

# Sting - Fragile

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The instruments and their parts are as follows:

- Drums:** A drum set staff with a 4/4 time signature. It shows a rest in the first measure and four 'x' marks on the second measure, representing cymbal hits.
- Soprano Glockenspiel:** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Taiko Drums:** A staff with a bass clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Guitar:** Two staves with treble clefs and 4/4 time signatures, both containing rests in the first measure and dashes in the second.
- Jazz Guitar:** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Kora:** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Pad 5 (Bowed):** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Melody:** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- FX 5 (Brightness):** A staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.
- Bottom Staff:** A final staff with a treble clef and 4/4 time signature, containing a rest in the first measure and a dash in the second.

♩ = 120,000000

2

3

Sop. Glock.

Guitar

Kora

Pad 5



4

Sop. Glock.

Guitar

Pad 5



5

Sop. Glock.

Guitar

J. Gtr.

Kora

Pad 5

6

Drums

Sop. Glock.

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 is marked with a '6' above the staff. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Soprano Glockenspiel part has a melodic line with sixteenth notes. The Guitar part has a melodic line with a slur over the first two notes. The J. Gtr. part is mostly rests. The Kora part has a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord with a slur. Measure 7 is marked with a '7' above the staff. The Drums part has a different rhythmic pattern with sixteenth notes and rests. The Soprano Glockenspiel part has a melodic line with a triplet of sixteenth notes. The Guitar part has a melodic line with a slur over the first two notes. The J. Gtr. part is mostly rests. The Kora part has a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord with a slur.



7

Drums

Sop. Glock.

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is marked with a '7' above the staff. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Soprano Glockenspiel part has a melodic line with a triplet of sixteenth notes. The Guitar part has a melodic line with a slur over the first two notes. The J. Gtr. part is mostly rests. The Kora part has a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord with a slur. Measure 9 is marked with a '7' above the staff. The Drums part has a different rhythmic pattern with sixteenth notes and rests. The Soprano Glockenspiel part has a melodic line with a triplet of sixteenth notes. The Guitar part has a melodic line with a slur over the first two notes. The J. Gtr. part is mostly rests. The Kora part has a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord with a slur.

Musical score for measures 9 and 10. The score includes five staves: Sop. Glock., Guitar, J. Gtr., Kora, and Pad 5. The Soprano Glockenspiel part features a triplet of eighth notes in measure 10. The Guitar part has a melodic line with a slur over measures 9 and 10. The J. Gtr. part is mostly silent. The Kora part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord with a tremolo effect.



Musical score for measures 11 and 12. The score includes five staves: Drums, Sop. Glock., Guitar, J. Gtr., and Pad 5. Measure 11 starts with a tempo marking: 11 ♩ = 86,000053. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Soprano Glockenspiel part has a triplet of eighth notes in measure 12. The Guitar part is mostly silent. The J. Gtr. part is mostly silent. The Pad 5 part has a sustained chord with a tremolo effect.

12

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5



13

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5

14

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5



15

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5

16 7

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5



17

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5

18

Drums

Sop. Glock.

Guitar

Guitar

J. Gtr.

Pad 5

Melody

18

This section of the score covers measures 18 and 19. It features a complex arrangement of instruments. The Drums part shows a steady rhythm with various patterns. The Soprano Glockenspiel (Sop. Glock.) has a melodic line with grace notes. The two Guitar parts have intricate, fast-moving lines with many grace notes. The Japanese Guitar (J. Gtr.) has a sparse, rhythmic pattern. The Pad 5 part provides a sustained harmonic background. The Melody part has a simple, rhythmic line. A double bar line is present at the end of measure 19.

19

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

19

This section of the score covers measures 20 and 21. It continues the arrangement from the previous section. The Drums part maintains its rhythmic pattern. The Soprano Glockenspiel (Sop. Glock.) has a melodic line with grace notes. The Taiko part has a complex, fast-moving line with many grace notes. The two Guitar parts have intricate, fast-moving lines with many grace notes. The Japanese Guitar (J. Gtr.) has a sparse, rhythmic pattern. The Pad 5 part provides a sustained harmonic background. The Melody part has a simple, rhythmic line. A double bar line is present at the end of measure 21.



Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Sop. Glock., showing a sequence of notes with stems. The third staff is for Taiko, with a few notes and rests. The fourth staff is for Guitar, featuring a dense, multi-voice texture with many notes and stems. The fifth staff is for another Guitar, with a sequence of notes and stems. The sixth staff is for J. Gtr., with a few notes and stems. The seventh staff is for Pad 5, with a few notes and stems. The eighth staff is for Melody, with a few notes and stems. The bottom staff is a single line with a few notes and stems.

21

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score for page 22 of track 11 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the staff.
- Sop. Glock.:** Plays a melodic line with a key signature of one flat (Bb) and a mix of eighth and quarter notes.
- Taiko:** Provides a sparse, percussive accompaniment with a few distinct notes.
- Guitar (top):** Plays a dense, multi-voice texture with many beamed notes and slurs.
- Guitar (middle):** Plays a rhythmic accompaniment consisting of chords and single notes.
- J. Gtr.:** Plays a few notes, including a double bass line.
- Pad 5:** Provides a sustained, atmospheric background with long notes and some movement.
- Melody:** Features a simple, rhythmic line with eighth and quarter notes.

At the bottom of the page, there is a single staff with a few notes and rests, possibly representing a bass line or a specific instrument's part.

23

The musical score consists of the following parts:

- Drums:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Sop. Glock.:** Plays sparse, rhythmic notes with a treble clef and a key signature of one sharp (F#).
- Taiko:** Plays a few notes in the bass clef, including a triplet of eighth notes.
- Guitar (top):** Features a complex, multi-layered texture with many notes beamed together, suggesting a fast, intricate melody.
- Guitar (middle):** Plays a sparse, rhythmic accompaniment with a treble clef.
- J. Gtr.:** Plays a few notes in the treble clef, including a triplet.
- Pad 5:** Provides a sustained, atmospheric background with long notes and a treble clef.
- Melody:** Features a simple, rhythmic melody in the treble clef.

At the bottom of the page, there is a line of musical notation with various symbols, including a treble clef, a sharp sign, and various rhythmic notations.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Sop. Glock. (Soprano Glockenspiel), Taiko (Taiko drum), Guitar (Electric guitar), J. Gtr. (Jazz guitar), Pad 5 (Synthesizer pad), and Melody (Lead melody). The Drums staff features a complex rhythmic pattern with various drum sounds. The Sop. Glock. staff has a melodic line with grace notes. The Taiko staff shows a sparse, rhythmic pattern. The Guitar staff has a dense, arpeggiated texture. The J. Gtr. staff has a few notes with a tremolo effect. The Pad 5 staff has a sustained, atmospheric sound. The Melody staff has a simple, rhythmic line. At the bottom, there is a staff with rhythmic notation, possibly for a bass line or another instrument.

25

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a measure with a fermata. The second staff is for Sop. Glock., with sparse notes and rests. The third staff is for Taiko, with a few notes in the latter half of the measure. The fourth staff is for Guitar, showing a complex, multi-voice texture with many notes and slurs. The fifth staff is for another Guitar, with chords and rests. The sixth staff is for J. Gtr., with a few notes and rests. The seventh staff is for Pad 5, with sustained notes and a long slur. The eighth staff is for Melody, with a few notes and rests. The ninth staff is a blank staff with some notes and rests. The tenth staff is a blank staff with some notes and rests.

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Soprano Glockenspiel, showing a melodic line with notes and rests. The third staff is for Taiko, with a few notes and rests. The fourth staff is for Guitar, featuring a complex melodic line with many notes and rests. The fifth staff is for another Guitar, showing a rhythmic pattern with notes and rests. The sixth staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The seventh staff is for Pad 5, showing a melodic line with notes and rests. The eighth staff is for Melody, showing a melodic line with notes and rests. The bottom staff is a single staff with notes and rests.

