

Enya Memory of Trees - On my way Home

0.0"
1.1,00
Enya - On My Way Home (From "The Memory of Trees")

♩ = 95,000145

Musical score for the first system, measures 1-5. The score is in 4/4 time and features four staves: Bells, Enya Aahs, Church Organ, and Synth. The Bells staff has rests for the first four measures and a half note in the fifth. The Enya Aahs staff has rests for the first four measures and a half note in the fifth. The Church Organ staff has a complex melodic line with various accidentals and ties. The Synth staff has rests for the first four measures and a half note in the fifth.



Musical score for the second system, measures 6-10. The score is in 4/4 time and features seven staves: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Church Organ, and Synth. The Flute Lead staff has a melodic line starting in measure 6. The Percussion staff has a rhythmic pattern starting in measure 6. The Bells staff has a half note in measure 6 and rests for the rest of the system. The Guitar staff has a complex melodic line with many notes and accidentals. The Enya Aahs staff has a half note in measure 6 and rests for the rest of the system. The Church Organ staff has a complex melodic line with various accidentals and ties. The Synth staff has rests for the first four measures and a half note in the fifth.

8

Flute Lead

Percussion

Guitar

Enya Aahs

Synth



10

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

12

Flute Lead

Percussion

Guitar

Enya Aahs

Synth



14

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

16

Flute Lead

Percussion

Guitar

Enya Aahs

Synth



18

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

20

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Synth

Grand Piano

The image shows a musical score for seven instruments. The score is divided into two measures by a vertical bar line. The instruments are: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Synth, and Grand Piano. The Flute Lead part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes and a fermata over the last two notes. The Percussion part uses a double bar line and has a simple rhythmic pattern. The Bells part uses a treble clef and has a few notes with a fermata. The Guitar part uses a treble clef and has a complex, fast-moving melodic line with many sharps. The Enya Aahs part uses a treble clef and has a melodic line with a slur and a fermata. The Synth part uses a treble clef and has a series of notes with a slur and a fermata. The Grand Piano part uses a treble clef and has a few notes with a fermata.

22

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes ten parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with eighth and sixteenth notes. Percussion has a simple rhythmic pattern. Bells play a sustained chord. The Guitar part is a complex, fast-moving melodic line. Enya Aahs consists of a sustained vocal-like sound. Pizzicato Strings play a rhythmic pattern of chords. Synth has a sustained chord. Synth Guitar plays a rhythmic pattern of chords. Strings play a sustained chord. Grand Piano has a rhythmic pattern of chords.

23

The image displays a multi-stem musical score for nine instruments. The instruments and their parts are as follows:

- Flute Lead:** A melodic line in treble clef starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note.
- Percussion:** A line with a double bar line and a vertical line, featuring a quarter rest, a half note, and a quarter note.
- Guitar:** A melodic line in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Enya Aahs:** A line with a treble clef containing a sustained chord.
- Pizzicato Strings:** A line with a treble clef showing rhythmic patterns of chords and rests.
- Synth:** A line with a treble clef featuring a sustained chord with a tremolo effect.
- Synth Guitar:** A line with a treble clef showing a rhythmic pattern of chords.
- Strings:** A line with a bass clef and a 12-string icon, featuring a melodic line with a slur.
- Grand Piano:** A line with a treble clef showing a rhythmic pattern of chords.

24

Flute Lead

Percussion

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 24. It features ten staves for different instruments. The Flute Lead staff has a melodic line with a quarter rest in the second measure. The Percussion staff shows a simple rhythmic pattern with quarter notes and rests. The Guitar staff has a complex, fast-moving melodic line. The Enya Aahs staff consists of sustained chords. The Pizzicato Strings staff features a rhythmic pattern of chords with accents. The Synth staff has a melodic line with a slur over the first measure. The Synth Guitar staff has a rhythmic pattern of chords with accents. The Strings staff has a sustained chord with a slur. The Grand Piano staff has a rhythmic pattern of chords with accents.

26

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a single measure, numbered 26. The score includes ten different parts: Flute Lead (melodic line with a slur), Percussion (a single note), Bells (a melodic line with a slur), Guitar (a complex melodic line with many notes), Enya Aahs (represented by a circled '8'), Pizzicato Strings (chords with stems), Synth (a vertical line with a circled '8'), Synth Guitar (a rhythmic line with stems), Strings (a melodic line with a slur), and Grand Piano (a rhythmic line with stems). The notation uses various clefs and symbols to represent different instruments and sounds.

27

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 10, starting at measure 27. The score includes ten staves: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead staff features a melodic line with a slur over two notes. The Percussion staff has a snare drum hit followed by a rest and then a hi-hat. The Bells staff has a single bell sound followed by a rest. The Guitar staff shows a complex melodic line with many sixteenth notes. The Enya Aahs staff contains a sustained chord. The Pizzicato Strings staff has a rhythmic pattern of chords. The Synth staff has a long, sustained chord with a tremolo effect. The Synth Guitar staff has a rhythmic pattern of chords. The Strings staff has a sustained chord. The Grand Piano staff has a rhythmic pattern of chords.

28

This musical score features ten staves for different instruments. The **Flute Lead** staff begins with a treble clef and a key signature of one flat, showing a melodic line with a dotted quarter note, an eighth note, and a half note. The **Percussion** staff uses a double bar line and a common time signature, with a sequence of quarter notes. The **Bells** staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth notes. The **Guitar** staff is in treble clef with a key signature of one flat, playing a complex, fast-moving melodic line. The **Enya Aahs** staff is in treble clef with a key signature of one flat, consisting of sustained chords. The **Pizzicato Strings** staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of chords. The **Synth** staff is in treble clef with a key signature of one flat, showing a melodic line with a key signature change to two flats. The **Synth Guitar** staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of chords. The **Strings** staff is in bass clef with a key signature of one flat, playing sustained chords. The **Grand Piano** staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of chords.

