

# Enya - The Memory Of Trees

♩ = 96,000000

SLOWSTRING

WARM PAD

Musical notation for the first system, measures 1-7. The SLOWSTRING staff (top) and WARM PAD staff (bottom) both feature sustained chords with a slow attack and decay, typical of Enya's ethereal sound. The key signature has one flat (B-flat), and the time signature is 6/4. The notation includes various chord voicings and some melodic movement within the chords.



8

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1

Musical notation for the second system, measures 8-9. This system introduces the A.PIANO 3 staff (top), which plays a melodic line. The SLOWSTRING and WARM PAD staves continue with sustained chords. The A.PIANO 1 staff (bottom) plays a rhythmic accompaniment consisting of eighth notes. Measure 8 starts with a piano dynamic marking.



10

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1

Musical notation for the third system, measures 10-11. The A.PIANO 3 staff (top) continues its melodic line. The SLOWSTRING and WARM PAD staves maintain their sustained chords. The A.PIANO 1 staff (bottom) continues its rhythmic accompaniment. Measure 10 starts with a piano dynamic marking.

12

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1



14

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1

16

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1



18

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1

20

TAIKO

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

ECHO DROPS

A.PIANO 1



22

TAIKO

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

WARM PAD

ECHO DROPS

A.PIANO 1

24

TAIKO

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

ECHO DROPS

A.PIANO 1



26

CHOIR AAHS

A.PIANO 3

SLOWSTRING

WARM PAD

A.PIANO 1

28

TAIKO



CHOIR AAHS



A.PIANO 3



SLOWSTRING



WARM PAD



SPACEVOICE



ECHO DROPS



A.PIANO 1



30

TAIKO

CHOIR AAHS

SLOWSTRING

WARM PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

32

TAIKO

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

PIZZICATO

WARM PAD

ECHO DROPS

A.PIANO 1



34

CHOIR AAHS

CHOIR AAHS

PIZZICATO

A.PIANO 1



36

CHOIR AAHS

CHOIR AAHS

PIZZICATO

A.PIANO 1



38

CHOIR AAHS

CHOIR AAHS

PIZZICATO

A.PIANO 1



40

TAIKO

CHOIR AAHS

CHOIR AAHS

PIZZICATO

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 40 and 41. Measure 40 shows a TAIKO part with a rest, followed by a complex rhythmic pattern in measure 41. The two CHOIR AAHS parts have rests in measure 40 and chords in measure 41. PIZZICATO has a melodic line in measure 40 and a rest in measure 41. WARM PAD has a rest in measure 40 and chords in measure 41. SPACEVOICE has a rest in measure 40 and a melodic line in measure 41. ECHO DROPS has a rest in measure 40 and a melodic line in measure 41. STRINGS has a rest in measure 40 and a complex rhythmic pattern in measure 41. A.PIANO 1 has a complex melodic and harmonic line in measure 40 and a rest in measure 41.

42

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1



43

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

44

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1



46

CHOIR AAHS

WARM PAD

SPACEVOICE

A.PIANO 1

48

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

A.PIANO 1



49

TAIKO

CHOIR AAHS

CHOIR AAHS

WARM PAD

ECHO DROPS

STRINGS

A.PIANO 1

51

TAIKO

CHOIR AAHS

CHOIR AAHS

WARM PAD

ECHO DROPS

STRINGS

A.PIANO 1

52

TAIKO

CHOIR AAHS

CHOIR AAHS

PIZZICATO

WARM PAD

ECHO DROPS

STRINGS

A.PIANO 1

54

CHOIR AAHS

CHOIR AAHS

PIZZICATO

A.PIANO 1



56

TAIKO

CHOIR AAHS

CHOIR AAHS

PIZZICATO

A.PIANO 1

57

Musical score for multiple instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- TUBULARBELLS:** Treble clef, playing a sustained chord of B-flat and E-flat.
- VIBRAPHONE:** Treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, followed by a quarter note and a half note.
- TAIKO:** Bass clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, followed by a quarter note and a half note.
- CHOIR AAHS:** Treble clef, playing a sustained chord of B-flat and E-flat.
- WARM PAD:** Treble clef, playing a sustained chord of B-flat and E-flat.
- SPACEVOICE:** Treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, followed by a quarter note and a half note.
- ECHO DROPS:** Treble clef, playing a sustained chord of B-flat and E-flat.
- STRINGS:** Bass clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, followed by a quarter note and a half note.
- A.PIANO 1:** Treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, followed by a quarter note and a half note.

58

TUBULARBEL

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1



59

TUBULARBEL

VIBRAPHONE

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

The musical score is arranged in a vertical staff format. It includes the following parts:

- TUBULARBEL:** A single note chord in the first measure, followed by rests.
- VIBRAPHONE:** A melodic line with sixteenth-note runs in the first two measures, followed by a quarter note and an eighth note.
- TAIKO:** A bass line with eighth-note patterns and rests.
- CHOIR AAHS:** A sustained chord in the first measure.
- WARM PAD:** A sustained chord in the first measure and a second chord in the fifth measure.
- SPACEVOICE:** A melodic line with eighth-note patterns and rests.
- ECHO DROPS:** A melodic line with eighth-note patterns and rests.
- STRINGS:** A bass line with eighth-note patterns and rests.
- A.PIANO 1:** A complex melodic line with eighth-note patterns and rests.

