

Sting - Be together

♩ = 120,000000 ♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone, both in treble clef with a 4/4 time signature. The Percussion staff uses a drum set icon and shows a sequence of hits. The Jazz Guitar, 5-string Electric Bass, Electric Clavichord, and five Synth Bass staves are all in their respective clefs (treble or bass) with a 4/4 time signature and contain rests. The Percussive Organ staves are in treble clef with a 4/4 time signature. The Tape Sampler Keyboard [Brass] staff is in treble clef with a 4/4 time signature. The tempo markings are placed above the first two Tenor Saxophone staves and below the Tape Sampler Keyboard staff.

4

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with five main parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Tenor Saxophone part consists of two staves, both in treble clef. The Percussion part is on a single staff with a percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The Electric Bass part is on a single staff in bass clef. The Percussion Organ part consists of two staves, one in treble clef and one in bass clef, with a brace on the left. The Sub Bass part consists of three staves, all in bass clef. The notation includes various note values, rests, and articulation marks. The Percussion part features a dense, rhythmic accompaniment. The Tenor Saxophone part has a melodic line with some rests. The Electric Bass and Sub Bass parts provide a harmonic and rhythmic foundation.

6

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for a second Bass (S. Bass) in bass clef, with the fifth staff showing a complex chordal accompaniment. The seventh staff is for a third Bass (S. Bass) in bass clef, with a few notes in the second measure. A rehearsal mark '6' is placed above the first measure of the top two staves. The music is in 4/4 time and features a mix of eighth and quarter notes with various rests.

8

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

9

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with several parts. The Tenor Saxophone (Ten. Sax.) parts are in the top two staves, both using a treble clef. The Percussion (Perc.) part is on the third staff, using a percussion clef. The Electric Bass (E. Bass) part is on the fourth staff, using a bass clef. The Percussion Organ part is on the fifth and sixth staves, with the upper staff in treble clef and the lower staff in bass clef. The String Bass (S. Bass) parts are on the seventh, eighth, and ninth staves, all using a bass clef. The music features a mix of eighth and quarter notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the Perc. Organ part. The Perc. Organ part also includes a key signature change to one flat (Bb) in the final measure.

10

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 10. It features five systems of staves. The first system has two Tenor Saxophone parts. The second system is for Percussion. The third system is for Electric Bass. The fourth system is for Percussion Organ, with a treble clef staff containing a complex rhythmic pattern of chords and triplets, and a bass clef staff with a simpler accompaniment. The fifth system has three String Bass parts. The notation includes various note values, rests, and articulation marks.

11

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part has a steady eighth-note accompaniment. The Percussion Organ part includes a triplet of eighth notes. The Sub Bass parts provide a low-frequency accompaniment with various rhythmic patterns.

12

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) joined by a brace. The sixth, seventh, and eighth staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part includes various rhythmic figures and accents. The Percussion Organ part has some chordal textures. The Sub Bass parts include a steady eighth-note accompaniment and some melodic lines.

14

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, numbered 14 at the top left and 9 at the top right. The score is arranged in a vertical staff system. It includes parts for two Tenor Saxophones (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three Sub Bass (S. Bass) parts. The Tenor Saxophone parts are in treble clef and feature eighth-note patterns with various accidentals. The Percussion part uses a drum set notation with stems and flags. The Electric Bass part is in bass clef with eighth-note patterns. The Percussion Organ part consists of two staves (treble and bass clef) with chords and melodic lines. The Sub Bass parts are in bass clef, with the top one having eighth-note patterns and the bottom two having dense chordal textures.

16

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features five main parts. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs). The sixth staff is for Sub Bass (S. Bass) in bass clef. The bottom two staves are also for Sub Bass (S. Bass) in bass clef, with the lowest staff featuring a dense, rhythmic accompaniment of chords. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and a triplet in the Perc. Organ part.

18

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, with a grand staff (treble and bass clefs). The sixth and seventh staves are for Sub Bass (S. Bass) in bass clef. The score is divided into two measures. The first measure contains rhythmic patterns for the saxophones, bass, and sub bass. The second measure features a complex percussive pattern for the Percussion Organ, including a triplet of eighth notes in the bass clef, and continues the rhythmic patterns for the other instruments.

20

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in common time. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth staff is for Sub Bass (S. Bass) in bass clef. The seventh, eighth, and ninth staves are also for Sub Bass (S. Bass) in bass clef, showing different parts of the bass line. The tenth staff is another Sub Bass (S. Bass) part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

22

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh, eighth, and ninth staves are for Sub Bass (S. Bass), all in bass clef. The music consists of rhythmic patterns and melodic lines. The Percussion Organ parts feature sustained chords in the second measure. The Sub Bass parts feature a steady eighth-note accompaniment.

24

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The Percussion Organ parts feature sustained chords and melodic lines. The Sub Bass parts include a steady eighth-note accompaniment and a more active melodic line.

26

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 26, contains eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, with the first staff starting on a G4 and the second on a B3. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef, featuring sustained chords. The seventh staff is for Sub Bass (S. Bass) in bass clef, with a melodic line and a rhythmic accompaniment of eighth notes. The eighth staff is another S. Bass line, consisting of a steady eighth-note accompaniment. The score is divided into two measures by a vertical bar line.

28

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

30

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef, featuring triplet markings. The sixth staff is for String Bass (S. Bass) in bass clef. The seventh staff is another S. Bass part, showing a sequence of chords. The eighth staff is another S. Bass part, showing a sequence of chords. The bottom staff is for Tape Samples (Tape Smp. Brs) in treble clef, which is currently empty.

31

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), String Bass (three staves), and Tape Samples/Brushes (one staff). The Tenor Saxophone parts feature eighth-note patterns with accents. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with some slurs. The Percussion Organ part consists of chords and arpeggiated figures. The String Bass part includes a melodic line, a sustained chord, and a rhythmic accompaniment of eighth notes. The Tape Samples/Brushes part has a few scattered notes.

32

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

33

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in two staves, Percussion (Perc.) in a single staff, Electric Bass (E. Bass) in a single staff, Percussion Organ in a grand staff (treble and bass clefs), Sub Bass (S. Bass) in three staves, and Tape Samples (Tape Smp. Brs) in a single staff. The Tenor Saxophone parts feature eighth-note patterns with various rests and accidentals. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Percussion Organ part includes a triplet of eighth notes in the bass clef. The Sub Bass parts consist of rhythmic patterns of eighth notes and rests. The Tape Samples part has a few notes in the first measure.

35

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 21, starting at measure 35. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) joined by a brace. The sixth staff is for String Bass (S. Bass) in bass clef. The seventh and eighth staves are also for String Bass (S. Bass) in bass clef. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music features a mix of eighth and quarter notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the Perc. Organ section. The Perc. Organ part includes some complex chordal textures.

36

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 22, begins at measure 36. It features seven staves. The first two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The sixth and seventh staves are for String Basses (S. Bass) in bass clef. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The Tenor Sax parts play a rhythmic melody with eighth notes and rests. The Percussion part features a complex pattern of eighth and sixteenth notes with stems pointing up and down. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part has a sparse melody with a triplet of eighth notes in the final measure. The String Basses play a rhythmic accompaniment with chords and single notes. The Tape Samples part is currently silent.

