

Enrique Iglesias - Not In Love

♩ = 110,999908

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 110,999908. The key signature has one flat (B-flat).

- Jazz Guitar:** Treble clef. First two measures are rests. The third measure has a B-flat chord with a slash. The fourth measure has a B-flat chord with a slash, followed by a quarter rest.
- Electric Guitar (top):** Treble clef. First two measures are rests. The third measure has a B-flat chord with a slash. The fourth measure has a B-flat chord with a slash, followed by a quarter rest.
- Electric Guitar (bottom):** Treble clef. First two measures are rests. The third measure has a B-flat chord with a slash. The fourth measure has a triplet of eighth notes (B-flat, D, F) with a slash, followed by a quarter rest.
- Banjo:** Treble clef. First two measures are rests. The third measure has a triplet of eighth notes (B-flat, D, F) with a slash. The fourth measure has a triplet of eighth notes (B-flat, D, F) with a slash, followed by a quarter rest.
- Electric Bass:** Bass clef. First two measures are rests. The third measure has a quarter note (B-flat) with a slash. The fourth measure has a quarter note (D) with a slash, followed by a quarter rest.
- FX 5 (Brightness):** Treble clef. First two measures are rests. The third measure has a B-flat chord with a slash. The fourth measure has a B-flat chord with a slash, followed by a quarter rest.

4

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

Detailed description of the musical score: The score is for a 4-measure phrase. It features six staves. The top three staves (J. Gtr., E. Gtr., E. Gtr.) are in treble clef with a key signature of one flat. The J. Gtr. and E. Gtr. staves play a sequence of chords: a D7 chord (F-A-C-E) followed by a D7 chord (F-A-C-E) with a dotted quarter note, then a D7 chord (F-A-C-E) with a dotted quarter note, and finally a D7 chord (F-A-C-E) with a dotted quarter note. The E. Gtr. staff plays a triplet of eighth notes (F, A, C) followed by a triplet of eighth notes (E, G, B) and a triplet of eighth notes (F, A, C). The Banjo staff uses a 3/4 time signature and features a sequence of triplets of eighth notes: (3, 1, 3), (3, 1, 3), (3, 1, 3), (3, 1, 3), (1, 0, 1), (1, 0, 1), (1, 0, 1), (1, 0, 1). The E. Bass staff is in bass clef and plays a sequence of eighth notes: (F, A), (C, E), (F, A), (C, E), (F, A), (C, E), (F, A), (C, E). The Perc. Organ staff is in treble clef and has a whole rest for the first two measures, followed by a quarter note (F), an eighth note (A), and a sixteenth note (C). The FX 5 staff is in treble clef and plays a sequence of chords: a D7 chord (F-A-C-E) followed by a D7 chord (F-A-C-E) with a dotted quarter note, then a D7 chord (F-A-C-E) with a dotted quarter note, and finally a D7 chord (F-A-C-E) with a dotted quarter note.

6

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a rock band. It consists of seven staves. The top staff is for J. Gtr. (Jazz Guitar), the second for E. Gtr. (Electric Guitar), the third for E. Gtr. (Electric Guitar) with a triplet of eighth notes in the first measure. The fourth staff is for Ban. (Banjo) with a guitar-style fretboard diagram showing fingerings (1, 0, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 6, 6, 6, 6). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Perc. Organ, showing a sustained chord with a fermata. The seventh staff is for FX 5 (Effects 5), and the eighth for FX 6 (Effects 6), which has a few notes in the second measure.

8

J. Gtr.

E. Gtr.

E. Gtr.

Ban.

E. Bass

Perc. Organ

FX 5

FX 6

Detailed description: This is a musical score for a guitar ensemble. It consists of seven staves. The top three staves are for guitars: 'J. Gtr.' (Jazz guitar), 'E. Gtr.' (Electric guitar), and another 'E. Gtr.' (Electric guitar). The fourth staff is a banjo with a tablature system showing fret numbers (1, 3, 6, 0, 2, 5) and rhythmic notation. The fifth staff is for an electric bass. The sixth and seventh staves are labeled 'Perc. Organ', 'FX 5', and 'FX 6' respectively, and contain long, horizontal oval shapes, likely representing sustained effects or reverb. The score is in a key with one flat (B-flat) and a 4/4 time signature. A measure number '8' is written at the top left of the first staff.

11

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Perc. Organ Tape Smp. Str. Syn. Str. Lead 3 FX 6

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two measures, with a measure number '11' at the beginning. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Cabasa (Cab.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing a series of chords with a rhythmic pattern of eighth notes and rests; Banjo (Ban.) playing a triplet-based pattern; E. Bass (Electric Bass) playing a walking bass line with eighth notes; Perc. Organ (Percussion Organ) with a few initial notes; Tape Smp. Str. (Tape Sample String) and Syn. Str. (Synthesized String) playing sustained chords; Lead 3 (Lead 3) playing a melodic line with eighth and sixteenth notes; and FX 6 (FX 6) with a few initial notes. The score uses various musical notations including stems, beams, and rests.

13

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 13. The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note accompaniment. The Cabasa part provides a consistent rhythmic texture. The J. Gtr. and E. Gtr. parts play a series of chords, primarily triads and dyads, with some grace notes. The Banjo part includes a fretboard diagram with fingerings (1, 0, 1) and a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth-note patterns. The Tape Smp. Str. and Syn. Str. parts consist of sustained chords. The Lead 3 part features a melodic line with eighth notes and a final sustained note.

15

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

17

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. Tape Smp. Str. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar and includes parts for Percussion, Cabasa, J. Gtr., E. Gtr., Banjo, E. Bass, S., Tape Smp. Str., Syn. Str., and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords with a rhythmic pattern of eighth notes and rests. The Banjo part includes a fretboard diagram with fingerings (0, 2, 5) and a final 7-7 barre. The E. Bass part has a rhythmic eighth-note line. The S. part has a few notes at the end. The Tape Smp. Str. part has a sustained chord with a tremolo effect. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with a long note at the end.