27

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

3



This musical score is arranged in a vertical staff format. From top to bottom, the staves are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- Sop. Glock.:** Shows a sequence of notes with stems pointing downwards, interspersed with rests.
- Taiko:** Contains a few notes with stems pointing downwards, indicating a sparse rhythmic accompaniment.
- Guitar:** Displays a dense, multi-voice texture with many notes beamed together, suggesting a complex chordal or arpeggiated part.
- Guitar:** Shows a series of chords or dyads with stems pointing downwards, likely representing a harmonic accompaniment.
- J. Gtr.:** Features a few notes with stems pointing downwards, possibly representing a lead guitar part.
- Pad 5:** Contains a few notes with stems pointing downwards, likely representing a sustained background pad.
- Melody:** Shows a simple, rhythmic melodic line with notes and stems pointing downwards.

At the bottom of the page, there is a single staff with notes and stems pointing downwards, which appears to be a continuation of the melodic or harmonic material.

29 

Drums 

Sop. Glock. 

Taiko 

Guitar 

Guitar 

J. Gtr. 

Pad 5 

Melody 



Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score for page 30 consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the line.
- Sop. Glock.:** Played in a treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with rests.
- Taiko:** Played in a bass clef, showing a few notes with rests, indicating a sparse accompaniment.
- Guitar (top):** Features a dense, melodic line with many sixteenth notes and slurs, suggesting a fast, intricate passage.
- Guitar (middle):** Features a series of chords and single notes, primarily using eighth and sixteenth notes.
- J. Gtr.:** Shows a few notes and rests, possibly representing a lead guitar part.
- Pad 5:** Features a sustained, atmospheric texture with long notes and some melodic movement.
- Melody:** Features a series of eighth and sixteenth notes, providing a clear melodic line.

31

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a fermata over the second measure. The second staff is for Sop. Glock., with a treble clef and a key signature of one sharp (F#), showing a sequence of notes with slurs. The third staff is for Taiko, with a bass clef and a few notes in the latter half of the measure. The fourth staff is for Guitar, with a treble clef and a key signature of one sharp, featuring a complex, fast-moving melodic line with many slurs. The fifth staff is for another Guitar, with a treble clef and a key signature of one sharp, showing a sparse accompaniment of chords and notes. The sixth staff is for J. Gtr., with a treble clef and a key signature of one sharp, containing a few notes and a chord. The seventh staff is for Pad 5, with a treble clef and a key signature of one sharp, featuring a sustained, atmospheric pad with some melodic movement. The eighth staff is for Melody, with a treble clef and a key signature of one sharp, showing a simple, rhythmic melody. At the bottom of the page, there is a line of musical notation with various symbols, including a treble clef, a double bar line, and several notes and rests.

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Soprano Glockenspiel, showing a sequence of notes with stems pointing downwards. The third staff is for Taiko, with a few notes in the lower register. The fourth staff is for Guitar, featuring a dense, fast-moving melodic line with many beamed notes. The fifth staff is for another Guitar, showing a series of chords with stems pointing downwards. The sixth staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The seventh staff is for Pad 5, showing sustained chords with stems pointing downwards. The eighth staff is for Melody, with a simple sequence of notes. The ninth staff is a continuation of the Melody staff, showing notes with stems pointing downwards.

33

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The second staff is 'Sop. Glock.' in treble clef with sparse notes. The third staff is 'Taiko' in bass clef with a few notes. The fourth staff is 'Guitar' in treble clef with a complex, fast-moving melodic line. The fifth staff is another 'Guitar' in treble clef with a chordal accompaniment. The sixth staff is 'J. Gtr.' in treble clef with a few notes. The seventh staff is 'Pad 5' in treble clef with sustained chords. The eighth staff is 'Melody' in treble clef with sparse notes. The bottom staff is an unlabeled treble clef staff with sparse notes.

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Sop. Glock., showing a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The third staff is for Taiko, with a sparse rhythmic pattern. The fourth staff is for Guitar, featuring a melodic line with many slurs and ties. The fifth staff is for another Guitar, with a rhythmic pattern of chords and single notes. The sixth staff is for J. Gtr., with a few notes and rests. The seventh staff is for Pad 5, with a melodic line and many slurs. The eighth staff is for Melody, with a simple melodic line. The bottom staff is a single staff with a few notes and rests.

