

Sting - Every breath you take

♩ = 107,000130

Soprano Saxophone

Soprano Saxophone

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 107,000130

Rock Organ

Solo

EVERYBRE

Solo

subtrel



6

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E verbreath you

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

take E verymove you make . . . E verybond you break



14

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E verystep you take I'll bəwatching you Every sin gle day



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

E veryword you say . . . E vergame you play E verynight you stay

23

Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo
Solo

I'll bewatch ing you Oh can't you see You belong



28

Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo
Solo

to me Howmypoer heart aches with e very stepou

32

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

take E verymove you make E veryow you



36

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

break ... E verysmile you fake E veryclaim you stake

39

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

I'll bewatch ing you Since you've gone I been lost



43

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

with out a trace I dream at night I can on ly see your face I look a round but it's you

47

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

I can't re place I feel so cold that I long for your emb race I keep cry ing ba



51

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

be ba be please

54

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

==

58

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du

61

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du tu du du tu du du



64

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

tu du du tu du du tu du du

67

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

Oh can't you see You be long



70

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

to me How my poor heart a ch es

73

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

with e very step you take Evenyove you make



77

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very vow you break.. E very smile you fake

80

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

E very claim you stake I'll be watch ing you... E vermove you make



84

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

e very step you take I'll be watching you

88

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

I'll be watch ing



90

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

yoE.very breath you take E very move you make E very bond you break

93

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

E very step you take E very sin gle day E very word you say



96

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

E very game you play I'll be watching ... you

98

Sop. Sax.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Solo
Solo

E very breath you take E very move you make E very bond you break

101

Sop. Sax.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Solo
Solo

E very step you take E very sin gle day E very word you say

104

Sop. Sax.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Solo
Solo

E very game you play I'll bewatching ... you E verybreath you take

107

Sop. Sax.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Solo
Solo

E very move you make E very bond you break E very step you take

110

♩ = 103,000046 = 97,00000000092 = 83,000069

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

♩ = 103,000046 = 97,00000000092 = 83,000069

Organ

Solo

Solo

113

♩ = 77,0000076n gle day = 56,00003 very word = 43,0000027 say E very game you play = 63,000065 = 50,000000

♩ = 70,000069

Sop. Sax.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

♩ = 77,0000069 = 63,000065 = 56,000031 = 50,00000000027

Organ

Solo

Solo

I'll be watch ing you...

Soprano Saxophone

Sting - Every breath you take

♩ = 107,000130

16 6

26

31 3 3

35

39 3 2

44 3

47 3

51 3

Soprano Saxophone

59



63



67



72



76



80



84



90



95



99



106

Soprano Saxophone

3

110

3

♩ = 103,000000 ♩ = 88,000000

113

♩ = 77,000076 ♩ = 63,000065 ♩ = 50,000000
 ♩ = 70,000069 ♩ = 56,000031 ♩ = 43,000027

4

Alto Saxophone

Sting - Every breath you take

♩ = 107,000130

8

13

18

22

27

31

35

38

2



Percussion

Sting - Every breath you take

♩ = 107,000130

5

9

13

17

21

25

29

34

38

The musical score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific points of articulation or accents. The tempo is marked as 107,000130. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

V.S.

