

♩ = 123,999992

The image shows a musical score for a jazz ensemble, consisting of 14 staves. The tempo is marked as ♩ = 123,999992. The score is in 4/4 time. The instruments and parts are:

- Percussion: Rested.
- Jazz Guitar (top): Rested.
- Jazz Guitar (middle): Features a melodic line starting in the second measure with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. It includes triplets and a 7/7/7 triplet.
- Kora: Rested.
- 5-string Electric Bass: Rested.
- Synth Brass: Rested.
- Synth Bass (top): Rested.
- Synth Bass (bottom): Rested.
- Synth Voice: Rested.
- Reverse Cymbals: Rested.
- Pad 5 (Bowed): Chords in the 3rd, 4th, and 5th measures: G4-B4-D5, G#4-B#4-D#5, G#4-B#4-D#5, G#4-B#4-D#5.
- Pad 6 (Metallic): A melodic line in the 5th measure: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- FX 1 (Rain): Rested.
- Solo (top): Rested.
- Solo (bottom): Rested.

♩ = 123,999992

7

J. Gtr.

S. Bass

S. Bass

Rev. Cym.

Pad 5



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

S. Bass

Rev. Cym.

Pad 5

Pad 6

FX 1

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 1

Solo

Mon

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Pad 5

Solo

day night I feel so low count the hours they

20

Perc.

J. Gtr.

E. Bass

Syn. Br.

Pad 5

Solo

go so slow I know the sound of your voice can

23

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

Solo

save my soul ci ty light



26

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

Solo

streets of gold look out my win dow tothe world be low

29

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

moves so fast and it feels so cold and I'm a lone



32

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

I'm a lone don't let me die I'm sing my mind

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jazzy guitar part with chords and rhythmic patterns.
- Kora**: Kora part with melodic lines.
- E. Bass**: Electric bass part with a steady groove.
- Syn. Br.**: Synthesizer brass part with melodic lines.
- Syn. Voice**: Synthesizer voice part with melodic lines.
- Rev. Cym.**: Reverb cymbal part with a single note.
- Pad 5**: Pad 5 part with sustained chords.
- Pad 6**: Pad 6 part with sustained chords.
- FX 1**: FX 1 part with melodic lines.
- Solo**: Two solo parts with sustained chords.

ba by just give me a sign and now that you're gone I wama

39

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Pad 6

Solo

Solo

be with you wama be with you and I can't go



42

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

on I wama be with you wama be with you wama

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Rev. Cym.

Pad 5

FX 1

Solo

Solo

be with you



48

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

FX 1

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

I can't sleep and I'm all night through these tears I



54

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

Solo

try to smile I know the touch of your hand can

57

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

Solo

save my life don't let me down



60

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Rev. Cym.

Pad 5

Pad 6

FX 1

Solo

Solo

come to me now I got to be with you some howand now that you're

64

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Pad 6

Solo

Solo

gone I wama be with you wama be with you and



67

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

I can't go on I wama be with you wama

70

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Rev. Cym.

Pad 5

FX 1

Solo

Solo

be with you wama be with you



73

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

FX 1

76

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Pad 5

FX 1

Solo



79

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

FX 1

Solo

Solo

I got to be

82

Perc. J. Gtr. Kora E. Bass Syn. Br. S. Bass Syn. Voice Rev. Cym. Pad 5 Pad 6 FX 1 Solo Solo

with you some how and now that you're gone whoam with out you now

Detailed description: This is a page of a musical score, page 14, starting at measure 82. It features 13 staves. The Percussion staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a series of chords. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The Syn. Br. staff has a melodic line with some rests. The S. Bass staff has a bass line with some rests. The Syn. Voice staff has a vocal line with some rests. The Rev. Cym. staff has a single note. The Pad 5 staff has a series of chords. The Pad 6 staff has a single note. The FX 1 staff has a series of chords. The two Solo staves have a series of chords. The lyrics are: "with you some how and now that you're gone whoam with out you now".

87



Perc.

Kora

E. Bass

Syn. Br.

S. Bass

Syn. Voice

Pad 5

Solo

Solo

I just wanna be with you wanna



90



Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

S. Bass

Syn. Voice

Rev. Cym.

Pad 5

Solo

Solo

be with you and that you're gone I wanna

93

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

be with you wama be with you and I can't go



96

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

on I wama be with you wama be with wan na be with

99

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

and that you're gone I wama be with you wama



102

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

be with you and I can't go on I wama

105

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Syn. Voice

Rev. Cym.

