

# Enya - Lothlorien

♩ = 120,000000

DRUMS  $\frac{4}{4}$

ATMOSPHERE

4

DRUMS

ATMOSPHERE

6

DRUMS

ATMOSPHERE

8

DRUMS

ATMOSPHERE

10

DRUMS

ATMOSPHERE

12  
DRUMS  
ATMOSPHERE

14  
DRUMS  
ATMOSPHERE

16  
DRUMS  
ATMOSPHERE

18  
DRUMS  
ATMOSPHERE

20  
DRUMS  
ATMOSPHERE

22  
DRUMS  
ATMOSPHERE

This musical score consists of six systems, each with a Drums staff and an Atmosphere staff. The Drums staff uses a standard drum notation with a double bar line and a '3' indicating a triplet. The Atmosphere staff uses a treble clef and contains complex melodic and harmonic lines with various accidentals and dynamics. The measures are numbered 12 through 22. The score is written in a style typical of contemporary electronic or experimental music.

24  
DRUMS  
ATMOSPHERE

25  
DRUMS  
ATMOSPHERE

27  
DRUMS  
ATMOSPHERE

28  
DRUMS  
ATMOSPHERE

30  
DRUMS  
ATMOSPHERE

32  
DRUMS  
ATMOSPHERE

34  
DRUMS  
ATMOSPHERE

36  
DRUMS  
ATMOSPHERE

38  
DRUMS  
ATMOSPHERE

40  
DRUMS  
ATMOSPHERE

42  
DRUMS  
ATMOSPHERE

44  
DRUMS  
ATMOSPHERE

46

DRUMS

ATMOSPHERE

48

DRUMS

ATMOSPHERE

50

DRUMS

ATMOSPHERE

52

DRUMS

ATMOSPHERE

53

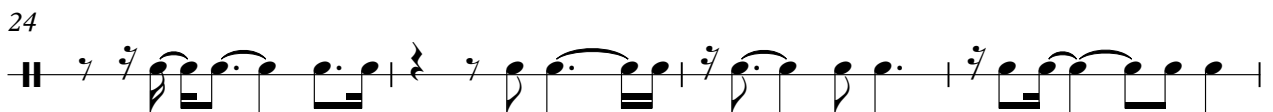
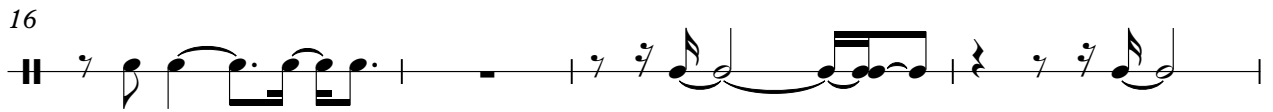
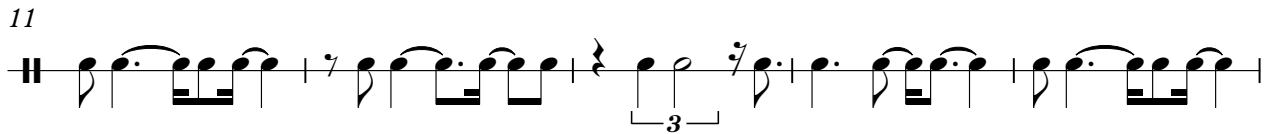
DRUMS

ATMOSPHERE

DRUMS

Enya - Lothlorien

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ATMOSPHERE

Enya - Lothlorien

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4

7

9

11

13

15

17

20

23

V.S.

Detailed description: This is a musical score for the piano accompaniment of 'Lothlorien' by Enya. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of ten staves of music. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings. Some measures contain triplets, indicated by a '3' over a group of notes. The score is numbered on the left side of each staff: 4, 7, 9, 11, 13, 15, 17, 20, and 23. The piece concludes with the initials 'V.S.' at the bottom right.



ATMOSPHERE

This musical score, titled "ATMOSPHERE", spans measures 25 to 46. It is written for a guitar, with a treble clef and a key signature of one flat (B-flat). The score is organized into ten systems, each containing a single staff. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings, indicated by a '3' over a bracket, are used in measures 25, 27, 32, 35, 40, and 44. The piece features a complex harmonic structure with frequent chromaticism and a consistent use of accidentals (sharps and flats) to define the melodic and harmonic lines. The overall texture is dense and atmospheric, characteristic of the title.

ATMOSPHERE

48

50

52

54