

Enya - Bard Dance

♩ = 88,001053

DRUMS

HARP

CRYSTAL

♩ = 88,001053

5

DRUMS

HARP

CRYSTAL

7

DRUMS

HARP

CRYSTAL

9 $\text{♩} = 89,000961$

DRUMS

HARP

CRYSTAL

11

DRUMS

HARP

CRYSTAL

13

DRUMS

HARP

CRYSTAL

15

PAN FLUTE

DRUMS

HARP

CRYSTAL

Musical score for measures 15-16. The score is for four instruments: PAN FLUTE, DRUMS, HARP, and CRYSTAL. Measure 15 shows a rest for the Pan Flute and a triplet of eighth notes for the Crystal. Measure 16 continues the Pan Flute melody and the Crystal triplet. The Harp and Drums provide accompaniment.

17

PAN FLUTE

DRUMS

HARP

CRYSTAL

Musical score for measures 17-18. The score is for four instruments: PAN FLUTE, DRUMS, HARP, and CRYSTAL. Measure 17 shows a triplet of eighth notes for the Pan Flute and the Crystal. Measure 18 continues the Pan Flute melody and the Crystal triplet. The Harp and Drums provide accompaniment.

19

PAN FLUTE

DRUMS

HARP

CRYSTAL

Musical score for measures 19-20. The score is for four instruments: PAN FLUTE, DRUMS, HARP, and CRYSTAL. Measure 19 shows a triplet of eighth notes for the Pan Flute and the Crystal. Measure 20 continues the Pan Flute melody and the Crystal triplet. The Harp and Drums provide accompaniment.

21

PAN FLUTE

DRUMS

HARP

CRYSTAL

23

PAN FLUTE

DRUMS

HARP

SYN BASS 2

CRYSTAL

25 ♩ = 87,000656

DRUMS

HARP

SYN BASS 2

CRYSTAL

27

PAN FLUTE

DRUMS

HARP

SYN BASS 2

CRYSTAL

29

PAN FLUTE

DRUMS

HARP

SYN BASS 2

CRYSTAL

PAN FLUTE

31

$\text{♩} = 88,001053$

DRUMS

SYN BASS 2

CRYSTAL

$\text{♩} = 88,001053$

PAN FLUTE

Enya - Bard Dance

♩ = 88,001053 ♩ = 89,000961

9 6 3

18

3

21

3 3

25 ♩ = 87,000656

3 3

30

♩ = 88,001053 2

DRUMS

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♩ = 88,001053

The first staff of music is in 4/4 time. It begins with a fermata over the first measure, followed by a series of eighth notes and quarter notes with accents, creating a rhythmic pattern.

6

The second staff continues the rhythmic pattern from the first staff, featuring a sequence of eighth notes and quarter notes with accents.

10 ♩ = 89,000961

The third staff starts at measure 10 with a tempo change to ♩ = 89,000961. The rhythmic pattern continues with eighth notes and quarter notes.

14

The fourth staff continues the rhythmic pattern, showing a slight variation in the eighth-note groupings.

18

The fifth staff continues the rhythmic pattern, maintaining the eighth-note and quarter-note structure.

22

♩ = 87,000656

The sixth staff starts at measure 22 with a tempo change to ♩ = 87,000656. The rhythmic pattern continues with eighth notes and quarter notes.

26

The seventh staff continues the rhythmic pattern, featuring a consistent eighth-note and quarter-note sequence.

29

♩ = 88,001053

2

The eighth staff starts at measure 29 with a tempo change to ♩ = 88,001053. It concludes the piece with a double bar line and a fermata over the final measure.

HARP

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♩ = 88,001053

3

2

HARP

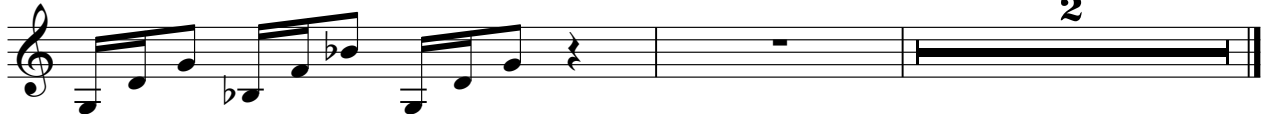
28



30

♩ = 88,001053

2




SYN BASS 2

Enya - Bard Dance

♪ = 88,001053 ♪ = 89,000961 ♪ = 87,000656

9 **14**



27

♪ = 88,001053

2



CRYSTAL

Enya - Bard Dance

♩ = 88,001053

3

7

10 = 89,000961

13

16

19

23 = 87,000656

26

29 = 88,001053

2