30

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This musical score page, numbered 12, features ten staves of music. The first staff, 'Flute Lead', begins at measure 30 with a melodic line. The 'Percussion' staff shows a snare drum pattern. 'Bells' has a single note. 'Guitar' plays a complex, fast-moving melodic line. 'Enya Aahs' features a vocal line with a long, sustained note. 'Pizzicato Strings' has a rhythmic pattern of chords. 'Synth' plays a melodic line with a curved line indicating a glide. 'Synth Guitar' has a rhythmic pattern of chords. 'Strings' has a sustained, multi-measure rest. 'Grand Piano' has a rhythmic pattern of chords.

31

This musical score features ten staves for different instruments and vocal parts. The **Flute Lead** staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The **Percussion** staff has a single eighth note. The **Bells** staff features a melodic line with a dotted quarter note, a half note, and a quarter note. The **Guitar** staff contains a complex melodic line with many sixteenth notes. The **Enya Aahs** staff has a vocal line with a dotted quarter note and a half note. The **Pizzicato Strings** staff shows a rhythmic pattern of eighth notes. The **Synth** staff has a melodic line with a dotted quarter note and a half note. The **Synth Guitar** staff features a rhythmic pattern of eighth notes. The **Strings** staff has a melodic line with a dotted quarter note and a half note. The **Grand Piano** staff contains a complex melodic line with many sixteenth notes.

32

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This musical score page, numbered 14, features a system of ten staves. The first staff, 'Flute Lead', begins at measure 32 with a treble clef, a dotted quarter note, and a half note. The second staff, 'Percussion', uses a double bar line and a snare drum icon, showing a rhythmic pattern of quarter notes. The third staff, 'Bells', has a treble clef and shows a single quarter note followed by a rest. The fourth staff, 'Guitar', features a treble clef and a complex melodic line with eighth and sixteenth notes. The fifth staff, 'Enya Aahs', has a treble clef and contains sustained chords. The sixth staff, 'Pizzicato Strings', uses a treble clef and shows a series of chords with a 'pizz' (pizzicato) marking. The seventh staff, 'Synth', has a treble clef and shows sustained chords with a 'p' marking. The eighth staff, 'Synth Guitar', has a treble clef and a melodic line with a 'pizz' marking. The ninth staff, 'Strings', has a bass clef and shows sustained chords with a 'pizz' marking. The tenth staff, 'Grand Piano', has a treble clef and a melodic line with a 'pizz' marking.

34

Flute Lead

Percussion

Bells

Guitar

Strings

Grand Piano



36

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings

38

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings



40

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings

42

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings



44

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings

46

Flute Lead

Percussion

Guitar

Enya Aahs

Synth

Strings



48

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Synth

Strings

Grand Piano

50

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes ten different parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with various note values and rests. The Percussion part shows a simple rhythmic pattern. The Bells part has a long, sustained note. The Guitar part is a complex, fast-moving melodic line. The Enya Aahs part consists of a few notes with a long sustain. The Pizzicato Strings part features a rhythmic pattern of chords. The Synth part has a few notes with a long sustain. The Synth Guitar part is a rhythmic pattern of chords. The Strings part has a long, sustained note. The Grand Piano part features a rhythmic pattern of chords.

51

Flute Lead

Percussion

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 20, starting at measure 51. The score includes nine parts: Flute Lead (melodic line with a slur), Percussion (simple rhythmic pattern), Guitar (melodic line with a double line), Enya Aahs (static chord), Pizzicato Strings (chordal pattern with accents), Synth (two notes with a long slur), Synth Guitar (rhythmic eighth-note pattern), Strings (rhythmic eighth-note pattern), and Grand Piano (rhythmic eighth-note pattern). The notation uses various symbols like slurs, accents, and double lines to indicate specific performance techniques.

52

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: Flute Lead, Percussion, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The score is written in a common time signature (C) and consists of two measures. The Flute Lead part features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a whole rest and a quarter note in the second measure. The Percussion part shows a simple rhythmic pattern with quarter notes and rests. The Guitar part has a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part features a rhythmic pattern of chords with a 'pizz' marking. The Synth part has a melodic line with a 'pizz' marking. The Synth Guitar part has a rhythmic pattern of chords with a 'pizz' marking. The Strings part features a sustained chord with a 'pizz' marking. The Grand Piano part has a rhythmic pattern of chords with a 'pizz' marking.

54

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes ten different parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with a slur over two notes. The Percussion part has a simple rhythmic pattern. The Bells part has a melodic line with a slur. The Guitar part has a complex melodic line with many sixteenth notes. The Enya Aahs part is a simple vocal line with a single note. The Pizzicato Strings part has a rhythmic pattern with many sixteenth notes. The Synth part has a simple melodic line. The Synth Guitar part has a rhythmic pattern with many sixteenth notes. The Strings part has a simple melodic line with a slur. The Grand Piano part has a rhythmic pattern with many sixteenth notes.

55

The image displays a multi-stemmed musical score for a track. The instruments and their parts are as follows:

- Flute Lead:** A melodic line in treble clef, starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note.
- Percussion:** A staff with a double bar line and a slash, indicating rhythmic notation. It features a quarter note followed by a quarter rest and a quarter note.
- Bells:** A staff in treble clef with a dotted quarter note, a quarter rest, and a quarter note.
- Guitar:** A staff in treble clef showing a complex melodic line with many beamed notes and slurs.
- Enya Aahs:** A staff in treble clef with a sustained chord.
- Pizzicato Strings:** A staff in treble clef with a series of chords and notes, some marked with a 'p' for pizzicato.
- Synth:** A staff in treble clef with a long, sustained note or chord.
- Synth Guitar:** A staff in treble clef with a rhythmic pattern of eighth notes.
- Strings:** A staff in bass clef with a sustained chord.
- Grand Piano:** A staff in treble clef with a rhythmic pattern of eighth notes.