35

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Sop. Glock., showing a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a sparse, rhythmic pattern. The fourth staff is for Guitar, featuring a melodic line with a long slur. The fifth staff is for another Guitar, with a rhythmic pattern of eighth notes. The sixth staff is for J. Gtr., with a melodic line. The seventh staff is for Pad 5, with a complex, layered melodic line. The eighth staff is for Melody, with a simple melodic line. The ninth staff is for FX 5, with a melodic line. The bottom staff is a single treble clef staff with a few notes and rests.



37 

Drums 

Sop. Glock. 

Taiko 

Guitar 

Guitar 

J. Gtr. 

Pad 5 

Melody 

FX 5 

38

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

FX 5

39

The musical score consists of eight staves, each representing a different instrument or sound effect:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line and a fermata-like symbol.
- Sop. Glock. (Soprano Glockenspiel):** Shows a sparse melodic line with a few notes and rests.
- Taiko:** Features a bass clef staff with a few notes and rests, including a fermata-like symbol.
- Guitar (Top):** Shows a complex melodic line with many notes, including a fermata-like symbol.
- Guitar (Middle):** Shows a complex melodic line with many notes, including a fermata-like symbol.
- J. Gtr. (Jazz Guitar):** Shows a sparse melodic line with a few notes and rests.
- Pad 5:** Shows a complex melodic line with many notes, including a fermata-like symbol.
- Melody:** Shows a simple melodic line with a few notes and rests.
- FX 5:** Shows a simple melodic line with a few notes and rests.

40

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

FX 5

41

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

FX 5

42

The musical score consists of eight staves. The **Drums** staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The **Sop. Glock.** staff is in a key with one flat and contains sparse, rhythmic notes. The **Taiko** staff is in bass clef and has a few notes with rests. The **Guitar** staff (top) features a melodic line with many slurs and ties. The **Guitar** staff (middle) shows a rhythmic accompaniment with chords and rests. The **J. Gtr.** staff has a few notes with a circular symbol below them. The **Pad 5** staff contains sustained chords with a tremolo effect. The **Melody** and **FX 5** staves both feature a simple, rhythmic melodic line.

43

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Melody

FX 5

44

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 44 through 48. It features seven staves: Drums, Soprano Glockenspiel, Taiko, two Guitars, Japanese Guitar (J. Gtr.), Kora, and Pad 5. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Soprano Glockenspiel staff has a melodic line with many rests. The Taiko staff has a sparse melodic line. The first Guitar staff has a melodic line with a triplet in measure 48. The second Guitar staff has a rhythmic accompaniment. The J. Gtr. staff has a melodic line with many rests. The Kora staff has a melodic line with a triplet in measure 48. The Pad 5 staff has a sustained chord with some movement.



45

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 49 through 53. It features the same seven staves as the previous block. The Drums staff continues the rhythmic pattern. The Soprano Glockenspiel staff has a melodic line with many rests. The Taiko staff has a sparse melodic line. The first Guitar staff has a melodic line with a triplet in measure 53. The second Guitar staff has a rhythmic accompaniment. The J. Gtr. staff has a melodic line with many rests. The Kora staff has a melodic line with a triplet in measure 53. The Pad 5 staff has a sustained chord with some movement.



47 33

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5



49

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

51

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

This musical score covers measures 51 and 52. It features seven staves: Drums, Soprano Glockenspiel, Taiko, two Guitars, J. Gtr., Kora, and Pad 5. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Soprano Glockenspiel and Taiko parts have sparse, rhythmic entries. The two Guitars play intricate melodic and harmonic lines. The J. Gtr. part is mostly rests with occasional notes. The Kora part has a steady, rhythmic accompaniment. The Pad 5 part provides a sustained, atmospheric background with long notes and some melodic movement.



53

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

This musical score covers measures 53 and 54. It features the same seven staves as the previous section. The Drums staff continues with a similar rhythmic pattern. The Soprano Glockenspiel and Taiko parts have more active entries. The two Guitars play more complex melodic lines. The J. Gtr. part has more notes, including some triplets. The Kora part continues with its rhythmic accompaniment. The Pad 5 part has a more active melodic line with some chromatic movement.

