

Enya The celts - triad

0.0"
1.1,00
SRPADrick

♩ = 100,000000

Layered vocals

Bell

Pad



3

Layered vocals

Bell

Synth Vox 1

Pad



6

Layered vocals

Synth Vox 1

Pad

2

8

Layered vocals

Synth Vox 1

Pad



10

Layered vocals

Bell

Synth Vox 1

Pad



12

Layered vocals

Synth Vox 1

Pad

14

Layered vocals

Bell

Synth Vox 1

Pad



16

Layered vocals

Synth Vox 1

Pad



18

Layered vocals

Synth Vox 1

Pad

20

Layered vocals

Bell

Synth Vox 1

Pad



22

Layered vocals

Synth Vox 1

Pad



24

Layered vocals

Synth Vox 1

Pad

26

Layered vocals

Bell

Synth Vox 1

Pad



28

Layered vocals

Synth Vox 1

Pad



30

Layered vocals

Synth Vox 1

Pad

32

Layered vocals

Bell

Synth Vox 1

Pad



34

Layered vocals

Synth Vox 1

Pad



36

Layered vocals

Ac Piano

Synth Vox 1

Pad

1'28.8"
38.1,00
C♭ Chulainn



38

Ac Piano

Brass

Pad

39

Ac Piano

Brass

Pad

40

Ac Piano

Brass

Pad

41

Ac Piano

Brass

Pad



42

Ac Piano

Brass

Pad

43

Ac Piano

Brass

Pad

44

Ac Piano

Brass

Pad

45

Ac Piano

Brass

Pad



46

Ac Piano

Brass

Pad

47

Ac Piano

Brass

Pad

48

Ac Piano

Brass

Pad

49

Ac Piano

Brass

Pad

Detailed description: This image shows a page of musical notation for measures 46 through 49. Each measure is represented by a system of three staves: Ac Piano (top), Brass (middle), and Pad (bottom). Measure 46 features a triplet of eighth notes in the Ac Piano part. Measure 47 features a triplet of eighth notes in the Brass part. Measure 48 features a triplet of eighth notes in the Ac Piano part. Measure 49 features a triplet of eighth notes in the Brass part. The notation includes various musical symbols such as notes, rests, and accidentals.



50

Ac Piano

Brass

Pad

51

Ac Piano

Brass

Pad

52

Ac Piano

Brass

Pad

53

Ac Piano

Brass

Pad

54

Ac Piano

Brass

Pad

This system contains measures 54 and 55. The Ac Piano part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign in measure 55. The Brass part (middle staff) provides harmonic support with chords and moving lines. The Pad part (bottom staff) consists of sustained chords and textures. A double bar line is present at the end of measure 55.

55

Ac Piano

Brass

Pad

This system contains measures 56 and 57. The Ac Piano part continues with a melodic line. The Brass part has a more active role with eighth notes and chords. The Pad part features long, sustained notes. A double bar line is present at the end of measure 57.

56

Ac Piano

Brass

Pad

This system contains measures 58 and 59. The Ac Piano part has a melodic line with some rests. The Brass part features a prominent, sustained chord in the lower register. The Pad part also has sustained textures. A double bar line is present at the end of measure 59.

57

Ac Piano

Brass

Pad

This system contains measures 60 and 61. The Ac Piano part has a melodic line with eighth notes. The Brass part has a sustained chord. The Pad part features long, sustained notes. A double bar line is present at the end of measure 61.



58

Ac Piano

Brass

Pad

59

Ac Piano

Brass

Pad

60

Ac Piano

Brass

Pad

61

Ac Piano

Brass

Pad

62

Ac Piano

Brass

Pad

This system contains measures 62 and 63. The Ac Piano staff features a melodic line with a triplet of eighth notes in measure 62 and a quarter note in measure 63. The Brass staff has a similar triplet in measure 62 and a quarter note in measure 63. The Pad staff provides a harmonic accompaniment with a triplet of eighth notes in measure 62 and a quarter note in measure 63. A double bar line is present at the end of measure 63.

63

Ac Piano

Brass

Pad

This system contains measures 63 and 64. The Ac Piano staff continues the melodic line with a quarter note in measure 63 and a quarter note in measure 64. The Brass staff has a quarter note in measure 63 and a quarter note in measure 64. The Pad staff provides a harmonic accompaniment with a quarter note in measure 63 and a quarter note in measure 64. A double bar line is present at the end of measure 64.

64

Ac Piano

Brass

Pad

This system contains measures 64 and 65. The Ac Piano staff has a quarter note in measure 64 and a quarter note in measure 65. The Brass staff has a quarter note in measure 64 and a quarter note in measure 65. The Pad staff provides a harmonic accompaniment with a quarter note in measure 64 and a quarter note in measure 65. A double bar line is present at the end of measure 65.

