

Enrique Iglesias - Could I Have This Kiss Forever

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MM3000!

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Alex Legaree

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Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves. The first two staves are for MIDI MAN!A 3000, with the top staff in treble clef and the bottom in bass clef. The next three staves are for MM3000!, with the top staff in treble clef and the bottom in bass clef. The final two staves are for geocities.com/lbb.geo/, with the top staff in treble clef and the bottom in bass clef. The notation includes various rhythmic patterns, rests, and articulation marks.



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Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves, identical in layout to the previous block. The notation continues with similar rhythmic patterns and articulation marks, including a triplet in the MM3000! staff in measure 14.

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Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves. The first two staves are for MIDI MAN!A 3000, with the top staff in treble clef and the bottom in bass clef. The next three staves are for MM3000!, with the top staff in treble clef, the middle in treble clef, and the bottom in bass clef. The final two staves are for geocities.com/lbb.geo/, with the top staff in treble clef and the bottom in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves, identical in layout to the previous block. The notation for measures 17 and 18 includes a long note in the top staff of the MM3000! section, and various rhythmic patterns in the other staves.

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Musical score for measures 23-24. It consists of seven staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a percussion staff with a double bar line and a 'z' symbol. The third staff is a percussion staff with a double bar line and a 'z' symbol. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



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Musical score for measures 25-26. It consists of seven staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a percussion staff with a double bar line and a 'z' symbol. The third staff is a percussion staff with a double bar line and a 'z' symbol. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

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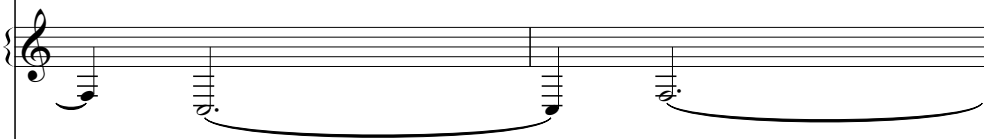
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Musical score for measures 29-30. The score consists of eight staves. The top staff (treble clef) contains a melodic line starting with a 7-measure rest. The second staff (percussion clef) contains a rhythmic accompaniment. The third staff (percussion clef) contains a continuous eighth-note pattern. The fourth and fifth staves (treble clef) contain block chords. The sixth staff (bass clef) contains a bass line with various intervals and accidentals. The seventh staff (treble clef) contains a melodic line with a 7-measure rest. The eighth staff (treble clef) contains a melodic line with a 7-measure rest.



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Musical score for measures 31-32. The score consists of eight staves. The top staff (treble clef) contains a melodic line. The second staff (percussion clef) contains a rhythmic accompaniment. The third staff (percussion clef) contains a continuous eighth-note pattern. The fourth staff (treble clef) contains block chords with triplets. The fifth staff (treble clef) contains a melodic line with triplets. The sixth staff (bass clef) contains a bass line with triplets. The seventh staff (treble clef) contains a melodic line with a 3-measure rest. The eighth staff (treble clef) contains a melodic line.

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The image displays a musical score for a piece titled "Bumblebee Boogie". The score is arranged in a vertical stack of ten staves. The first staff is in treble clef with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The second and third staves are in percussion clef (two vertical bars) and contain rhythmic patterns. The fourth and fifth staves are in treble clef and feature block chords. The sixth staff is in bass clef and provides a bass line with eighth notes. The seventh staff is in bass clef and contains a melodic line with a key signature change to one flat. The eighth and ninth staves are in treble clef with a 7/8 time signature, mirroring the first staff's melody. The tenth staff is also in treble clef with a 7/8 time signature and contains a similar melodic line. Various annotations and copyright information are placed to the left of the staves.

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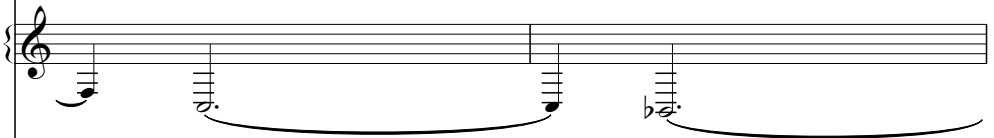
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A musical staff in treble clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in alto clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in piano clef containing a sequence of sixteenth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in treble clef showing three measures of chords. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (B4, D5, F5). The staff ends with a double bar line and a repeat sign.