19

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Tape Smp. Str. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 19. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with the E. Gtr. part including a melodic line. The Banjo part is shown with a guitar-style tablature, featuring fret numbers (8, 9, 11, 5, 3) and rhythmic notation. The E. Bass part provides a rhythmic foundation with eighth notes. The S. (Soprano) part has a single note in the first measure. The E. Clav. part plays a rhythmic accompaniment with chords. The Tape Smp. Str. part has a sustained chord in the first measure. The Syn. Str. part has a sustained chord across the first two measures. The Lead 3 part has a melodic line starting with a long note in the first measure.

21

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This page of a musical score, numbered 10 and starting at measure 21, features nine staves. The Percussion staff (Perc.) and Conga staff (Cab.) use a simplified notation with 'x' marks above notes to indicate hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat (B-flat), featuring chords and melodic lines. The Banjo staff (Ban.) includes a guitar-style tablature with numbers 1, 3, and 7 above the notes. The E. Bass staff is in bass clef. The E. Clav. (Electric Clavichord) staff is in treble clef with chords. The Syn. Str. (Synthesizer Strings) staff shows a long, sustained chord. The Lead 3 staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a flat sign.

22

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 22. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with chords and a melodic line; Banjo (Ban.) with a rhythmic pattern and fret numbers (3, 1, 3, 1, 3, 1, 3, 1); E. Bass (Electric Bass) with a rhythmic pattern; S. (Saxophone) with a few notes; E. Clav. (Electric Clavichord) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a sustained chord; and Lead 3 (Lead) with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

24

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-measure piece starting at measure 24. It features nine staves. Percussion (Perc.) and Cabasa (Cab.) are at the top, with Perc. having a complex rhythmic pattern and Cab. having a simpler one. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play chords in the first measure, followed by a melodic line in the second measure. Banjo (Ban.) has a melodic line in the first measure and a rhythmic pattern in the second. E. Bass (Electric Bass) plays a steady eighth-note line. E. Clav. (Electric Clavichord) plays a rhythmic pattern. Syn. Str. (Synthesizer Strings) has a sustained chord in the first measure and a different chord in the second. Lead 3 (Lead 3) plays a melodic line in the first measure and a sustained note in the second.

26

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Lead 3

Detailed description of the musical score: The score consists of eight staves. The Percussion staff shows a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff has a similar rhythmic pattern with 'x' marks and notes. The J. Gtr. and E. Gtr. staves use treble clefs and contain rhythmic patterns with notes and chords. The Banjo staff uses a five-line staff with fret numbers (0, 5, 7) and rhythmic markings. The E. Bass staff uses a bass clef and contains a rhythmic pattern with notes. The E. Clav. staff uses a bass clef and contains a rhythmic pattern with notes and chords. The Lead 3 staff uses a treble clef and contains a few notes and rests.

27

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 27. The Percussion part features a complex rhythmic pattern with various note values and rests. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with a flat sign indicating a key signature change. The Banjo part features a complex, multi-measure rest followed by a series of notes with fingerings (1, 3, 10, 11) and a triplet. The E. Bass part plays a simple, rhythmic line. The E. Clav. part plays a series of chords. The Syn. Str. part plays a long, sustained chord. The Lead 3 part plays a single note followed by a rest.

28

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This page of a musical score, numbered 28, features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Cabasa staff has a simpler, steady rhythmic accompaniment. The J. Gtr. and E. Gtr. staves use a treble clef and contain intricate chordal and melodic lines, including a key signature change to one flat. The Banjo staff is written in a standard six-string format with fret numbers (11, 10, 6) and includes a double bar line. The E. Bass staff uses a bass clef and provides a low-frequency accompaniment. The E. Clav. staff features a rhythmic pattern of chords. The Syn. Str. staff contains a few chords. The Lead 3 staff is in a treble clef and contains a melodic line with a key signature change to one sharp.

29

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords in the key of B-flat major, with a flat sign indicating the key signature. The Banjo part includes a guitar-style fretboard diagram with fingerings (10, 8, 12) and a question mark. The E. Bass part provides a bass line with eighth notes. The E. Clav. part plays a rhythmic accompaniment with chords. The Syn. Str. part is a sustained chord. The Lead 3 part features a melodic line with a flat sign.

30

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Cabasa (Cab.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer/Strings (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with accents and a '30' marking above the staff. The Cabasa part provides a steady accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords, with the J. Gtr. part including a key signature change to one flat. The Banjo part includes a detailed fretboard diagram with fingerings (1, 2, 3, 4) and fret numbers (10, 8, 12) for the first four measures. The E. Bass part provides a bass line with eighth and quarter notes. The E. Clav. part plays a rhythmic accompaniment with chords. The Syn. Str. part is mostly silent, with some initial notes. The Lead 3 part features a melodic line with a key signature change to one flat and a '30' marking above the staff.

31

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a series of chords in a descending sequence. The Banjo part includes a mix of chords and single notes with a rhythmic pattern. The E. Bass part provides a simple bass line. The E. Clav. part plays chords in a descending sequence. The Syn. Str. part has a long, sustained chord. The Lead 3 part features a melodic line with a triplet and a long note.

32

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece, starting at measure 32. It features nine staves. Percussion (Perc.) and Cabasa (Cab.) are shown with rhythmic patterns of 'x' marks and notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef with a key signature of one flat and a 7/8 time signature. The Banjo part includes a guitar tablature with fret numbers (8, 6, 7, 1, 3, 1, 3, 3, 7, 5, 5, 5, 9, 0, 0, 2, 5, 2, 2) and a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The E. Clav. part is in bass clef with a key signature of one flat. The Syn. Str. (Synthesizer Strings) part shows a chord progression in treble clef. The Lead 3 part is in treble clef with a key signature of one sharp. The score is divided into two systems by a double bar line.