37

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 37. It features five staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) with chordal accompaniment. The bottom three staves are for Sub Bass (S. Bass) in bass clef, with the lowest staff showing a steady eighth-note accompaniment.

39

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

41

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 41. The score is arranged in a system with five main parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Tenor Saxophone part consists of two staves, both in treble clef, with a melodic line featuring eighth and sixteenth notes. The Percussion part is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes. The Electric Bass part is on a single staff in bass clef, playing a simple eighth-note line. The Percussion Organ part is shown as a grand staff (treble and bass clefs) with a complex, multi-voiced texture, including a triplet in the bass line. The second Percussion Organ staff is a single treble clef staff with a few chords. The Sub Bass part consists of four staves in bass clef, with the top staff playing a melodic line and the bottom three staves providing harmonic support with chords and rhythmic patterns.

43

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

45

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 45. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The Perc. Organ part in the fifth staff has some dense chordal textures. The S. Bass part at the bottom consists of a steady, rhythmic accompaniment.

47

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 47. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The bottom four staves are for Sub Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. The Perc. Organ part has some sustained chords indicated by horizontal lines. The S. Bass part has a dense, rhythmic accompaniment in the lower register.

49

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 29, starting at measure 49. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh staff is for Solo Bass (S. Bass) in bass clef. The eighth and ninth staves are also for Solo Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The Perc. Organ parts consist of sustained chords and melodic lines. The bottom two S. Bass staves feature a dense, rhythmic accompaniment with many beamed notes.

51

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 51, features five systems of staves. The first system contains two Tenor Saxophone parts, each with a melodic line of eighth notes. The second system is for Percussion, showing a complex rhythmic pattern with triplets. The third system is for Electric Bass, with a simple eighth-note line. The fourth system is for Percussion Organ, consisting of two staves with sustained chords and melodic fragments. The fifth system is for Sub Bass, consisting of four staves with various rhythmic patterns, including triplets and sustained chords.

53

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for page 31, starting at measure 53. It features several staves: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), Sub Bass (four staves), and Tape Samples (one staff). The Tenor Saxophone parts consist of eighth and sixteenth notes with various accidentals. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes. The Percussion Organ parts feature chords and melodic fragments. The Sub Bass parts include a melodic line with a long note, a rhythmic accompaniment of eighth notes, and a block of chords. The Tape Samples part has a few notes and rests.

55

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

57

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

59

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

60

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

The musical score for page 35, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax. (Top two staves):** Both parts play a melodic line consisting of eighth notes and rests. The top staff starts with a sharp sign (F#) and the bottom staff starts with a flat sign (F).
- Perc. (Third staff):** Features a rhythmic pattern with eighth notes and rests, including some beamed notes.
- E. Bass (Fourth staff):** Plays a melodic line with eighth notes and rests.
- Perc. Organ (Fifth and sixth staves):** The top staff has a complex rhythmic pattern of sixteenth notes and rests, with the number '6' written below the staff. The bottom staff has a simpler rhythmic pattern with eighth notes and rests.
- S. Bass (Bottom three staves):** The top staff plays a melodic line with eighth notes and rests. The middle and bottom staves play a rhythmic pattern of eighth notes and rests, with the number '6' written below the bottom staff.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

63

The musical score consists of seven staves. The first two staves are Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is Percussion (Perc.) in a standard percussion clef. The fourth staff is Electric Bass (E. Bass) in bass clef. The fifth staff is Percussion Organ in treble clef. The sixth and seventh staves are Sub Bass (S. Bass) in bass clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. A large fermata is present in the Percussion Organ staff in measure 65. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Sub Bass staff includes several triplet markings.

64

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

6

66

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 39, starting at measure 66. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh staff is for Sub Bass (S. Bass) in bass clef. The eighth staff is another S. Bass part, which is mostly silent with a few notes at the end. The ninth staff is a third S. Bass part, consisting of a series of chords. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns. There are some accidentals, such as a sharp and a flat, and some notes are beamed together. The Perc. Organ part has some sustained notes with long horizontal lines above them.

67

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page contains measures 67 and 68. It features five systems of staves. The first system has two Tenor Saxophone parts. The second system has a Percussion part with a complex rhythmic pattern. The third system has an Electric Bass part with a simple melodic line. The fourth system has a Percussion Organ part with sustained chords. The fifth system has another Percussion Organ part with a more active melodic line, including a triplet. The sixth system has four String Bass parts: the top one has a melodic line, the second has a rhythmic accompaniment, the third has a simple bass line, and the fourth has a dense, rhythmic accompaniment.

69

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

71

The musical score consists of seven staves. The first two staves are Tenor Saxophone (Ten. Sax.) parts, both in treble clef, playing a rhythmic melody of eighth notes with slurs. The third staff is Percussion (Perc.) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a simple eighth-note line. The fifth and sixth staves are Percussion Organ parts, with the fifth staff in treble clef and the sixth in bass clef, both featuring triplet patterns. The seventh staff is String Bass (S. Bass) in bass clef, playing a steady eighth-note accompaniment.

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

72

The musical score consists of seven staves. The first two staves are Tenor Saxophone (Ten. Sax.) parts. The third staff is Percussion (Perc.). The fourth staff is Electric Bass (E. Bass). The fifth and sixth staves are Percussion Organ parts. The seventh staff is Sub Bass (S. Bass). The score is written in 4/4 time. Measure 72 starts with a treble clef and a key signature of one sharp (F#). Measure 73 starts with a bass clef and a key signature of one flat (Bb). The Percussion part features a steady eighth-note pattern. The Percussion Organ part features chords and single notes. The Sub Bass part features a steady eighth-note pattern.

73

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 73, features five systems of staves. The first system contains two Tenor Saxophone parts, both playing a rhythmic pattern of eighth notes with accents. The second system is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third system is for Euphonium, featuring a melodic line with a sharp sign and a triplet. The fourth system consists of two Percussion Organ parts; the upper part has a melodic line with triplets, while the lower part plays a steady accompaniment of chords. The fifth system contains four Sub Bass parts, with the upper two playing a melodic line similar to the Euphonium and the lower two providing a rhythmic accompaniment of chords.

74

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description of the musical score: The score is for measures 74 and 75. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The music includes various rhythmic patterns, rests, and a triplet in the percussion part.

75

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 75 through 78. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom three staves are for Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A triplet of eighth notes is marked with a '3' in the Perc. Organ staff. The Perc. staff uses a drum set notation with stems and flags. The S. Bass staves feature a melodic line in the first staff, a sustained chord in the second staff, and a rhythmic accompaniment of eighth notes in the third staff.

76

The musical score consists of seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for String Bass (S. Bass) in bass clef. The music is in 4/4 time. Measure 76 begins with a tenor saxophone solo. Measure 77 features a rhythmic accompaniment with a steady bass line and organ accompaniment.

77

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 48 and starting at measure 77, features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with the first staff starting at measure 77. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with a sharp sign and various note values. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, with a melodic line that includes a triplet of eighth notes. The bottom three staves are for Sub Bass (S. Bass) in bass clef, with the first staff playing a melodic line similar to the E. Bass, the second staff playing a rhythmic pattern of eighth notes, and the third staff playing a steady eighth-note accompaniment.