56

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for measures 56 and 57. The score includes ten parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part starts with a quarter note, followed by a half note, and then rests. The Percussion part features a snare drum pattern. The Bells part has a melodic line with a quarter note and a half note. The Guitar part is a complex melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part has a rhythmic pattern of chords. The Synth part has a melodic line with a half note and a quarter note. The Synth Guitar part has a rhythmic pattern of chords. The Strings part has a sustained chord. The Grand Piano part has a rhythmic pattern of chords.

58

This musical score features ten staves for different instruments and vocal parts. The **Flute Lead** staff shows a melodic line starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note. The **Percussion** staff has a single eighth note followed by a quarter rest and another eighth note. The **Bells** staff contains a single quarter note followed by a whole rest. The **Guitar** staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The **Enya Aahs** staff shows a vocal line with a dotted quarter note followed by a half note with a slur. The **Pizzicato Strings** staff has a series of chords, each marked with a 'pizz' symbol, followed by a whole rest. The **Synth** staff contains a melodic line with a dotted quarter note, a half note with a slur, and a quarter note. The **Synth Guitar** staff has a rhythmic pattern of eighth notes, each marked with a 'pizz' symbol. The **Strings** staff shows a sustained chord with a slur over the notes. The **Grand Piano** staff has a rhythmic pattern of eighth notes, each marked with a 'pizz' symbol.

59

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 26, starting at measure 59. The score includes ten parts: Flute Lead (melodic line with a slur), Percussion (drum notation), Bells (melodic line with slurs and accents), Guitar (rhythmic accompaniment), Enya Aahs (vocal line with a long note), Pizzicato Strings (rhythmic accompaniment), Synth (melodic line with a slur), Synth Guitar (rhythmic accompaniment), Strings (melodic line with a slur), and Grand Piano (rhythmic accompaniment). The notation uses various clefs and time signatures, with some parts in 3/8 time.

60

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a 27-second segment. The score is divided into two measures. The first measure is marked with the number '60'. The instruments and their parts are: Flute Lead (melodic line with a dotted quarter note and an eighth note), Percussion (rhythmic pattern with quarter notes and rests), Bells (melodic line with a dotted quarter note and a rest), Guitar (fast melodic line with eighth notes), Enya Aahs (chordal accompaniment with sustained notes), Pizzicato Strings (rhythmic pattern with eighth notes and rests), Synth (chordal accompaniment with sustained notes), Synth Guitar (fast melodic line with eighth notes), Strings (chordal accompaniment with sustained notes), and Grand Piano (fast melodic line with eighth notes). The notation uses various clefs (treble and bass) and includes rests, accidentals, and dynamic markings.

62

Flute Lead

Guitar

Synth

Strings



64

Flute Lead

Guitar

Synth

Strings



65

Flute Lead

Guitar

Synth

Strings

66

Flute Lead

Guitar

Synth

Strings



68

Flute Lead

Guitar

Synth

Strings



70

Flute Lead

Guitar

Synth

Strings

72

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes ten parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with eighth and sixteenth notes. Percussion is indicated by a double bar line and a vertical tick mark. Bells play a simple melodic phrase. The Guitar part has a complex, fast-moving melodic line. Enya Aahs consists of a few sustained notes. Pizzicato Strings play a rhythmic pattern of chords. Synth has a few notes with a tremolo effect. Synth Guitar plays a rhythmic pattern of chords. Strings play a sustained chord. Grand Piano has a rhythmic pattern of chords.

74

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: Flute Lead, Percussion, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The score is written in a common time signature (C) and features a variety of musical notations. The Flute Lead part begins with a quarter note, followed by a half note, and then a quarter rest. The Percussion part uses a snare drum symbol and quarter notes. The Guitar part features a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part uses a specific notation for plucked strings, showing chords and rests. The Synth part features a melodic line with a slur. The Synth Guitar part uses a notation with slurs and accents, suggesting a specific playing technique. The Strings part uses a notation with a large '8' and a slur, indicating a sustained chord. The Grand Piano part features a complex, fast-moving melodic line with many sixteenth notes.

76

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 32, starting at measure 76. The score includes ten parts: Flute Lead (melodic line with a slur), Percussion (drum notation), Bells (melodic line with a slur), Guitar (melodic line with a slur), Enya Aahs (vocal line with a slur), Pizzicato Strings (chordal accompaniment with slurs), Synth (a single note), Synth Guitar (melodic line with slurs), Strings (melodic line with a slur), and Grand Piano (melodic line with slurs). The notation uses various clefs and time signatures, including 2/4 and 3/4.

77

The image displays a multi-stem musical score for a single measure. The instruments and their parts are as follows:

- Flute Lead:** Treble clef, starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note.
- Percussion:** Percussion clef, starting with a quarter rest, followed by a half note, and ending with a quarter note.
- Bells:** Treble clef, starting with a dotted quarter note, followed by a half rest, and ending with a quarter rest.
- Guitar:** Treble clef, featuring a complex melodic line with many beamed notes and slurs.
- Enya Aahs:** Treble clef, consisting of a sustained chord.
- Pizzicato Strings:** Treble clef, featuring a series of chords and notes with a pizzicato symbol.
- Synth:** Treble clef, featuring a sustained chord with a slur.
- Synth Guitar:** Treble clef, featuring a series of notes with a slanted stem and a slanted slash, indicating a specific articulation.
- Strings:** Bass clef, consisting of a sustained chord.
- Grand Piano:** Treble clef, featuring a series of notes with a slanted stem and a slanted slash, similar to the Synth Guitar part.