34

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece, starting at measure 34. It features nine staves. Percussion (Perc.) and Cabasa (Cab.) are marked with 'x' symbols. The J. Gtr. and E. Gtr. parts use a 7/8 time signature and feature complex chordal textures with many accidentals. The Banjo part includes fret numbers (7, 5, 0, 2, 11, 10, 6, 3) and a question mark. The E. Bass part is in a bass clef with a 7/8 time signature. The E. Clav. part is in a bass clef with a 7/8 time signature. The Syn. Str. part is in a treble clef with a 7/8 time signature. The Lead 3 part is in a treble clef with a 7/8 time signature.

36

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. and E. Gtr. parts play a similar melodic line with a mix of chords and single notes. The Banjo part is highly technical, featuring many triplets and complex fingering patterns, including some notes with question marks. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part plays a sustained, melodic line. The Lead 3 part plays a melodic line with some chromaticism.

38

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Cabasa staff has a similar rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves play a series of chords in a specific sequence. The Banjo staff has a rhythmic pattern with fingerings (1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0) and fret numbers (3, 6) indicated. The E. Bass staff has a melodic line with a key signature change to one sharp. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line.

40

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass Syn. Str. Lead 3

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Cabasa staff has a similar rhythmic pattern. The J. Gtr. and E. Gtr. staves use a treble clef with a key signature of one flat and contain chordal accompaniment. The Banjo staff uses a treble clef with a key signature of one flat and includes fret numbers (1, 3, 6, 0, 2, 5) above notes. The E. Bass staff uses a bass clef with a key signature of one flat and contains a melodic line. The Syn. Str. staff uses a treble clef with a key signature of one flat and features a sustained chord. The Lead 3 staff uses a treble clef with a key signature of one flat and contains a melodic line.

42

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of ten staves. The Percussion and Cabasa parts are at the top, with Percussion having a complex rhythmic pattern and Cabasa having a simpler, steady pattern. The J. Gtr. and E. Gtr. parts are identical, featuring a rhythmic pattern of eighth notes and chords. The Banjo part is a single line with a complex rhythmic pattern and fingerings. The E. Bass part is a single line with a simple rhythmic pattern. The S. part is a single line with a few notes. The E. Clav. part is a single line with a simple rhythmic pattern. The Syn. Str. part is a single line with a simple rhythmic pattern. The Lead 3 part is a single line with a simple rhythmic pattern. The score is in 4/4 time and starts at measure 42.

44

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 44 at the top left and 25 at the top right, features nine staves. The Percussion staff (Perc.) and Cabasa staff (Cab.) both begin with a double bar line and a '44' measure number. The Percussion staff contains a series of rhythmic marks (x's) above the staff and notes below. The Cabasa staff contains a series of rhythmic marks (x's) above the staff and notes below. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat (B-flat). They feature a sequence of chords and notes, with a B-flat symbol above the first measure. The Banjo staff (Ban.) is in treble clef and includes a complex sequence of notes and rests, with some notes marked with '8' and '10' above them. The E. Bass (Electric Bass) staff is in bass clef and contains a sequence of notes and rests. The E. Clav. (Electric Clavichord) staff is in treble clef with a key signature of one flat and contains a sequence of chords and notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a sequence of chords and notes. The Lead 3 staff is in treble clef and contains a sequence of notes and rests.

45

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 26, begins at measure 45. It features ten staves for different instruments. The Percussion and Cabasa parts are at the top, both using a double bar line with a cross symbol. The J. Gtr. and E. Gtr. parts are in treble clef with a key signature of one flat. The Banjo part includes a complex rhythmic pattern with fret numbers (3, 5, 6, 1, 3, 5, 6) and slash marks. The E. Bass part is in bass clef. The S. (Soprano) part is in treble clef and mostly silent. The E. Clav. part is in treble clef with a complex rhythmic pattern. The Syn. Str. part is in treble clef with a long, sustained chord. The Lead 3 part is in treble clef with a key signature of one flat and a melodic line.

47

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece. It features ten staves. Percussion (Perc.) and Cabasa (Cab.) are marked with 'x' symbols indicating rhythmic hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts use a key signature of one flat (B-flat) and feature chords and melodic lines. The Banjo part includes fret numbers (8, 10, 6, 8) and rhythmic notation. The E. Bass part provides a bass line. The S. (Soloist) part has a long melodic line. The E. Clav. (Electric Clavichord) part plays a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 3 part has a melodic line.

49

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 49. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The Banjo part includes a complex sequence of triplets and sixteenth notes, with fret numbers (3, 5, 6, 1, 3, 5, 0) indicated below the staff. The E. Bass part provides a bass line with eighth notes. The E. Clav. part has a treble and bass staff, with the bass staff playing a steady eighth-note accompaniment. The Syn. Str. part has a long sustained chord in the first measure. The Lead 3 part features a melodic line with a long note in the first measure.

51

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Cabasa staff (Cab.) has a simpler rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment with a key signature of one flat. The Banjo staff (Ban.) includes a guitar-style tablature with fret numbers (1, 3) and a 7/8 time signature. The E. Bass staff (Electric Bass) has a melodic line. The E. Clav. (Electric Clavichord) staff features a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff (Lead 3) contains a melodic line with a key signature change to two flats.

53

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), and E. Bass (Electric Bass). The second system includes E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a similar melodic line with a flat key signature. The Banjo part uses a mix of eighth and sixteenth notes with fret numbers (0, 1) indicated below. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part has a dense, rhythmic accompaniment. The Syn. Str. part is mostly silent, with a few notes at the beginning and end. The Lead 3 part plays a melodic line with a flat key signature.

55

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Cabasa (Cab.), J. Gtr., E. Gtr., Banjo (Ban.), E. Bass, E. Clav., Syn. Str., and Lead 3. The Percussion and Cabasa parts feature rhythmic patterns with 'x' marks indicating specific notes or techniques. The J. Gtr. and E. Gtr. parts are in treble clef with a key signature of two flats and a 7/4 time signature, featuring complex chordal textures and melodic lines. The Banjo part includes a guitar-style fretboard diagram with numbers 1, 3, 6, and 1-1-1. The E. Bass part is in bass clef with a key signature of two flats and a 7/4 time signature. The E. Clav. part features a dense, rhythmic accompaniment. The Syn. Str. part consists of a single chord held across the two measures. The Lead 3 part is in treble clef with a key signature of two flats and a 7/4 time signature, featuring a melodic line with a sharp sign. The second system contains staves for Perc. and Cab. with similar rhythmic patterns to the first system.

