

Enya - Caribbean Blue

♩ = 169,004562

SLAPBASS 2

CLAVINET

A.PIANO 1

5

SLAPBASS 2

CLAVINET

A.PIANO 1

8

SLAPBASS 2

CLAVINET

A.PIANO 1

12

SLAPBASS 2

CLAVINET

A.PIANO 1

16 3

SLAPBASS 2

CLAVINET

A.PIANO 1

20

SLAPBASS 2

CLAVINET

A.PIANO 1

24

SLAPBASS 2

CLAVINET

A.PIANO 1

Detailed description: This is a musical score for three instruments: Slapbass 2, Clavinet, and A. Piano 1. The score is divided into three systems, each containing three staves. The first system starts at measure 16 and ends at measure 19. The second system starts at measure 20 and ends at measure 23. The third system starts at measure 24 and ends at measure 27. The key signature is one sharp (F#), and the time signature is 7/8. The Slapbass 2 part features a rhythmic pattern of eighth notes with slurs and accents. The Clavinet part plays a similar rhythmic pattern with slurs. The A. Piano 1 part provides harmonic support with chords and moving lines. A page number '3' is located in the top right corner of the first system.

This musical score is for measures 27 through 34. It features three instruments: SLAPBASS 2, CLAVINET, and A.PIANO 1. The score is organized into four systems, each containing three staves. The first system (measures 27-30) shows the SLAPBASS 2 in the bass clef with a rhythmic pattern of eighth notes, the CLAVINET in the bass clef with a similar pattern, and A.PIANO 1 in the treble clef with a complex, multi-voice texture. The second system (measures 31-33) features a long, sustained note in the SLAPBASS 2, while the CLAVINET and A.PIANO 1 continue their respective parts. The third system (measures 34-37) shows the SLAPBASS 2 with a rhythmic pattern, the CLAVINET with a melodic line, and A.PIANO 1 with a complex texture. The fourth system (measures 38-41) continues the patterns established in the previous systems. The score includes various musical notations such as clefs, notes, rests, and accidentals.

38 5

SLAPBASS 2

CLAVINET

A.PIANO 1

42

SLAPBASS 2

CLAVINET

A.PIANO 1

46

SLAPBASS 2

CLAVINET

A.PIANO 1

50

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

54

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

58

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

61

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

64

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

68

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

71

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

74

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

78

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

82

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

86

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

90

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

94

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

98 13

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

102

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

106

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

110

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

114

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

118

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

122

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

126

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

130

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

134

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

18

138

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

142

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

146

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

150

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

20

154

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

158

+12STR GTR

SLAPBASS 2

CHOIR AAHS

CLAVINET

A.PIANO 1

+12STR GTR

Enya - Caribbean Blue

♩ = 169,004562

50

56

63

70

77

85

92

99

106

113

V.S.

2

+12STR GTR

120

Musical staff 120-126: Treble clef, 6/8 time signature. Measures 120-126. The staff contains a sequence of chords and eighth notes. Measure 120 starts with a G4-G5 dyad. Measures 121-122 have a Bb4-Bb5 dyad. Measures 123-124 have a G4-G5 dyad. Measures 125-126 have a Bb4-Bb5 dyad.

127

Musical staff 127-133: Treble clef, 6/8 time signature. Measures 127-133. The staff contains a sequence of chords and eighth notes. Measure 127 starts with a G4-G5 dyad. Measures 128-129 have a Bb4-Bb5 dyad. Measures 130-131 have a G4-G5 dyad. Measures 132-133 have a Bb4-Bb5 dyad.

134

Musical staff 134-140: Treble clef, 6/8 time signature. Measures 134-140. The staff contains a sequence of chords and eighth notes. Measure 134 starts with a G4-G5 dyad. Measures 135-136 have a Bb4-Bb5 dyad. Measures 137-138 have a G4-G5 dyad. Measures 139-140 have a Bb4-Bb5 dyad.

141

Musical staff 141-147: Treble clef, 6/8 time signature. Measures 141-147. The staff contains a sequence of chords and eighth notes. Measure 141 starts with a Bb4-Bb5 dyad. Measures 142-143 have a G4-G5 dyad. Measures 144-145 have a Bb4-Bb5 dyad. Measures 146-147 have a G4-G5 dyad.

148

Musical staff 148-154: Treble clef, 6/8 time signature. Measures 148-154. The staff contains a sequence of chords and eighth notes. Measure 148 starts with a G4-G5 dyad. Measures 149-150 have a Bb4-Bb5 dyad. Measures 151-152 have a G4-G5 dyad. Measures 153-154 have a Bb4-Bb5 dyad.

155

Musical staff 155-160: Treble clef, 6/8 time signature. Measures 155-160. The staff contains a sequence of chords and eighth notes. Measure 155 starts with a G4-G5 dyad. Measures 156-157 have a Bb4-Bb5 dyad. Measures 158-159 have a G4-G5 dyad. Measure 160 has a Bb4-Bb5 dyad.



