

Enya - China Roses

RECORDER

SLOWSTRING

A.PIANO 1

$\text{♩} = 60,000000$



E.PIANO 1

SLOWSTRING

A.PIANO 1

6



E.PIANO 1

SLOWSTRING

A.PIANO 1

8

10

E.PIANO 1

SLOWSTRING

A.PIANO 1



12

E.PIANO 1

SLOWSTRING

A.PIANO 1



14

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

16

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1



18

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

20

RECORDER

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

Measures 20-22: Recorder is silent. E.PIANO 1 plays a few notes. Harpsichord and A.PIANO 1 play a rhythmic pattern of eighth notes. Slowstring and Viola play chords.



23

RECORDER

SLOWSTRING

VIOLA

Measures 23-24: Recorder plays eighth notes. Slowstring and Viola play chords.



25

RECORDER

SLOWSTRING

VIOLA

Measures 25-26: Recorder plays eighth notes. Slowstring and Viola play chords.

28

RECORDER

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1



31

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

33

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1



35

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

37

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 37 and 38. It features six staves. The top staff, E.PIANO 1, has a treble clef and contains sparse notes with rests. The second staff, HARPSICHRD, has a treble clef and a complex rhythmic pattern of eighth notes. The third staff, SLOWSTRING, has a treble clef and contains block chords. The fourth staff, VIOLA, has an alto clef and contains block chords. The fifth staff, STRINGS, has a bass clef and contains block chords. The bottom staff, A.PIANO 1, has a treble clef and a complex rhythmic pattern of eighth notes, mirroring the Harpsichord part.



39

E.PIANO 1

SLOWSTRING

VIOLA

STRINGS

Detailed description: This system of musical notation covers measures 39 and 40. It features four staves. The top staff, E.PIANO 1, has a treble clef and contains sparse notes with rests. The second staff, SLOWSTRING, has a treble clef and contains block chords. The third staff, VIOLA, has an alto clef and contains block chords. The bottom staff, STRINGS, has a bass clef and contains block chords.

41

E.PIANO 1

SLOWSTRING

VIOLA

STRINGS



43

E.PIANO 1

SLOWSTRING

VIOLA

STRINGS



45

E.PIANO 1

SLOWSTRING

VIOLA

STRINGS

47

E.PIANO 1

SLOWSTRING

VIOLA

STRINGS

This musical system covers measures 47, 48, and 49. The E.PIANO 1 part consists of three measures of single notes: G#4, A4, and B4. The SLOWSTRING part features block chords in measures 47 and 48, and single notes in measure 49. The VIOLA part has block chords in measures 47 and 48, and single notes in measure 49. The STRINGS part has a rhythmic pattern of eighth notes in measure 47, followed by block chords in measures 48 and 49.



49

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1

This musical system covers measures 49, 50, and 51. The E.PIANO 1 part has three measures of single notes: G#4, A4, and B4. The HARPSICHRD part is silent in measure 49 and plays a melodic line in measures 50 and 51. The SLOWSTRING part has block chords in measures 49 and 50, and single notes in measure 51. The VIOLA part has block chords in measures 49 and 50, and single notes in measure 51. The STRINGS part has a rhythmic pattern of eighth notes in measure 49, followed by block chords in measures 50 and 51. The A.PIANO 1 part is silent in measure 49 and plays a melodic line in measures 50 and 51.

51

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1



53

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1

55

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

A.PIANO 1



57

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1

59

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1



61

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1

63

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1



64

E.PIANO 1

HARPSICHRD

SLOWSTRING

VIOLA

STRINGS

A.PIANO 1

RECORDER

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$\text{♩} = 60,000000$

2 16

This block contains the first system of musical notation, measures 1 through 16. It begins with a treble clef, a 6/8 time signature, and a tempo marking of 60,000,000. Measure 1 contains a whole rest. Measures 2-5 show a melodic line with quarter notes. Measure 6 has a whole rest. Measures 7-16 consist of a rhythmic accompaniment of eighth-note chords, with a repeat sign at the end of measure 16.

23

This block contains the second system of musical notation, measures 17 through 22. It continues the rhythmic accompaniment of eighth-note chords from the previous system. Measure 22 features a key signature change to one flat (Bb).

26

This block contains the third system of musical notation, measures 23 through 27. It continues the rhythmic accompaniment of eighth-note chords. Measure 27 features a key signature change to two flats (Bb and Eb).

28 38

This block contains the fourth system of musical notation, measures 28 through 38. It continues the rhythmic accompaniment of eighth-note chords. Measure 38 is a whole rest, indicating the end of the piece.