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A musical staff in treble clef showing three measures of chords. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (B4, D5, F5). The staff ends with a double bar line and a repeat sign.

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A musical staff in bass clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in treble clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in treble clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

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A musical staff in treble clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign.

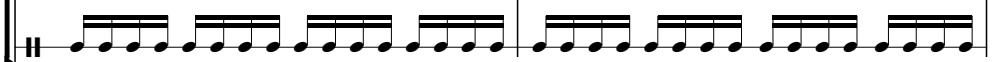
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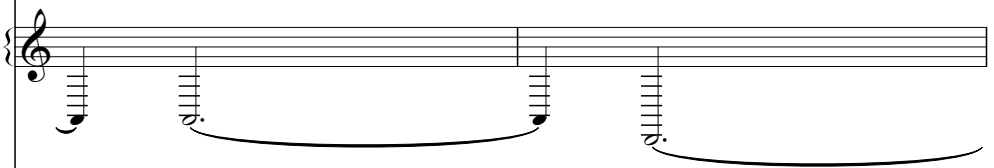
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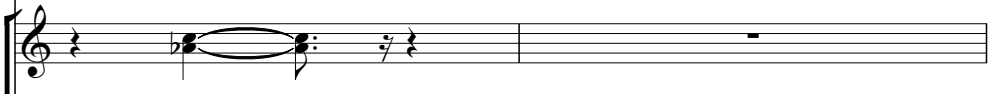
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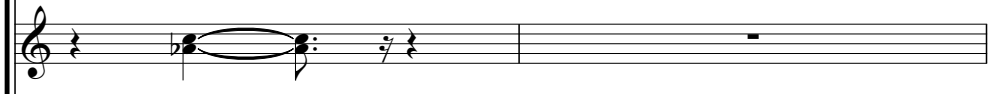
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The image displays a musical score for 'Bumblebee Boogie' on page 20. The score is organized into ten horizontal staves. The first staff is a treble clef melody. The second and third staves are MIDI controller tracks for 'www.geocities.com/' and 'MIDI MAN!A 3000', showing rhythmic patterns. The fourth and fifth staves are treble clef tracks for '(c) 2000 MM3000' and 'MM3000!', both containing rests and a final chord marked 'bass'. The sixth staff is a bass clef track for 'geocities.com/' with a melodic line. The seventh staff is a treble clef track for 'Tout droits réservés' with a melodic line. The eighth staff is a treble clef track for 'geocities.com/lbb.geo/' with a melodic line. The ninth staff is a treble clef track for 'Published Oct. 01 00' with a melodic line. The score includes various musical notations such as notes, rests, and MIDI controller symbols.

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The image displays a musical score for a piece titled "Bumblebee Boogie". The score is arranged in a vertical stack of ten staves. The first staff is in treble clef with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The second and third staves are in percussion clef (double bar line with two vertical lines); the second staff has a simple rhythmic pattern, while the third staff features a continuous sixteenth-note accompaniment. The fourth and fifth staves are in treble clef and contain block chords and rests. The sixth staff is in bass clef and provides a bass line with eighth and sixteenth notes. The seventh staff is in treble clef and contains a few notes with a slur. The eighth staff is in treble clef with a 7/8 time signature and contains a melodic line similar to the first staff. The ninth staff is in treble clef and contains a melodic line with a different rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".



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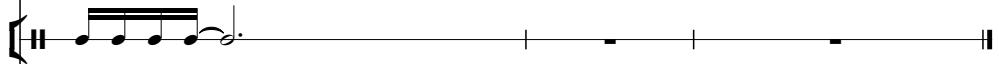
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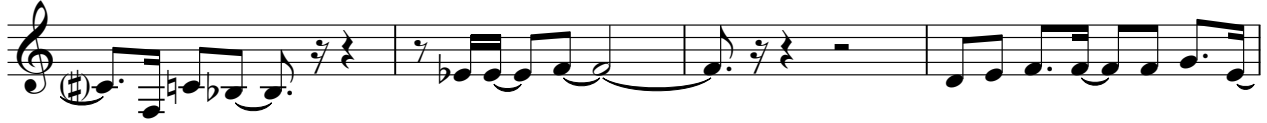
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V.S.