78

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 34, starting at measure 78. The score includes ten parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with a dotted quarter note, an eighth note, and a half note. The Percussion part shows a simple rhythmic pattern with quarter notes. The Bells part has a melodic line with eighth notes. The Guitar part is a complex, fast-moving melodic line. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part features a rhythmic pattern of chords. The Synth part has a melodic line with a dotted quarter note and a half note. The Synth Guitar part is a complex, fast-moving melodic line. The Strings part has a sustained chord. The Grand Piano part is a complex, fast-moving melodic line.

80

The image displays a multi-stemmed musical score for a track. The instruments and their parts are as follows:

- Flute Lead:** A melodic line in treble clef, starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note.
- Percussion:** A staff with a double bar line and a snare drum symbol, featuring a quarter rest, a quarter note, and another quarter note.
- Bells:** A staff in treble clef with a quarter note followed by a whole rest.
- Guitar:** A melodic line in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Enya Aahs:** A staff in treble clef with a vocal line consisting of a quarter note followed by a long, sustained note.
- Pizzicato Strings:** A staff in treble clef with a rhythmic pattern of chords and rests.
- Synth:** A staff in treble clef with a melodic line consisting of a quarter note, a half note, and a quarter note.
- Synth Guitar:** A staff in treble clef with a rhythmic pattern of eighth notes and rests.
- Strings:** A staff in bass clef with a sustained, multi-measure rest.
- Grand Piano:** A staff in treble clef with a rhythmic pattern of eighth notes and rests.

81

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This page of a musical score contains ten staves. The Flute Lead staff features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion staff shows a snare drum hit followed by a half note. The Bells staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The Guitar staff plays a rhythmic pattern of eighth notes. The Enya Aahs staff has a vocal line with a dotted quarter note and a half note. The Pizzicato Strings staff plays a rhythmic pattern of eighth notes. The Synth staff has a melodic line with a dotted quarter note and a half note. The Synth Guitar staff plays a rhythmic pattern of eighth notes. The Strings staff has a melodic line with a dotted quarter note and a half note. The Grand Piano staff plays a rhythmic pattern of eighth notes.

82

This musical score features ten staves for different instruments. The **Flute Lead** staff begins with a treble clef and a key signature of one flat, containing a few notes and rests. The **Percussion** staff uses a double bar line and contains rhythmic markings. The **Bells** staff has a treble clef and contains a few notes and rests. The **Guitar** staff has a treble clef and contains a complex melodic line with many sixteenth notes. The **Enya Aahs** staff has a treble clef and contains sustained chords. The **Pizzicato Strings** staff has a treble clef and contains a rhythmic pattern of chords. The **Synth** staff has a treble clef and contains sustained chords. The **Synth Guitar** staff has a treble clef and contains a rhythmic pattern of chords. The **Strings** staff has a bass clef and contains sustained chords. The **Grand Piano** staff has a treble clef and contains a rhythmic pattern of chords.

84

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a single measure, numbered 84. The score includes ten parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with slurs and accents. Percussion is indicated by a double bar line and a fermata. Bells play a sustained chord. The Guitar part has a complex rhythmic pattern with slurs. Enya Aahs consists of a sustained vocal-like sound. Pizzicato Strings play a rhythmic pattern of chords. Synth has a sustained chord. Synth Guitar plays a rhythmic pattern of chords. Strings play a sustained chord. Grand Piano plays a rhythmic pattern of chords.

85

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Flute Lead, Percussion, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead staff uses a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion staff uses a double bar line and contains a quarter note followed by a half note. The Guitar staff uses a treble clef and contains a complex melodic line with many sixteenth notes. The Enya Aahs staff uses a treble clef and contains a sustained chord. The Pizzicato Strings staff uses a treble clef and contains a series of chords with a slash through the stem, indicating a pizzicato effect. The Synth staff uses a treble clef and contains a sustained chord with a slash through the stem. The Synth Guitar staff uses a treble clef and contains a series of chords with a slash through the stem. The Strings staff uses a bass clef and contains a melodic line with a dotted quarter note and a half note. The Grand Piano staff uses a treble clef and contains a series of chords with a slash through the stem.

86

Flute Lead

Percussion

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 40, starting at measure 86. The score includes parts for Flute Lead, Percussion, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with a half note, a quarter note, and a quarter rest. The Percussion part shows a simple rhythmic pattern with quarter notes and rests. The Guitar part has a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part features a rhythmic pattern of chords with accents. The Synth part has a melodic line with a slur. The Synth Guitar part has a rhythmic pattern of chords with accents. The Strings part has a sustained chord with a slur. The Grand Piano part has a rhythmic pattern of chords with accents.

88

This musical score features ten staves for different instruments. The **Flute Lead** staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The **Percussion** staff has a snare drum hit followed by a quarter note. The **Bells** staff features a dotted quarter note and a half note. The **Guitar** staff contains a complex melodic line with slurs and ties. The **Enya Aahs** staff is marked with a large '8' and is otherwise empty. The **Pizzicato Strings** staff shows a series of chords with a 'pizz' symbol. The **Synth** staff has a vertical line of notes. The **Synth Guitar** staff features a rhythmic pattern of eighth notes with 'pizz' symbols. The **Strings** staff is in a lower register with a long, sustained note. The **Grand Piano** staff has a rhythmic pattern of eighth notes with 'pizz' symbols.

