef) has a quarter note followed by a series of eighth notes with beams. Staff-13 (treble clef) shows a quarter note followed by a long note with a slur. Staff-14 (treble clef) has a quarter note followed by a long note with a slur. Staff (bass clef) contains a series of eighth notes with beams. Staff-3 (treble clef) has a quarter note followed by a quarter rest. Staff-6 (bass clef) has a whole note chord. Staff-7 (bass clef) has a whole note.

63

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) begins with a measure number '63' and contains a few notes with a fermata. Staff-11 (bass clef) features a complex rhythmic pattern with many beamed notes and rests. Staff-10 (bass clef) has a similar complex rhythmic pattern. Staff-8 (treble clef) contains a few notes with a fermata. Staff-13 (treble clef) also has a few notes with a fermata. Staff-14 (treble clef) shows a few notes with a long, sweeping slur. Staff (bass clef) contains a few notes with a slur. Staff-6 (bass clef) has a few notes with a long, sweeping slur. Staff-7 (bass clef) has a few notes with a long, sweeping slur.

64

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This page of a musical score, numbered 64, contains eight staves. Staff-2 (bass clef) features a melodic line with a slur over the final four notes. Staff-11 (treble clef) shows a rhythmic pattern of eighth notes with 'x' marks above, indicating fretted notes. Staff-10 (treble clef) contains a similar eighth-note rhythmic pattern. Staff-8 (treble clef) has a melodic line with a sharp sign and a slur. Staff-13 (treble clef) also has a melodic line with a sharp sign and a slur. Staff-14 (treble clef) begins with a melodic phrase and ends with a long, low note. Staff (bass clef) contains a melodic line with a slur. Staff-6 (bass clef) shows a chord progression with a sharp sign and a long note. Staff-7 (bass clef) has a single note with a long duration.

65

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff-14

Staff

Staff-15

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a quarter note with a dot and a slash, followed by a quarter rest. Staff-11 (percussion clef) features a complex rhythmic pattern of eighth notes with 'x' marks above them. Staff-10 (percussion clef) has a similar pattern of eighth notes with 'x' marks. Staff-8 (treble clef) contains a melodic line with a slur over the first two notes and various rests. Staff-12 (treble clef) includes a melodic line with a sharp sign and triplet markings. Staff-13 (treble clef) shows a series of chords with a slash and a quarter note. Staff-14 (treble clef) begins with a quarter note and a slash, followed by a quarter rest. Staff (bass clef) has a continuous eighth-note melody. Staff-15 (bass clef) features a long note with a slur and a fermata. Staff-6 (bass clef) contains a complex chordal structure with a slur and a fermata. Staff-7 (bass clef) starts with a quarter note and a slash, followed by a quarter rest.

67

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains nine staves. Staff 11 is a guitar tab with a measure number of 67. Staff 10 is another guitar tab, featuring a triplet of eighth notes. Staff 8 is a treble clef staff with chords and rests. Staff 12 is a treble clef staff with a melodic line. Staff 13 is a treble clef staff with chords and rests. Staff is a bass clef staff with a melodic line. Staff 15 is a bass clef staff with a long note and a double bar line. Staff 16 is a treble clef staff with a melodic line. Staff 6 is a bass clef staff with a long note and a double bar line.

69

The image displays a multi-staff musical score for guitar, spanning measures 69 to 70. The score is organized into two systems. The first system includes Staff-2 (Bass clef), Staff-11 (Mandolin clef), Staff-10 (Mandolin clef), Staff-8 (Treble clef), Staff-12 (Treble clef), Staff-13 (Treble clef), and Staff (Bass clef). The second system includes Staff-15 (Bass clef), Staff-16 (Treble clef), and Staff-6 (Bass clef). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A prominent feature is the use of 'x' marks on the strings in the mandolin and guitar staves, indicating muted notes. The score concludes with a double bar line at the end of measure 70.

71

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 54, contains measures 71 and 72. It features ten staves. Staff-2 (bass clef) has a melodic line with eighth notes and rests. Staff-11 (treble clef) contains a complex rhythmic pattern of eighth notes with stems pointing up. Staff-10 (treble clef) features a melodic line with a triplet of eighth notes in the first measure. Staff-8 (treble clef) has a series of chords, each with a quarter note. Staff-12 (treble clef) has a melodic line with eighth notes and a triplet of eighth notes at the end. Staff-13 (treble clef) contains chords with quarter notes. Staff (bass clef) has a melodic line with eighth notes. Staff-15 (bass clef) has a single note in the first measure followed by a long sustained chord. Staff-16 (treble clef) has a melodic line with a half note and a quarter note. Staff-6 (bass clef) has a single note in the first measure followed by a long sustained chord.