161

Musical staff 161-167: Treble clef, 6/8 time signature. Measures 161-167. The staff contains a sequence of chords and eighth notes. Measure 161 starts with a Bb4-Bb5 dyad. Measures 162-163 have a G4-G5 dyad. Measure 164 has a Bb4-Bb5 dyad. Measure 165 has a G4-G5 dyad. Measure 166 has a Bb4-Bb5 dyad. Measure 167 has a G4-G5 dyad. A triplet of eighth notes is marked with a '3' above it in measure 165.

SLAPBASS 2

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8

15

21

26

31

36

41

46

51

V.S.

SLAPBASS 2

56

Musical staff 56: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

61

Musical staff 61: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

66

Musical staff 66: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

71

Musical staff 71: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

76

Musical staff 76: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

81

Musical staff 81: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

86

Musical staff 86: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

91

Musical staff 91: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

96

Musical staff 96: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

101

Musical staff 101: Bass clef, five measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: B4, C5, D5, E5.

SLAPBASS 2

106

111

116

121

126

131

136

141

146

151

4

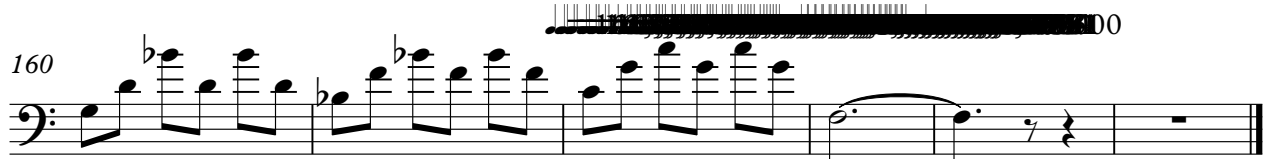
SLAPBASS 2

156



Musical notation for measures 156-159. The notation is in bass clef and features a series of eighth notes with stems pointing up, characteristic of a slap bass technique. Measure 156 starts with a bass clef and a double bar line. Measure 157 has a flat symbol (b) above the first note. Measure 158 has a flat symbol (b) above the first note. Measure 159 ends with a double bar line.

160



Musical notation for measures 160-163. The notation is in bass clef. Measure 160 has a flat symbol (b) above the first note. Measure 161 has a flat symbol (b) above the first note. Measure 162 has a flat symbol (b) above the first note. Measure 163 ends with a double bar line. There is a large blacked-out area above the staff in measure 162, and a '00' at the end of the staff in measure 163.

CHOIR AAHS

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50

58

69

79

90

100

110

120

130

140

V.S.

CLAVINET

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Musical notation for measures 1-8. The piece is in 3/4 time. The bass line features a steady eighth-note accompaniment with a melodic contour that includes a chromatic descent. The treble line consists of chords, with some measures containing rests.

9

Musical notation for measures 9-16. The bass line continues with eighth notes, and the treble line features chords, including a change to a key signature with one sharp (F#) in the final measure.

17

Musical notation for measures 17-21, shown in the bass clef. It features a continuous eighth-note melodic line with various intervals and accidentals.

22

Musical notation for measures 22-26, shown in the bass clef. It continues the eighth-note melodic line from the previous system.

27

Musical notation for measures 27-31. The bass line continues with eighth notes, while the treble line has rests for the first three measures and then a melodic phrase in the final measure.

32

Musical notation for measures 32-35. The bass line continues with eighth notes, and the treble line features a melodic line with a long slur over the final two measures.

V.S.

37

42

47

52

57

62

67

72

77



82



87



92



97



102



107



112



117



122



V.S.

127



132



137



142



147



152



157



161



Enya - Caribbean Blue

A.PIANO 1

♩ = 169,004562

6

9

14

19

24

28

32

37

42

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 47 through 90. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' above it at measure 51. The score shows a complex melodic and harmonic progression throughout the measures.

Musical score for A.PIANO 1, page 3, measures 91-135. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' above it at measure 101. The piece concludes with a double bar line at measure 135, followed by the text 'V.S.'.

V.S.

140

Musical staff for measures 140-144. The staff contains a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, with a prominent eighth-note pattern in the right hand and a more complex bass line in the left hand.

145

Musical staff for measures 145-149. The staff continues the musical piece with similar chordal and melodic structures, featuring a mix of eighth and quarter notes.

150

Musical staff for measures 150-154. The music maintains its rhythmic and harmonic complexity, with a focus on chordal textures and melodic movement.

155

Musical staff for measures 155-159. This section includes a measure with a fermata over a chord, followed by further development of the musical themes.

160

Musical staff for measures 160-164. The piece concludes with a final measure containing a triplet of notes. A large blacked-out area above the staff indicates a redaction of the page number.