89

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description of the musical score: The score is for page 42, starting at measure 89. It features ten staves. The Flute Lead staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Percussion staff has a double bar line and contains a quarter note followed by a quarter rest. The Bells staff has a treble clef and contains a dotted quarter note followed by a quarter rest. The Guitar staff has a treble clef and contains a complex melodic line with many sixteenth notes. The Enya Aahs staff has a treble clef and contains a sustained chord. The Pizzicato Strings staff has a treble clef and contains a series of chords with a pizzicato symbol. The Synth staff has a treble clef and contains a sustained chord with a synth symbol. The Synth Guitar staff has a treble clef and contains a series of chords with a synth symbol. The Strings staff has a bass clef and contains a sustained chord. The Grand Piano staff has a treble clef and contains a series of chords with a grand piano symbol.

90

This musical score features ten staves for different instruments. The **Flute Lead** staff begins with a treble clef and a key signature of one flat, showing a melodic line with a dotted quarter note, an eighth note, and a half note. The **Percussion** staff uses a double bar line and a common time signature, with a sequence of quarter notes. The **Bells** staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth notes. The **Guitar** staff is in treble clef with a key signature of one flat, playing a complex, fast-moving melodic line. The **Enya Aahs** staff uses a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The **Pizzicato Strings** staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of chords. The **Synth** staff is in treble clef with a key signature of one flat, featuring a melodic line with a key signature change to two flats. The **Synth Guitar** staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The **Strings** staff is in bass clef with a key signature of one flat, showing a sustained harmonic accompaniment. The **Grand Piano** staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

92

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes ten different parts: Flute Lead, Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Flute Lead part features a melodic line with a dotted quarter note followed by a half note. Percussion has a snare drum hit at the start of the measure. Bells are silent. The Guitar part has a complex rhythmic pattern with sixteenth and thirty-second notes. Enya Aahs consists of a sustained chord. Pizzicato Strings play a series of chords with a rhythmic pattern. Synth has a melodic line with a slur. Synth Guitar has a rhythmic pattern of eighth notes. Strings play a sustained chord. Grand Piano has a rhythmic pattern of eighth notes.

93

The image displays a multi-stemmed musical score for a track. The instruments and their parts are as follows:

- Flute Lead:** Features a melodic line with a dotted quarter note, a half note, and a quarter note.
- Percussion:** Shows a simple rhythmic pattern with a quarter note and a half note.
- Bells:** Includes a melodic line with a dotted quarter note and a half note.
- Guitar:** Plays a complex, fast-paced melodic line with many sixteenth notes.
- Enya Aahs:** Represents vocal harmonies with a sustained chord.
- Pizzicato Strings:** Provides a rhythmic accompaniment with chords and eighth notes.
- Synth:** Features a melodic line with a dotted quarter note and a half note.
- Synth Guitar:** Plays a rhythmic accompaniment with eighth notes.
- Strings:** Provides a melodic line with a dotted quarter note and a half note.
- Grand Piano:** Plays a rhythmic accompaniment with eighth notes.

94

Flute Lead

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

96

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes nine parts: Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part features a snare drum hit at the beginning and a tom-tom hit later. The Bells part has a melodic line with a slur. The Guitar part shows a complex rhythmic pattern with slurs and ties. The Enya Aahs part consists of a sustained chord. The Pizzicato Strings part has a rhythmic pattern of chords. The Synth part has a melodic line with a slur. The Synth Guitar part has a rhythmic pattern of chords. The Strings part has a sustained chord. The Grand Piano part has a rhythmic pattern of chords.

97

Percussion

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

The musical score for page 48, measures 97-100, features the following parts:

- Percussion:** A single measure with a snare drum hit on the first beat, followed by a rest.
- Guitar:** A melodic line in treble clef with eighth and sixteenth notes, including a double bar line in the second measure.
- Enya Aahs:** A vocal line in treble clef consisting of a sustained chord.
- Pizzicato Strings:** A line in treble clef with chords and a fermata in the second measure.
- Synth:** A line in treble clef with a sustained chord and a fermata in the second measure.
- Synth Guitar:** A line in treble clef with eighth notes and a fermata in the second measure.
- Strings:** A line in bass clef with a melodic line and a fermata in the second measure.
- Grand Piano:** A line in treble clef with eighth notes and a fermata in the second measure.

98

Percussion

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

This musical score page, numbered 98, features eight staves of music. The Percussion staff uses a single-clef staff with vertical lines and flags. The Guitar staff is in treble clef with a complex melodic line. The Enya Aahs staff is in treble clef with sustained chords. The Pizzicato Strings staff is in treble clef with rhythmic chordal patterns. The Synth staff is in treble clef with a melodic line. The Synth Guitar staff is in treble clef with a rhythmic melodic line. The Strings staff is in bass clef with sustained chords. The Grand Piano staff is in treble clef with a rhythmic melodic line.

100

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

The musical score for page 50, measures 100-101, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Starts at measure 100 with a double bar line and a fermata. A single note is present in measure 101.
- Bells:** Features a melodic line in measure 100 that concludes with a fermata.
- Guitar:** Plays a complex, multi-measure melodic line across measures 100 and 101, characterized by numerous beamed notes.
- Enya Aahs:** A simple vocal line consisting of a few notes in measure 100.
- Pizzicato Strings:** Provides a rhythmic accompaniment using chords with a 'pizzicato' articulation mark.
- Synth:** A simple melodic line in measure 100, starting with a series of vertical lines indicating a specific sound or effect.
- Synth Guitar:** A rhythmic accompaniment using chords with a 'pizzicato' articulation mark.
- Strings:** A simple melodic line in measure 100 that concludes with a fermata.
- Grand Piano:** A rhythmic accompaniment using chords with a 'pizzicato' articulation mark.