73

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

5

Detailed description: This is a page of a musical score, page 73. It features ten staves. Staff-2 is a bass clef staff with a melodic line. Staff-11 and Staff-10 are guitar staves with a rhythmic pattern of eighth notes and sixteenth notes, marked with '6'. Staff-8 is a treble clef staff with a chordal accompaniment. Staff-12 is a treble clef staff with a melodic line. Staff-13 is a treble clef staff with a chordal accompaniment. Staff is a bass clef staff with a melodic line. Staff-3 is a treble clef staff with a melodic line. Staff-15 is a bass clef staff with a long note. Staff-16 and Staff-6 are treble and bass clef staves respectively, with a long note. The number '6' is written below Staff-11, and the number '5' is written above the final measure of Staff-2.

75

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes Staff-2 (bass clef), Staff-11 (treble clef), and Staff-10 (treble clef). Staff-2 contains a melodic line starting at measure 75 with a triplet of eighth notes. Staff-11 and Staff-10 contain rhythmic accompaniment with 'x' marks indicating fretted notes. The second system includes Staff-8 (treble clef), Staff-13 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), and Staff-6 (bass clef). Staff-8 and Staff-13 feature chordal accompaniment. Staff-15 and Staff-16 contain long, sustained notes with fermatas. Staff-6 contains a bass line with a long note and a fermata.

77

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

79

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with eighth-note rhythms. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of chords with eighth-note rhythms. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs and accents. Staff-15 (bass clef) contains a few notes with a long oval slur. Staff-16 (treble clef) has a few notes with a long oval slur. Staff-6 (bass clef) contains a few notes with a long oval slur.

81

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

3

9

83

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with a '7' time signature. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of chords with a '7' time signature. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs. Staff-15 (bass clef) has a single note followed by a long, tied note. Staff-16 (treble clef) has a melodic line with a slur. Staff-6 (bass clef) has a single note followed by a long, tied note.

85

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number of 85 and contains a melodic line with a repeat sign. Staff-11 (treble clef) features a complex rhythmic pattern with many beamed notes and upward-pointing stems. Staff-10 (treble clef) has a triplet of eighth notes marked with '3' and includes 'x' marks below the staff. Staff-8 (treble clef) contains a series of chords and rests. Staff-12 (treble clef) has a melodic line with a triplet of eighth notes marked with '3'. Staff-13 (treble clef) consists of chords and rests. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) contains a few notes and rests. Staff-15 (bass clef) and Staff-16 (treble clef) both feature long, horizontal oval shapes, likely representing sustained notes or glissandos. Staff-6 (bass clef) also has a long horizontal oval shape.

86

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

87

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

88

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score for guitar features eight staves. Staff-11 and Staff-10 contain guitar tablature with 'x' marks indicating muted strings. Staff-11 has a measure starting at measure 88. Staff-8 and Staff-12 are in treble clef, with Staff-12 containing a triplet of eighth notes and a sixteenth-note figure. Staff-13 is in treble clef with a few notes. Staff is in bass clef with a melodic line. Staff-15 is in bass clef with a long, sustained note. Staff-16 and Staff-6 are in treble and bass clefs respectively, with long, sustained notes. The score is for a piece in G major, indicated by the sharp sign on the F string in the bass clef staves.

89

Staff-11

Staff-10

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description of the musical score: The score consists of seven staves. Staff-11 (top) features a complex rhythmic pattern with many beamed notes and upward-pointing stems, including a triplet of eighth notes. Staff-10 has a simpler pattern of eighth notes with 'x' marks above them. Staff-8 and Staff-12 are in treble clef with a key signature of one sharp (F#), showing melodic lines with slurs and accents. The 'Staff' (bass clef) shows a bass line with eighth notes and rests. Staff-15 is a grand staff with treble and bass clefs, showing chords and melodic fragments. Staff-16 is a grand staff with treble and bass clefs, featuring a complex chordal texture with triplets. Staff-6 (bottom) is a grand staff with treble and bass clefs, showing a bass line with triplets and other rhythmic figures.

