

# Sting - Every breath you take

♩ = 107,000130

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 107,000130

Rock Organ

Solo

EVERYBRE

Solo

subtre

6

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E verybreath you

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

take E verymove you make .. E verybond you break



14

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E verystep you take I'll be watching you Every sin gle day



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E veryword you say .. E verygame you play E verynight you stay

23

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

I'll bewatch ing you Oh can't you see You belong

==

28

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

to me Howmypoer heart aches with e very stepou

32

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

take E verymove you make E veryvow you



36

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

break ... E verysmile you fake E veryclaim you stake

39

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

I'll bewatch ing you Since you've gone I been lost



43

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

with out a trace I dream at night I can on ly see your face I look a round but it's you

47

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

I can't re place I feel so cold that I long for your emb race I keep cry ing ba



51

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

be ba be please

54

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



58

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du

61

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du tu du du tu du du



64

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du tu du du tu du du



67

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

Oh can't you see You be long

70

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

to me How my poor heart a ch es

73

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

with e very step you take Evenyove you make



77

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very vow you break.. E very smile you fake

80

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very claim you stake I'll be watch ing you... E vermove you make



84

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

e very step you take I'll be watching you

88

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

I'll be watch ing



90

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

yo.very breath you take E very move you make E very bond you break

93

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

E very step you take E very sin gle day E very word you say

96

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

E very game you play I'll be watching ... you

98

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

101

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very step you take E very sin gle day E very word you say

104

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very game you play I'll bewatching ... you E verybreath you take

107

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very move you make E very bond you break E very step you take

110

$\text{♩} = 103,000046 = 97,00000000092 = 83,000069$

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

$\text{♩} = 103,000046 = 97,00000000092 = 83,000069$

$\text{♩} = 77,00000769 = 63,000065 = 56,000031 = 50,000027$  gle day = 56,000031 very word = 43,000027 say E very game you play

113

$\text{♩} = 70,000069 = 63,000065 = 56,000031 = 50,000027$

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

I'll be watch ing you...



## Soprano Saxophone

## Sting - Every breath you take

♩ = 107,000130

16 6

26

31 3 3

35

39 3 2

44 3

47 3

51 3

59



63



67



72



76



80



84



90



95



99



106

Soprano Saxophone

3

110

♩ = 103,000,000 107 ♩ = 88,000,000

113

Sting - Every breath you take

$$\bullet = 103,097,069 \text{ (€)} = 103,097,069 \cdot 10^{-6} \text{ €} = 103,097,069 : 10^6 \text{ €} = 103,097,069 : 1,000,000 \text{ €}$$

# Alto Saxophone

## Sting - Every breath you take

♩ = 107,000130

8

13

18

22

27

31

35

38

2

42



46



50



56



63



67



72



76



80



84



## Alto Saxophone

3

90



94



98



102



106



110

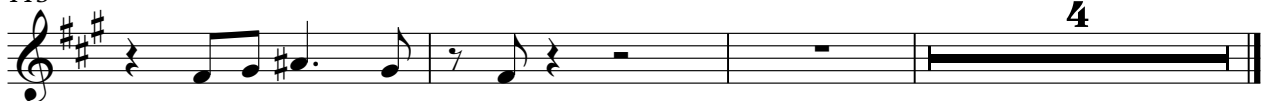
$\bullet = 103,000,074,600,107 \neq 98,600,000,029$



113

$\bullet = 77, \#070,769 \#693, \#056,659 \#350, \#043,000027$

4



## Percussion

## Sting - Every breath you take

♩ = 107,000130

5

9

13

17

21

25

29

34

38

V.S.



42

45

48

51

54

56

58

60

62

64

This image displays a percussion score for guitar, spanning measures 42 to 64. The notation is presented on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, each beginning with a measure number. Measures 42 through 50 show a consistent pattern of eighth-note chords, with the right hand playing a steady eighth-note accompaniment and the left hand playing chords. Measures 51 through 64 introduce more complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, while maintaining the eighth-note accompaniment in the right hand. The notation uses various symbols such as 'x' for chords, 'x' for single notes, and 'x' for rests, indicating specific percussive techniques.

