

Enya Sheperd Moon - No Holly for Miss Quinn

♩ = 75,000000

Harp (2) 

sci-fi (2) 

sci-fi (1) 

♩ = 75,000000

sci-fi (1) 

String (1) 

String (2) 

Piano 1 (1) 

Piano 2 (2) 

4

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is divided into two systems. The first system includes Harp (2), sci-fi (2), sci-fi (1), and String (1). The second system includes String (2), Piano 1 (1), and Piano 2 (2). The Harp and String (2) parts are in the bass clef, while the other parts are in the treble clef. The key signature has one flat (B-flat). The Harp and String (2) parts play a similar melodic line, while the sci-fi and Piano parts provide harmonic support. The String (1) part plays a simple harmonic accompaniment.

Harp (2)

sci-fi (2)

sci-fi (1)

sci-fi (1)

String (1)

String (2)

Piano 1 (1)

Piano 2 (2)

7

The image displays a musical score for a piece, likely from a film or game, featuring a sci-fi theme. The score is arranged in a vertical stack of staves, with a system number '7' at the top left. The instruments and their parts are as follows:

- Harp (2):** Bass clef, playing a melodic line with eighth and sixteenth notes. A flat (Bb) is present in the second measure.
- sci-fi (2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- sci-fi (1):** Treble clef, playing a melodic line with quarter and eighth notes.
- sci-fi (1):** Treble clef, playing a melodic line with quarter and eighth notes.
- String (1):** Alto clef, playing a melodic line with quarter and eighth notes.
- String (2):** Bass clef, playing a melodic line with eighth and sixteenth notes. A flat (Bb) is present in the second measure.
- Piano 1 (1):** Treble clef, playing a melodic line with quarter and eighth notes.
- Piano 2 (2):** Treble clef, playing a rhythmic accompaniment of eighth notes.

10

Harp (2) Musical notation for Harp (2) in bass clef, featuring a melodic line with eighth and sixteenth notes.

sci-fi (2) Musical notation for sci-fi (2) in treble clef, featuring a rhythmic accompaniment of eighth notes.

sci-fi (1) Musical notation for sci-fi (1) in treble clef, featuring a sparse melodic line with quarter notes.

sci-fi (1) Musical notation for sci-fi (1) in treble clef, featuring a sparse melodic line with quarter notes.

String (1) Musical notation for String (1) in alto clef, featuring a melodic line with quarter notes.

String (2) Musical notation for String (2) in bass clef, featuring a melodic line with eighth and sixteenth notes.

Piano 1 (1) Musical notation for Piano 1 (1) in treble clef, featuring a sparse melodic line with quarter notes.

Piano 2 (2) Musical notation for Piano 2 (2) in treble clef, featuring a rhythmic accompaniment of eighth notes.

13

This musical score page contains ten staves of music. The staves are labeled as follows from top to bottom: Harp (2), Voice (1), Voice (1), sci-fi (2), sci-fi (1), sci-fi (1), String (1), String (2), Piano 1 (1), and Piano 2 (2). The Harp (2) staff is in bass clef and features a melodic line with eighth notes and a flat in the second measure. The two Voice (1) staves are in treble clef and contain vocal lines with various note values. The sci-fi (2) staff is in treble clef and plays a complex, rhythmic pattern of eighth notes. The sci-fi (1) staves are in treble clef and play a simpler, more melodic line. The String (1) staff is in treble clef and uses a 12/8 time signature, playing a melodic line. The String (2) staff is in bass clef and plays a melodic line similar to the Harp part. The Piano 1 (1) staff is in treble clef and plays a simple melodic line. The Piano 2 (2) staff is in treble clef and plays a complex, rhythmic pattern of eighth notes, mirroring the sci-fi (2) part.

This musical score page, numbered 16, contains ten staves of music. The instruments and parts are as follows:

- Harp (2):** Bass clef, playing a rhythmic eighth-note pattern.
- Voice (1):** Treble clef, featuring a vocal line with some rests.
- Voice (1):** Treble clef, featuring a second vocal line.
- sci-fi (2):** Treble clef, playing a fast eighth-note accompaniment.
- sci-fi (1):** Treble clef, playing a slower eighth-note accompaniment.
- sci-fi (1):** Treble clef, playing a second slower eighth-note accompaniment.
- String (1):** Treble clef, playing a slower eighth-note accompaniment.
- String (2):** Bass clef, playing a rhythmic eighth-note pattern.
- Piano 1 (1):** Treble clef, playing a slower eighth-note accompaniment.
- Piano 2 (2):** Treble clef, playing a fast eighth-note accompaniment.