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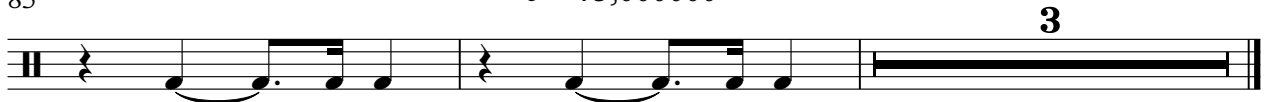


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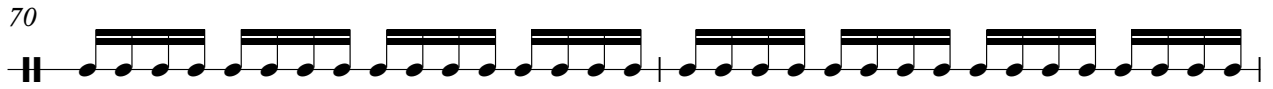
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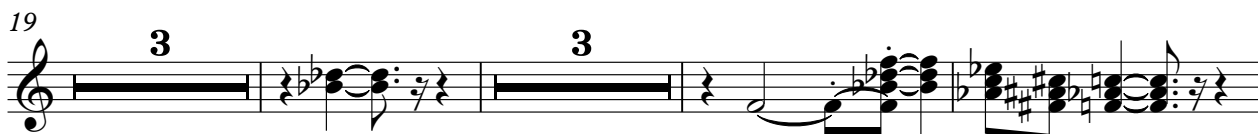
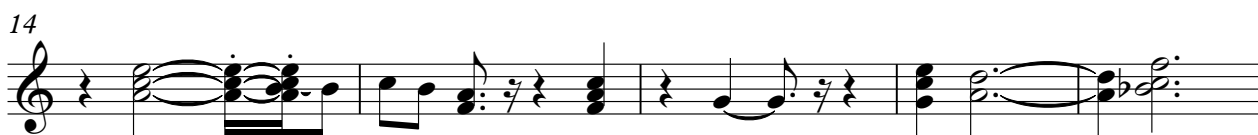
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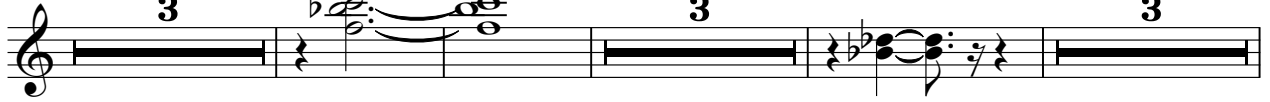
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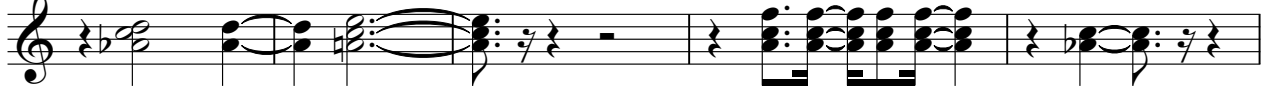
The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 6, 11, 15, 19, 28, 33, 38, 42). The tempo is marked as ♩ = 82,000038. The music is characterized by a complex rhythmic pattern involving eighth and sixteenth notes, often grouped in triplets. Slurs are used to indicate phrasing across multiple notes. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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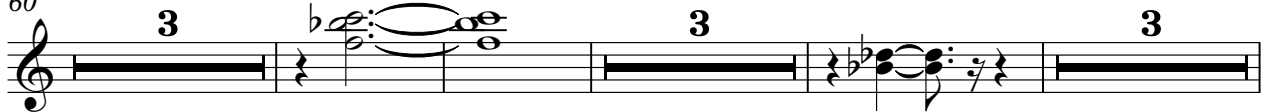
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♩ = 75,000000