55 35

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: Drums, Sop. Glock., Taiko, Guitar, Guitar, J. Gtr., and Pad 5. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Sop. Glock. staff has a melodic line with eighth and sixteenth notes. The Taiko staff is mostly silent with occasional notes. The two Guitar staves have intricate patterns, including triplets and sixteenth-note runs. The J. Gtr. staff has sparse notes. The Kora staff has a melodic line with triplets. The Pad 5 staff has sustained chords and melodic fragments.



57

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Detailed description: This block contains the musical notation for measures 57 and 58. It features the same seven staves as the previous block. The Drums staff continues the rhythmic pattern. The Sop. Glock. staff has a melodic line with some chromatic movement. The Taiko staff has a few notes. The two Guitar staves have complex patterns with triplets. The J. Gtr. staff has sparse notes. The Kora staff has a melodic line with triplets. The Pad 5 staff has sustained chords and melodic fragments.

59

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Kora

Pad 5

Melody

Detailed description: This system contains measures 59 and 60. The Drums part features a complex rhythmic pattern with various drum sounds. The Soprano Glockenspiel (Sop. Glock.) has a melodic line with grace notes. The Taiko part has sparse, rhythmic accents. The two Guitar parts play a melodic line with grace notes and a chordal accompaniment. The J. Gtr. (Jazz Guitar) has a melodic line with grace notes. The Kora part has a melodic line with grace notes. The Pad 5 part has a sustained, melodic line. The Melody part has a melodic line with grace notes.



61

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

Detailed description: This system contains measures 61 and 62. The Drums part features a complex rhythmic pattern with various drum sounds. The Soprano Glockenspiel (Sop. Glock.) has a melodic line with grace notes. The Taiko part has sparse, rhythmic accents. The two Guitar parts play a melodic line with grace notes and a chordal accompaniment. The J. Gtr. (Jazz Guitar) has a melodic line with grace notes. The Pad 5 part has a sustained, melodic line. The Melody part has a melodic line with grace notes.

62

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody



64

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

65

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

Detailed description: This block contains the musical notation for measures 65 and 66. It features eight staves: Drums, Soprano Glockenspiel, Taiko, two Guitars, Japanese Guitar, Pad 5, and Melody. Measure 65 includes a double bar line with a repeat sign and a fermata over the Taiko staff. Measure 66 begins with a double bar line and a repeat sign, followed by a series of rhythmic patterns across all instruments.



66

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

Detailed description: This block contains the musical notation for measures 66 and 67. It features the same eight staves as the previous block. Measure 66 continues with rhythmic patterns, and measure 67 shows further development of these patterns, including a double bar line with a repeat sign at the end of the measure.

68

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody



69

Drums

Sop. Glock.

Taiko

Guitar

Guitar

J. Gtr.

Pad 5

Melody

40

70 ♩ = 120,000000

Sop. Glock.

Guitar

J. Gtr.

Kora

Pad 5



71

Drums

Sop. Glock.

Guitar

J. Gtr.

Pad 5



72

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5

The musical score is divided into three systems. The first system (measures 40-70) features Sop. Glock. with a 6-measure rest followed by a melodic line, Guitar with a sustained chord, J. Gtr. with a rhythmic pattern, Kora with a melodic line, and Pad 5 with a sustained chord. The second system (measures 71-72) features Drums with a complex rhythmic pattern, Sop. Glock. with a 6-measure rest followed by a melodic line, Guitar with a sustained chord, J. Gtr. with a rhythmic pattern, and Pad 5 with a sustained chord. The third system (measures 72-73) features Drums with a complex rhythmic pattern, two Guitar staves with melodic lines, J. Gtr. with a rhythmic pattern, Kora with a melodic line, and Pad 5 with a sustained chord.



73

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5



74

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5

76

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5



77

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5

78

Drums

Guitar

Guitar

J. Gtr.

Kora

Pad 5



79

Sop. Glock.

Guitar

Guitar

J. Gtr.

Kora

Pad 5

80

Sop. Glock.

Guitar

Guitar

J. Gtr.

Kora

Pad 5



81

Sop. Glock.

Guitar

J. Gtr.

Kora

Pad 5



82

Sop. Glock.

Guitar

J. Gtr.

Pad 5

83

Sop. Glock.