19 $\text{♩} = 76,999977$

The musical score consists of nine staves. The top staff is for Harp (2) in bass clef, featuring a rhythmic pattern of eighth notes. The second and third staves are for Voice (1) in treble clef, with sparse notes and rests. The fourth and fifth staves are for sci-fi (2) and sci-fi (1) in treble clef, with sci-fi (2) playing a dense eighth-note pattern and sci-fi (1) playing a sparse melody. The sixth staff is for sci-fi (1) in treble clef, also with a sparse melody. The seventh staff is for String (1) in alto clef, with a sparse melody. The eighth staff is for String (2) in bass clef, with a rhythmic pattern of eighth notes. The ninth and tenth staves are for Piano 1 (1) and Piano 2 (2) in treble clef, with Piano 1 playing a sparse melody and Piano 2 playing a dense eighth-note pattern. A tempo marking $\text{♩} = 76,999977$ is present above the sixth staff.

This musical score page contains ten staves of music. The staves are labeled as follows from top to bottom: Harp (2), Voice (1), Voice (1), sci-fi (2), sci-fi (1), sci-fi (1), String (1), String (2), Piano 1 (1), and Piano 2 (2). The Harp (2) staff is in bass clef and features a continuous eighth-note pattern. The two Voice (1) staves are in treble clef, with the upper staff containing vocal lines and the lower staff containing a more melodic line. The three sci-fi staves are in treble clef; the top staff (sci-fi 2) has a complex, rhythmic eighth-note pattern, while the two lower staves (sci-fi 1) have simpler, more melodic lines. The two String staves are in bass clef, with the upper staff (String 1) having a melodic line and the lower staff (String 2) having a rhythmic eighth-note pattern. The two Piano staves are in treble clef, with the upper staff (Piano 1) having a melodic line and the lower staff (Piano 2) having a rhythmic eighth-note pattern. The score is divided into three measures by vertical bar lines.

25

75,0000007

9
78,999969

English Horn

Harp (2)

Voice (1)

Voice (1)

sci-fi (2)

sci-fi (1)

75,0000007

78,999969

sci-fi (1)

String (1)

String (2)

Piano 1 (1)

Piano 2 (2)

28 ♩ = 78,999969

English Horn

Musical staff for English Horn in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Harp (2)

Musical staff for Harp (2) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

sci-fi (2)

Musical staff for sci-fi (2) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

sci-fi (1)

Musical staff for sci-fi (1) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

♩ = 78,999969

sci-fi (1)

Musical staff for sci-fi (1) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

String (1)

Musical staff for String (1) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

String (2)

Musical staff for String (2) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Piano 1 (1)

Musical staff for Piano 1 (1) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Piano 2 (2)

Musical staff for Piano 2 (2) in G major, 3/4 time. It contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

English Horn

Musical staff for English Horn, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata over a quarter note.

Harp (2)

Musical staff for Harp (2), featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

sci-fi (2)

Musical staff for sci-fi (2), featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

sci-fi (1)

Musical staff for sci-fi (1), featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

sci-fi (1)

Musical staff for sci-fi (1), featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

String (1)

Musical staff for String (1), featuring a 12/8 time signature, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

String (2)

Musical staff for String (2), featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Piano 1 (1)

Musical staff for Piano 1 (1), featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Piano 2 (2)

Musical staff for Piano 2 (2), featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

37 ♩ = 77,999977

Harp (2)

Voice (1)

Voice (1)

sci-fi (2)

sci-fi (1)

♩ = 77,999977

sci-fi (1)

String (1)

String (2)

Piano 1 (1)

Piano 2 (2)

The musical score for page 14, starting at measure 40, features the following parts:

- Harp (2):** Bass clef, playing a rhythmic eighth-note pattern.
- Voice (1):** Treble clef, featuring vocal lines with some rests.
- sci-fi (2):** Treble clef, playing a continuous eighth-note accompaniment.
- sci-fi (1):** Treble clef, playing a melodic line with some rests.
- String (1):** Treble clef, playing a melodic line with some rests.
- String (2):** Bass clef, playing a rhythmic eighth-note pattern.
- Piano 1 (1):** Treble clef, playing a melodic line with some rests.
- Piano 2 (2):** Treble clef, playing a continuous eighth-note accompaniment.

