

Enya - Tea House Moon

♩ = 79,000381

DRUMS

AGOGO

A.PIANO 3

METAL PAD

STAR THEM

A.PIANO 2



7

AGOGO

A.PIANO 3

STAR THEM

A.PIANO 2

11

AGOGO

A.PIANO 3

STAR THEM

A.PIANO 2



15

DRUMS

AGOGO

A.PIANO 3

BOWED GLAS

METAL PAD

STAR THEM

A.PIANO 2

19

DRUMS

AGOGO

A.PIANO 3

BOWEDGLAS

METAL PAD

STAR THEM

A.PIANO 2



23

DRUMS

AGOGO

A.PIANO 3

BOWEDGLAS

STAR THEM

A.PIANO 2

27

DRUMS

AGOGO

A.PIANO 3

BOWEDGLAS

STAR THEM

A.PIANO 2

31

DRUMS

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

BOWEDGLAS

METAL PAD

STAR THEM

A.PIANO 2

35

AGOGO

BANJO

A.PIANO 3

METAL PAD

A.PIANO 2

40

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

A.PIANO 2

44

AGOGO

BANJO

A.PIANO 3

A.PIANO 2

48

AGOGO

BANJO

A.PIANO 3

A.PIANO 2

52

DRUMS

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

BOWEDGLAS

METAL PAD

STAR THEM

A.PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: DRUMS, GLOCKENSP (Glockenspiel), AGOGO, BANJO, A.PIANO 3 (Acoustic Piano 3), BOWEDGLAS (Bowed Glass), METAL PAD, STAR THEM (Star Drum), and A.PIANO 2 (Acoustic Piano 2). The score begins at measure 52. The DRUMS staff shows a pattern of rests and cymbal-like sounds. The GLOCKENSP staff has a melodic line starting in the second measure. The AGOGO staff has a rhythmic pattern of eighth notes. The BANJO staff has a simple rhythmic accompaniment. The A.PIANO 3 staff has a bass line with some chords. The BOWEDGLAS staff has a melodic line with sustained notes. The METAL PAD staff has a complex, layered texture with many overlapping notes. The STAR THEM staff has a rhythmic pattern of eighth notes. The A.PIANO 2 staff has a rhythmic pattern of eighth notes.

56

DRUMS

GLOCKENSP

AGOGO

A.PIANO 3

BOWEDGLAS

STAR THEM

A.PIANO 2

60

DRUMS

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

BOWEDGLAS

STAR THEM

A.PIANO 2

64

DRUMS

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

BOWEDGLAS

STAR THEM

A.PIANO 2

67 

DRUMS

GLOCKENSP

AGOGO

BANJO

A.PIANO 3

BOWEDGLAS

METAL PAD

STAR THEM

A.PIANO 2

DRUMS

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3
4

16

25

21

54

62

4

♩ = 79,000381

32 7

42

10 3 3

61

3

66

20 3

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AGOGO

♩ = 79,000381

4

10

15

20

25

30

35

40

45

49

V.S.

