

Enya Sheperd Moon - How can I keep from Singing

pad (mt-32/mt-100 fantasy pad fits best)

♩ = 100,000000

The first system of music consists of two staves. The top staff is a piano part in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a pad part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo is marked as ♩ = 100,000000.

4

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

The second system of music consists of three staves. The top staff is a piano part in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a pad part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff is a piano part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A measure rest is indicated above the top staff.

6

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

The third system of music consists of three staves. The top staff is a piano part in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a pad part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff is a piano part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A measure rest is indicated above the top staff.

7

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

The fourth system of music consists of three staves. The top staff is a piano part in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a pad part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff is a piano part in bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A measure rest is indicated above the top staff.

8

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

9

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

10

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

11

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

12

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

13

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

14

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

15

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

16

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

17

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

18

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

19

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

20

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

21

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

22

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

23

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

24

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

25

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

26

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

27

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

28

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

29

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

30

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

31

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

32

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

33

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

34

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

35

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

36

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

37

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

38

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

39

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

40

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

41

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

42

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

43

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

44

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

45

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

46

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

47

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

48

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

49

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

50

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

51

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

52

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

53

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

54

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

55

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

56

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

57

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

58

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

59

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

60

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

61

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

62

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

63

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

64

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

65

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

66

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

67

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

68

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

69

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

70

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

71

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

72

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

73

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

74

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

75

piano (u-220 sampled piano)

pad (mt-32/mt-100 fantasy pad fits best)

piano (u-220 sampled piano) Enya Sheperd Moon - How can I keep from Singing

♩ = 100,000000

4

7

9

11

14

16

V.S.

19

Musical notation for measures 19-21. The piece is in 3/4 time. Measure 19 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 20 continues with similar chords and some eighth notes. Measure 21 shows a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 23 continues with similar chords and some eighth notes.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 25 continues with similar chords and some eighth notes.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 27 continues with similar chords and some eighth notes.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 29 continues with similar chords and some eighth notes.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 31 continues with similar chords and some eighth notes.

32

Musical notation for measures 32 and 33. The piece is in 3/4 time. Measure 32 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes. Measure 33 continues the melodic and bass lines with similar rhythmic patterns.

34

Musical notation for measures 34 and 35. Measure 34 includes a treble clef with a melodic line featuring two triplet markings over eighth notes, and a bass clef with a bass line. Measure 35 continues the melodic and bass lines.

36

Musical notation for measures 36 and 37. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 37 continues the melodic and bass lines.

38

Musical notation for measures 38 and 39. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 39 continues the melodic and bass lines.

40

Musical notation for measures 40 and 41. Measure 40 includes a treble clef with a melodic line featuring a triplet marking over eighth notes, and a bass clef with a bass line. Measure 41 continues the melodic and bass lines.

42

Musical notation for measures 42 and 43. Measure 42 includes a treble clef with a melodic line featuring a triplet marking over eighth notes, and a bass clef with a bass line. Measure 43 continues the melodic and bass lines.

44

Musical notation for measures 44-45. Measure 44 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 45 continues the melody in the right hand with a triplet of eighth notes and a bass line in the left hand.

46

Musical notation for measures 46-48. Measure 46 has a treble clef, one sharp key signature, and 3/4 time. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 47 continues the right-hand melody with a triplet of eighth notes and a bass line in the left hand. Measure 48 features a treble clef, one sharp key signature, and 3/4 time, with a triplet of eighth notes in the right hand and a bass line in the left hand.

49

Musical notation for measures 49-50. Measure 49 has a treble clef, one sharp key signature, and 3/4 time. It contains a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 50 continues the right-hand melody with a triplet of eighth notes and a bass line in the left hand.

51

Musical notation for measures 51-52. Measure 51 has a treble clef, one sharp key signature, and 3/4 time. It features a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 52 continues the right-hand melody with a triplet of eighth notes and a bass line in the left hand.

53

Musical notation for measures 53-54. Measure 53 has a treble clef, one sharp key signature, and 3/4 time. It contains a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 54 continues the right-hand melody with a triplet of eighth notes and a bass line in the left hand.

55

Musical notation for measures 55-56. Measure 55 has a treble clef, one sharp key signature, and 3/4 time. It features a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 56 continues the right-hand melody with a triplet of eighth notes and a bass line in the left hand.

57

Musical notation for measures 57 and 58. Measure 57 features a complex texture with multiple chords and moving lines in both hands. Measure 58 continues this texture with some notes held across the bar line.

59

Musical notation for measures 59 and 60. Measure 59 shows a melodic line in the right hand and a bass line in the left. Measure 60 features a more active right hand with chords and a steady bass line.

61

Musical notation for measures 61 and 62. Measure 61 has a melodic phrase in the right hand. Measure 62 includes a triplet in the left hand and a melodic line in the right.

63

Musical notation for measures 63 and 64. Measure 63 features a melodic line in the right hand and a bass line in the left. Measure 64 has a more active right hand with chords and a steady bass line.

65

Musical notation for measures 65 and 66. Measure 65 features a melodic line in the right hand and a bass line in the left. Measure 66 has a more active right hand with chords and a steady bass line.

67

Musical notation for measures 67 and 68. Measure 67 features a melodic line in the right hand and a bass line in the left. Measure 68 includes a triplet in the left hand and a melodic line in the right.

V.S.

69

Musical notation for measures 69 and 70. Measure 69 features a bass line with a dotted half note and a treble line with a dotted half note. Measure 70 contains a complex texture with multiple sixteenth notes and chords in both staves.

71

Musical notation for measures 71 and 72. Measure 71 includes a triplet of eighth notes in the treble staff. Measure 72 continues the melodic and harmonic development with various rhythmic patterns.

73

Musical notation for measures 73 and 74. Measure 73 shows a melodic line in the treble and a bass line with a triplet. Measure 74 features a more complex bass line with a triplet and a treble line with sustained notes.

75

Musical notation for measures 75 and 76. Measure 75 has a treble line with a dotted half note and a bass line with a dotted half note. Measure 76 is mostly empty, with only a few notes in the bass line.

Enya Sheperd Moon - How can I keep from Singing
pad (mt-32/mt-100 fantasy pad fits best)

♩ = 100,000000

6

10

14

18

22

26

30

34

38

V.S.

2

41 pad (mt-32) mt-100 fantasy pad fits best

45

49

53

56

61

65

69

73