Percussion

42

45

48

51

54

56

58

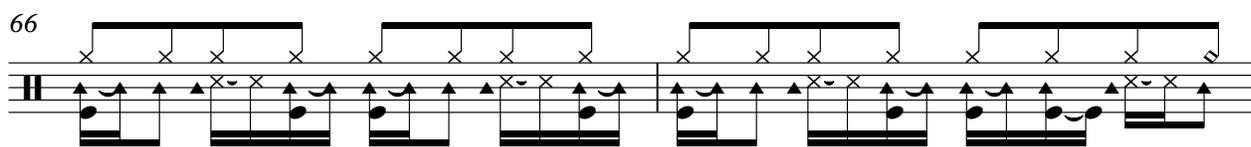
60

62

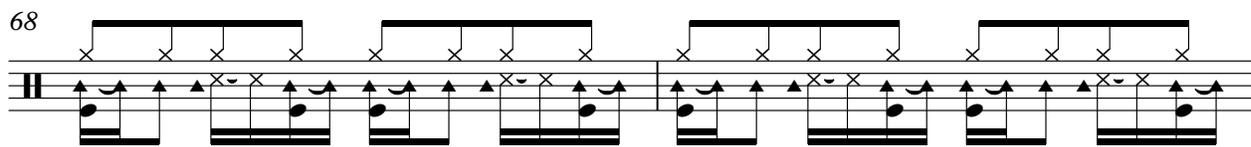
64

Percussion

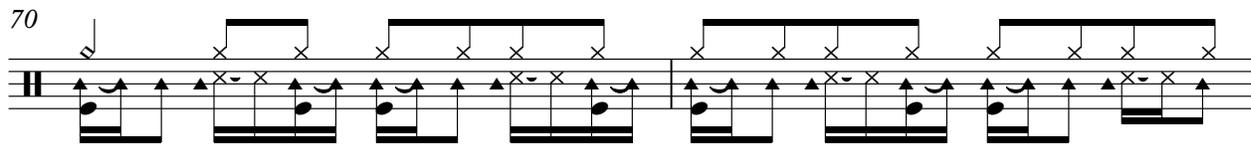
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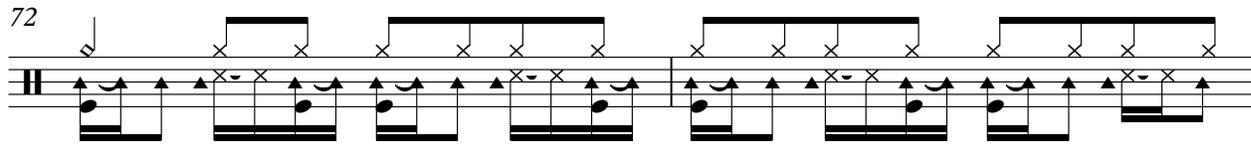
68



70



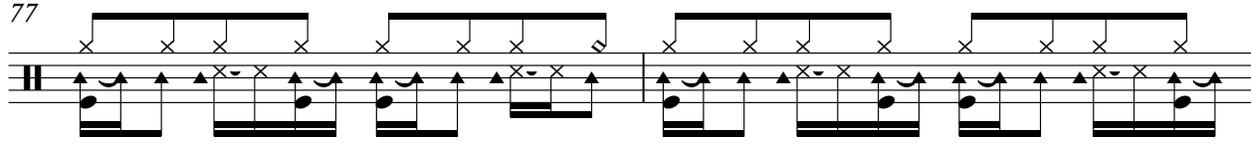
72



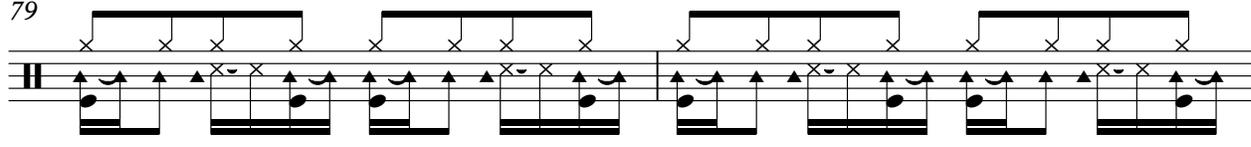
74



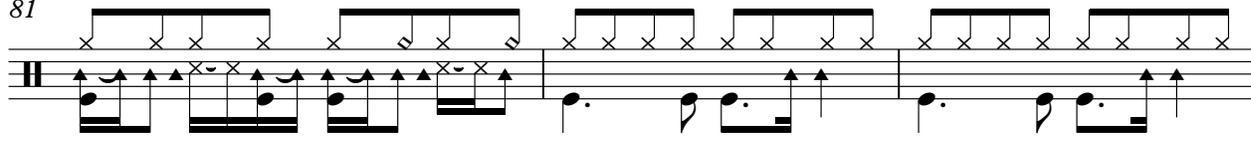
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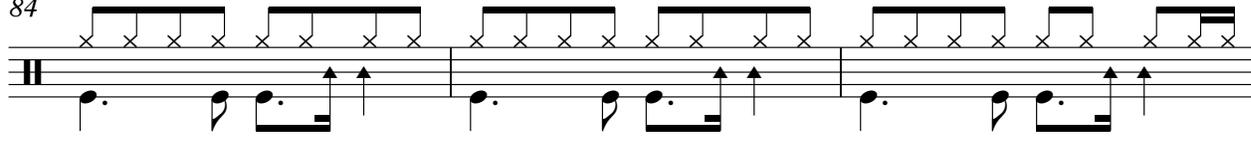
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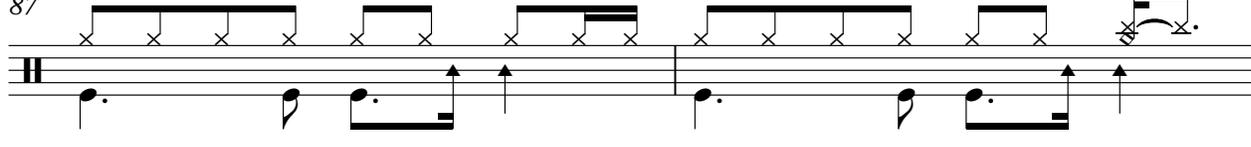
81



84



87



V.S.