AGOGO

54



60



65

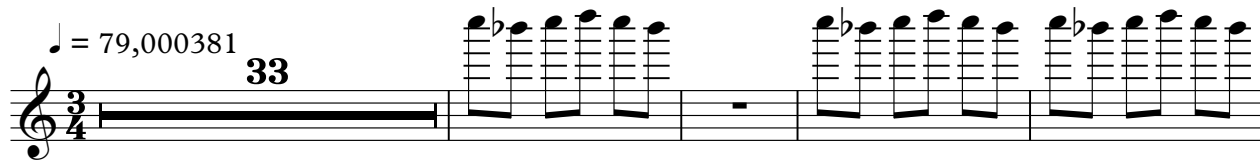


BANJO

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♩ = 79,000381

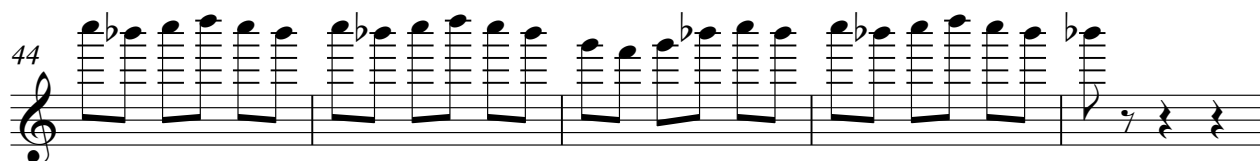
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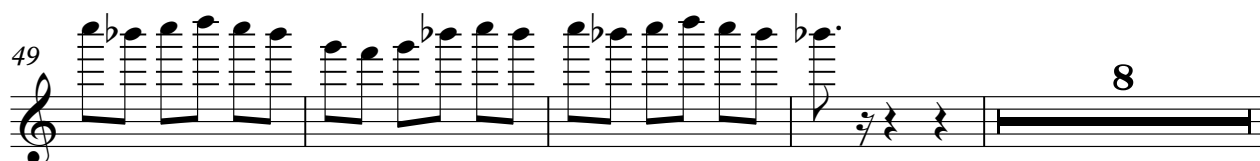
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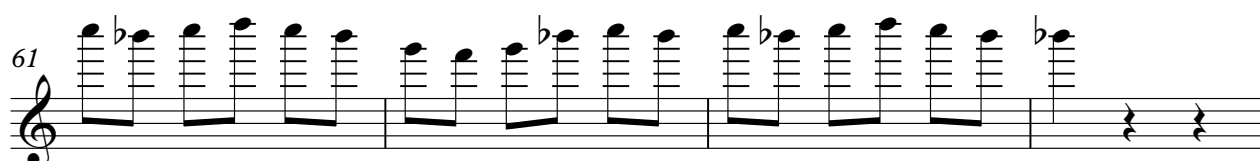
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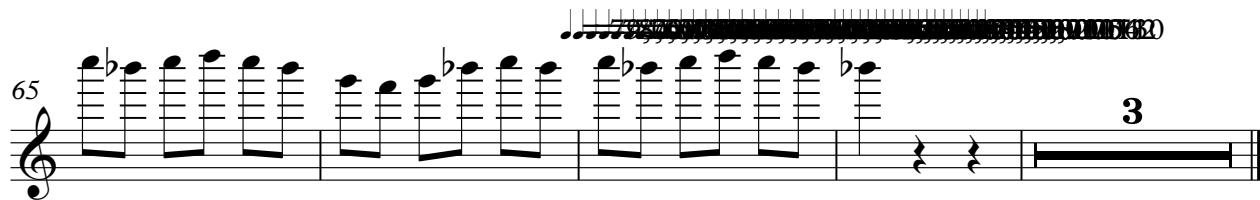
49



61



65



A.PIANO 3

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4

10

16

23

29

34

V.S.

39

Musical notation for measures 39-44. Treble clef has rests. Bass clef has eighth-note patterns with flats.

45

Musical notation for measures 45-49. Treble clef has rests. Bass clef has eighth-note patterns with flats.

50

Musical notation for measures 50-55. Treble clef has rests and quarter notes. Bass clef has eighth-note patterns with flats.

56

Musical notation for measures 56-61. Treble clef has rests and quarter notes. Bass clef has eighth-note patterns with flats.

62

Musical notation for measures 62-65. Treble clef has rests. Bass clef has eighth-note patterns with flats.

66

Musical notation for measures 66-70. Treble clef has rests. Bass clef has eighth-note patterns with flats and a triplet ending.

BOWEDGLAS

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15

22

31

19

55

63

3

METAL PAD

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10

16

12

33

16

54

11

2

♩ = 79,000381

4

9

13

17

22

27

31

20

53



58



63



66



Enya - Tea House Moon

A.PIANO 2

♩ = 79,000381

4

9

15

20

26

31

36

41

47

52

V.S.

57

Musical notation for measures 57-62. The system consists of a single staff with a treble clef. The music is written in a key with two flats (B-flat and E-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several fermatas placed over the final notes of measures 57, 59, 61, and 62.

63

Musical notation for measures 63-65. The system consists of a single staff with a treble clef. The music continues in the same key. Measure 63 begins with a fermata. The notation includes various note values and rests, with some notes beamed together.

66

Musical notation for measures 66-68. The system consists of a single staff with a treble clef. Measure 66 contains a large blacked-out section. Measure 67 has a fermata. Measure 68 ends with a double bar line and a '3' time signature, indicating a triple measure rest.