

Enya Sheperd Moon - evacuee

♩ = 94,999992

Bass

Piano

Strings



6

Melody

Harp

Bass

Piano

Chords

Strings

10

Melody

Harp

Bass

Piano

Chords

Strings



14

Melody

Harp

Bass

Piano

Chords

Strings

18

Melody

Harp

Bass

Piano

Chords

Strings



22

Melody

Harp

Bass

Piano

Chords

Strings

26

Melody

Harp

Bass

Piano

Chords

Strings



30

Melody

Harp

Bass

Piano

Chords

Strings

34

Melody

Bass

Piano

Strings



40

Melody

Harp

Bass

Piano

Chords

Strings

44

Melody

Harp

Bass

Piano

Chords

Strings



48

Melody

Harp

Bass

Piano

Chords

Strings

51

Melody

Harp

Bass

Piano

Chords

Strings

Detailed description: This is a multi-staff musical score for measures 51-56. The score includes six parts: Melody (treble clef), Harp (bass clef), Bass (bass clef), Piano (grand staff), Chords (treble clef), and Strings (bass clef). The Melody part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The Harp part features a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole note chord of G2, B2, D3, F#3. The Bass part has a simple line of notes: G2, A2, B2, C3, D3, E3, followed by a whole note chord of G2, B2, D3, F#3. The Piano part mirrors the Melody line in the treble clef and the Harp part in the bass clef. The Chords part shows block chords for each measure: G major, A major, B major, C major, D major, E major, and a final G major chord. The Strings part provides accompaniment with chords: G major, A major, B major, C major, D major, E major, and a final G major chord.

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Melody

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6

11

17

23

29

35

41

47

51

Harp

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2

Harp

41



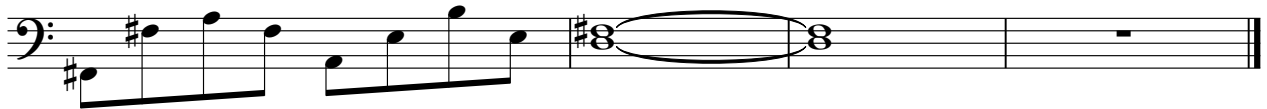
45



49



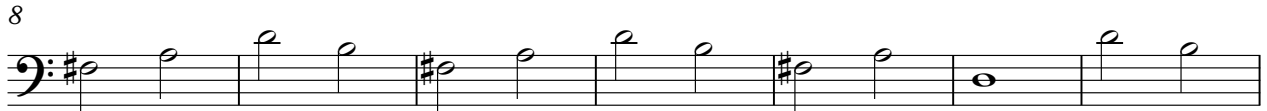
52



Bass

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Piano

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Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, and G#2-B2-D3.

6

Musical notation for measures 6-8. Measure 6 features a triplet of eighth notes in the bass line. The right hand has a half note G#4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 has a quarter note G#4, a quarter note F#4, and a quarter note E4.

9

Musical notation for measures 9-12. The right hand has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The bass line has eighth notes: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

13

Musical notation for measures 13-16. The right hand has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The bass line has eighth notes: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

17

Musical notation for measures 17-20. The right hand has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The bass line has eighth notes: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

21

Musical notation for measures 21-24. The right hand has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The bass line has eighth notes: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

29

Musical notation for measures 29-32. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment with eighth notes and chords.

33

Musical notation for measures 33-37. The right hand has a more active melodic line with eighth notes, and the left hand features a steady accompaniment of eighth notes.

38

Musical notation for measures 38-42. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment of eighth notes. A triplet of eighth notes is marked in measure 42.

43

Musical notation for measures 43-46. The right hand has a melodic line with eighth notes, and the left hand features a steady accompaniment of eighth notes.

47

Musical notation for measures 47-50. The right hand has a melodic line with eighth notes, and the left hand features a steady accompaniment of eighth notes.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of a half note chord (F#4, C#5), followed by a quarter note (D#5), a quarter note (E5), and a half note (F#5). The bass line in the bass clef starts with a quarter note (F#2), followed by a quarter note (A2), a quarter note (B2), and a half note (C3). Measure 51 continues with a treble clef melody of quarter notes (G5), (A5), (B5), and (C#6), and a bass clef melody of quarter notes (D3), (E3), (F#3), and (G3).

52

Musical notation for measures 52, 53, and 54. Measure 52 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of a half note chord (F#4, C#5), followed by a quarter note (D#5), a quarter note (E5), and a half note (F#5). The bass line in the bass clef starts with a quarter note (F#2), followed by a quarter note (A2), a quarter note (B2), and a half note (C3). Measure 53 continues with a treble clef melody of quarter notes (G5), (A5), (B5), and (C#6), and a bass clef melody of quarter notes (D3), (E3), (F#3), and (G3). Measure 54 features a treble clef with a whole rest and a bass clef with a whole rest.

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Chords

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6

12

19

26

32

7

45

50

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Strings

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8

15

22

29

36

43

49