78

The musical score consists of seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Percussion Organ (Perc. Organ), the sixth for Sub Bass (S. Bass), and the seventh for Sub Bass (S. Bass). The score begins at measure 78. The Tenor Saxophone parts feature melodic lines with various note values and rests. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple melodic line. The Percussion Organ part includes chords and melodic fragments. The Sub Bass parts provide harmonic support with chords and a steady rhythmic pattern.

79

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 79 through 82. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with notes and rests. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring chords and a triplet of eighth notes. The sixth staff is a grand staff for Percussion Organ, with both treble and bass clefs, showing chords and rests. The seventh staff is for Sub Bass (S. Bass) in bass clef, with a melodic line. The eighth staff is another S. Bass staff in bass clef, with chords and rests. The ninth and final staff is an S. Bass staff in bass clef, with a rhythmic accompaniment of eighth notes.

80

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 80, features five systems of staves. The first system contains two Tenor Saxophone parts, both in treble clef. The second system is for Percussion, using a snare drum (H) and a bass drum (D). The third system is for Electric Bass, in bass clef. The fourth system is for Percussion Organ, in treble clef, featuring a triplet of eighth notes. The fifth system contains two String Bass parts, both in bass clef. The notation includes various note values, rests, and articulation marks.

81

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 81 through 84. It features seven staves. The top two staves are for Tenor Saxophones, both playing a rhythmic pattern of eighth notes with accents. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass, playing a simple eighth-note line. The fifth staff is for Percussion Organ, with a treble clef staff containing chords and a bass clef staff containing a sixteenth-note line, with a bracket labeled '6' under the latter. The sixth staff is another Percussion Organ part, consisting of a single long note with a fermata in the treble clef. The bottom four staves are for Sub Bass, with the first staff playing a quarter-note line, the second staff playing a rhythmic pattern of eighth notes, the third staff playing a series of chords, and the fourth staff playing a simple eighth-note line.

82

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 82, contains seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The bottom three staves are for Double Bass (S. Bass) in bass clef. The score includes various musical notations such as notes, rests, and accidentals, with some notes marked with a '7' indicating a fretted note. A large fermata is present over the Perc. Organ staff, spanning from the beginning of the measure to the end of the measure.

83

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

The musical score for page 83 consists of ten staves. The top two staves are for Tenor Saxophones, both in treble clef. The third staff is for Percussion in a common time signature. The fourth staff is for Electric Bass in bass clef. The fifth and sixth staves are for Percussion Organ, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for Six String Bass in bass clef. The eighth and ninth staves are also for Six String Bass in bass clef. The tenth staff is another Six String Bass in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some complex chords and triplets indicated by a '3' below a note in the Percussion Organ section.

85

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 85, contains ten staves. The first two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, with the fifth staff in treble clef and the sixth in bass clef. The seventh through tenth staves are for Six String Basses (S. Bass), all in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'f' and 'p'. A triplet of eighth notes is marked with a '3' in the fifth staff. The Percussion Organ part features a prominent sustained chord in the sixth staff.

87

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

88

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a sequence of rhythmic notes with stems pointing up and down, some with beams. The second staff is labeled 'E. Bass' and shows a bass line with notes and a sharp sign. The third staff is labeled 'Perc. Organ' and is a grand staff with a treble clef on top and a bass clef on the bottom; it features complex chords, triplets, and slurs. The fourth staff is also labeled 'Perc. Organ' and shows a treble clef with a few notes. The fifth staff is labeled 'S. Bass' and shows a bass line with notes and a sharp sign. The sixth staff is labeled 'S. Bass' and shows a bass line with notes and a sharp sign. The seventh staff is labeled 'S. Bass' and shows a bass line with notes and a sharp sign.

89

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

91

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 91, contains nine staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, with the first staff starting at measure 91. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in bass clef and the sixth in treble clef; both feature triplet markings. The seventh, eighth, and ninth staves are for String Bass (S. Bass) in bass clef, with the eighth staff including a long slur. The bottom-most staff is for Tape Samples (Tape Smp. Brs) in treble clef.

92

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

Detailed description: This is a page of a musical score, page 60, starting at measure 92. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh staff is for String Bass (S. Bass) in bass clef. The eighth staff is also for String Bass (S. Bass) in bass clef. The ninth staff is for String Bass (S. Bass) in bass clef. The tenth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A specific rhythmic pattern is marked with a '6' in the Perc. Organ staff. The score is written in black ink on a white background.

93

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for page 61, starting at measure 93. It features seven staves. The top two staves are Tenor Saxophone (Ten. Sax.) in treble clef, playing a rhythmic melody with eighth and quarter notes. The third staff is Percussion (Perc.) in a standard clef, showing a drum pattern with eighth notes and rests. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a simple line with a sharp sign. The fifth and sixth staves are Percussion Organ (Perc. Organ) in treble and bass clefs, featuring complex textures with sixteenth notes, triplets, and a sixteenth-note run. The seventh and eighth staves are String Bass (S. Bass) in bass clef, with the top staff playing a line similar to the electric bass and the bottom staff playing a rhythmic accompaniment. The final staff is Tape Samples (Tape Smp. Brs) in treble clef, with a few scattered notes.

94

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 62, starting at measure 94. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The seventh and eighth staves are for Sub Bass (S. Bass), both in bass clef. The bottom staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A key signature change to one flat (Bb) is indicated in the sixth staff. The percussion part consists of a steady eighth-note pattern. The bass parts provide harmonic support with various rhythmic patterns.

95

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 95, contains seven systems of staves. The first system consists of two Tenor Saxophone (Ten. Sax.) staves, both playing a rhythmic pattern of eighth notes with slurs. The second system is a Percussion (Perc.) staff with a complex rhythmic pattern involving eighth and sixteenth notes, some with slurs. The third system is an Electric Bass (E. Bass) staff with a simple eighth-note line. The fourth system is a Percussion Organ staff with chords and a triplet of eighth notes. The fifth system is another Percussion Organ staff, split into two staves, with a triplet of eighth notes in the bass clef. The sixth system consists of three Staff Bass (S. Bass) staves; the top two play a melodic line with slurs and a triplet, while the bottom one plays a steady eighth-note accompaniment. The seventh system is a Tape Sample Brass (Tape Smp. Brs) staff with a few notes and rests.

96

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

98

Perc. 

E. Clav. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 



100

Perc. 

E. Bass 

E. Clav. 

Perc. Organ 

Perc. Organ 

S. Bass 

S. Bass 

S. Bass 

Tape Smp. Brs 

102

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with multiple beams. E. Bass and S. Bass play eighth-note patterns. E. Clav. plays a melodic line with grace notes. Perc. Organ has a sustained chord in the first staff and a chord in the second. S. Bass has a sustained chord in the second staff and a chord in the third. Tape Smp. Brs. has a single note in the first staff.

103

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass plays a steady eighth-note line. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a melodic line with a double bar line and a fermata. The second S. Bass staff has a single note at the end. The third S. Bass staff has a series of chords. Tape Smp. Brs. has a few notes at the end.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for six staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The E. Clav. staff is in treble clef with a rhythmic pattern of eighth notes. The Perc. Organ staff shows a sustained chord with a tremolo effect. The S. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The Tape Smp. Brs staff is in treble clef with a rhythmic pattern of eighth notes.