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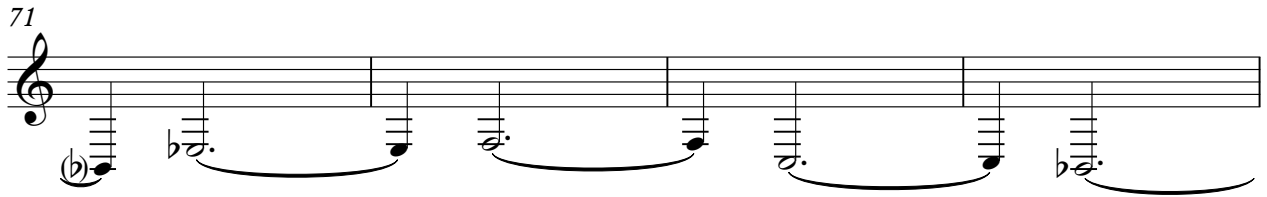
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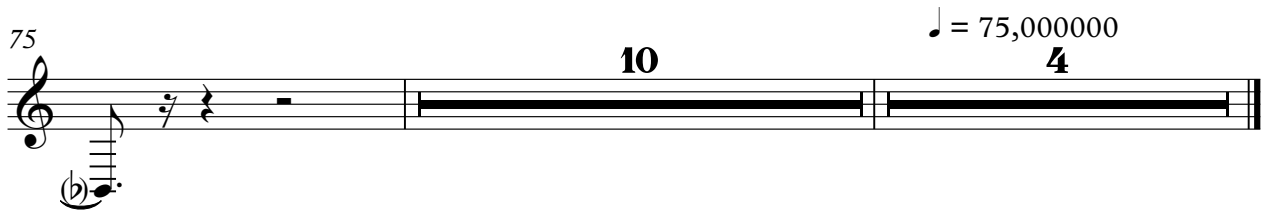


A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains seven measures of music. The notes are: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), and B-flat (quarter). There are slurs under the first two notes, the next two notes, and the last two notes.

75

♩ = 75,000000

**10** **4**



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains three measures. The first measure has a quarter rest. The second measure has a quarter rest and is marked with a bold '10'. The third measure has a quarter rest and is marked with a bold '4'. There are bar lines at the end of each measure and a double bar line at the end of the staff.

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♩ = 82,000038

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The melody consists of several notes, each with a slur above it. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final note is a whole note C4.

7

78

♩ = 75,000000

4

The second system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The melody consists of several notes, each with a slur above it. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final note is a whole note C4.

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♩ = 82,000038  
**6**

10

14

19

22

25

28

**12**

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43



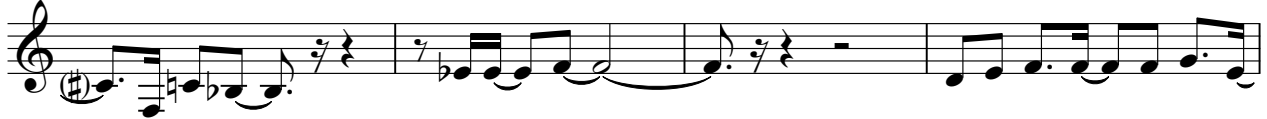
46



49



52



56



60



65



68



71



74



77



81



85

$\text{♩} = 75,000,000$



87



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♩ = 82,000038

18

21

24

27

31

35

39

43

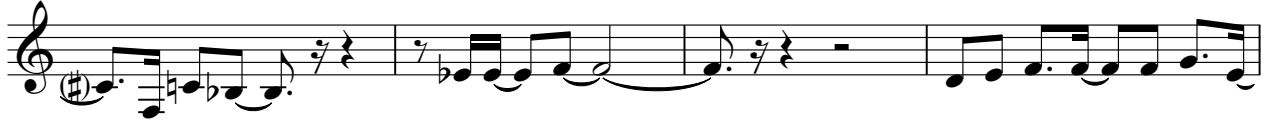
46

49

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V.S.

52



56



60



65



68



71



74



77



81



85

♩ = 75,000000



