

Enya - Orinoco Flow Sail Away 1

♩ = 114,002335

Musical score for measures 1-6. The score includes parts for HARP (bass clef), TAIKO (bass clef), three CHOIR AAH parts (treble clef), PIZZICATO (grand staff), VOICE OOH (treble clef), and another VOICE OOH (treble clef). The tempo is marked as ♩ = 114,002335. The HARP part features a repeating eighth-note pattern. The PIZZICATO part has a specific rhythmic motif. The VOICE OOH parts are mostly silent.



7

Musical score for measures 7-12. The score includes parts for HARP (bass clef), CHOIR AAH (treble clef), PIZZICATO (grand staff), VOICE OOH (treble clef), and two A.PIANO 1 parts (treble clef). The tempo is marked as ♩ = 114,002335. The HARP part continues with its eighth-note pattern. The CHOIR AAH part begins to sing in measure 7. The PIZZICATO part continues with its motif. The VOICE OOH part begins to sing in measure 7. The A.PIANO 1 parts feature a complex, rhythmic accompaniment.

13

Musical score for measures 13-17. The score includes parts for HARP (treble and bass clefs), CHOIR AAH (two staves), PIZZICATO (treble and bass clefs), VOICE OOH (treble clef), and A.PIANO 1 (two staves). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.



18

Musical score for measures 18-22. The score includes parts for HARP (treble and bass clefs), FINGERDBA (bass clef), CHOIR AAH (treble clef), PIZZICATO (treble clef), and VOICE OOH (treble clef). The music continues with various rhythmic and melodic lines.

21 3

HARP

HARP

FINGERDBA

CHOIR AAH

PIZZICATO

VOICE OOH



24

HARP

HARP

TAIKO

FINGERDBA

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH

A.PIANO 1

29

HARP

TAIKO

FINGERDBA

CHOIR AAH

PIZZICATO

VOICE OOH

A.PIANO 1



34

HARP

TAIKO

CHOIR AAH

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH

A.PIANO 1

A.PIANO 1

39

HARP

HARP

TAIKO

CHOIR AAH

CHOIR AAH

PIZZICATO

VOICE OOH

A.PIANO 1

A.PIANO 1



44

HARP

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

47

HARP

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH



50

DRUMS

HARP

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH



56

DRUMS

CHOIR AAH

VOICE OOH

VOICE OOH

64

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

A.PIANO 1



70

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH

A.PIANO 1

A.PIANO 1

75

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

A.PIANO 1

A.PIANO 1



80

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

A.PIANO 1

A.PIANO 1

85

HARP

TAIKO

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH

A.PIANO 1



90

HARP

TAIKO

CHOIR AAH

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH

95

HARP

TAIKO

CHOIR AAH

CHOIR AAH

PIZZICATO

VOICE OOH

VOICE OOH



100

HARP

CHOIR AAH

PIZZICATO

VOICE OOH



106

CHOIR AAH

VOICE OOH

DRUMS

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52

Musical notation for drum part 52. It begins with a double bar line, a 4/4 time signature, and a thick black bar representing a drum roll. This is followed by a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

57

Musical notation for drum part 57. It begins with a double bar line, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

62

53

Musical notation for drum part 62. It begins with a double bar line, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. This is followed by a thick black bar representing a drum roll, and ends with a double bar line.

HARP

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16

19

21

23

25

16

43

45

47

49

51

64

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HARP

♩ = 114,002335

2



6



10



14



18



23



28



32



36



40



V.S.