105

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass has a bass line with eighth notes and rests. E. Clav. has a single note in the first measure. Perc. Organ has a sustained chord in the second measure. S. Bass has a bass line with eighth notes and rests. S. Bass (second staff) has a single note in the first measure. S. Bass (third staff) has a series of chords. Tape Smp. Brs. has a single note in the first measure.

106

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The Perc. part features a complex rhythmic pattern with multiple beams. The E. Bass part has a steady eighth-note rhythm. The E. Clav. part has a melodic line with some rests. The Perc. Organ part has a sustained chord. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Brs part has a simple melodic line.

107

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play a melodic line with eighth notes and rests. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a series of chords. Tape Smp. Brs. has a few notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a rhythmic pattern of eighth notes. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with some accidentals. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' in the Perc. Organ part.

109

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play melodic lines with various articulations. E. Clav. has a single note. Perc. Organ has a sustained chord. S. Bass has a melodic line with a slur and a series of chords. Tape Smp. Brs. has a few notes.

110

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a melodic line with various accidentals. The E. Clav. staff has a simple melodic line. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a melodic line with various accidentals. The Tape Smp. Brs staff has a simple melodic line.

111

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass plays a melodic line with a key signature of one sharp (F#). E. Clav. has a single note in the first measure. Perc. Organ has a sustained chord in the second measure. S. Bass has two parts: the first part plays a melodic line with a key signature of one flat (Bb), and the second part plays a series of chords. Tape Smp. Brs. has a single note in the second measure.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a melodic line. The E. Clav. staff is in treble clef with a rhythmic pattern of eighth notes. The Perc. Organ staff shows a sustained chord with a tremolo effect. The second Perc. Organ staff shows a rhythmic pattern of eighth notes with chords. The S. Bass staff is in bass clef with a melodic line and a tremolo effect. The third S. Bass staff shows a rhythmic pattern of eighth notes with chords. The Tape Smp. Brs staff is in treble clef with a rhythmic pattern of eighth notes.

113

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass have melodic lines with eighth notes and rests. E. Clav. has a single note. Perc. Organ has a sustained chord. S. Bass has a series of chords. Tape Smp. Brs. has a few notes.

114

Perc.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

115

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written on seven staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play a melodic line with eighth notes and rests. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. Tape Smp. Brs. has a few notes at the end of the phrase.

116

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The E. Bass staff has a simple eighth-note pattern. The E. Clav. staff has a similar eighth-note pattern. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a simple eighth-note pattern. The Tape Smp. Brs. staff has a few notes and rests.

117

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score is written for Percussion, Electric Bass, Electric Clavichord, Percussion Organ, and Tape Samples. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. The Electric Clavichord part is mostly silent. The Percussion Organ part has a sustained chord. The second Percussion Organ part has a complex rhythmic pattern with eighth and sixteenth notes. The first S. Bass part has a steady eighth-note line. The second S. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a steady eighth-note line.

Perc.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

119

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with a triplet. The E. Bass staff has a steady eighth-note line. The E. Clav. staff has a single note with a long sustain. The Perc. Organ staff has a sustained chord. The Perc. Organ staff (grand staff) has a complex rhythmic pattern with many notes. The S. Bass staff has a steady eighth-note line. The S. Bass staff has a single note with a long sustain. The S. Bass staff has a steady eighth-note line with chords. The Tape Smp. Brs staff has a single note with a long sustain.

120

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time with a tempo of 120. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part plays a melodic line with eighth notes. The Perc. Organ part consists of two staves: the upper staff has a sustained chord, and the lower staff has a rhythmic pattern of chords. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a simple melodic line with eighth notes.

121

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with eighth notes and rests. The E. Clav. staff is mostly empty with a few notes. The Perc. Organ staff has a sustained chord. The S. Bass staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff has a few notes and rests.

122

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note rhythm. The E. Clav. staff has a sparse, rhythmic accompaniment. The Perc. Organ staff shows a sustained chord. The S. Bass staff has a steady eighth-note rhythm with a large slur over the first two measures. The Tape Smp. Brs staff has a sparse, rhythmic accompaniment.

123

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for six staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern. The E. Bass staff is in bass clef with a melodic line. The E. Clav. staff is in treble clef and is mostly empty. The Perc. Organ staff has a treble clef and contains a long, sustained chord. The S. Bass staff is in bass clef with a melodic line. The second S. Bass staff is in bass clef and contains a series of chords. The Tape Smp. Brs. staff is in treble clef and contains a few notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a simple eighth-note bass line. The E. Clav. staff plays a melodic line with eighth notes. The Perc. Organ staff has a sustained chord. The S. Bass staff has a bass line with eighth notes and a chordal accompaniment. The Tape Smp. Brs. staff has a few notes at the beginning and then rests.

125

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with a key signature change to one flat. The E. Clav. staff is mostly silent. The Perc. Organ staff has a melodic line with a key signature change to one flat. The Perc. Organ staff (lower) has a melodic line with a key signature change to one flat. The S. Bass staff has a melodic line with a key signature change to one flat. The S. Bass staff (lower) has a melodic line with a key signature change to one flat. The Tape Smp. Brs staff has a melodic line with a key signature change to one flat.

126

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes.
- E. Bass**: Plays a steady eighth-note bass line.
- E. Clav.**: Features a melodic line with eighth notes and some rests.
- Perc. Organ**: Plays a series of chords, some with a dotted rhythm.
- Perc. Organ**: Features a melodic line with a trill-like figure and some chords.
- S. Bass**: Features a steady eighth-note bass line.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- Tape Smp. Brs**: Features a melodic line with a trill-like figure and some chords.

127

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The E. Clav. staff is mostly empty, with a few notes in the first measure. The Perc. Organ staff has a series of chords and rests. The Perc. Organ staff (second) has a complex melodic line in the treble clef and a bass line in the bass clef. The S. Bass staff (first) has a complex bass line with eighth notes and rests. The S. Bass staff (second) is mostly empty, with a few notes in the first measure. The S. Bass staff (third) has a series of chords and rests. The Tape Smp. Brs staff has a simple melodic line with a few notes and rests.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score consists of eight staves. The Perc. staff uses a drum set icon. The E. Bass staff is in bass clef. The E. Clav. staff is in treble clef. The Perc. Organ staff is in treble clef. The Perc. Organ staff is in grand staff (treble and bass clefs). The S. Bass staff is in bass clef. The S. Bass staff is in bass clef. The Tape Smp. Brs staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

129

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 129. It contains ten staves of music. The first two staves are for Tenor Saxophones (Ten. Sax.), both of which are silent. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), which is also silent. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The sixth staff is for E. Clav. (Electric Clavichord), which is silent. The seventh and eighth staves are for Perc. Organ, with the seventh staff showing a melodic line and the eighth staff showing a bass line. The ninth and tenth staves are for S. Bass (Soprano Bass), with the ninth staff showing a melodic line and the tenth staff showing a bass line. The eleventh staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line with a few notes.