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Staff-2

♩ = 69,000015 ♩ = 97,000107

4 5

12

16

19

23

26

29

4

35

39

43

47

50

53

57

61

65

72

76

Staff-2

Musical notation for measure 76, Staff 2. The staff contains sixteenth-note chords and a triplet of eighth notes.

79

Musical notation for measure 79. The staff contains sixteenth-note chords and a triplet of eighth notes.

82

Musical notation for measure 82. The staff contains sixteenth-note chords and a triplet of eighth notes.

85

3

Musical notation for measure 85. The staff contains sixteenth-note chords and a triplet of eighth notes.

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Staff-11

♩ = 69,000015 ♩ = 97,000107

3

6

8

10

12

14

16

18

20

22

V.S.

2

Staff-11

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

59

63

66

V.S.

Staff-11

68

70

72

74

76

78

80

82

84

86

6

6

6

88

Musical notation for Staff-11, measures 88-91. The staff shows a sequence of chords and melodic lines. Measure 88 has a chord with a slash and a vertical line. Measure 89 has a melodic line with eighth notes and a slash. Measure 90 has a melodic line with eighth notes and a slash. Measure 91 has a melodic line with eighth notes, a triplet of eighth notes, and a slash. The staff ends with a double bar line.

♩ = 69,000015

2

3 3 3 3 3 3 3

5 ♩ = 97,000107

8

11

14

17

20

23

3 3

26

3

29

3

32

35

38

41

44

47

50

53

56

59

61

63

65

68

71

74

77

80

83

86

4

Staff-10

88



Enrique Iglesias - Bailamos

Staff-4

♩ = 69,000015 ♩ = 97,000107

4

7

9

11

13

15

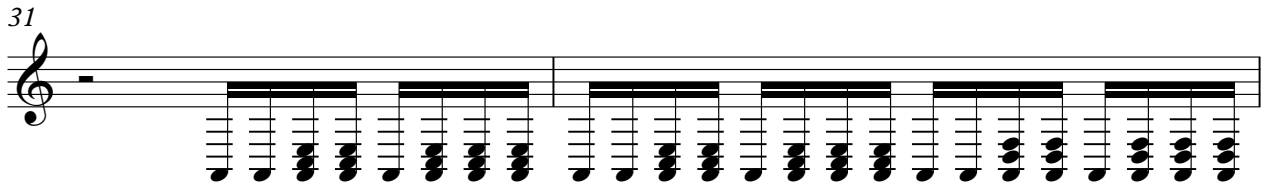
17

19

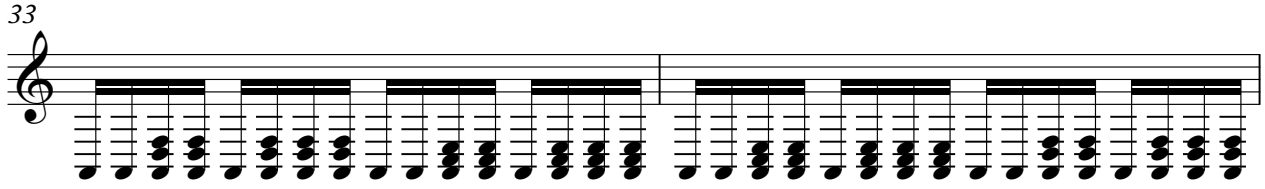
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9