66

68

70

72

74

77

79


81

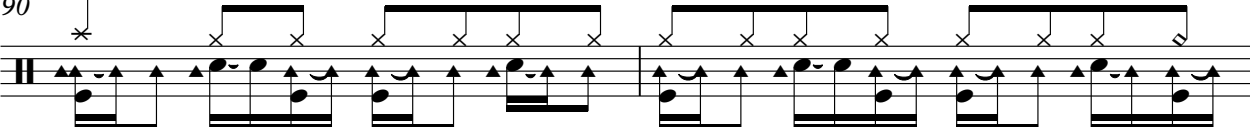
84


87

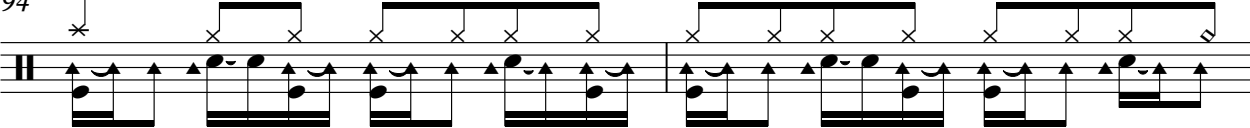
The image displays a percussion score for measures 66 through 87. Each measure is represented by a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. The score is divided into measures by vertical bar lines. The measures are numbered 66, 68, 70, 72, 74, 77, 79, 81, 84, and 87. The notation is consistent throughout, with some variations in the grouping of notes and the placement of 'x' marks.

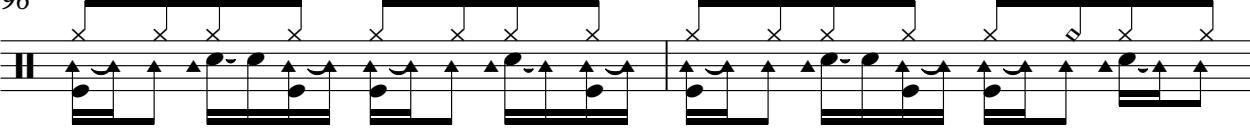
V.S.

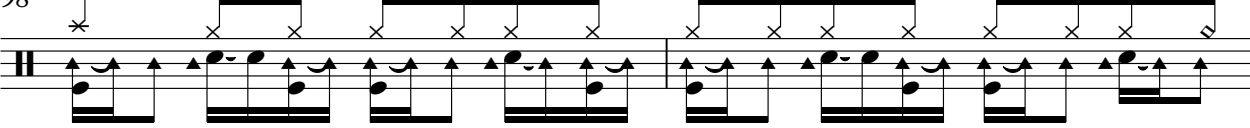
89 

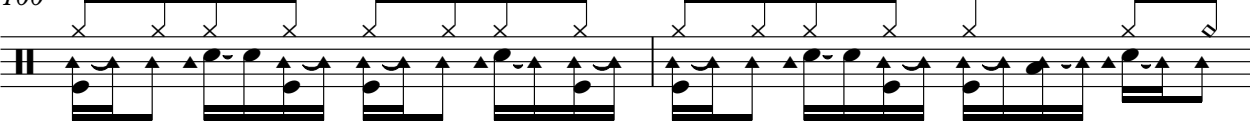
90 

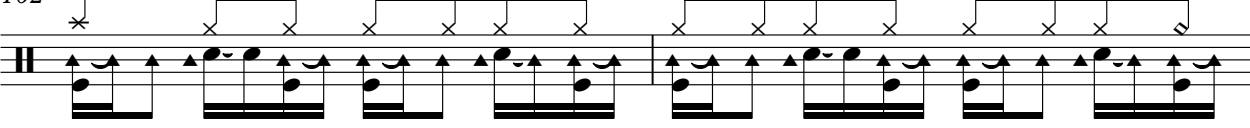
92 


94 


96 

98 

100 

102 

104 

106 

108

110

112

$\text{♩} = 103,000076000107$ 
 $\text{♩} = 90,000092$ 
 $\text{♩} = 83,000076000076$ 
 $\text{♩} = 63,000065$ 
 $\text{♩} = 56,000031$

114

$\text{♩} = 50,0000000027$

♩ = 107,000130

24

30

41

9

55

61

68

73

8

5



♩ = 107,000130

5

9

12

16

20

24

28

32

36

V.S.

This image displays a page of jazz guitar sheet music, specifically measures 40 through 76. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation is dense, featuring a variety of chords and melodic lines. Measures 40-46 are characterized by complex, multi-measure chords and melodic fragments. Measures 47-50 show a continuation of this complexity with more intricate chordal structures. Measures 51-54 introduce a more rhythmic, eighth-note pattern. Measures 55-62 continue this rhythmic pattern with various chordal accompaniment. Measures 63-66 show a transition to a more complex, multi-measure chordal structure. Measures 67-70 are characterized by a dense, multi-measure chordal structure. Measures 71-75 show a continuation of this complexity with more intricate chordal structures. Measure 76 is the final measure on the page, featuring a complex, multi-measure chordal structure.