43

This musical score page features ten staves. The top staff is for Harp (2) in bass clef, showing a rhythmic pattern of eighth notes. Below it are two Voice (1) staves in treble clef with sparse vocal lines. The next three staves are for sci-fi instruments: sci-fi (2) has a dense eighth-note pattern, while sci-fi (1) and sci-fi (1) have sparse notes. The String section consists of two staves: String (1) in alto clef and String (2) in bass clef, both with rhythmic patterns. The bottom two staves are for Piano 1 (1) and Piano 2 (2) in treble clef, with sparse notes and a dense eighth-note pattern respectively.

46

Harp (2)

Voice (1)

Voice (1)

sci-fi (2)

sci-fi (1)

sci-fi (1)

String (1)

String (2)

Piano 1 (1)

Piano 2 (2)

English Horn

Enya Sheperd Moon - No Holly for Miss Quinn

♩ = 75,000000 ♩ = 76,999977 ♩ = 75,000007

19 **5**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures. The first two measures are filled with a solid black bar, with the number '19' centered above the first measure. The third and fourth measures are empty, with the number '5' centered above the second measure.

27 ♩ = 78,999969

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains five measures. The first measure is a half note G4. The second measure is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The third measure is a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The fourth measure is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fifth measure is a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Above the staff, there is a large blacked-out area with some faint markings. The measure number '27' is at the beginning.

32 ♩ = 78,999969 ♩ = 77,999977

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains five measures. The first measure is a half note G4. The second measure is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The third measure is a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The fourth measure is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fifth measure is a half note G4. Above the staff, there are blacked-out areas with some faint markings. The measure number '32' is at the beginning.

37 ♩ = 77,999977 ♩ = 64,99

10 **2**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains five measures. The first two measures are filled with a solid black bar, with the number '10' centered above the first measure. The third and fourth measures are empty, with the number '2' centered above the second measure. The fifth measure is filled with a solid black bar.

Enya Sheperd Moon - No Holly for Miss Quinn

Harp (2)

♩ = 75,000000

5

9

13

17

♩ = 76,999977

21

24

♩ = 75,999977

27

♩ = 78,999969 ♩ = 78,999969

31

♩ = 78,999969

35

♩ = 77,999977 ♩ = 77,999977

V.S.

Enya Sheperd Moon - No Holly for Miss Quinn

sci-fi (2)

♩ = 75,000000

5

9

13

17

♩ = 76,999977

21

24

♩ = 75,000007

27

♩ = 78,999969 ♩ = 78,999969

31

♩ = 77,999998 ♩ = 77,999977

35

V.S.

♩ = 75,000000

2

8

14

20 ♩ = 76,999977 ♩ = 75,000007

27 ♩ = 78,999969 = 78,999969 ♩ = 77,999977

32 ♩ = 78,999969 ♩ = 77,999977

37 ♩ = 77,999977

43 ♩ = 75,000000 ♩ = 64,999999

48 ♩ = 64,999999

♩ = 75,000000

2

8

14

20 ♩ = 76,999977 ♩ = 75,000007

27 ♩ = 78,999969 = 78,999969

32 ♩ = 78,999969

37 ♩ = 77,999977

43

48 ♩ = 64,99999

Enya Sheperd Moon - No Holly for Miss Quinn

String (1)

♩ = 75,000000

2

8

15

♩ = 76,999977

21

♩ = 75,000007

27

♩ = 78,999969 = 78,999969

32

♩ = 78,999969

37

♩ = 77,999977

43

♩ = 82,999969 = 82,999969

48

♩ = 64,999999

Enya Sheperd Moon - No Holly for Miss Quinn

String (2)

♩ = 75,000000

5

9

13

17 ♩ = 76,999977

21

24 ♩ = 75,000000

27 ♩ = 78,999969 ♩ = 78,999969

31 ~~.....~~ ♩ = 78,999969

35 ♩ = 77,999977 ♩ = 77,999977

V.S.

Enya Sheperd Moon - No Holly for Miss Quinn

Piano 1 (1)

♩ = 75,000000

2

8

14

20 ♩ = 76,999977 ♩ = 75,000007

27 ♩ = 78,999969 = 78,999969

32 ♩ = 78,999969 ♩ = 78,999969

37 ♩ = 77,999977

43 ♩ = 64,99999

48 ♩ = 64,99999

Enya Sheperd Moon - No Holly for Miss Quinn

Piano 2 (2)

♩ = 75,000000

5

9

13

17

♩ = 76,999977

21

24

♩ = 75,000007

27

♩ = 78,999969 ♩ = 78,999969

31

♩ = 77,999977

35

♩ = 77,999977

V.S.