44



49



66



70



74



78



82



86



90



94



HARP

98



102



105



TAIKO

Enya - Orinoco Flow Sail Away 1

♩ = 114,002335

2

23

29

34

39

44

49

65

70

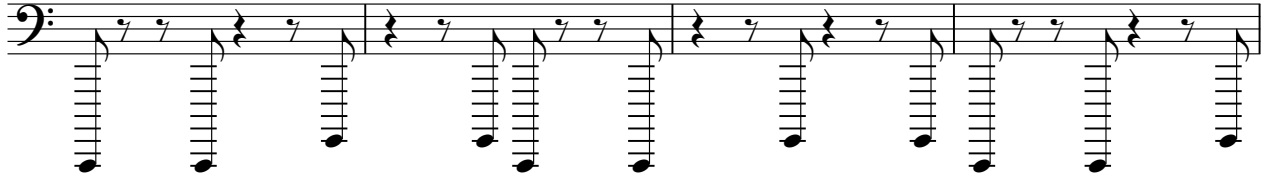
74

78

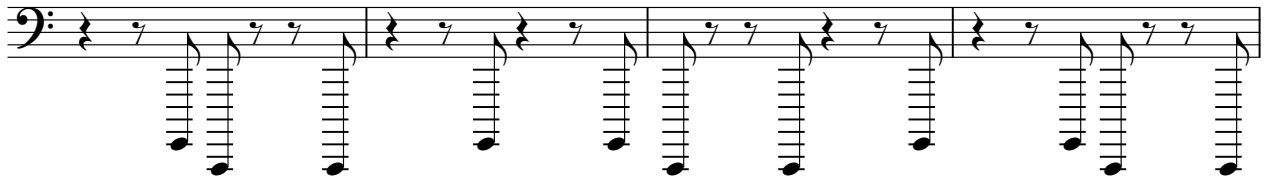
12

V.S.

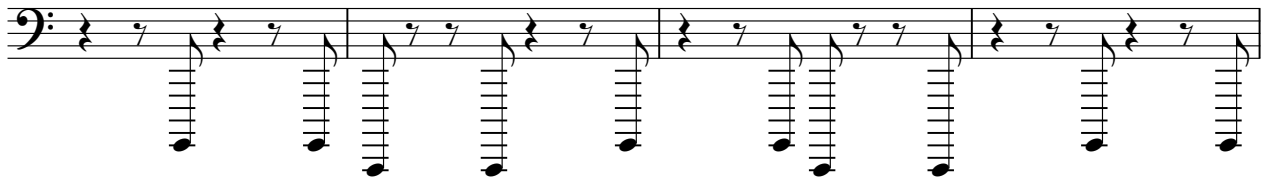
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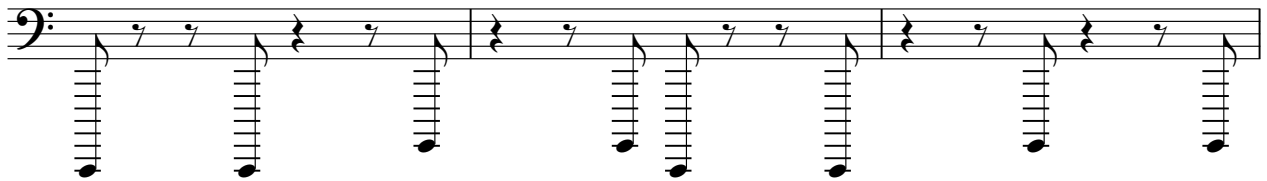
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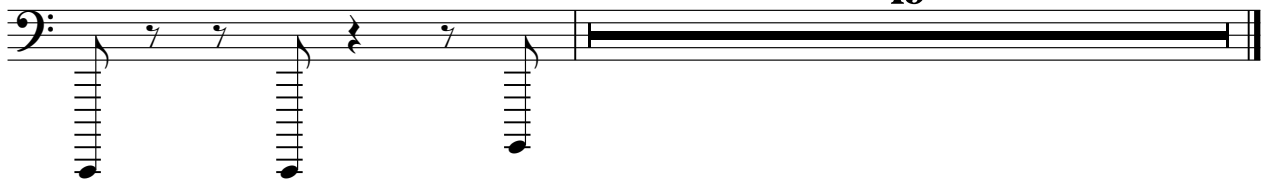
90



94



97



♩ = 114,002335

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

24

Musical notation for measures 24-29. Measures 24-26 contain notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 27 is a whole rest. Measures 28-29 contain notes: B4, A4, G4, F4, E4, D4, C4.

