

# Enya - Only Time

♩ = 90,922043

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Panpipes (treble clef, 4/4), Congas (percussion clef, 4/4), 5-string Electric Bass (bass clef, 4/4), Fretless Electric Bass (bass clef, 4/4), Alto (treble clef, 4/4), four separate Synth Strings staves (treble clef, 4/4), Lead 3 (Calliope) (treble clef, 4/4), and Viola (bass clef, 4/4). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 90,922043. The Congas part in the second measure shows a rhythmic pattern of eighth notes. The other instruments have rests in both measures.

Edited using OnlyFurBit PROcessor+

♩ = 90,922043

2

3

This musical score is arranged in a system with four staves. The top staff is for Congas, the second for E. Bass, the third and fourth for Syn. Str. (Synthesizer Strings), and the bottom for Vla. (Violin). The music is in 7/8 time and B-flat major. Measure 2 shows the Congas with a complex rhythmic pattern, the E. Bass with a sustained note, and the Syn. Str. with sustained chords. Measure 3 continues these parts with more rhythmic activity in the Congas and Syn. Str., and a melodic line in the Vla.

5

The musical score consists of six staves. The top staff is for Congas, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for E. Bass, featuring a melodic line with a slur. The third staff is for Syn. Str. and contains two guitar diagrams: the first shows a barre across the first four frets, and the second shows a barre across the fifth fret. The fourth staff is for Syn. Str. and contains a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The fifth staff is for Syn. Str. and contains a rhythmic pattern of eighth notes. The sixth staff is for Vla. and contains a melodic line with a slur. The score is divided into two measures by a vertical bar line.

7

Congas

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Who can say

Lead 3

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a grand staff with several parts. From top to bottom, the parts are: Congas (percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Vla. (Violin). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Congas part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a long, sustained note in the first measure followed by a melodic line. The Syn. Str. parts provide harmonic support with various textures, including sustained chords and rhythmic patterns. The Lead 3 part has a melodic line that includes the lyrics 'Who can say'. The Vla. part has a melodic line that mirrors the vocal line.

8

Congas

Musical notation for Congas, featuring a complex rhythmic pattern with various note values and rests.

E. Bass

Musical notation for Electric Bass, showing a melodic line with a few notes and rests.

Syn. Str.

Musical notation for Synthesizer Strings, featuring sustained chords with a long note value.

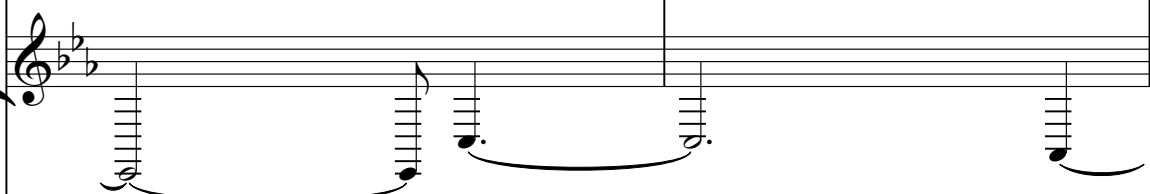
Syn. Str.

Musical notation for Synthesizer Strings, showing a rhythmic pattern of notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing a rhythmic pattern of notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing a melodic line with a few notes and rests.

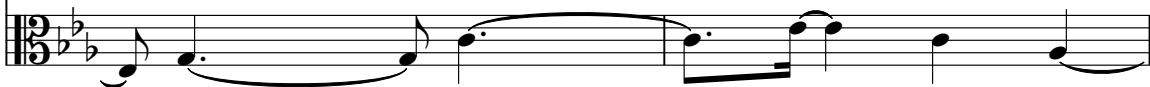
Where the road goes

Where the day flows

Lead 3

Musical notation for Lead 3, showing a melodic line with a few notes and rests.

Vla.

Musical notation for Viola, showing a melodic line with a few notes and rests.

Congas

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Only time

Lead 3

Vla.