60

TUBULARBEL

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

61

TUBULARBEL

VIBRAPHONE

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 61-64. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Tubularbell part has a simple rhythmic pattern. The Vibraphone features a complex sixteenth-note run in the first two measures, followed by a quarter note and an eighth note. The Taiko part has a rhythmic pattern with eighth notes and rests. The Choir Aahs part consists of a sustained chord. The Warm Pad part has a sustained chord with a slight change in the second measure. The Spacevoice part has a sustained chord. The Echo Drops part has a sustained chord with a long duration. The Strings part has a rhythmic pattern with eighth notes and rests. The A. Piano 1 part has a complex texture with many notes and rests.

62

TUBULARBEL

VIBRAPHONE

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

63

TUBULARBEL

VIBRAPHONE

TAIKO

CHOIR AAHS

WARM PAD

SPACEVOICE

ECHO DROPS

STRINGS

A.PIANO 1

The image shows a musical score for 10 different instruments. The score is written in a common time signature and a key signature of two flats (B-flat and E-flat). The instruments are: Tubularbell, Vibraphone, Taiko, Choir Aahs, Warm Pad, Spacevoice, Echo Drops, Strings, and A. Piano 1. The score is divided into measures, with the first measure starting at measure 63. The Tubularbell part has a few notes in the first measure. The Vibraphone part has a complex rhythmic pattern with sixteenth notes and a triplet. The Taiko part has a rhythmic pattern with eighth notes and rests. The Choir Aahs part has a sustained chord. The Warm Pad part has a sustained chord. The Spacevoice part has a sustained chord. The Echo Drops part has a few notes in the first measure. The Strings part has a rhythmic pattern with eighth notes and rests. The A. Piano 1 part has a complex rhythmic pattern with sixteenth notes and a triplet.

64

Musical score for measures 64-65. The score includes parts for TUBULARBEL, VIBRAPHONE, TAIKO, CHOIR AAHS, WARM PAD, SPACEVOICE, ECHO DROPS, STRINGS, and A.PIANO 1. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The TUBULARBEL part has a single note in the first measure. The VIBRAPHONE part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The TAIKO part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The CHOIR AAHS part has a sustained chord. The WARM PAD part has a sustained chord. The SPACEVOICE part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The ECHO DROPS part has a sustained chord. The STRINGS part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The A.PIANO 1 part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.



66

Musical score for measures 66-67. The score includes parts for CHOIR AAHS, WARM PAD, and A.PIANO 1. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The CHOIR AAHS part has a sustained chord. The WARM PAD part has a sustained chord. The A.PIANO 1 part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

68

CHOIR AAHS

CHOIR AAHS

WARM PAD

A.PIANO 1

♩ = 96,000000

**56**

Musical notation for measures 56-58. Measure 56 is a whole rest. Measure 57 contains a half note chord (Bb3, Gb2) followed by two quarter rests. Measure 58 contains a half note chord (Bb3, Gb2) followed by two quarter rests.

60

Musical notation for measures 60-62. Measure 60 contains a half note chord (Bb3, Gb2) followed by two quarter rests. Measure 61 contains a half note chord (Bb3, Gb2) followed by a quarter rest, a quarter note chord (Bb3, Gb2), and two quarter rests. Measure 62 contains a half note chord (Bb3, Gb2) followed by two quarter rests.

63

**6**

Musical notation for measures 63-65. Measure 63 contains a half note chord (Bb3, Gb2) followed by two quarter rests. Measure 64 contains a half note chord (Bb3, Gb2) followed by a quarter rest, a quarter note chord (Bb3, Gb2), and two quarter rests. Measure 65 is a whole rest.



VIBRAPHONE

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♩ = 96,000000

56

6 6

Detailed description: This block contains the first line of musical notation for measure 56. It is written on a single treble clef staff in 6/4 time. The first part of the measure is a whole rest. The second part consists of two groups of sixteenth notes, each bracketed with a '6' underneath. The notes are: G4, A4, B4, C5, B4, A4 (first group); G4, A4, B4, C5, B4, A4 (second group). This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter rest.

59

6 6

Detailed description: This block contains the second line of musical notation for measure 59. It is written on a single treble clef staff in 6/4 time. The first part of the measure consists of two groups of sixteenth notes, each bracketed with a '6' underneath. The notes are: G4, A4, B4, C5, B4, A4 (first group); G4, A4, B4, C5, B4, A4 (second group). This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter rest.