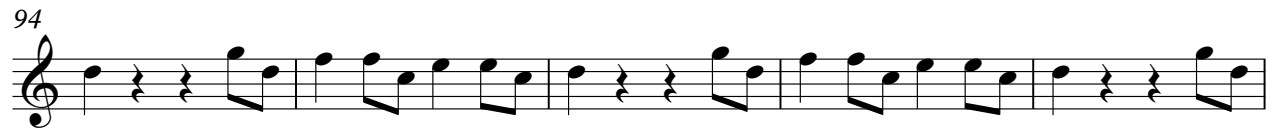
30

84

Musical notation for measures 30-34. Measures 30-34 contain notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CHOIR AAH

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CHOIR AAH

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2 9

15 22

40 36

79

85

91

96 18

CHOIR AAH

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♩ = 114,002335

2 14

20

25

32 8

45

50

57

65

71 43

PIZZICATO

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Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

Musical notation for measures 7-11. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section.

Musical notation for measures 12-15. The melody in the treble clef shows some variation, including a pair of eighth notes in measure 12.

Musical notation for measures 16-20. This section features a more complex accompaniment in the bass clef with chords and eighth notes, while the treble clef has rests.

Musical notation for measures 21-25. The treble clef now has a melody consisting of eighth notes and chords, while the bass clef has rests.

Musical notation for measures 26-30. The piece returns to a similar structure with a melody in the treble clef and accompaniment in the bass clef.

V.S.

31

Musical notation for measures 31-35. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

36

Musical notation for measures 36-39. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

40

Musical notation for measures 40-44. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

45

Musical notation for measures 45-49. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

50

13

Musical notation for measures 50-56. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. A fermata is placed over measure 55.

67

Musical notation for measures 67-71. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

72

Musical notation for measures 72-76. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

4

PIZZICATO

105

The image shows a single line of musical notation on a five-line staff. The staff begins with a bass clef. The first measure contains a quarter rest, followed by a quarter note with a stem and a flag, and a quarter rest. The second measure contains two eighth notes, each with a stem and a flag. The third measure contains a quarter note with a stem and a flag, followed by a quarter rest. The fourth measure contains a quarter rest. A double bar line follows, with a thick horizontal line (fermata) extending across the staff to the right. The number '11' is printed above the staff near the end of the fermata.

VOICE OOH

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7

12

16

21

26

8

37

41

46

51

3

57

3

13

Detailed description: This is a musical score for a voice part labeled 'VOICE OOH'. It is written in 4/4 time with a tempo of 114. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a seven-measure rest (marked '7'), and then a melodic line. The second staff continues the melodic line. The third staff features a melodic line with several measures of rests. The fourth staff continues this pattern. The fifth staff starts with a two-measure rest (marked '2'), followed by an eight-measure rest (marked '8'), and then a melodic line. The sixth staff continues the melodic line. The seventh staff features a melodic line with several measures of rests. The eighth staff continues this pattern. The ninth staff starts with a two-measure rest (marked '2'), followed by a three-measure rest (marked '3'), and then a melodic line. The tenth staff continues the melodic line, ending with a thirteen-measure rest (marked '13').

VOICE OOH

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$\text{♩} = 114,002335$

2 24

30

35 17

57

63 2

70

73 11

2

VOICE OOH

86



93



99



106



112



A.PIANO 1

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♩ = 114,002335

8

12

16

10

29

33

37

41

23

66

70

74

78

82

86

89

27

A.PIANO 1

Enya - Orinoco Flow Sail Away 1

♩ = 114,002335

6

10

14

17

34

38

42

31

76

80

35