65

Ac Piano

Brass

Pad

This system contains measures 65 and 66. The Ac Piano staff has a quarter note in measure 65 and a quarter note in measure 66. The Brass staff has a quarter note in measure 65 and a quarter note in measure 66. The Pad staff provides a harmonic accompaniment with a quarter note in measure 65 and a quarter note in measure 66. A double bar line is present at the end of measure 66.



66

Ac Piano

Brass

Pad

Musical score for measures 66-67. It features three staves: Ac Piano, Brass, and Pad. The Ac Piano staff has a treble clef and a key signature of one flat. The Brass staff has a treble clef and a key signature of one flat. The Pad staff has a bass clef and a key signature of one flat. Measure 66 includes a triplet of eighth notes in the Ac Piano and Brass staves. Measure 67 continues the melodic lines in the Ac Piano and Brass staves, with the Pad staff providing harmonic support.

67

Ac Piano

Brass

Pad

Musical score for measures 67-68. It features three staves: Ac Piano, Brass, and Pad. The Ac Piano staff has a treble clef and a key signature of one flat. The Brass staff has a treble clef and a key signature of one flat. The Pad staff has a bass clef and a key signature of one flat. Measure 67 continues the melodic lines in the Ac Piano and Brass staves. Measure 68 shows the Ac Piano and Brass staves ending with a final chord, while the Pad staff continues with a sustained chord.

68

Ac Piano

Brass

Pad

Musical score for measures 68-69. It features three staves: Ac Piano, Brass, and Pad. The Ac Piano staff has a treble clef and a key signature of one flat. The Brass staff has a treble clef and a key signature of one flat. The Pad staff has a bass clef and a key signature of one flat. Measure 68 continues the melodic lines in the Ac Piano and Brass staves. Measure 69 shows the Ac Piano and Brass staves ending with a final chord, while the Pad staff continues with a sustained chord. A time signature change to 3/4 is indicated at the end of measure 69.

70

Ac Piano

Synth Vox 1

Synth Vox 2

Musical score for measures 70-71. It features three staves: Ac Piano, Synth Vox 1, and Synth Vox 2. The Ac Piano staff has a treble clef and a key signature of one flat. The Synth Vox 1 staff has a treble clef and a key signature of one flat. The Synth Vox 2 staff has a treble clef and a key signature of one flat. Measure 70 includes a time signature change to 3/4. Measure 71 continues the melodic lines in the Ac Piano, Synth Vox 1, and Synth Vox 2 staves.

45.6"

70.1,00

Qisin

207,000046

Technical specifications box containing the following text: 45.6", 70.1,00, Qisin, and 207,000046.

73

Ac Piano

Synth Vox 1

Synth Vox 2

75

Ac Piano

Synth Vox 1

Synth Vox 2

78

Ac Piano

Synth Vox 1

Synth Vox 2

81

Ac Piano

Synth Vox 1

Synth Vox 2

83

Ac Piano

Synth Vox 1

Synth Vox 2

85

Ac Piano

Synth Vox 1

Synth Vox 2

88

Ac Piano

Synth Vox 1

Synth Vox 2

90

Ac Piano

Synth Vox 1

Synth Vox 2

92

Ac Piano

Synth Vox 1

Synth Vox 2

95

Ac Piano

Synth Vox 1

Synth Vox 2

98

Ac Piano

Synth Vox 1

Synth Vox 2

100

Ac Piano

Synth Vox 1

Synth Vox 2

103

Ac Piano

Synth Vox 1

Synth Vox 2

106

Ac Piano

Synth Vox 1

Synth Vox 2

109

Ac Piano

Synth Vox 1

Synth Vox 2

112

Ac Piano

Synth Vox 1

Synth Vox 2

115

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



119

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

121

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



123

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

126

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



129

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

131

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



133

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

136

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



138

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

140

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



143

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

146

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



148

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

151

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



154

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

157

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



160

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

162

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



165

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

168

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

Musical score for measures 168-170. The score consists of five staves: Layered vocals, Fretless Bass, Ac Piano, Synth Vox 1, and Synth Vox 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment.



170

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

Musical score for measures 170-173. The score consists of five staves: Layered vocals, Fretless Bass, Ac Piano, Synth Vox 1, and Synth Vox 2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar melodic and harmonic elements.