57

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 32, covers measures 57 through 60. It features nine staves. The Percussion staff (Perc.) has a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Cabasa (Cab.) staff has a cabasa icon and shows a similar rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use treble clefs and contain complex chordal and melodic lines with many slurs and ties. The Banjo (Ban.) staff uses a treble clef and includes a guitar-style fretboard diagram with fingerings (0, 2, 5) and a capo on the second fret. The E. Bass (Electric Bass) staff uses a bass clef and shows a simple bass line. The E. Clav. (Electric Clavichord) staff uses a bass clef and features a dense, rhythmic accompaniment of chords. The Syn. Str. (Synthesizer Strings) and Lead 3 staves use treble clefs and contain sustained, melodic lines with long slurs.

59

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 59, features nine staves. The Percussion staff uses a drum set notation with various patterns. The Cabasa staff shows a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. staves are in 8/8 time, with the electric guitar playing a complex, rhythmic pattern. The Banjo staff features a triplet-based melody. The E. Bass staff has a simple bass line. The E. Clav. staff provides a rhythmic accompaniment with eighth notes. The Syn. Str. staff plays sustained chords. The Lead 3 staff has a sparse melodic line with rests.

61

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a jazz or blues standard. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Cabasa (Cab.) staff has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and Syn. Str. (Synthesizer String) staves play sustained chords, indicated by long horizontal lines. The E. Gtr. (Electric Guitar) staff has a melodic line with various articulations like slurs and accents. The Banjo (Ban.) staff shows a simple harmonic accompaniment with fingerings 1, 0, 1. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The E. Clav. (Electric Clavichord) staff has a melodic line with slurs and accents. The Lead 3 staff has a simple melodic line with slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

63

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece, indicated by the '8' in the J. Gtr. staff. It consists of nine staves. The Perc. staff uses a snare drum (H) and features a complex rhythmic pattern with accents and slurs. The Cab. staff uses a cabasa (H) and has a steady eighth-note accompaniment. The J. Gtr. staff shows a melodic line with a long slur across the first two measures. The E. Gtr. staff features a melodic line with various articulations like slurs and accents. The Ban. staff shows a melodic line with fingerings 1, 3, and 6. The E. Bass staff has a simple bass line with a slur. The E. Clav. staff has a few chords. The Syn. Str. staff shows a melodic line with a slur. The Lead 3 staff has a simple melodic line.

65

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

S.

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 36, contains measures 65 through 67. The score is arranged in a grand staff with ten individual parts. Percussion (Perc.) and Cabasa (Cab.) are at the top, both using a common time signature and featuring rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the J. Gtr. using a 6/8 time signature and the E. Gtr. using a 4/4 time signature. The Banjo (Ban.) part is in treble clef with a 6/8 time signature and includes fret numbers (0, 2, 5) and a capo sign. The E. Bass part is in bass clef with a 4/4 time signature. The S. (Saxophone) part is in treble clef with a 4/4 time signature. The E. Clav. (Electric Clavichord) part is in bass clef with a 4/4 time signature. The Syn. Str. (Synthesizer Strings) part is in treble clef with a 4/4 time signature. The Lead 3 part is in treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

S.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 68, features eight staves. The Percussion staff uses a single line with 'x' marks for cymbals and vertical lines for other percussion. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat, showing chords and melodic lines. The Banjo staff uses a standard five-line staff with fret numbers (8, 6, 3, 1) and rhythmic notation (8, 6, 8, 3, 3-3, 1-1, 3-3). The E. Bass staff is in bass clef with a simple melodic line. The S. staff is in treble clef with rests and a final chord. The Syn. Str. staff is in treble clef with sustained chords. The Lead 3 staff is in treble clef with a complex melodic line.

71

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

S.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a band. The score is for measures 71-73. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play chords and melodic lines in a key with one flat. The Banjo part is a fingerstyle arrangement with specific fret numbers and strumming patterns. The E. Bass part has a simple bass line with long notes. The S. part has a few notes and rests. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes and rests.

74

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar piece, starting at measure 74. It features nine staves. Percussion (Perc.) and Cabasa (Cab.) are shown with rhythmic patterns. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, featuring complex chordal textures and triplets. The Banjo (Ban.) part is in treble clef with a standard five-string configuration, including a triplet and a sequence of triplets. The E. Bass (Electric Bass) part is in bass clef, providing a rhythmic accompaniment. The E. Clav. (Electric Clavichord) part is in treble clef, playing a steady eighth-note pattern. The Syn. Str. (Synthesizer Strings) part is in treble clef, playing a sustained chord. The Lead 3 part is in treble clef, featuring a melodic line with triplets and a final triplet.

76

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 76. The Percussion part features a complex rhythmic pattern with accents and slurs. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part is in a B-flat major key and features a series of chords with a rhythmic pattern of eighth notes and rests. The E. Gtr. (Electric Guitar) part plays a similar chordal pattern to the J. Gtr. The Banjo part includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass part provides a bass line with eighth notes and a half note. The E. Clav. (Electric Clavichord) part plays a rhythmic accompaniment with chords. The Syn. Str. (Synthesizer Strings) part plays a sustained chord. The Lead 3 part features a melodic line with a sharp sign and a slur.

77

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This musical score page, numbered 77, features nine staves. The Percussion staff uses a snare drum (H) and includes a complex rhythmic pattern with accents and beams. The Cabasa staff uses a cabasa (H) with a similar rhythmic pattern. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a series of chords with accents. The E. Gtr. staff is in treble clef with a key signature of one flat, showing chords and a rest. The Banjo staff is in treble clef with a key signature of one flat, including a guitar tablature line above the staff and chords below. The E. Bass staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The E. Clav. staff is in treble clef with a key signature of one flat, showing a sequence of chords with accents. The Syn. Str. staff is in treble clef with a key signature of one flat, containing a long, sustained chord. The Lead 3 staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a fermata.