Percussion

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are three groups of notes: the first group is bracketed with a '3', the second with a '6', and the third with a '3'. To the right of the staff, there are two groups of notes: the first is bracketed with a '6' and the second with a '6'. The notes are primarily eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are four groups of notes, each bracketed with an 'x'. The notes are primarily eighth and sixteenth notes.

108

110

112

♩ = 103,0007,6000107 90,000092 ♩ = 83,000076,000069 = 63,000065 ♩ = 56,000031

114

♩ = 50,00000027

81



89



95



101



107



♩ = 103,920046,0789217,970,00960,650031 ♩ = 48,000020

112



4

♩ = 107,000130

5

9

12

16

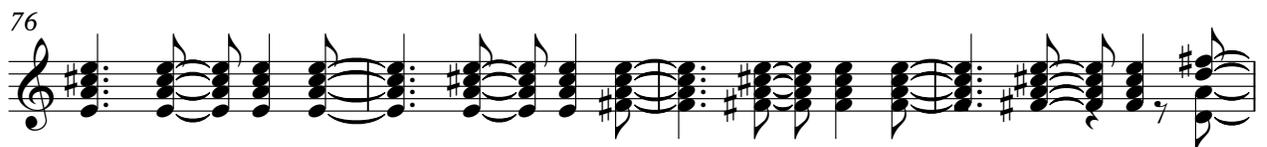
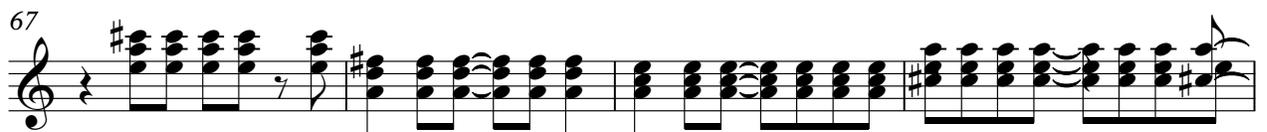
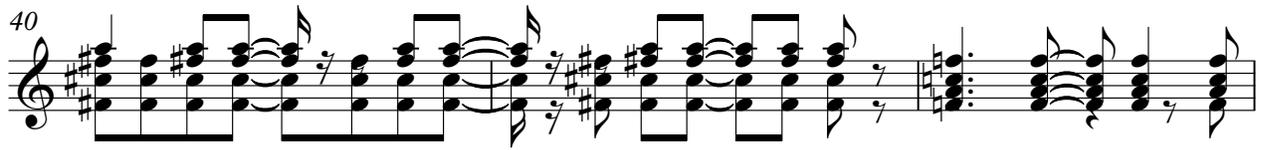
20

24

28

32

36



80

84

88

91

95

99

103

107

111

$\text{♩} = 103,0000407,000107 \text{ ♩} = 90,000092 \text{ ♩} = 83,000069$

113

$\text{♩} = 77,0000000000000031 \text{ ♩} = 50,00000027$

4

♩ = 107,000130

51

54

58

62

66 **22**

91

95

99

103

107

V.S.

2

Jazz Guitar

111

♩ = 103,000046 ♩ = 97,000090 ♩ = 100,000092 ♩ = 83,000069

113

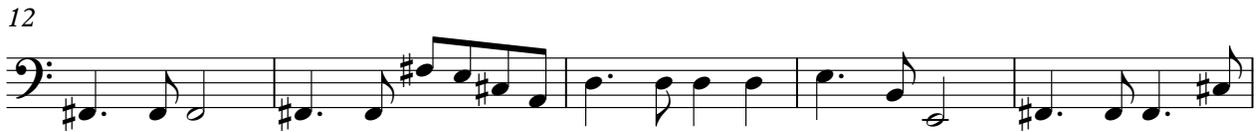
♩ = 77,000070 ♩ = 63,000069 ♩ = 50,000031 ♩ = 40,000027

2 4

Electric Bass

Sting - Every breath you take

♩ = 107,000130



V.S.

Rock Organ

Sting - Every breath you take

♩ = 107,000130

41

48

16

16

70

2

78

8

93

102

110

♩ = 43,000027

4

Sting - Every breath you take

Solo

♩ = 107,000130

6

10

16

21

25

31

36

39

43

V.S.

This musical score is for a guitar solo, spanning measures 49 to 86. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems, with measure numbers 49, 55, 60, 63, 66, 70, 75, 79, 83, and 86 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The score also features complex chordal textures and melodic lines. A double bar line with a repeat sign (∞) is located at the end of measure 86. The page number '2' is in the top left, and the word 'Solo' is centered at the top.