101

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes nine parts: Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part begins with a double bar line and a fermata, followed by a half note and a quarter note with an accent. The Bells part has a dotted quarter note followed by a quarter rest. The Guitar part features a complex melodic line with many beamed notes. The Enya Aahs part consists of a sustained chord. The Pizzicato Strings part has a rhythmic pattern of chords and single notes. The Synth part has a long, sustained note with a tremolo effect. The Synth Guitar part has a rhythmic pattern of eighth notes. The Strings part has a sustained chord. The Grand Piano part has a rhythmic pattern of eighth notes.

102

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes nine parts: Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part features a simple rhythmic pattern with quarter notes and rests. The Bells part has a melodic line with eighth notes and rests. The Guitar part is a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Pizzicato Strings part features a rhythmic pattern of chords. The Synth part has a melodic line with eighth notes and rests. The Synth Guitar part is a complex, fast-moving melodic line with many sixteenth notes. The Strings part features sustained chords. The Grand Piano part is a complex, fast-moving melodic line with many sixteenth notes.

104

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes nine parts: Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part features a snare drum hit at the beginning, followed by a half note. The Bells part has a single quarter note. The Guitar part plays a melodic line with eighth notes and some triplets. The Enya Aahs part consists of a sustained chord. The Pizzicato Strings part features a rhythmic pattern of chords. The Synth part has a melodic line with a slur. The Synth Guitar part plays a rhythmic pattern of eighth notes. The Strings part has a sustained chord with a tremolo effect. The Grand Piano part plays a rhythmic pattern of eighth notes.

105

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for nine instruments. The Percussion part starts with a double bar line and a fermata, followed by a single note. The Bells part has a melodic line with a slur. The Guitar part features a complex, fast-moving melodic line. The Enya Aahs part has a vocal line with a slur. The Pizzicato Strings part has a rhythmic pattern of chords. The Synth part has a melodic line with a slur. The Synth Guitar part has a rhythmic pattern of chords. The Strings part has a melodic line with a slur. The Grand Piano part has a rhythmic pattern of chords.

106

Percussion

Bells

Guitar

Enya Aahs

Pizzicato Strings

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for measures 106 and 107. The score includes nine parts: Percussion, Bells, Guitar, Enya Aahs, Pizzicato Strings, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part uses a double bar line and a z-clef, with notes on a single staff. The Bells part uses a treble clef and a z-clef. The Guitar part uses a treble clef and a z-clef. The Enya Aahs part uses a treble clef and a z-clef. The Pizzicato Strings part uses a treble clef and a z-clef. The Synth part uses a treble clef and a z-clef. The Synth Guitar part uses a treble clef and a z-clef. The Strings part uses a bass clef and a z-clef. The Grand Piano part uses a treble clef and a z-clef. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

108

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

This musical score page contains eight staves for measures 108 and 109. The Percussion staff shows a simple rhythmic pattern with quarter notes and rests. The Bells staff features a melodic line with a slur and a rest. The Guitar staff has a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs staff contains a few notes with a slur. The Synth staff has a melodic line with a slur. The Synth Guitar staff has a complex, fast-moving melodic line with many sixteenth notes. The Strings staff has a few notes with a slur. The Grand Piano staff has a complex, fast-moving melodic line with many sixteenth notes.

110

Percussion

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

The image displays a multi-stem musical score for measures 110 and 111. The instruments are arranged vertically from top to bottom: Percussion, Guitar, Enya Aahs, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion staff uses a double bar line and a single note to represent a drum hit. The Guitar staff features a complex, fast-moving melodic line with many beamed notes. The Enya Aahs staff shows a vocal line with sustained notes and some pitch bends. The Synth staff has a melodic line with some sustained notes. The Synth Guitar staff has a melodic line with many beamed notes and some pitch bends. The Strings staff shows a sustained chord with some movement. The Grand Piano staff has a melodic line with many beamed notes and some pitch bends.

112

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

113

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for a single measure, numbered 113. The score consists of eight staves. The Percussion staff starts with a double bar line and a fermata, followed by a quarter note. The Bells staff has a quarter note followed by a whole rest. The Guitar staff features a melodic line with eighth notes and a double bar line. The Enya Aahs staff contains a sustained chord. The Synth staff has a quarter note followed by a long, sweeping slur. The Synth Guitar staff has a sequence of eighth notes with accents. The Strings staff has a sustained chord. The Grand Piano staff has a sequence of eighth notes with accents.

114

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for measures 114 and 115. The score includes parts for Percussion, Bells, Guitar, Enya Aahs, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part features a simple rhythmic pattern with quarter notes and rests. The Bells part has a melodic line with eighth notes and rests. The Guitar part is a complex, fast-moving melodic line with many sixteenth notes. The Enya Aahs part consists of sustained chords. The Synth part has a melodic line with eighth notes and rests. The Synth Guitar part is a complex, fast-moving melodic line with many sixteenth notes. The Strings part features sustained chords. The Grand Piano part is a complex, fast-moving melodic line with many sixteenth notes.

116

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This is a multi-stem musical score for page 61, starting at measure 116. The score includes eight parts: Percussion, Bells, Guitar, Enya Aahs, Synth, Synth Guitar, Strings, and Grand Piano. The Percussion part features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Bells part has a quarter note followed by a whole rest. The Guitar part is a melodic line with eighth and sixteenth notes, some beamed together. The Enya Aahs part consists of a quarter rest followed by a sustained chord. The Synth part has a quarter note followed by a half note with a slur. The Synth Guitar part is a rhythmic pattern of eighth notes with accents. The Strings part is a sustained chord with a slur. The Grand Piano part is a rhythmic pattern of eighth notes with accents.