78

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 78. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords with a rhythmic pattern of eighth notes and rests. The Banjo part includes a fretboard diagram with fingerings (1, 0, 1, 1, 1, 1) and a rhythmic pattern. The E. Bass part has a melodic line with eighth notes and rests. The E. Clav. (Electric Clavichord) part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 3 part has a melodic line with eighth notes and rests.

80

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with accents and a snare drum. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part plays a series of chords with a rhythmic pattern. The E. Gtr. (Electric Guitar) part plays a similar chordal pattern. The Banjo part is shown with a fretboard diagram and a rhythmic pattern. The E. Bass part plays a melodic line with a rhythmic pattern. The E. Clav. (Electric Clavichord) part plays a series of chords with a rhythmic pattern. The Syn. Str. (Synthesizer Strings) part plays a sustained chord. The Lead 3 part plays a melodic line with a rhythmic pattern.

82

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a bossa nova or similar style. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa (Cab.) part is a simple, steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature chordal accompaniment with various voicings and some melodic lines. The Banjo (Ban.) part is a simple, steady rhythmic accompaniment. The E. Bass (Electric Bass) part features a simple, steady rhythmic accompaniment. The S. (Saxophone) part is a simple, steady rhythmic accompaniment. The E. Clav. (Electric Clavichord) part features a simple, steady rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) part features a simple, steady rhythmic accompaniment. The Lead 3 part features a simple, steady rhythmic accompaniment.

83

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 83-85. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Cabasa (Cab.) with a rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Gtr. (Electric Guitar) with a similar chordal line; Banjo (Ban.) with a triplet-based rhythmic pattern; E. Bass (Electric Bass) with a walking bass line; S. (Saxophone) with a whole rest; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; and Lead 3 (Lead 3) with a whole rest.

84

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 84. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part provides a steady accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play chords with a rhythmic pulse. The Banjo part includes a specific fingering chart:

| | | | | |
|----|---|---|---|---|
| 4 | 3 | 3 | 3 | 3 |
| 5 | 1 | 1 | 1 | 1 |
| 6 | 3 | 3 | 3 | 3 |
| 10 | | | | |

 The E. Bass part has a simple rhythmic line. The S. (Saxophone) part is silent. The E. Clav. (Electric Clavichord) and Syn. Str. (Synthesizer Strings) provide harmonic support. The Lead 3 part has a melodic line with a key signature change to one sharp.

85

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass S. E. Clav. Syn. Str. Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), and E. Bass (Electric Bass). The second system includes S. (Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead instrument). The Percussion and Cabasa parts feature rhythmic patterns with 'x' marks above notes, indicating specific techniques. The J. Gtr. and E. Clav. parts play complex chordal patterns. The Banjo part includes a guitar-style fretboard diagram with fingerings (1, 0, 1, 1, 1, 1) and a '7' indicating a barre. The E. Bass part has a simple rhythmic line. The S. part is currently silent. The Syn. Str. part has a long, sustained chord with a tremolo effect. The Lead 3 part features a melodic line with a triplet of eighth notes.

86

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a reggae or ska track. It begins at measure 86. The Percussion part features a complex rhythmic pattern with accents. The Cabasa part provides a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords with a consistent rhythmic feel. The Banjo part includes a specific rhythmic pattern with fret numbers (3, 0, 8, 10) and a question mark, suggesting a specific technique or a note to be determined. The E. Bass part provides a solid bass line with a mix of eighth and quarter notes. The E. Clav. (Electric Clavichord) part features a rhythmic accompaniment with chords. The Syn. Str. (Synthesizer Strings) part plays a sustained chord. The Lead 3 part features a melodic line with a mix of eighth and quarter notes.

88

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 88. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and E. Clav. (Electric Clavichord) play a syncopated, rhythmic accompaniment. The E. Gtr. (Electric Guitar) has a few chords in the first measure and rests in the second. The Banjo part includes a guitar-style tab with fret numbers (1, 3, 6, 1, 3, 6, 1, 3, 6, 0, 2, 5, 0, 2, 5, 0, 2, 5) and rhythmic notation. The E. Bass (Electric Bass) plays a walking bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord in the first measure and rests in the second. The Lead 3 part features a melodic line with a key signature change from one flat to one sharp.

90

Perc. Cab. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of nine staves. The Percussion staff (top) has a tempo marking of 90 and features a complex rhythmic pattern with accents. The Cabasa staff has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) staff plays a series of chords with a rhythmic pattern. The E. Gtr. (Electric Guitar) staff plays chords with a similar rhythmic pattern. The Banjo staff has a melodic line with fret numbers (0, 2, 5, 3, 1, 3) and a rhythmic pattern. The E. Bass staff has a melodic line with a rhythmic pattern. The E. Clav. (Electric Clavichord) staff has a melodic line with a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a rhythmic pattern.

92

Perc.

Cab.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 92, features nine staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Cabasa staff has a similar eighth-note pattern. The J. Gtr. staff uses a treble clef and a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. staff also uses a treble clef and one flat, playing chords with a similar rhythmic pattern. The Banjo staff includes a treble clef, a key signature of one flat, and a complex rhythmic pattern with triplets and a '7' time signature. The E. Bass staff uses a bass clef and one flat, playing a melodic line of eighth notes. The E. Clav. staff uses a treble clef and one flat, playing chords with a rhythmic pattern. The Syn. Str. staff uses a treble clef and one flat, playing sustained chords. The Lead 3 staff uses a treble clef and one flat, playing a melodic line of eighth notes.

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Percussion

♩ = 110,999908
10

14

18

21

25

27

29

32

35

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

91

Musical notation for measures 91-93. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line and a '3' indicating a triplet.

Cabasa

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♩ = 110,999908
10

14

18

22

26

30

34

38

42

46

V.S.