Pad 5

Solo

Solo

be with you wama be with wan na be with and that you're gone I wama

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

Pad 5

Pad 6

FX 1

Solo

Solo

bavithyou wana be with you

Percussion

♩ = 123,999992

12

14

16

18

20

22

24

26

28

30

V.S.

Percussion

32

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks. Measure 33 contains a whole rest in the top staff.

34

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks. Measure 35 contains a whole rest in the top staff.

38

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks.

40

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks.

42

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks.

44

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks.

46

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks. Triplet markings with the number '3' are present in the bottom staff.

48

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks. Triplet markings with the number '3' are present in the bottom staff.

50

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks. Triplet markings with the number '3' are present in the bottom staff.

52

Two staves of music. The top staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef. Both staves contain rhythmic notation with eighth and sixteenth notes, some marked with 'x' and others with asterisks.

54

Musical notation for measure 54, featuring a snare drum and a bass drum part. The snare part consists of eighth notes with 'x' marks, and the bass drum part consists of eighth notes.

56

Musical notation for measure 56, featuring a snare drum and a bass drum part. The snare part consists of eighth notes with 'x' marks, and the bass drum part consists of eighth notes.

58

Musical notation for measure 58, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes.

60

Musical notation for measure 60, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes and a whole note rest.

64

Musical notation for measure 64, featuring a snare drum and a bass drum part. The snare part consists of eighth notes with 'x' marks, and the bass drum part consists of eighth notes.

66

Musical notation for measure 66, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes.

68

Musical notation for measure 68, featuring a snare drum and a bass drum part. The snare part consists of eighth notes with 'x' marks, and the bass drum part consists of eighth notes.

70

Musical notation for measure 70, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes.

72

Musical notation for measure 72, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes and triplets.

74

Musical notation for measure 74, featuring a snare drum and a bass drum part. The snare part includes eighth notes with 'x' marks and asterisks, and the bass drum part includes eighth notes and triplets.

V.S.

Percussion

76

78

80

82

88

90

92

94

96

98

Percussion

100

Musical notation for measures 100 and 101. Measure 100 starts with a 7-measure rest. The notation consists of two staves: the top staff has eighth notes with beams and 'x' marks, and the bottom staff has eighth notes with beams and 'x' marks.

102

Musical notation for measures 102 and 103. Measure 102 starts with a 7-measure rest. The notation consists of two staves: the top staff has eighth notes with beams and 'x' marks, and the bottom staff has eighth notes with beams and 'x' marks.

104

Musical notation for measures 104 and 105. Measure 104 starts with a 7-measure rest. The notation consists of two staves: the top staff has eighth notes with beams and 'x' marks, and the bottom staff has eighth notes with beams and 'x' marks.

106

$\text{♩} = 117,999901$

Musical notation for measures 106 and 107. Measure 106 starts with a 7-measure rest. The notation consists of two staves: the top staff has eighth notes with beams and 'x' marks, and the bottom staff has eighth notes with beams and 'x' marks. Measure 107 contains a whole note with a '5' above it, followed by a whole note with a '2' above it, and then a whole rest.

Jazz Guitar

♩ = 123,999992

12

15

18

21

24

27

30

33

2

37



40



43



46



49



52



55



58



63



66



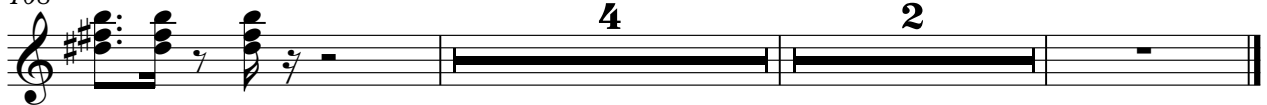


106



108

♩ = 117,999901



Jazz Guitar

♩ = 123,999992

5

8

13 **30**

47 **22**

73

76 **36** **2**

♩ = 117,999901

Kora

♩ = 123,999992

23

27

32

36 10

49

53

58

61 8

71

The image displays a musical score for a Kora instrument, consisting of nine staves of music. The score is written in 4/4 time and features a complex rhythmic structure. The tempo is indicated as ♩ = 123,999992. The key signature is one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific measures are marked with numbers: 23, 27, 32, 36, 49, 53, 58, 61, and 71. A measure rest of 10 measures is shown between measures 36 and 49, and a measure rest of 8 measures is shown between measures 61 and 69. The music is characterized by intricate rhythmic patterns and a rich harmonic texture.