117

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

Detailed description: This musical score page, numbered 117, features eight staves. The Percussion staff begins with a double bar line and a fermata. The Bells staff has a treble clef and contains a few notes with a slur. The Guitar staff has a treble clef and a complex melodic line with many notes. The Enya Aahs staff has a treble clef and a few notes with a slur. The Synth staff has a treble clef and a few notes with a slur. The Synth Guitar staff has a treble clef and a series of notes with slurs. The Strings staff has a bass clef and a few notes with a slur. The Grand Piano staff has a treble clef and a series of notes with slurs.

118

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

The musical score is arranged in a vertical stack of staves. The Percussion staff uses a double bar line and a single note. The Bells staff uses a treble clef and a single note with a grace note. The Guitar staff uses a treble clef and a complex rhythmic pattern. The Enya Aahs staff uses a treble clef and a simple harmonic structure. The Synth staff uses a treble clef and a series of vertical lines representing chords. The Synth Guitar staff uses a treble clef and a complex rhythmic pattern. The Strings staff uses a grand staff (treble and bass clefs) and a simple harmonic structure. The Grand Piano staff uses a treble clef and a complex rhythmic pattern.

120

Percussion

Bells

Guitar

Enya Aahs

Synth

Synth Guitar

Strings

Grand Piano

Enya Memory of Trees - On my way Home

Flute Lead

♩ = 95,000145

6

11

2

18

23

28

2

35

40

2

47

52

57

2

63



69



74



80



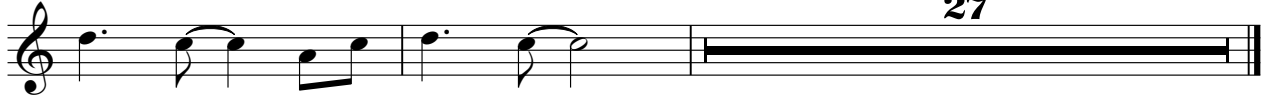
85



90



93



Percussion

Enya Memory of Trees - On my way Home

♩ = 95,000145

6

12

18

24

30

36

42

48

54

59

10

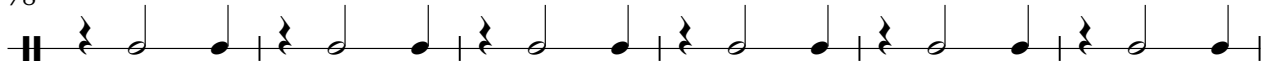
Detailed description: This is a musical score for a percussion instrument, likely a drum set, in 4/4 time. The score consists of ten staves of music. The first staff begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The tempo is marked as ♩ = 95,000145. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and accents throughout the piece. The final staff ends with a 10-measure rest, indicated by a thick black bar and the number '10'. The piece concludes with a double bar line.

Percussion

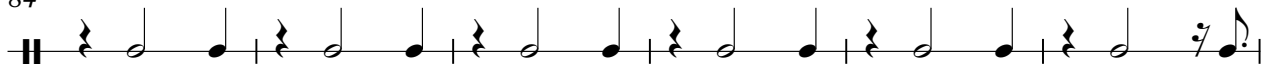
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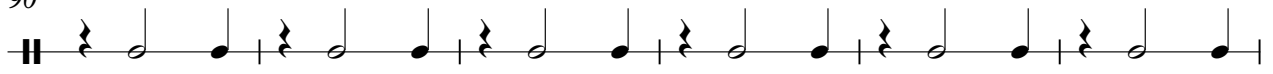
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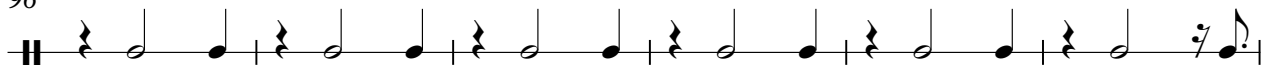
84



90



96



102



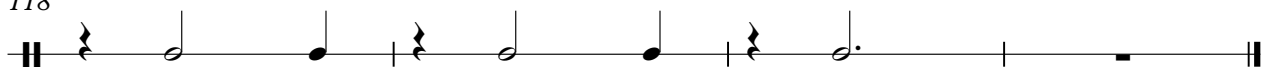
108



114



118



Enya Memory of Trees - On my way Home

Bells

♩ = 95,000145

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,000145. The score includes several measures with rests and specific rhythmic markings:

- Staff 1: Measure 4 (marked **4**) and Measure 14 (marked **14**).
- Staff 2: Measure 23 (marked **3**).
- Staff 3: Measure 31 (marked **14**).
- Staff 4: Measure 50 (marked **3**).
- Staff 5: Measure 58 (marked **11**).
- Staff 6: Measure 73 (marked **3**).
- Staff 7: Measure 81 (marked **3**).
- Staff 8: Measure 89.
- Staff 9: Measure 95 (marked **3**).
- Staff 10: Measure 102.

2

Bells

108



116



Enya Memory of Trees - On my way Home

Guitar

♩ = 95,000145

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63

65

67

69

71

73

75

77

79

81

83



85



87



89



91



93



95



97



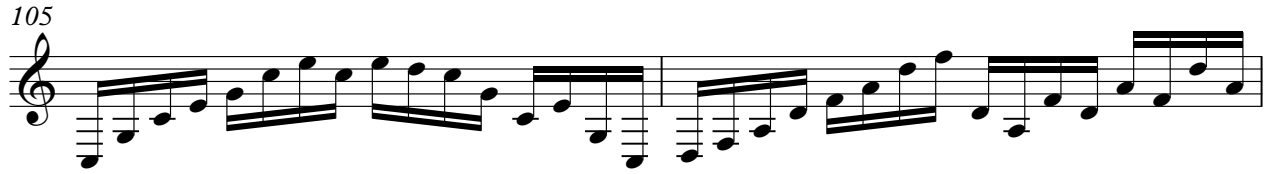
99



101



V.S.