Cabasa

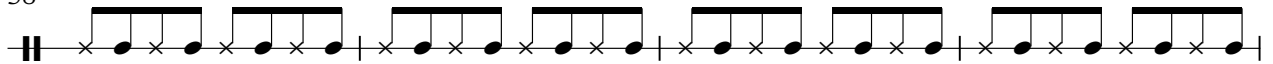
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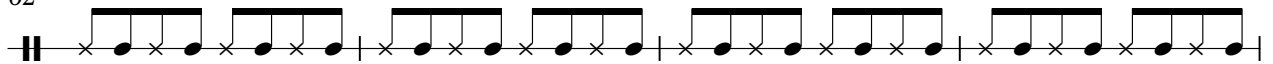
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58



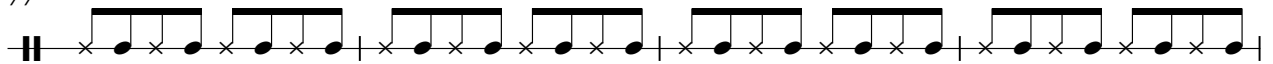
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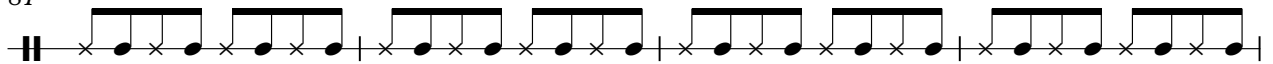
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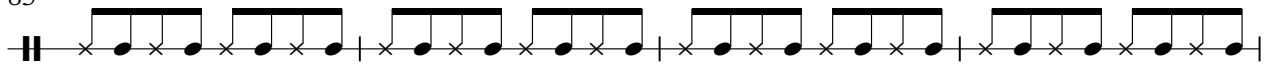
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81



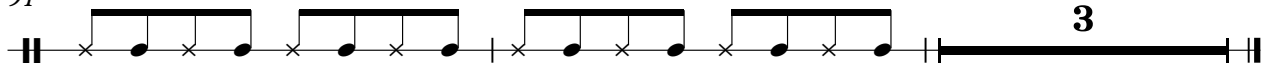
85



89



91



♩ = 110,999908

2

6

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32

35

V.S.

38



42



46



50



54



57



63



70



75



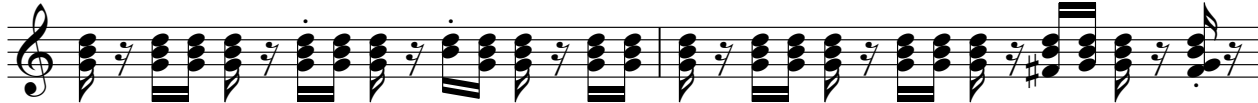
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79



81



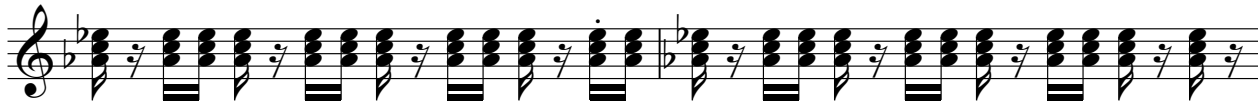
83



85



87



89



91



Enrique Iglesias - Not In Love

Electric Guitar

♩ = 110,999908

2

6

10

14

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21

24

27

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33

V.S.

36

39

42

46

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54

57

60

63

67

72

3

76

80

84

88

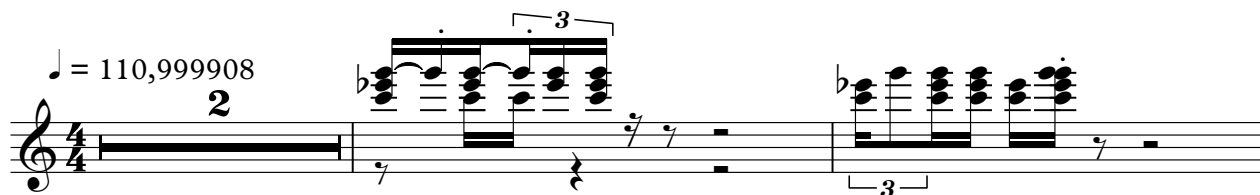
91

3

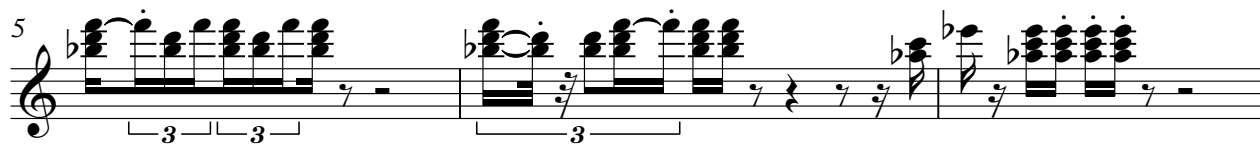
Electric Guitar

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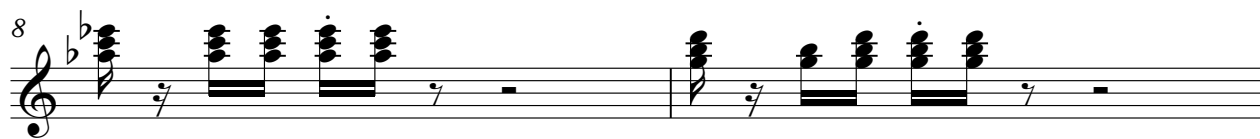
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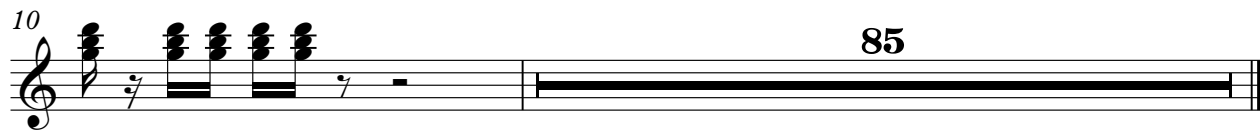
5



8



10



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Banjo

♩ = 110,999908

2

Measures 1-3 of the Banjo part. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes with fingerings: 3 1 3 3 3 3 and 3 1 3 3 3 3.