40

43

47

51

55

59

63

67

71

76



80



84



88



91



95



99



103



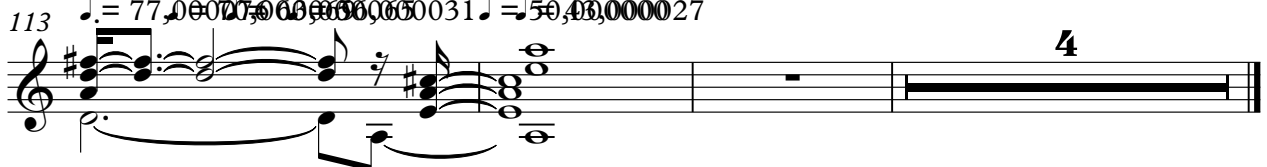
107



111



113



♩ = 103,000 047,000 107 ♩ = 90,000 092 ♩ = 83,000 069

♩ = 77,000 070,000 066,000 063,000 031 ♩ = 50,000 027

4

♩ = 107,000130

**51**

54

58

62

66 **22**

91

95

99

103

107

V.S.

2

Jazz Guitar

111

♩ = 103,000046 ♩ = 97,000010 ♩ = 107,000092 ♩ = 83,000069

113

♩ = 77,000076 ♩ = 63,000069 ♩ = 53,000061 ♩ = 43,000027

2 4

## Electric Bass

## Sting - Every breath you take

 $\text{♩} = 107,000130$ 

7



12



17



22



27



32



37



42



47



V.S.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a G2 (one ledger line below), followed by a dotted quarter note A2, an eighth note B1, and a quarter note C3. This is followed by a quarter rest, then a dotted quarter note D3, an eighth note E3, and a quarter note F3. The melody continues with a quarter note G3, an eighth note F3, and a quarter note E3. The piece concludes with a final quarter note D3.

[illegible][illegible][illegible][illegible]

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note). The key signature has one sharp (F#) and the time signature is 4/4.

105



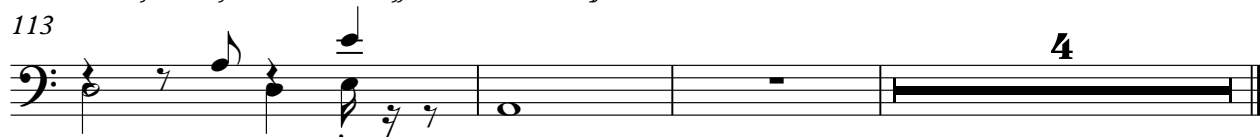
110

♩ = 103,000000107 = 908,0000269



113

♩ = 77,0000000069 = 66,0000061 = 43,0000027



4

Sting - Every breath you take

♩ = 1-9-7-0-0-3-1-6-7-0-2-6-9-5-0-6-0-6-3-1-0-0-0-0 = 43,000027

Solo

# Sting - Every breath you take

♩ = 107,000130

6

10

16

21

25

31

36

39

43

V.S.



This musical score is for a guitar solo, spanning measures 49 to 86. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. The melody is often played in a descending fashion, with frequent use of grace notes and slurs. The piece concludes with a final measure (86) featuring a double bar line and a repeat sign.

49

55

60

63

66

70

75

79

83

86

8



## Solo

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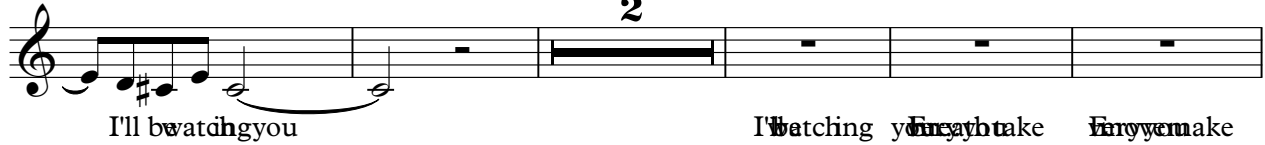
77



81



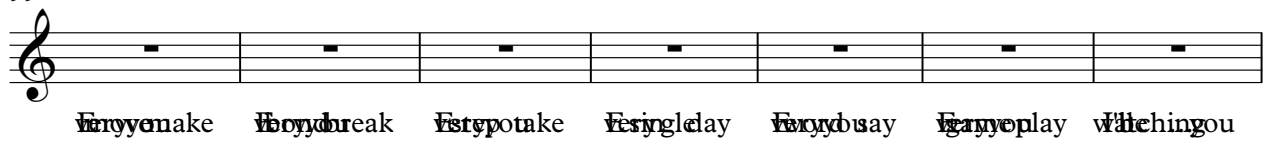
85



92



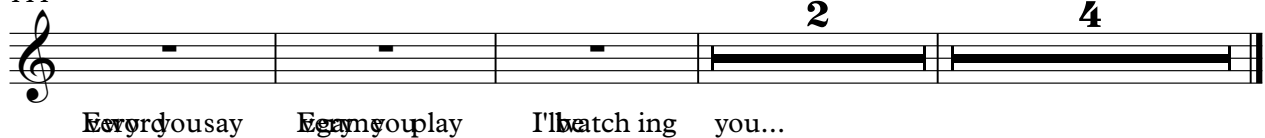
99



106



111



♩ = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 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