130

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 94, begins at measure 130. It features a multi-staff arrangement. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them, the Percussion (Perc.) part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part has a whole rest. The E. Bass (Electric Bass) part plays a steady eighth-note line. The E. Clav. (Electric Clavichord) part has a melodic line with some grace notes. The Perc. Organ part consists of two staves with block chords and rhythmic patterns. The S. Bass (Soprano Bass) section has five staves: the first two have active lines with eighth notes and some accidentals, while the remaining three have whole rests. At the bottom, the Tape Smp. Brs (Tape Sampler Brass) part has a single staff with a few notes and rests.

131

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (two), J. Gtr., E. Bass, E. Clav., Perc. Organ (two), S. Bass (four), and Tape Smp. Brs. The notation includes various rhythmic patterns, rests, and melodic lines.

132

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

133

Musical score for page 133, featuring the following instruments and parts:

- Ten. Sax. (Two staves, both with rests)
- Perc. (Percussion staff with rhythmic notation)
- J. Gtr. (Jazz Guitar, one staff with rests)
- E. Bass (Electric Bass, one staff with rhythmic notation)
- E. Clav. (Electric Clavichord, one staff with rests)
- Perc. Organ (Two staves, one with rhythmic notation, one with rests)
- S. Bass (Six Bass staves, with various rhythmic and melodic notations)
- Tape Smp. Brs (Tape Sample Brass, one staff with rhythmic notation)

134

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

135

Musical score for page 135, featuring the following instruments and parts:

- Ten. Sax. (Two staves, both with rests)
- Perc. (Percussion part with rhythmic notation)
- J. Gtr. (Jazz Guitar, with rests)
- E. Bass (Electric Bass, with rhythmic notation)
- E. Clav. (Electric Clavichord, with rests)
- Perc. Organ (Two staves, with chordal and rhythmic notation)
- S. Bass (Six Bass staves, with various rhythmic and melodic lines)
- Tape Smp. Brs (Tape Sample Brass, with rests and a final note)

136

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

137

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This musical score page, numbered 101, covers measures 137 through 140. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) staff has a whole rest. The Electric Bass (E. Bass) staff features a melodic line with eighth notes and rests. The Electric Clavichord (E. Clav.) staff has a whole rest. The Percussion Organ is represented by two staves: the upper staff plays chords with eighth notes, while the lower staff has rests. The String Bass (S. Bass) section consists of five staves; the first staff has a melodic line, the second and fourth staves have whole rests, and the third and fifth staves play chords with eighth notes. The Tape Samples/Brushes (Tape Smp. Brs) staff at the bottom has a whole rest in measure 137 and a rhythmic pattern in measure 140.

138

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

139

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (two), J. Gtr., E. Bass, E. Clav., Perc. Organ (two), S. Bass (four), and Tape Smp. Brs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

140

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

141

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 141. It contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing rests. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a rest. The fifth staff is for E. Bass (Electric Bass), with a melodic line of eighth notes. The sixth staff is for E. Clav. (Electric Clavichord), showing a rest. The seventh and eighth staves are for Perc. Organ, with the seventh staff containing chords and the eighth staff containing a melodic line with triplets. The ninth staff is for S. Bass (Soprano Bass), with a melodic line of eighth notes. The tenth staff is for S. Bass, showing a rest. The eleventh staff is for Tape Smp. Brs (Tape Sampler Brass), with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

142

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 106, starting at measure 142. The score is arranged in a vertical stack of staves. At the top, there are two Tenor Saxophone (Ten. Sax.) staves, both of which are currently empty. Below these is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. Next is a J. Gtr. (Jazz Guitar) staff, also empty. The Electric Bass (E. Bass) staff contains a melodic line with eighth notes and a half note. The Electric Clavichord (E. Clav.) staff has a rhythmic pattern of eighth notes. The Percussion Organ (Perc. Organ) consists of two staves; the upper one has chords and the lower one has a bass line. The String Bass (S. Bass) section has five staves: the first has a melodic line, the second and third are empty, and the fourth and fifth have a rhythmic pattern of eighth notes. At the bottom is a Tape Sample Brass (Tape Smp. Brs) staff with a few notes.

143

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 107, starting at measure 143. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), Electric Bass (one staff), Electric Clavichord (one staff), Percussion Organ (two staves), and five separate St. Bass staves. The Tape Sample Brass part is at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines. The Percussion staff shows a complex rhythmic pattern with accents. The Electric Bass staff has a steady eighth-note line. The Percussion Organ staves feature block chords. The five St. Bass staves have different parts, with one playing a melodic line and others playing chords or rests. The Tape Sample Brass part has a few notes at the end of the page.

144

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tenor Saxophone

Sting - Be together

♩ = 120,000000 ♩ = 117,999901



68



72



76



80



84



88



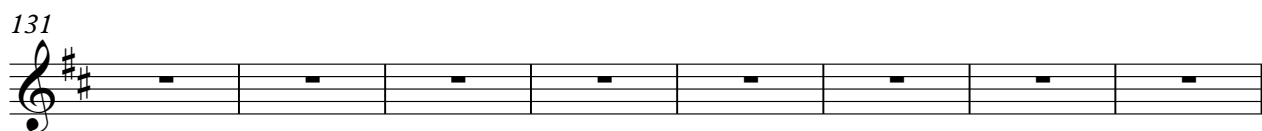
92



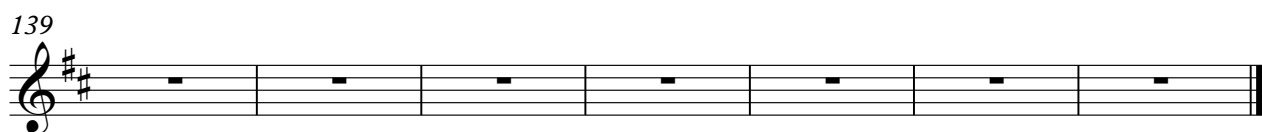
95



131



139



Tenor Saxophone

Sting - Be together

♩ = 120,000000 ♩ = 117,999901



29



33



37



41



45



49



53



57



61



64



68

72

76

80

84

88

92

96

32

133

140

Sting - Be together

Percussion

♩ = 120,000000 ♩ = 117,999901

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by six 'x' marks on a single line, and then a series of eighth notes with stems pointing up and down.

5

8

11

14

17

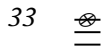
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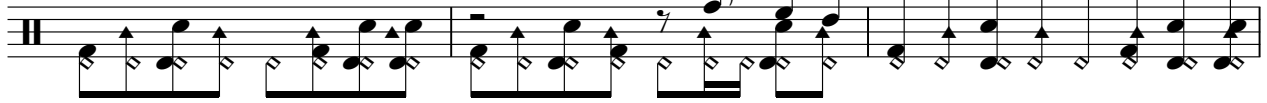
23

26

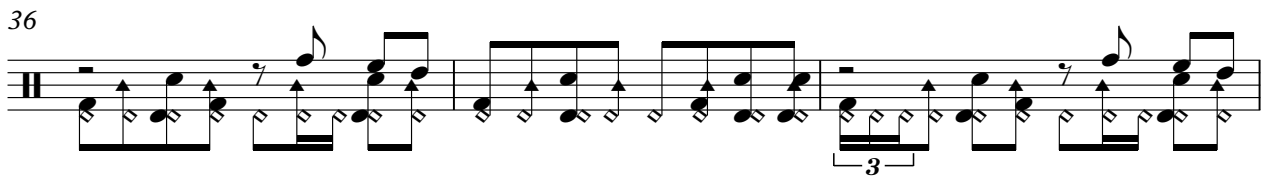
30

V.S.