6

Measures 4-6 of the Banjo part. Measure 4 has fingerings 1 0 1 1-1-1-1. Measures 5 and 6 have fingerings 1 3 3 3 3 3 and 3 3 3 3 3 3.

10

Measures 7-9 of the Banjo part. Measure 7 has fingerings 0 2 5 2 2 2 2 2. Measures 8 and 9 have fingerings 3 3 3 3 3 3 and 3 3 3 3 3 3.

14

Measures 10-13 of the Banjo part. Measure 10 has fingerings 1 0 1 1-1-1-1. Measures 11 and 12 have fingerings 1 3 3 3 3 3 and 1 3 3 3 3 3. Measure 13 has fingerings 0 2 5 5 5 5 5.

18

Measures 14-17 of the Banjo part. Measure 14 has fingerings 0 2 5 5 5 5 5. Measure 15 has a slur over notes with fingerings 7 7 5 5. Measure 16 has fingerings 8 8 8 8 8 8 and 9 6 6 6 6 6. Measure 17 has fingerings 8 8 8 8 8 8 and 3 1 3 3 3 3.

22

Measures 18-21 of the Banjo part. Measure 18 has fingerings 3 1 3 3 3 3 3. Measure 19 has fingerings 8 8 8 8 8 8 and 6 6 6 6 6 6. Measure 20 has fingerings 8 8 8 8 8 8 and 6 6 6 6 6 6. Measure 21 has fingerings 5 5 5 5 5 5.

26

Measures 22-25 of the Banjo part. Measure 22 has fingerings 7 7 7 5 5 5 5. Measure 23 has fingerings 3 11 11 11 11 3 3 and 1 10 10 10 10 1 5 3. Measure 24 has fingerings 3 3 3 3 3 3 and 3 3 3 3 3 3. Measure 25 has fingerings 11 11 11 11 3 3 and 10 10 10 10 6 6.

29

Measures 26-28 of the Banjo part. Measure 26 has fingerings 10 10 10 10 1 1 and 8 8 8 8 8 8. Measure 27 has fingerings 10 10 10 10 1 1 and 8 8 8 8 8 8. Measure 28 has fingerings 10 10 10 10 1 1 and 8 8 8 8 8 8.

31

Measures 29-30 of the Banjo part. Measure 29 has fingerings 8 8 8 8 1 1 and 6 6 6 6 3 3. Measure 30 has fingerings 8 8 8 8 1 1 and 6 6 6 6 3 3.

34

Measures 31-33 of the Banjo part. Measure 31 has fingerings 7 7 7 7 0 0 and 5 5 5 5 2 2. Measure 32 has fingerings 11 11 11 11 3 3 and 10 10 10 10 1 5. Measure 33 has fingerings 11 11 11 11 3 3 and 10 10 10 10 6 6.

V.S.

37

Musical notation for measures 37-39. The notation is on a five-line staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes marked with '1' above them. The bottom line of the staff shows bass clef notes, likely representing the left hand or a specific register.

40

Musical notation for measures 40-42. Similar to the previous system, it consists of eighth and quarter notes on a five-line staff. The notation includes various rhythmic patterns and fingerings.

43

Musical notation for measures 43-45. This system introduces more complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense with many notes and rests.

46

Musical notation for measures 46-48. Continues the complex rhythmic patterns from the previous system, featuring many sixteenth and thirty-second notes.

49

Musical notation for measures 49-51. This system includes some triplet markings and more varied note values, maintaining the fast-paced feel of the piece.

53

Musical notation for measures 53-55. The notation shows a mix of eighth and quarter notes, with some rests and dynamic markings.

57

Musical notation for measures 57-59. This system features some triplet markings and longer note values, possibly indicating a change in the piece's texture.

63

Musical notation for measures 63-65. The notation includes some triplet markings and longer note values, possibly indicating a change in the piece's texture.

70

Musical notation for measures 70-72. This system continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

75

Musical notation for measures 75-77. The notation includes some triplet markings and longer note values, possibly indicating a change in the piece's texture.

3

79

Musical notation for measure 79, consisting of four measures. The first measure has a treble clef and a 3/4 time signature. The notes are: 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The second measure has a treble clef and a 3/4 time signature. The notes are: 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The third measure has a treble clef and a 3/4 time signature. The notes are: 0-0-0-0 (treble), 2-2-2-2 (treble), 5-5-5-5 (bass). The fourth measure has a treble clef and a 3/4 time signature. The notes are: 0-0-0-0 (treble), 2-2-2-2 (treble), 5-5-5-5 (bass). There is a question mark under the second bass note in the fourth measure.

83

Musical notation for measure 83, consisting of four measures. The first measure has a treble clef and a 3/4 time signature. The notes are: 3-3-3-3 (treble), 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The second measure has a treble clef and a 3/4 time signature. The notes are: 4-3-3-3 (treble), 5-1-1-1 (treble), 6-3-3-3 (treble), 10-3-3-3 (bass). The third measure has a treble clef and a 3/4 time signature. The notes are: 1-1-1-1 (treble), 0-0-0-0 (treble), 1-1-1-1 (treble), 1-1-1-1 (treble). The fourth measure has a treble clef and a 3/4 time signature. The notes are: 3-1-1-1 (treble), 0-0-0-0 (treble), 8-1-1-1 (treble), 10-1-1-1 (treble). There is a question mark under the first bass note in the fourth measure.

87

Musical notation for measure 87, consisting of three measures. The first measure has a treble clef and a 3/4 time signature. The notes are: 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The second measure has a treble clef and a 3/4 time signature. The notes are: 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The third measure has a treble clef and a 3/4 time signature. The notes are: 0-0-0-0 (treble), 2-2-2-2 (treble), 5-5-5-5 (bass).