E.PIANO 1

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♩ = 60,000000

5

11

17

7

29

35

41

49

55

60

V.S.

2

E.PIANO 1

63

♩ = 60,000000

13



16

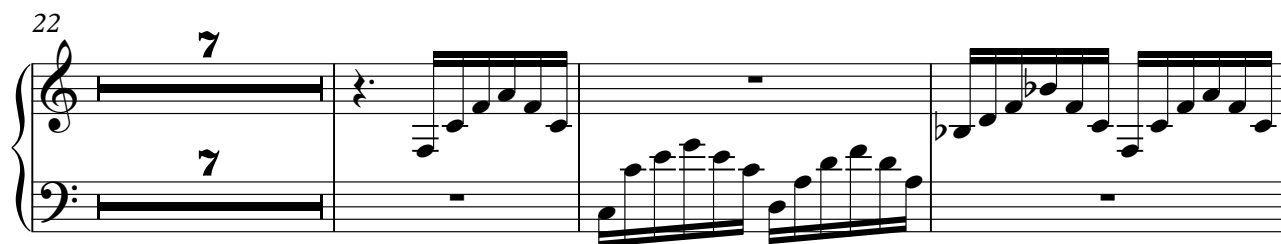


19

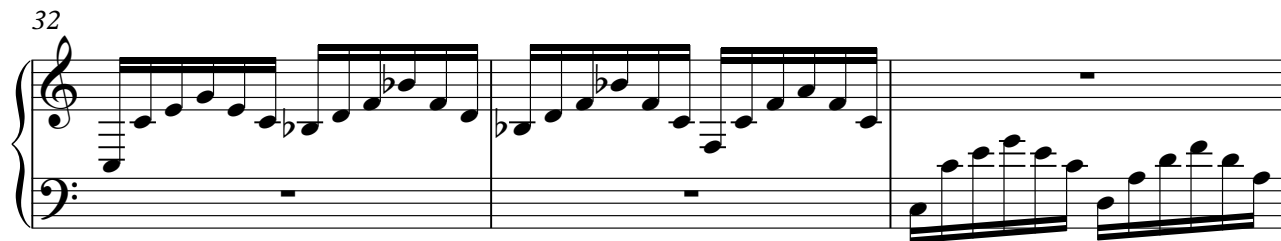


22

7



32



35



37

11



HARPSICHRD

50

52

55

57

59

62

64

Enya - China Roses

SLOWSTRING

♩ = 60,000000

9
17
25
33
40
46
53
59
62

VIOLA

Enya - China Roses

♩ = 60,000000

13

Musical staff 1: Viola part, measures 1-13. The staff begins with a thick horizontal bar. The music consists of eighth notes and quarter notes in a descending sequence.

20

Musical staff 2: Viola part, measures 14-20. Continuation of the musical line with eighth and quarter notes.

28

Musical staff 3: Viola part, measures 21-28. Continuation of the musical line with eighth and quarter notes.

36

Musical staff 4: Viola part, measures 29-36. Continuation of the musical line with eighth and quarter notes.

44

Musical staff 5: Viola part, measures 37-44. Continuation of the musical line with eighth and quarter notes.

52

Musical staff 6: Viola part, measures 45-52. Continuation of the musical line with eighth and quarter notes.

59

Musical staff 7: Viola part, measures 53-59. Continuation of the musical line with eighth and quarter notes. The staff ends with a double bar line and a '2' above it.

STRINGS

Enya - China Roses

♩ = 60,000000

37

37

40

40

43

43

46

46

49

8

49

60

2

60

Enya - China Roses

A.PIANO 1

♩ = 60,000000

4

7

10

13

16

19

22

7

32

35

37

11

50



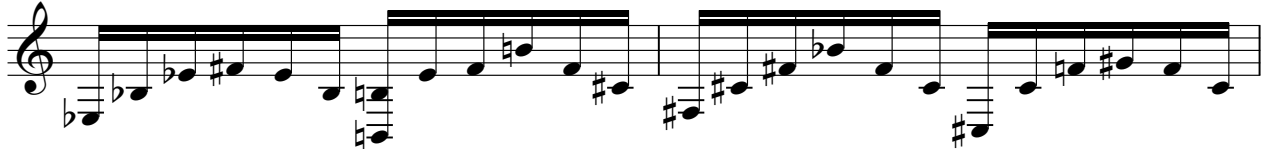
52



55



57



59



62



64