61

6 6

Detailed description: This block contains the third line of musical notation for measure 61. It is written on a single treble clef staff in 6/4 time. The first part of the measure consists of two groups of sixteenth notes, each bracketed with a '6' underneath. The notes are: G4, A4, B4, C5, B4, A4 (first group); G4, A4, B4, C5, B4, A4 (second group). This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter rest. The second half of the measure contains a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.

63

6

Detailed description: This block contains the fourth line of musical notation for measure 63. It is written on a single treble clef staff in 6/4 time. The first part of the measure consists of two groups of sixteenth notes, each bracketed with a '6' underneath. The notes are: G4, A4, B4, C5, B4, A4 (first group); G4, A4, B4, C5, B4, A4 (second group). This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The second half of the measure is a whole rest, bracketed with a '6' underneath.

TAIKO

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♩ = 96,000000

20

23

28

30

33

43

48

50

52

20

3

6

6

7

3

6

6

2

2

TAIKO

56

Musical notation for measures 56 and 57. Measure 56 features a bass clef, a key signature of one flat, and a 6/8 time signature. It contains a sixteenth-note triplet followed by a dotted quarter note. Measure 57 continues with a sixteenth-note triplet, a dotted quarter note, and a quarter note. A guitar tab is provided below the staff for measure 56, showing a sequence of notes on the bass strings.

58

Musical notation for measure 58, continuing the bass clef, one flat key signature, and 6/8 time signature. It features a sixteenth-note triplet, a dotted quarter note, and a quarter note.

61

Musical notation for measure 61, continuing the bass clef, one flat key signature, and 6/8 time signature. It features a sixteenth-note triplet, a dotted quarter note, and a quarter note.

63

Musical notation for measure 63, continuing the bass clef, one flat key signature, and 6/8 time signature. It features a sixteenth-note triplet, a dotted quarter note, and a quarter note. The measure concludes with a six-measure rest, indicated by a large '6' above the staff.

CHOIR AAHS

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12

17

22

8

33

38

8

49

53

57

9

CHOIR AAHS

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♩ = 96,000000

17

22

28

34

39

45

50

56

63

67

# Enya - The Memory Of Trees

## A.PIANO 3

♩ = 96,000000

8

8

12

16

19

3

26

28

42

42

SLOWSTRING

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♩ = 96,000000

2

8

11

15

19

22

25

28

31

33

37

PIZZICATO

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♩ = 96,000000

**32**

34

36

38

40 **12**

54

56 **14**



WARM PAD

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♩ = 96,000000

2

8

13

18

24

30

42

47

51

8

4

WARM PAD

57

Musical notation for measures 57-62. The notation consists of a treble clef and a single staff. Each measure contains a pair of notes: a half note in the treble clef and a half note in the bass clef. The notes are: 57: Bb, B; 58: Bb, B; 59: Bb, B; 60: Bb, B; 61: Bb, B; 62: Bb, B. The bass clef notes are consistently one octave below the treble clef notes.

63

Musical notation for measures 63-66. The notation consists of a treble clef and a single staff. Measures 63-66 show a sequence of notes with a slur. The notes are: 63: Bb, B; 64: Bb, B; 65: Bb, B; 66: Bb, B. The notes are grouped by a slur, indicating they are to be played together.

67

Musical notation for measures 67-70. The notation consists of a treble clef and a single staff. Measures 67-70 show a sequence of notes with a slur. The notes are: 67: Bb, B; 68: Bb, B; 69: Bb, B; 70: Bb, B. The notes are grouped by a slur, indicating they are to be played together.

♩ = 96,000000

28

32 9

42

44

47 8

57

59

62

64 5

ECHO DROPS

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♩ = 96,000000

20

23

30

41

45

52

59

62

# Enya - The Memory Of Trees

## STRINGS

♩ = 96,000000

40

Measure 40: Bass clef, 6/4 time signature. The staff contains a whole note chord consisting of a bass line and a treble line. The bass line starts with a half rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The treble line starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The key signature has one flat (Bb).

42

Measure 42: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

44

Measure 44: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb). Measure 45 is a whole rest.

49

Measure 49: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

51

Measure 51: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

53

Measure 53: Bass clef, 6/4 time signature. The staff contains a whole rest. Measure 54: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

58

Measure 58: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

60

Measure 60: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

62

Measure 62: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb).

64

Measure 64: Bass clef, 6/4 time signature. The staff contains a whole note chord with a bass line (G2, F2, E2) and a treble line (G4, F4, E4). The key signature has one flat (Bb). Measure 65 is a whole rest.

A.PIANO 1

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♩ = 96,000000

8

10

12

14

15

16

18

20

22

23

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left: 24, 26, 28, 30, 31, 32, 34, 36, 38, and 40. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece features a complex texture with many chords and moving lines in both hands.

Musical score for A.PIANO 1, page 3, measures 42-56. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).

V.S.



58

Musical notation for measures 58-59. Measure 58 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 59 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

59

Musical notation for measures 59-60. Measure 59 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 60 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 61 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

62

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 63 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

63

Musical notation for measures 63-64. Measure 63 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 64 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 65 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 67 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 69 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.