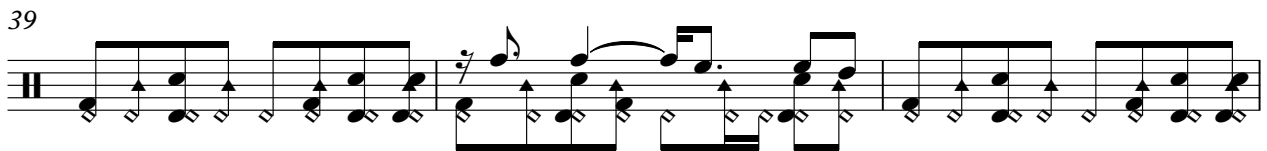
33 



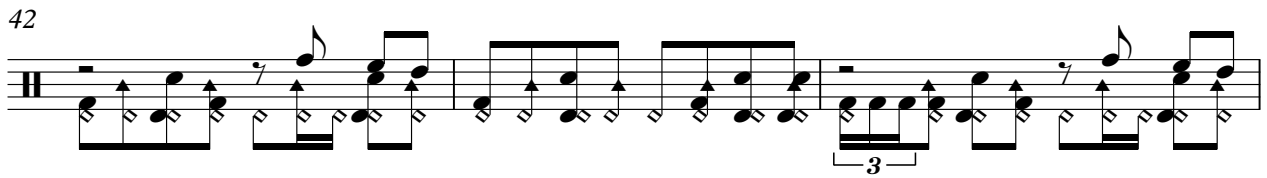
36



39



42



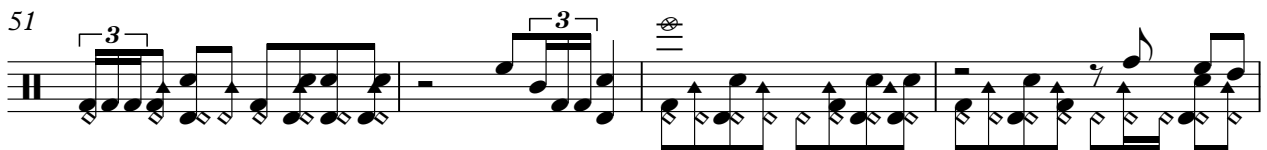
45



48



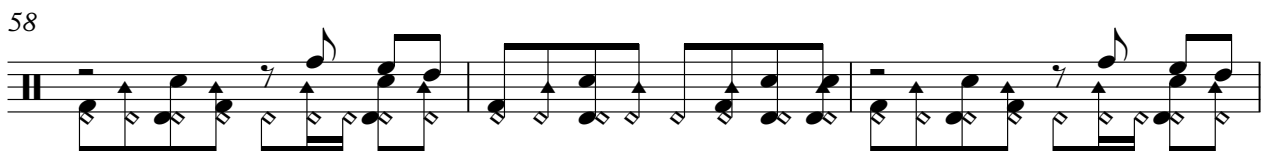
51



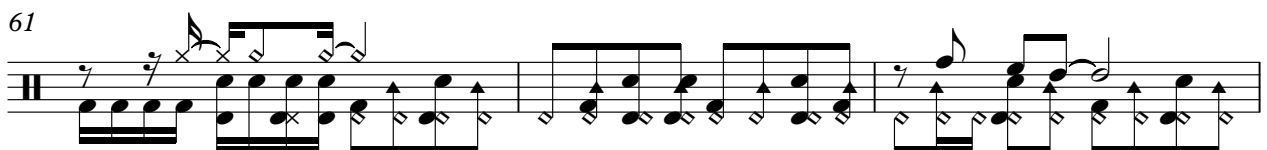
55



58



61



64

Musical notation for measure 64, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes.

68

Musical notation for measure 68, continuing the rhythmic pattern from the previous measure.

72

Musical notation for measure 72, including a triplet of eighth notes in the final part of the measure.

75

Musical notation for measure 75, showing a continuation of the rhythmic sequence.

78

Musical notation for measure 78, maintaining the established rhythmic motif.

81

Musical notation for measure 81, with consistent rhythmic notation.

84

Musical notation for measure 84, showing the rhythmic pattern.

87

Musical notation for measure 87, featuring a triplet of eighth notes and a final double bar line.

90

Musical notation for measure 90, continuing the rhythmic flow.

93

Musical notation for measure 93, ending with a double bar line.

V.S.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with multiple stems and notes.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple stems and notes.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple stems and notes.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple stems and notes.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with multiple stems and notes.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with multiple stems and notes.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with multiple stems and notes.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with multiple stems and notes.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with multiple stems and notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with multiple stems and notes.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes. The measure is divided into two measures by a bar line.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

V.S.

♩ = 120,000000 ♩ = 117,999901

62

66

63

135

141

Sting - Be together

5-string Electric Bass

♩ = 120,000000 ♩ = 117,999901



29



33



37



41



45



49



53



57



60



64



69



73



77



81



85



89



93



96



101



103



105



107



109



111



113



115



117



119



141



143



144



Electric Clavichord

Sting - Be together

♩ = 120,0000017,999901

96

100

104

108

112

116

120

124

128

132

V.S.

136



140



143



Percussive Organ

Sting - Be together

♩ = 120,000000 ♩ = 117,999901

6 3 3

10 6 3 3 3

13

17 2 2

Percussive Organ

22

28

31

33

37

42

Percussive Organ

48

52

56

60

63

67

V.S.

Percussive Organ

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 72 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). The bass clef has a whole rest in measure 71 and a quarter note (F) in measure 72.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 74 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). The bass clef has a quarter note (F) in measure 73 and a quarter note (G) in measure 74.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 76 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). The bass clef has a quarter note (F) in measure 75 and a quarter note (G) in measure 76.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 79 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). The bass clef has a quarter note (F) in measure 78 and a quarter note (G) in measure 79.

81

Musical notation for measures 81-84. Measure 81 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 82 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 83 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 84 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). The bass clef has a quarter note (F) in measure 81 and a quarter note (G) in measure 82.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 86 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 87 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass clef has a quarter note (F) in measure 85 and a quarter note (G) in measure 86.

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 89 features a treble clef with a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 90 features a treble clef with a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass clef has a quarter note (F) in measure 88 and a quarter note (G) in measure 89.

Percussive Organ

91

Musical notation for measures 91-95. The piece is in 7/8 time. Measures 91-93 feature a complex rhythmic pattern with triplets in the bass line and chords in the treble. Measure 94 has a rest in the bass line and a triplet of eighth notes in the treble. Measure 95 features a sixteenth-note triplet in the bass line and a sixteenth-note quintuplet in the treble.

93

Musical notation for measures 93-95. Measure 93 continues the complex rhythmic pattern with triplets in the bass line and chords in the treble. Measure 94 has a rest in the bass line and a triplet of eighth notes in the treble. Measure 95 features a sixteenth-note triplet in the bass line and a sixteenth-note triplet in the treble.

96

Musical notation for measure 96. The bass line has a rest, and the treble line features a half note chord marked with a '2' above it, indicating a second.