Detailed description: This musical score page contains five systems of staves. The first system is for Congas, showing a rhythmic pattern with eighth and sixteenth notes. The second system is for E. Bass, featuring a long, low-frequency note with a sustain line. The third system is for Syn. Str. (Synthesized Strings), with a treble clef and a complex chordal structure. The fourth system is another Syn. Str. staff, showing a melodic line with eighth notes and rests. The fifth system is a third Syn. Str. staff, with a similar melodic line. The sixth system is for Lead 3, with a treble clef and a melodic line that includes a long note with a sustain line. The seventh system is for Vla. (Violin), with a bass clef and a melodic line. The text 'Only time' is written below the fifth system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

11

Congas

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

And who can say

Lead 3

Vla.

Congas

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

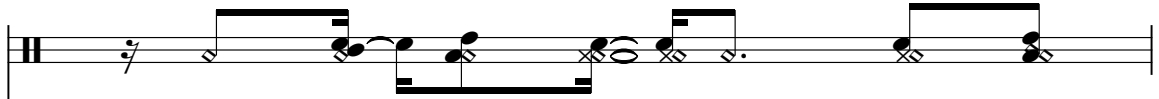
If your love grows

Detailed description: This is a musical score for a jazz ensemble. It features five staves for percussion and guitar, and one staff for a double bass. The Congas part has a rhythmic pattern with accents. The E. Bass part has a long, low note. The Syn. Str. parts have various rhythmic patterns and chords. The Lead 3 part has a melodic line. The Vla. part has a single note. The lyrics 'If your love grows' are written below the Syn. Str. part.



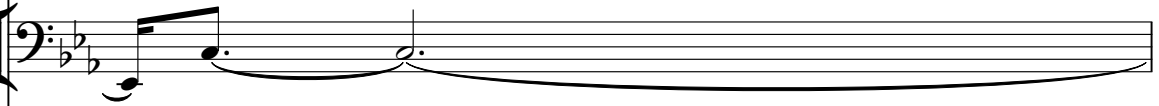
13

Congas



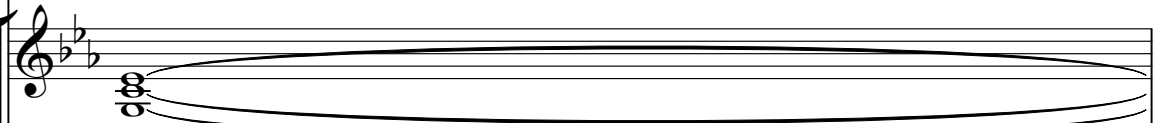
Musical notation for Congas, featuring a series of rhythmic patterns on a single staff.

E. Bass



Musical notation for E. Bass, showing a melodic line in the bass clef.

Syn. Str.



Musical notation for Syn. Str. (Synthesizer), featuring a sustained chord in the treble clef.

Syn. Str.



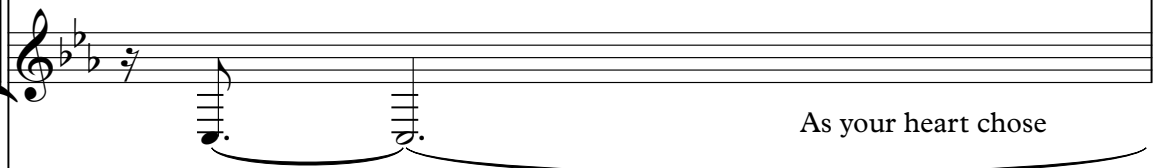
Musical notation for Syn. Str. (Synthesizer), featuring a rhythmic pattern of eighth notes in the treble clef.

Syn. Str.



Musical notation for Syn. Str. (Synthesizer), featuring a rhythmic pattern of eighth notes in the treble clef.

Syn. Str.




Musical notation for Syn. Str. (Synthesizer), featuring a melodic line in the treble clef. The text "As your heart chose" is written below the staff.

Lead 3



Musical notation for Lead 3, featuring a melodic line in the treble clef with a triplet of eighth notes.

Vla.



Musical notation for Vla. (Violin), featuring a melodic line in the bass clef.

Congas

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Only time

Lead 3

Vla.

Detailed description: This musical score page contains five systems of staves. The first system is for Congas, showing a complex rhythmic pattern with various note values and rests. The second system is for E. Bass, featuring a melodic line with a long slur. The third system consists of two staves for Syn. Str., with the top staff showing sustained chords and the bottom staff showing a rhythmic pattern with a triplet. The fourth system also consists of two staves for Syn. Str., with the top staff showing a rhythmic pattern and the bottom staff showing a melodic line with a triplet. The fifth system is for Lead 3, showing a melodic line with a triplet. The sixth system is for Vla., showing a melodic line with a long slur. A bracket labeled 'Only time' spans across the two Syn. Str. staves in the fourth system.