♩ = 95,000145

4

11

18

25

33

2

41

48

56

60

10

72



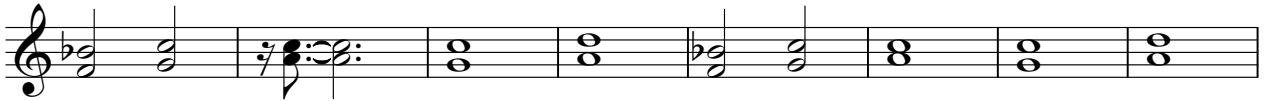
80



87



95



103



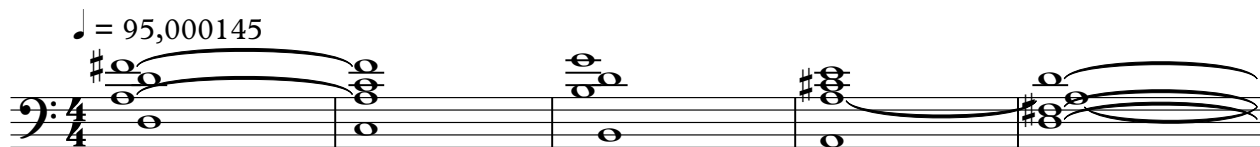
110



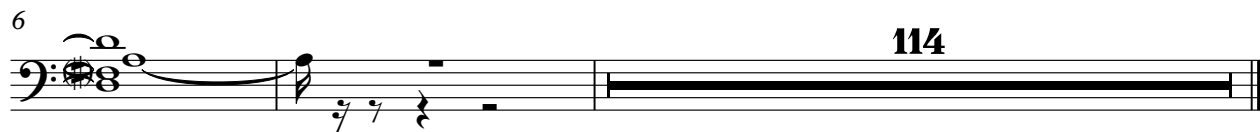
116



♩ = 95,000145



6



114

Pizzicato Strings

Enya Memory of Trees - On my way Home

♩ = 95,000145

21

24

27

30

33

16

51

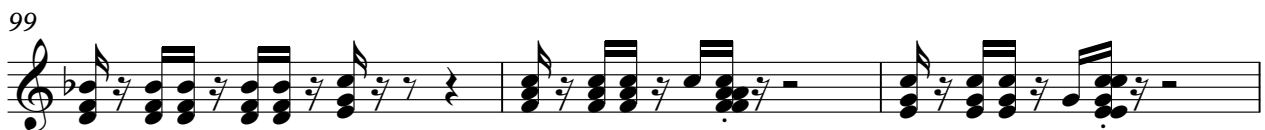
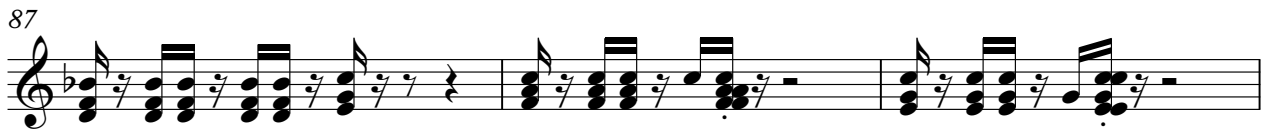
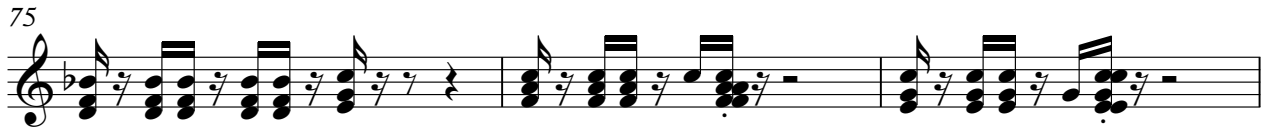
54

57

60

10

Pizzicato Strings

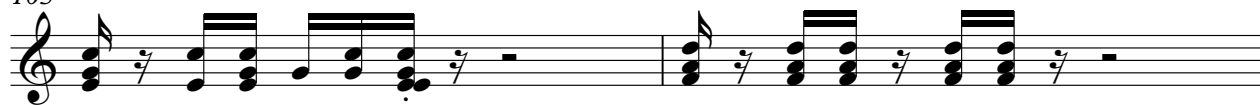


Pizzicato Strings

102



105



107



Enya Memory of Trees - On my way Home

Synth

♩ = 95,000145

4

12

19

26

33

2

42

49

56

This musical score is for a synth instrument, spanning measures 63 to 116. It is written in a single staff with a treble clef. The notation is a mix of chords and melodic lines. Measures 63-71 consist of a series of chords, each represented by a vertical line of notes. From measure 72 onwards, the notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 116.

♩ = 95,000145

21



23



25



27



29



31



33

16





80



82



84



86



88



90



92



94



96



98



V.S.



119



Enya Memory of Trees - On my way Home

Strings

♩ = 95,000145

21



27



34



42



49



54



61



69



77



84



V.S.

91



97



104



111



117



Grand Piano

Enya Memory of Trees - On my way Home

♩ = 95,000145

20

23

25

27

29

31

33

14

50



52



54



56



58



60



72



74



76



78



80



82



84



86



88



90



92



94



96



98



V.S.



120