104

Musical notation for measure 104. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

112

Musical notation for measure 112. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

120

Musical notation for measure 120. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

126

Musical notation for measure 126. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

128

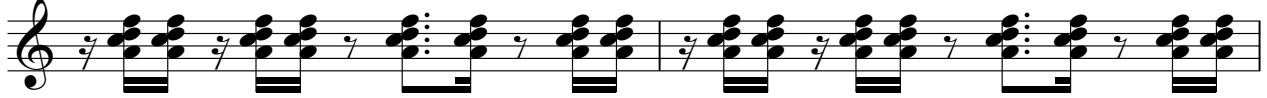
Musical notation for measure 128. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

130

Musical notation for measure 130. The treble line features a series of chords, each with a slur over it, indicating a sequence of chords.

V.S.

132



134



136



138



140



142



144



Sting - Be together

Percussive Organ

♩ = 120,000000 ♩ = 117,999901

19

25

30

33

46

54

62

66

Percussive Organ

70

Musical notation for measures 70-73. Measure 70 has a flat key signature. Measure 71 features a triplet in the bass line. Measures 72 and 73 contain complex chordal textures.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a four-measure rest in both staves. Measures 76 and 77 contain complex chordal textures with a triplet in measure 77.

81

Musical notation for measures 81-83. This system consists of a single treble clef staff with a series of chords and eighth notes.

87

Musical notation for measures 87-91. This system consists of a single treble clef staff with a series of chords and eighth notes, including a triplet in measure 91.

92

Musical notation for measures 92-94. This system consists of a grand staff with complex chordal textures in both staves.

95

Musical notation for measures 95-98. Measures 95 and 96 feature a triplet in the bass line. Measures 97 and 98 feature five-measure rests in both staves.

103

Musical notation for measures 103-106. This system consists of a single treble clef staff with a series of chords and eighth notes.

Percussive Organ

108

111

114

117

120

123

126

130

4

Percussive Organ

134

Musical notation for Percussive Organ, measures 134-137. The notation is on a single treble clef staff. Measure 134 contains two chords, each with a grace note. Measure 135 contains a whole rest. Measure 136 contains a quarter note followed by a quarter rest. Measure 137 contains a quarter note followed by a quarter rest.

138

Musical notation for Percussive Organ, measures 138-141. The notation is on a grand staff (treble and bass clefs). Measure 138 contains two chords, each with a grace note. Measure 139 contains a whole rest. Measure 140 contains a whole note chord with a slur. Measure 141 contains a quarter note followed by a quarter rest, with a triplet bracket underneath.

142

Musical notation for Percussive Organ, measures 142-145. The notation is on a single treble clef staff. Measure 142 contains two chords, each with a grace note. Measure 143 contains a whole note chord with a slur. Measure 144 contains a quarter note followed by a quarter rest. Measure 145 contains a quarter note followed by a quarter rest.

Sting - Be together

Synth Bass

♩ = 120,000000 ♩ = 117,999901



V.S.

35



38



42



45



48



51



55



58



62



66



70



73



76



79



82



85



89



92



95



3

101

Musical staff 101: Bass line starting with a flat key signature and a series of eighth notes.

104

Musical staff 104: Bass line with eighth notes and a triplet of eighth notes.

107

Musical staff 107: Bass line with eighth notes and a quarter note.

110

Musical staff 110: Bass line with eighth notes and a quarter note.

113

Musical staff 113: Bass line with eighth notes and a quarter note.

115

Musical staff 115: Bass line with eighth notes and a quarter note.

117

Musical staff 117: Bass line with eighth notes and a quarter note.

119

Musical staff 119: Bass line with eighth notes and a quarter note.

122

Musical staff 122: Bass line with eighth notes and a quarter note.

124

Musical staff 124: Bass line with eighth notes and a quarter note.

Sting - Be together

Synth Bass

♩ = 120,000000 ♩ = 117,999901

10

Musical staff 1: Bass clef, 4/4 time signature. Measure 10 starts with a whole rest, followed by a series of eighth notes with slurs and accents.

Musical staff 2: Bass clef. Measure 14 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 3: Bass clef. Measure 18 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 4: Bass clef. Measure 22 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 5: Bass clef. Measure 26 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 6: Bass clef. Measure 30 starts with a series of eighth notes with slurs and accents, followed by a half rest.

3

Musical staff 7: Bass clef. Measure 35 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 8: Bass clef. Measure 39 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 9: Bass clef. Measure 43 starts with a series of eighth notes with slurs and accents, followed by a half rest.

Musical staff 10: Bass clef. Measure 47 starts with a series of eighth notes with slurs and accents, followed by a half rest.

V.S.

2

51 Synth Bass

56

61

65

71

77

82

86

90

96

102

Synth Bass

Musical notation for measure 102, featuring a synth bass line with triplets and slurs.

107

Musical notation for measure 107, featuring a synth bass line with slurs and triplets.

112

Musical notation for measure 112, featuring a synth bass line with slurs and a triplet.

119

Musical notation for measure 119, featuring a synth bass line with slurs and a triplet.

126

Musical notation for measure 126, featuring a synth bass line with a triplet and slurs.

132

Musical notation for measure 132, featuring a synth bass line with slurs and triplets.

137

Musical notation for measure 137, showing a synth bass line with a whole rest.

Sting - Be together

Synth Bass

♩ = 120,000000017,999901

25 14

42

8 16

68

11

83

89

40

135

141

Synth Bass

Sting - Be together

♩ = 120,0000007,999901

3

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a synth bass part. It begins with a tempo marking of 120,0000007,999901 and a 4/4 time signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. From the second measure onwards, the bass line consists of a continuous eighth-note pattern. Each eighth note is beamed to a pair of notes, forming a consistent harmonic texture. The score is divided into measures, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 marked at the beginning of their respective lines.

V.S.

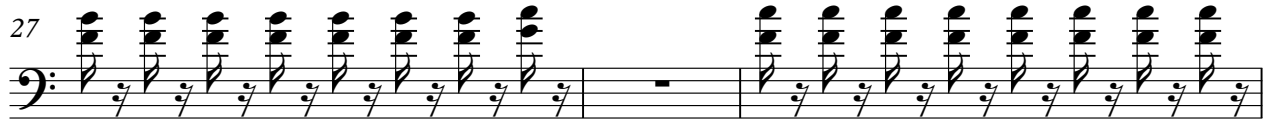
Synth Bass

25



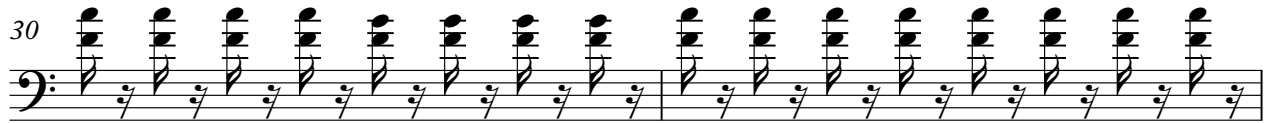
Staff 25: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes, each with a downward-pointing stem and a flag. The notes are grouped in pairs, with a beamed eighth note above each pair. The notes are G2, F2, E2, and D2.