2

Kora

74

3

78

3

81

87

2

3

95

99

104

3

3

2

110

3

♩ = 117,999901

5-string Electric Bass

♩ = 123,999992

12



15



19



22



26



29



32



37



40



43



V.S.

46



49



53



56



60



65



68



71



74



77



80



85



92



95



98



101



104



108

♩ = 117,999901



Synth Brass

♩ = 123,999992

16

20

24

28

32

36

40

44

5

52

55

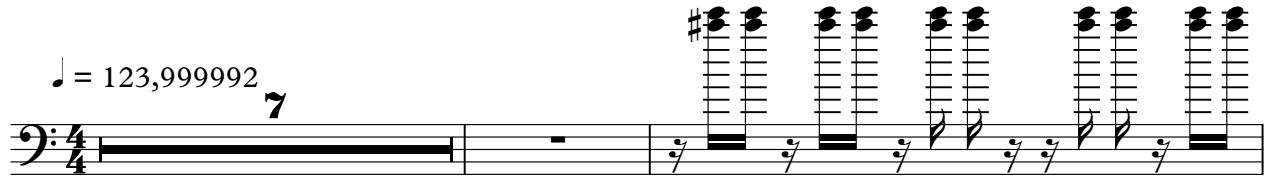
Detailed description: This image shows a musical score for a Synth Brass instrument. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 123,999992. The score begins at measure 16. The first staff (measures 16-19) starts with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 20-23) continues the melodic line with eighth and quarter notes. The third staff (measures 24-27) features a whole rest in the first measure, followed by eighth and quarter notes. The fourth staff (measures 28-31) continues the melodic line. The fifth staff (measures 32-35) includes a triplet of eighth notes in measure 33. The sixth staff (measures 36-39) features a melodic line with a half note and quarter notes. The seventh staff (measures 40-43) continues the melodic line. The eighth staff (measures 44-47) includes a quintuplet of eighth notes in measure 45. The ninth staff (measures 48-51) continues the melodic line. The tenth staff (measures 52-55) concludes the piece with a whole rest in the final measure.



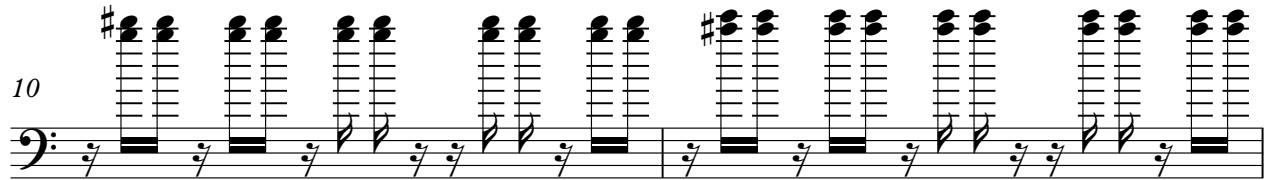
Synth Bass

♩ = 123,999992

7



10



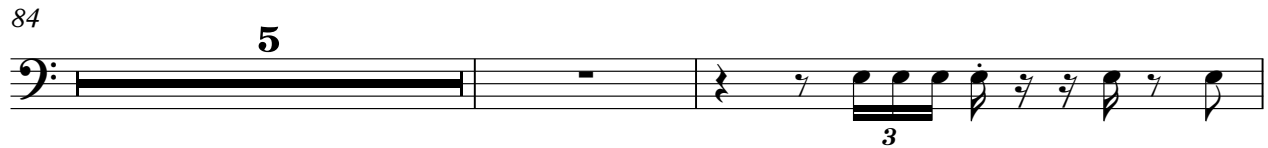
12

69



84

5



91

22

♩ = 117,999901

2



Synth Bass

♩ = 123,999992
7

7 8 9 10

11

11 12 13 14

13 **100** ♩ = 117,999901 **2**

15 16 17

Synth Voice

♩ = 123,999992

30

2

35

40

45

16

64

69

10

82

86

91

96

Detailed description: The image shows a musical score for a synth voice part in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff starts with a 30-measure rest, followed by a melodic line. The second staff begins at measure 35. The third staff begins at measure 40. The fourth staff begins at measure 45 and features a 16-measure rest. The fifth staff begins at measure 64. The sixth staff begins at measure 69 and features a 10-measure rest. The seventh staff begins at measure 82. The eighth staff begins at measure 86. The ninth staff begins at measure 91. The tenth staff begins at measure 96. The music is written in treble clef with a key signature of one sharp (F#).