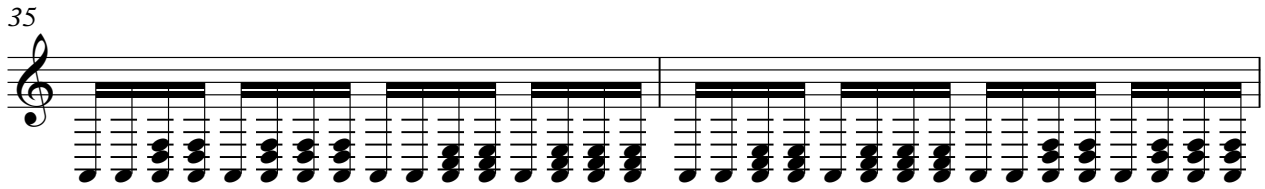
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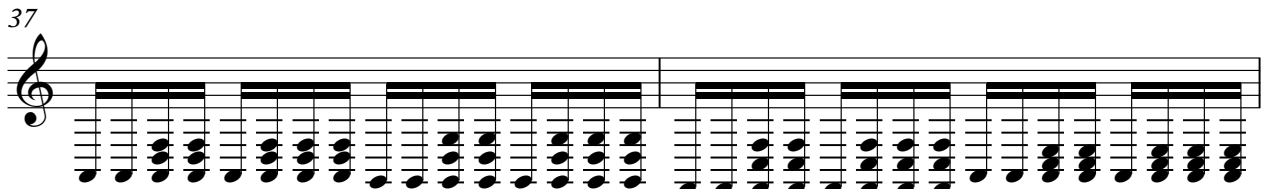
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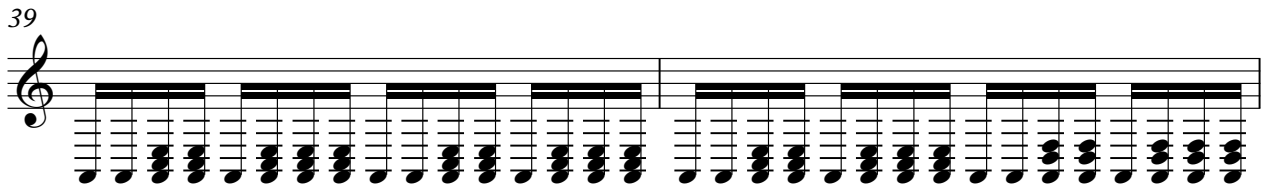
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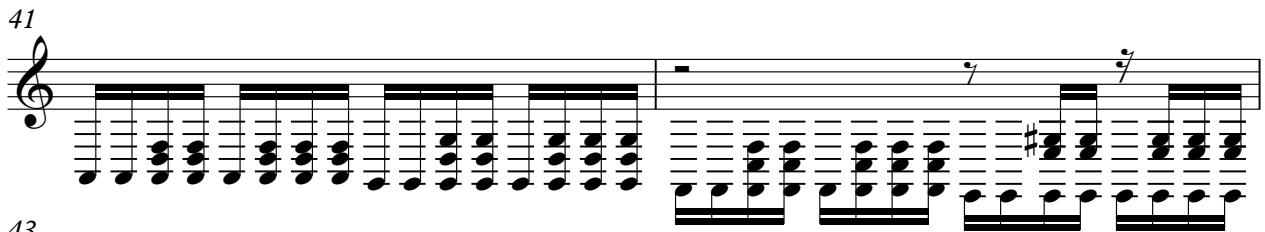
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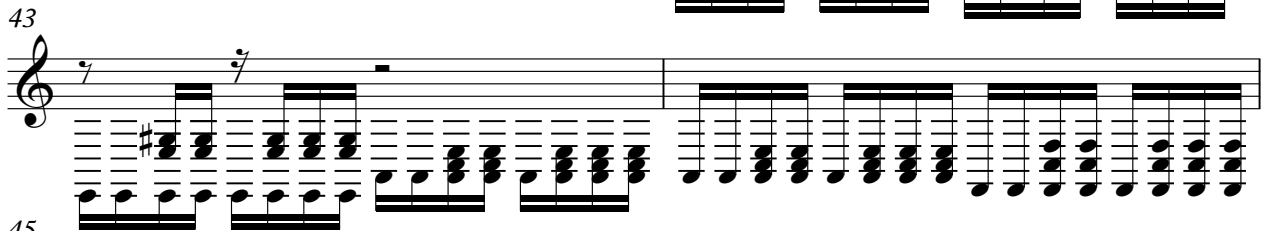
39



