

Enya - Marble Halls

$\text{♩} = 100,000000$

The musical score is presented in a system of two staves per measure, labeled 'FANTASIA' and 'A.PIANO 1'. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of 10 measures. The Fantasia part features a melodic line with various ornaments and rests, while the A. PIANO 1 part provides a complex accompaniment with triplets and sixteenth-note patterns. Measure numbers 4, 6, 8, and 10 are indicated at the start of their respective systems.

11

FANTASIA

A.PIANO 1

Musical notation for measures 11-12. The top staff (FANTASIA) features a long note with a fermata. The bottom staff (A.PIANO 1) contains a complex rhythmic pattern with triplets and slurs.

13

FANTASIA

A.PIANO 1

Musical notation for measures 13-14. The top staff (FANTASIA) has a melodic line with slurs. The bottom staff (A.PIANO 1) has a rhythmic accompaniment with triplets.

15

FANTASIA

A.PIANO 1

Musical notation for measures 15-16. The top staff (FANTASIA) has a long note with a fermata. The bottom staff (A.PIANO 1) has a rhythmic accompaniment with triplets.

17

FANTASIA

A.PIANO 1

Musical notation for measures 17-18. The top staff (FANTASIA) has a melodic line with a triplet. The bottom staff (A.PIANO 1) has a rhythmic accompaniment with triplets.

19

FANTASIA

A.PIANO 1

Musical notation for measures 19-20. The top staff (FANTASIA) has a melodic line with slurs. The bottom staff (A.PIANO 1) has a rhythmic accompaniment with triplets.

21
FANTASIA
A.PIANO 1

23
FANTASIA
A.PIANO 1

24
FANTASIA
A.PIANO 1

25
FANTASIA
A.PIANO 1

26
FANTASIA
A.PIANO 1

27
FANTASIA
A.PIANO 1

28
FANTASIA
A.PIANO 1

29
FANTASIA
A.PIANO 1

31
FANTASIA
A.PIANO 1

32
FANTASIA
A.PIANO 1

33
FANTASIA
A.PIANO 1

34
FANTASIA
A.PIANO 1

36
FANTASIA
A.PIANO 1

38
FANTASIA
A.PIANO 1

40
FANTASIA
A.PIANO 1

41

FANTASIA

A.PIANO 1

42

FANTASIA

A.PIANO 1

43

FANTASIA

A.PIANO 1

44

FANTASIA

A.PIANO 1

45

FANTASIA

A.PIANO 1

46
FANTASIA
A.PIANO 1

48
FANTASIA
A.PIANO 1

50
FANTASIA
A.PIANO 1

51
FANTASIA
A.PIANO 1

52
FANTASIA
A.PIANO 1

53

FANTASIA

A.PIANO 1

54

FANTASIA

A.PIANO 1

56

FANTASIA

A.PIANO 1

FANTASIA

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♩ = 100,000000

2

8

13

17

22

26

30

36

41

44

V.S.

Detailed description: This is a complex piano score for the piece 'Marble Halls' by Enya. The score is written for multiple staves, likely representing different voices or instruments. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The music is in 4/4 time and features a variety of time signatures, including 7/8, 9/8, and 5/8. The notation is dense, with many beamed notes and complex rhythmic patterns. There are several measures with a '3' over them, indicating a triplet. The score is divided into systems, with measure numbers 8, 13, 17, 22, 26, 30, 36, 41, and 44 marked at the beginning of their respective systems. The piece concludes with a 'V.S.' (Vincenzo) marking.

49

Musical notation for measures 49-53. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 49 begins with a whole note chord consisting of the notes G2, B1, D2, and F2. This is followed by a series of chords and melodic fragments. Measure 50 features a half note chord of G2, B1, and D2. Measure 51 contains a half note chord of G2, B1, and D2, followed by a quarter note G2. Measure 52 shows a half note chord of G2, B1, and D2, followed by a quarter note G2. Measure 53 concludes with a half note chord of G2, B1, and D2.

54

Musical notation for measures 54-58. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 54 starts with a quarter note G2, followed by a half note chord of G2, B1, and D2. Measure 55 features a half note chord of G2, B1, and D2, followed by a quarter note G2. Measure 56 contains a half note chord of G2, B1, and D2, followed by a quarter note G2. Measure 57 shows a half note chord of G2, B1, and D2, followed by a quarter note G2. Measure 58 concludes with a half note chord of G2, B1, and D2.

A.PIANO 1

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4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, page 2, measures 22-37. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The bass line consists of chords and single notes, often with a steady eighth-note or sixteenth-note accompaniment. The overall texture is dense and rhythmic.

Measures 22-37 are shown. The score includes various musical notations such as notes, rests, beams, and triplet markings.

Musical score for A.PIANO 1, page 3, measures 39-54. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

56

Musical score for A.PIANO 1, starting at measure 56. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with a long slur over the first four measures, followed by a quarter rest and a half rest. The bass staff contains a complex accompaniment with eighth and sixteenth notes, including a triplet in the fifth measure. The piece ends with a double bar line.