V.S.

2

Synth Voice

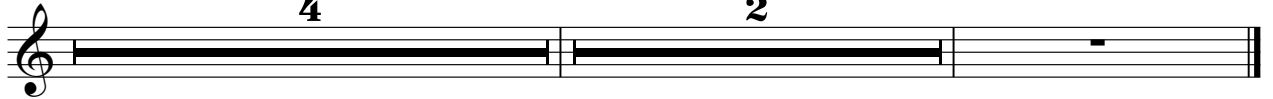
101



106



109



Reverse Cymbals

♩ = 123,999992

7 2

13

23 9

47

15 9 3

76

5 7

91

15 6 2

♩ = 117,999901

Pad 5 (Bowed)

♩ = 123,999992

2

10

19

28

37

45

54

63

71

80

V.S.

Detailed description: The score is written in 4/4 time with a tempo of 123,999992. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is characterized by dense, multi-note chords, often with a low register. Various bowing techniques are indicated by slurs, ties, and accents. The piece concludes with a 'V.S.' (Vivace) marking.

2

Pad 5 (Bowed)

89

Musical staff for measures 89-96. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each with a chord symbol above it. The chords are: F#m (measure 89), C#m (measure 90), Dm (measure 91), E7 (measure 92), F#m (measure 93), C#m (measure 94), Dm (measure 95), and E7 (measure 96).

97

Musical staff for measures 97-104. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each with a chord symbol above it. The chords are: F#m (measure 97), C#m (measure 98), Dm (measure 99), E7 (measure 100), F#m (measure 101), C#m (measure 102), Dm (measure 103), and E7 (measure 104).

105

Musical staff for measures 105-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a chord symbol above it. The chords are: F#m (measure 105), C#m (measure 106), Dm (measure 107), E7 (measure 108), F#m (measure 109), and C#m (measure 110).

111

♩ = 117,999901

Musical staff for measures 111-114. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first two measures feature a long note with a double bar line and a fermata, with chord symbols F#m and C#m above it. The third measure has a chord symbol F#m above it. The fourth measure is a whole rest.

Pad 6 (Metallic)

♩ = 123,999992

4 5

13

24 22

#

63

19

#

86

♩ = 117,999901

26 2 2 2 2 2

FX 1 (Rain)

♩ = 123,999992

12 18

35

9

50

10 9

73

2

82

20

87

♩ = 117,999901

25

Solo

♩ = 123,999992

23

3

29

6

41

47

7

57

4

67

73

4

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 123.999992. It consists of seven staves of music, each starting with a measure number. Staff 1 (measures 23-28) features a 23-measure rest followed by a melodic line with a 3-measure rest. Staff 2 (measures 29-34) starts with a 6-measure rest followed by a series of chords. Staff 3 (measures 41-46) contains a sequence of chords and a melodic phrase. Staff 4 (measures 47-56) begins with a 7-measure rest followed by a melodic line. Staff 5 (measures 57-66) starts with a 4-measure rest followed by chords. Staff 6 (measures 67-72) contains a sequence of chords and a melodic phrase. Staff 7 (measures 73-78) begins with a 4-measure rest followed by chords and a melodic phrase.

82

Musical staff for measure 82, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The chords are: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3). The melodic line consists of: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The chords are: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3). The melodic line consists of: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The chords are: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3). The melodic line consists of: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The chords are: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3). The melodic line consists of: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).

111

♩ = 117,999901

2

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and a melodic line. The chords are: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3). The melodic line consists of: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter).

Solo

♩ = 123,999992

15
Mon night feshlow colms they go slow

21
2
know the sound of a can save a soul light streets of gold look into the world below

29
mofastanite cold and I'm alone I'm alone don't die I'm in my mind baby just

36
give me sign and now that you're gone waa be with you waa be with you and I can't go on waa

43
6
with you waa be with you waa be with you as sleep and I'm all right through I try to smile

55
2
know the sound of a can save a life don't die now come now got to be with someone and

63
now that you're gone waa be with you waa be with you and I can't go on waa be with you waa be with you waa

71
10
be with you got to be with someone and now that you're gone when with

86
you now I just want to be with you waa be with you

91
and that you're gone I want to be with you waa be with you and

95

I can't go on I want to be with you want to be with and that you're

100

gone I want to be with you and I can't go on I want to be with you want

106

want to be with and that you're gone I want

109

want to be with you want to be with you

♩ = 117,999901

2 2