27



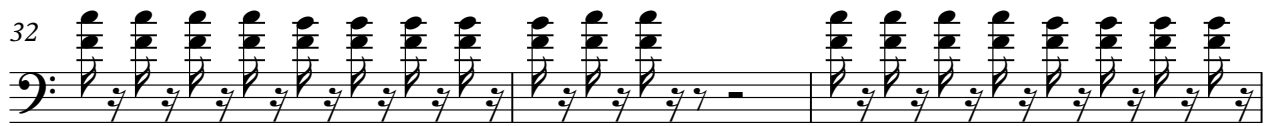
Staff 27: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs. The second measure is a whole rest.

30



Staff 30: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

32



Staff 32: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs. The second measure is a whole rest.

35



Staff 35: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

37



Staff 37: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

39



Staff 39: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs. The second measure is a whole rest.

42



Staff 42: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

44



Staff 44: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

46



Staff 46: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

Synth Bass

48

Musical staff 48: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure, forming a consistent harmonic pattern.

50

Musical staff 50: Bass clef, 16 measures of eighth-note chords. The pattern continues for 14 measures and ends with a whole rest in the final measure.

53

Musical staff 53: Bass clef, 16 measures of eighth-note chords. The pattern continues with the same harmonic structure.

55

Musical staff 55: Bass clef, 16 measures of eighth-note chords. The pattern continues with the same harmonic structure.

57

Musical staff 57: Bass clef, 16 measures of eighth-note chords. The pattern continues with the same harmonic structure.

59

Musical staff 59: Bass clef, 16 measures of eighth-note chords. The pattern continues for 14 measures and ends with a whole rest in the final measure.

62

Musical staff 62: Bass clef, 16 measures of eighth-note chords. The pattern continues for 14 measures and ends with a whole rest in the final measure.

65

Musical staff 65: Bass clef, 16 measures of eighth-note chords. The staff begins with a whole rest for the first measure, followed by the eighth-note chord pattern.

68

Musical staff 68: Bass clef, 16 measures of eighth-note chords. The staff begins with a whole rest for the first measure, followed by the eighth-note chord pattern.

71

Musical staff 71: Bass clef, 16 measures of eighth-note chords. The pattern continues with the same harmonic structure.

Synth Bass

73



Musical staff for measure 73, featuring a bass clef and a sequence of chords with stems pointing downwards.

75



Musical staff for measure 75, featuring a bass clef and a sequence of chords with stems pointing downwards.

77



Musical staff for measure 77, featuring a bass clef and a sequence of chords with stems pointing downwards.

79



Musical staff for measure 79, featuring a bass clef and a sequence of chords with stems pointing downwards.

81



Musical staff for measure 81, featuring a bass clef and a sequence of chords with stems pointing downwards.

83



Musical staff for measure 83, featuring a bass clef and a sequence of chords with stems pointing downwards.

85



Musical staff for measure 85, featuring a bass clef and a sequence of chords with stems pointing downwards.

87



Musical staff for measure 87, featuring a bass clef and a sequence of chords with stems pointing downwards, including a rest.

90



Musical staff for measure 90, featuring a bass clef and a sequence of chords with stems pointing downwards.

92



Musical staff for measure 92, featuring a bass clef and a sequence of chords with stems pointing downwards.

Synth Bass

94



Musical staff for measure 94, featuring a sequence of eighth notes with beamed-up sixteenth notes.

96



Musical staff for measure 96, including a triplet of eighth notes indicated by a '3' above the staff.

102



Musical staff for measure 102, continuing the eighth-note pattern.

104



Musical staff for measure 104, continuing the eighth-note pattern.

106



Musical staff for measure 106, continuing the eighth-note pattern.

108



Musical staff for measure 108, continuing the eighth-note pattern.

110



Musical staff for measure 110, continuing the eighth-note pattern.

112



Musical staff for measure 112, continuing the eighth-note pattern.

114



Musical staff for measure 114, continuing the eighth-note pattern.

116



Musical staff for measure 116, continuing the eighth-note pattern.

Synth Bass

118



Musical staff for measure 118, featuring a bass clef and a sequence of notes with stems pointing downwards.

120



Musical staff for measure 120, featuring a bass clef and a sequence of notes with stems pointing downwards.

122



Musical staff for measure 122, featuring a bass clef and a sequence of notes with stems pointing downwards.

124



Musical staff for measure 124, featuring a bass clef and a sequence of notes with stems pointing downwards.

126



Musical staff for measure 126, featuring a bass clef and a sequence of notes with stems pointing downwards.

128



Musical staff for measure 128, featuring a bass clef and a sequence of notes with stems pointing downwards.

130




Musical staff for measure 130, featuring a bass clef and a sequence of notes with stems pointing downwards.

132




Musical staff for measure 132, featuring a bass clef and a sequence of notes with stems pointing downwards.

134



Musical staff for measure 134, featuring a bass clef and a sequence of notes with stems pointing downwards.

136



Musical staff for measure 136, featuring a bass clef and a sequence of notes with stems pointing downwards.

Synth Bass

7

138

Musical staff for measure 138, featuring a bass clef and a sequence of chords. The staff contains two measures of music, each with eight chords. The chords are represented by black dots on the staff lines, indicating the pitch of the notes. The rhythm is indicated by stems and flags, suggesting a fast, eighth-note pattern.

140

Musical staff for measure 140, featuring a bass clef and a sequence of chords. The staff contains two measures of music, each with eight chords. The chords are represented by black dots on the staff lines, indicating the pitch of the notes. The rhythm is indicated by stems and flags, suggesting a fast, eighth-note pattern.

142

Musical staff for measure 142, featuring a bass clef and a sequence of chords. The staff contains two measures of music, each with eight chords. The chords are represented by black dots on the staff lines, indicating the pitch of the notes. The rhythm is indicated by stems and flags, suggesting a fast, eighth-note pattern.

144

Musical staff for measure 144, featuring a bass clef and a sequence of chords. The staff contains two measures of music, each with eight chords. The chords are represented by black dots on the staff lines, indicating the pitch of the notes. The rhythm is indicated by stems and flags, suggesting a fast, eighth-note pattern. The second measure ends with a double bar line.

Sting - Be together

Synth Bass

♩ = 120,000000 ♩ = 117,999901

3

9

8

21

27

5

55

60

3

7

73

7

2

85

43

134

140

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a second marking of 117,999901. The music is primarily composed of sustained chords and rests, with some melodic lines. Measure numbers are indicated at the start of each staff: 3, 9, 21, 55, 60, 73, 85, 134, and 140. Various numerical annotations (3, 8, 27, 5, 3, 7, 7, 2, 43) are placed above the staves, likely indicating fingerings or specific techniques. The score ends with a double bar line at measure 140.

Tape Sampler Keyboard [Brass] Sting - Be together

♩ = 120,000000 ♩ = 117,999901

27

32

53

59

91

96

101

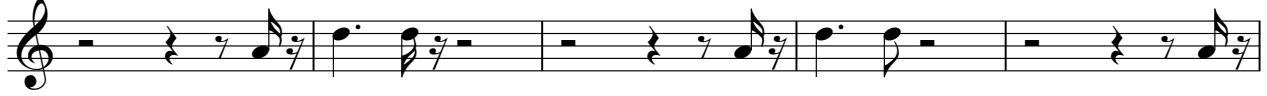
106

111

116

V.S.

121



126



131



136



141