16

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

We got a hand

18

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

We got a hand

We go there

Lead 3

Vla.

20

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

21

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

We got a hand

Lead 3

Vla.

22

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

And go there

Lead 3

Vla.

23

Pan.

Congas

E. Bass

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

We go, la da di da da

Lead 3

Vla.



24

This musical score is for a 7-measure phrase, starting at measure 24. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pan:** Treble clef. Measures 1-4 contain chords and eighth notes. Measures 5-7 contain a whole note chord, a quarter note, and a quarter rest.
- Congas:** Percussion clef. Measures 1-4 contain eighth notes. Measures 5-7 contain a quarter note and a quarter rest.
- E. Bass (top):** Bass clef. Measures 1-4 contain a whole note chord. Measures 5-7 contain a quarter note and a quarter rest.
- E. Bass (bottom):** Bass clef. Measures 1-4 contain a whole note chord. Measures 5-7 contain a quarter note and a quarter rest.
- A.:** Treble clef. Measures 1-4 contain chords and eighth notes. Measures 5-7 contain a whole note chord, a quarter note, and a quarter rest.
- Syn. Str. (top):** Treble clef. Measures 1-4 contain a whole note chord. Measures 5-7 contain a quarter note and a quarter rest.
- Syn. Str. (middle):** Treble clef. Measures 1-4 contain eighth notes. Measures 5-7 contain a quarter note and a quarter rest.
- Syn. Str. (bottom):** Treble clef. Measures 1-4 contain eighth notes. Measures 5-7 contain a quarter note and a quarter rest.
- Lead 3:** Treble clef. Measures 1-4 contain eighth notes. Measures 5-7 contain a quarter note and a quarter rest.
- Vla.:** Bass clef. Measures 1-4 contain a whole note chord. Measures 5-7 contain a quarter note and a quarter rest.

Panpipes

Enya - Only Time

♩ = 90,922043

**16**



20



23

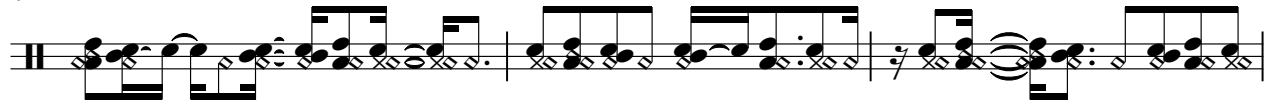


Congas Enya - Only Time

♩ = 90,922043



4



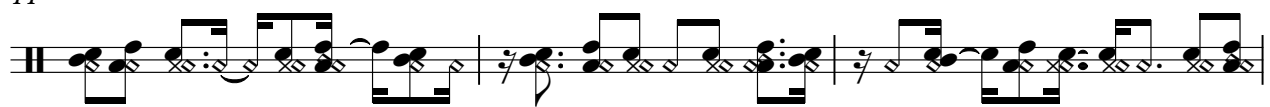
7



9



11



14



17



19



21



23



Enya - Only Time  
5-string Electric Bass

♩ = 90,922043

2

Musical notation for the first staff, measures 1-7. It starts with a whole rest, followed by a series of eighth notes with slurs, and ends with a quarter rest.

8

Musical notation for the second staff, measures 8-13. It continues the melodic line with eighth notes and slurs, ending with a quarter rest.

14

Musical notation for the third staff, measures 14-19. It continues the melodic line with eighth notes and slurs, ending with a quarter rest.

20

Musical notation for the fourth staff, measures 20-24. It continues the melodic line with eighth notes and slurs, ending with a quarter rest.

Fretless Electric Bass Enya - Only Time

♩ = 90,922043

**16**

16

20

20

Alto

Enya - Only Time

♩ = 90,922043

**16**



21



Synth Strings Enya - Only Time

♩ = 90,922043

2

9

15

20

Synth Strings Enya - Only Time

♩ = 90,922043

2

5

8

11

14

17

20

23



Synth Strings

Enya - Only Time

♩ = 90,922043

2

5

7

9

11

13

15

17

19

21

V.S.







Viola

Enya - Only Time

♩ = 90,922043

2



7



12



17



21

