

Enya - EBUDAE

♩ = 120,000000

Percussion

Enya

♩ = 120,000000

Background

6

Percussion

Enya

Background

10

Percussion

Enya

Background

The image displays a musical score for the song 'EBUDAE' by Enya. It is organized into three systems, each containing three staves: Percussion, Enya, and Background. The score is written in 6/8 time and begins with a tempo marking of 120,000000. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 9. The third system starts at measure 10 and continues to measure 13. The Percussion part uses a drum set notation with various rhythmic patterns. The Enya part features a melodic line with some rests. The Background part consists of a complex accompaniment with many beamed notes and rests.

14

Percussion

Enya

Background

18

Percussion

Enya

Background

22

Percussion

Enya

Background

27

Background

Enya

Enya

Background

34

Background

Enya

40

Percussion

Background

Enya

Enya

Background

45

Percussion

Enya

Background

49

Percussion

Enya

Background

53

Percussion

Enya

Background

57

Percussion

Enya

Background

61

Percussion

Enya

Background

65

Percussion

Enya

Background

68

Percussion

Enya

Background

Detailed description: The image shows a musical score for three parts: Percussion, Enya, and Background. The Percussion part is a single staff with a series of rhythmic notes and rests. The Enya part is a multi-stemmed staff with a complex melodic line. The Background part is a multi-stemmed staff with a complex rhythmic and melodic line. The score is numbered 68 at the top left.

Percussion

Enya - EBUDAE

♩ = 120,000000

6

7

13

19

26

16

47

53

59

65

Background

Enya - EBUDAE

♩ = 120,000000

28

28

36

36

41

29

41

29

Enya - EBUDAE

Enya

♩ = 120,000000

2

8

15

20

26 **14**

45

50

56

61

66

Enya

Enya - EBUDAE

♩ = 120,000000

28

34

39

29

Enya - EBUDAE

Background

♩ = 120,000000

8

13

18

23

29

47

52

57

63

V.S.

67

Musical notation for a guitar background track, measure 67. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes: a B-flat chord, a B-flat chord with a sharp second, a B-flat chord, a B-flat chord with a sharp second, a B-flat chord, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, a B-flat chord with a sharp second, and a B-flat chord with a sharp second. The piece ends with a double bar line.