172

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



175

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

178

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2



180

Layered vocals

Fretless Bass

Ac Piano

Synth Vox 1

Synth Vox 2

Enya The celts - triad

Layered vocals

♩ = 100,000000

5

9

13

18

23

27

31

34

37

33

48

3/4

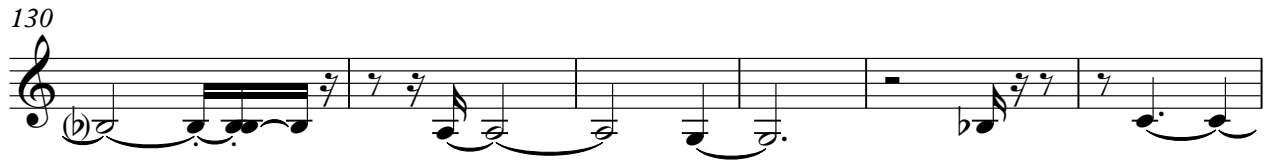
118



124



130



136



142



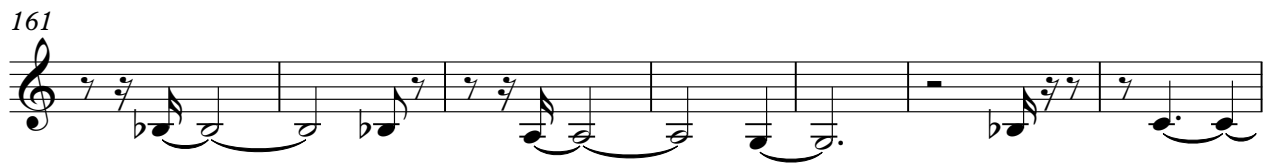
148



154



161



168

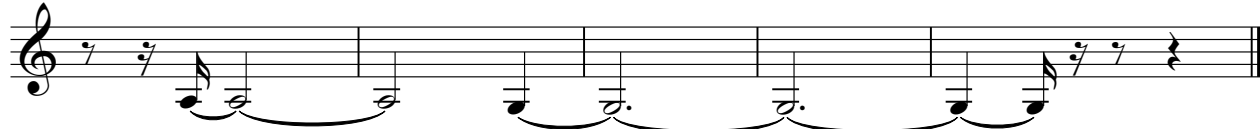


174



Layered vocals

179



Fretless Bass

Enya The celts - triad

♩ = 100,000000 ♩ = 207,000046

69 48

120

128

136

144

152

159

167

175

179

Bell

Enya The celts - triad

♩ = 100,000000

2 5

11

4 4 5

26

5

33

♩ = 207,000046

37 114

Ac Piano

Enya The celts - triad

♩ = 100,000000 **35**

38

40

42

44

45

47

48

50

51

V.S.

Musical score for Ac Piano, measures 53-67. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 62 includes a triplet of eighth notes in the right hand. Measure 64 features a triplet of eighth notes in the left hand. Measure 66 includes a triplet of eighth notes in the right hand. Measure 67 includes a triplet of eighth notes in the left hand. The piece concludes with a final chord in measure 67.

♩ = 207,000046

Musical score for Ac Piano, measures 68-127. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 207,000046. The score consists of ten staves of music, each starting with a measure number: 68, 72, 79, 86, 93, 100, 107, 113, 120, and 127. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

V.S.

134



141



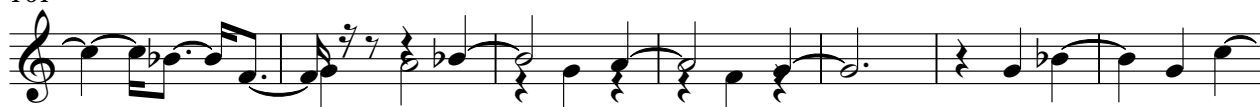
148



155



161



168



175



179



Synth Vox 1

Enya The celts - triad

♩ = 100,000000

3

9

14

18

22

27

32

35

33

70 ♩ = 207,000046



111

116

121

124

128

131

134

138

141

146

V.S.

150

154

159

164

169

172

177

179

♩ = 100,000000 ♩ = 207,000046

69

73

78

83

90

97

101

107

113

120

V.S.

Musical score for Synth Vox 2, page 2, measures 125-179. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. The notation includes various note values, stems, and beams, as well as some dynamic markings like accents. The piece concludes with a double bar line at the end of the tenth staff.

125

130

136

143

148

154

160

167

173

179

Enya The celtis - triad

Brass

♩ = 100,000000

37

40

42

44

47

50

52

55

58

61

V.S.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a dotted quarter note, and a final half note. The bass line consists of a series of chords and single notes.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation includes a dotted quarter note, a half note, and a triplet of eighth notes in the second half of the measure. The bass line consists of a series of chords and single notes.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation includes a dotted quarter note, a half note, and a triplet of eighth notes in the second half of the measure. The bass line consists of a series of chords and single notes.

69

$\text{♩} = 207,000046$

114

Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation shows a whole rest followed by a thick black bar representing a sustained note or chord.

Enya The celtis - triad

Pad

♩ = 100,000000

The musical score is presented in 12 staves, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 34, and 38. The notation includes a variety of note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The piece is in 4/4 time and features a complex, layered texture characteristic of Enya's style. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a repeat sign.

V.S.

Musical score for a Pad instrument, measures 41-67. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, multi-layered texture with many notes beamed together, creating a dense, sustained sound. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 41, 44, 47, 51, 54, 58, 61, 64, and 67 are indicated at the start of their respective staves. A tempo or performance instruction "= 207,000046" is present in measure 67. The score concludes with a double bar line and a final measure number "114".