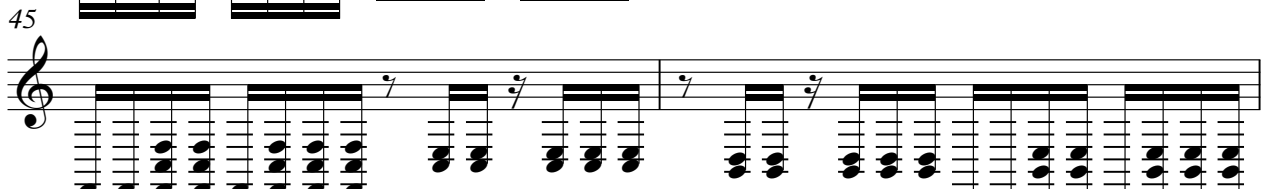
41



43

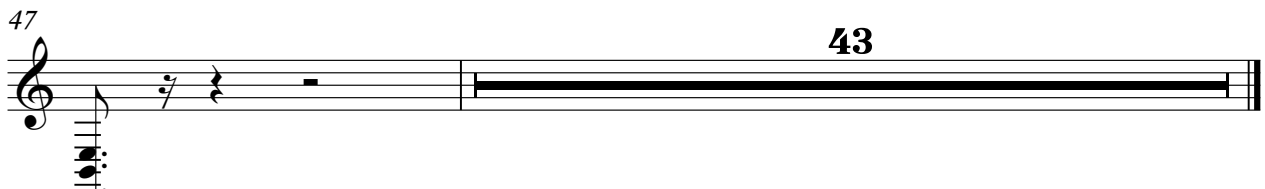


45



47

43



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Staff-5

♪ = 69,000015 ♪ = 97,000107

4 **15**

Staff-5 musical notation showing measures 1 through 15. Measures 1-4 are whole rests. Measures 5-15 contain a guitar accompaniment pattern of eighth notes.

21 **24**

Staff-5 musical notation showing measures 21 through 24. Measures 21-24 contain a guitar accompaniment pattern of eighth notes.

46 **44**

Staff-5 musical notation showing measures 46 through 44. Measures 46-44 contain a guitar accompaniment pattern of eighth notes.

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Staff-8

♩ = 69,000015 ♩ = 97,000107

4

9

13

18

23

28

33

37

42

47

V.S.

52

57

61

65

70

75

80

85


88

Enrique Iglesias - Bailamos

Staff-9

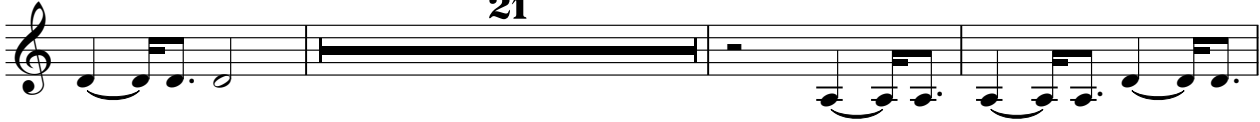
♪ = 69,000015 ♪ = 97,000107

4



9

21



33

55



Enrique Iglesias - Bailamos

Staff-12

♩ = 69,000015 ♩ = 97,000107

6

10 **10** **9**

31

35

39

43

46

50

54 **9**

65

68

71

74

80

84

87

89

Enrique Iglesias - Bailamos

Staff-13

$\text{♪} = 69,000015$ $\text{♪} = 97,000107$

4 17

24

28

31 16

50

54

57

61

65

69

V.S.

73



77



81



85



♩ = 69,000015 ♩ = 97,000107

4 **52**

Musical staff 14 in 4/4 time. It begins with a 4-measure rest, followed by a 52-measure rest. The notation then shows a melodic phrase starting with a quarter note, followed by a quarter rest, and then a series of eighth notes.

59

Musical staff 59 in 4/4 time. It contains a melodic phrase consisting of eighth notes and quarter notes, with some notes beamed together.

63

25

Musical staff 63 in 4/4 time. It contains a melodic phrase of eighth and quarter notes, followed by a 25-measure rest.

Enrique Iglesias - Bailamos

Staff

♩ = 69,000015 ♩ = 97,000107



V.S.

45



49



53



57



64



68



72



76



80



84





Enrique Iglesias - Bailamos

Staff-15

♩ = 69,000015 ♩ = 97,000107

4

9

14

18

23

31

36

40

V.S.

2

Staff-15

44

3

49

56

7

68

75

82

87

Enrique Iglesias - Bailamos

Staff-16

♩ = 69,000015 ♩ = 97,000107

4 2

13 2 6

26

33

39 6

50

57 9

71

78

85

Enrique Iglesias - Bailamos

Staff-6

♩ = 69,000015 ♩ = 97,000107

4

10

8

23

31

36

7

48

55

62

69

76

V.S.

2

Staff-6

83

Musical staff 6, measures 83-87. The staff contains a sequence of chords: a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), and a triad (F4, A4, C5) with a sharp sign above the notes.

88

Musical staff 6, measures 88-92. The staff contains a sequence of chords: a triad (F4, A4, C5), a triad (F4, A4, C5) with a '3' above it, a triad (F4, A4, C5) with a '3' above it, a triad (F4, A4, C5) with a '3' above it, and a triad (F4, A4, C5) with a '3' below it.