90

Musical notation for measure 90, consisting of four measures. The first measure has a treble clef and a 3/4 time signature. The notes are: 0-0-0-0 (treble), 2-2-2-2 (treble), 5-5-5-5 (bass). The second measure has a treble clef and a 3/4 time signature. The notes are: 3-3-3-3 (treble), 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The third measure has a treble clef and a 3/4 time signature. The notes are: 3-3-3-3 (treble), 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). The fourth measure has a treble clef and a 3/4 time signature. The notes are: 3-3-3-3 (treble), 1-1-1-1 (treble), 3-3-3-3 (treble), 6-6-6-6 (bass). There is a large '3' above the fourth measure, indicating a triplet.

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Electric Bass

♩ = 110,999908



V.S.

35



39



43



47



51



55



59



66



74



77



80



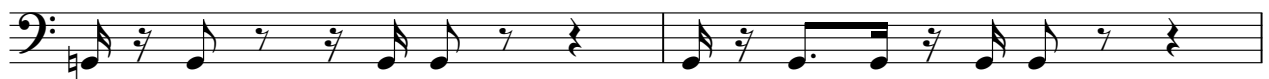
83



86



89



91



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Soprano

♩ = 110,999908

17 2

24

18 2

48

17

70

9

82

11

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Electric Clavichord

♩ = 110,999908

18

21

23

25

28

30

32

34

8

Electric Clavichord

43

Musical staff for measures 43-44. The staff contains a series of chords and eighth notes in a descending sequence, primarily in the right hand.

45

Musical staff for measures 45-46. The staff contains a series of chords and eighth notes in a descending sequence, primarily in the right hand.

47

Musical staff for measures 47-48. The staff contains a series of chords and eighth notes in a descending sequence, primarily in the right hand.

50

Musical staff for measures 50-51. This is a grand staff with a treble and bass clef. The right hand has a whole rest in measure 50 and then continues with eighth notes in measure 51. The left hand plays a steady eighth-note accompaniment.

52

Musical staff for measures 52-53. The staff contains a series of chords and eighth notes in a descending sequence, primarily in the right hand.

54

Musical staff for measures 54-55. This is a grand staff with a treble and bass clef. The right hand plays eighth notes in measure 54 and has a whole rest in measure 55. The left hand has a whole rest in measure 54 and then plays chords in measure 55.

56

Musical staff for measures 56-57. The staff contains a series of chords and eighth notes in a descending sequence, primarily in the left hand.

59

Musical staff for measures 59-60. This is a grand staff with a treble and bass clef. The right hand has a whole rest in measure 59 and then plays eighth notes in measure 60. The left hand has a whole rest in measure 59 and then plays a single eighth note in measure 60.

Electric Clavichord

63

Musical staff 63: Bass clef, starting with a whole rest, followed by a series of chords and a final chord with a fermata and an 8-measure rest.

75

Musical staff 75: Treble clef, featuring a sequence of chords with eighth-note patterns.

77

Musical staff 77: Treble clef, continuing the sequence of chords with eighth-note patterns.

79

Musical staff 79: Bass clef, featuring a sequence of chords with eighth-note patterns.

81

Musical staff 81: Bass clef, continuing the sequence of chords with eighth-note patterns.

83

Musical staff 83: Treble clef, featuring a sequence of chords with eighth-note patterns.

85

Musical staff 85: Treble clef, continuing the sequence of chords with eighth-note patterns.

87

Musical staff 87: Bass clef, featuring a sequence of chords with eighth-note patterns.

89

Musical staff 89: Bass clef, continuing the sequence of chords with eighth-note patterns.

91

Musical staff 91: Treble clef, featuring a sequence of chords with eighth-note patterns, ending with a 3-measure rest.

Percussive Organ

Enrique Iglesias - Not In Love

♩ = 110,999908

4

Musical notation for Percussive Organ, measures 1-5. Measure 1 is a whole rest. Measure 2 has a quarter rest, eighth notes, and a quarter note. Measures 3-5 feature a melodic line with slurs and triplets.

9

84

Musical notation for Percussive Organ, measures 9-12. Measure 9 has a melodic line with slurs and triplets. Measure 10 has eighth notes and a quarter note. Measure 11 has a quarter rest. Measure 12 is a whole rest.

Tape Sampler Keyboard [Strings] Enrique Iglesias - Not In Love

♩ = 110,999908

10

Musical notation for measures 1-10. The piece is in 4/4 time with a tempo of 110,999908. The first measure is a whole rest. Measures 2-10 consist of a series of chords, each held for a full measure. The chords are: G major (measures 2-3), F major (measures 4-5), E major (measures 6-7), D major (measures 8-9), and C major (measure 10).

16

Musical notation for measures 16-76. Measures 16-20 consist of a series of chords, each held for a full measure. The chords are: G major (measures 16-17), F major (measures 18-19), E major (measure 20), D major (measures 21-22), and C major (measures 23-24). Measure 25 is a whole rest. Measures 26-76 are also whole rests.

76

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Synth Strings

♩ = 110,999908

10

18

27

35

42

50

57

65

72

81

V.S.

2

Synth Strings

88

Musical notation for Synth Strings, measures 88-91. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 88 begins with a treble clef and a B-flat key signature. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. The fourth measure contains a chord of G4, Bb4, and D5. The fifth measure contains a whole rest.

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Lead 3 (Calliope)

♩ = 110,999908
10

14

19

24

28

32

35

Lead 3 (Calliope)

3

83



87



91



FX 5 (Brightness)

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♩ = 110,999908

2

6

9

85

FX 6 (Goblins)

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♩ = 110,999908

6

Musical notation for FX 6 (Goblins) in 4/4 time. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third and fourth measures contain a half note G4 with a slur over it, and a half note F4 with a slur over it, respectively.

10

84

Musical notation for FX 6 (Goblins) in 4/4 time, continuing from the previous system. It starts with a treble clef and a 4/4 time signature. The first measure contains a half note G4 with a slur over it. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third and fourth measures contain a whole rest.