Guitar

Guitar

J. Gtr.

Kora

Pad 5



85

Guitar

Guitar

J. Gtr.

Pad 5

Drums

Sting - Fragile

♩ = 120,000000

7

9

♩ = 86,000053

12

13

15

16

17

18

19

Detailed description: This image shows a drum score for the song 'Sting - Fragile'. It consists of ten staves of music, numbered 1 through 19. The first staff (measures 1-4) is in 4/4 time with a tempo of 120,000000. It features a series of sixteenth notes and rests, with a triplet of sixteenth notes in measure 3. The second staff (measures 5-8) continues with sixteenth notes and rests, including a triplet in measure 6. The third staff (measures 9-11) changes to a tempo of 86,000053 and starts with a double bar line. It features a series of sixteenth notes and rests, with a triplet in measure 10. The fourth staff (measures 12-14) continues with sixteenth notes and rests, including a triplet in measure 13. The fifth staff (measures 15-17) features a series of sixteenth notes and rests, with a triplet in measure 16. The sixth staff (measures 18-19) continues with sixteenth notes and rests, including a triplet in measure 19. The notation includes various drum symbols such as 'x' for cymbals and 'o' for snare or tom-toms, along with rests and articulation marks.

V.S.

2

Drums

20

21

22

23

24

25

26

27

28

29

Drums

30

31

32

33

34

35

36

37

38

39



4

Drums

40

Musical notation for drum set at measure 40. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note. There are also two eighth notes on the snare staff.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note. There is a triplet of eighth notes on the snare staff.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note. There are also two eighth notes on the snare staff.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note. There is a triplet of eighth notes on the snare staff.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note. There are also two eighth notes on the snare staff.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum with a quarter note, a half note, and a quarter note. The bottom staff shows a bass drum with a quarter note, a half note, and a quarter note.

Drums

50

51

52

53

54

55

56

57

58

59

V.S.

6

Drums

60

61

62

63

64

65

66

67

68

70  $\text{♩} = 120,000000$

6

6

6

6

6

Detailed description: This image shows a drum score for measures 60 through 70. The notation is written on a five-line staff with a double bar line at the beginning. The top line contains various drum symbols, including snare, tom, and cymbal, with stems and beams. The bottom line contains a series of 'x' marks representing a hi-hat pattern. Measure 60 starts with a snare on the first beat and a tom on the second. Measures 61-65 show a consistent pattern of snare and tom hits. Measure 66 introduces a triplet of snare hits. Measure 67 continues the pattern. Measure 68 features a triplet of snare hits. Measure 69 has a snare on the first beat and a tom on the second. Measure 70 is marked with a tempo of 120,000000 and features a series of six sixteenth-note groups, each marked with a '6' and a bracket, indicating a sixteenth-note triplet.

73

Musical notation for measure 73, featuring a single staff with a drum set icon. The measure contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note triplet.

74

Musical notation for measure 74, featuring a single staff with a drum set icon. The measure contains a group of sixteenth notes marked with a '6' below it, followed by three groups of sixteenth notes marked with a '6' above them.

75

Musical notation for measure 75, featuring a single staff with a drum set icon. The measure contains four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet.

76

Musical notation for measure 76, featuring a single staff with a drum set icon. The measure contains four groups of sixteenth notes marked with a '6' above them, followed by two groups of sixteenth notes marked with a '6' below them.

77

Musical notation for measure 77, featuring a single staff with a drum set icon. The measure contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note triplet.

78

Musical notation for measure 78, featuring a single staff with a drum set icon. The measure contains three groups of sixteenth notes marked with a '6' below them, followed by a group of nine notes marked with a '9' above it, indicating a nine-note triplet.

Soprano Glockenspiel      Sting - Fragile

$\text{♩} = 120,000000$

2

3

4

5

6

7

11  $\text{♩} = 86,000053$

13

16

19

V.S.

22 

25 

28 

31 

34 

37 

40 

43 

46 

49 

Soprano Glockenspiel

52

55

58

61

64

67

69

70

$\text{♩} = 120,000000$

71

4

Soprano Glockenspiel

79

80

81

82

83



Taiko Drums

Sting - Fragile

♩ = 120,000000

10

♩ = 86,000053

8

21

25

29

33

37

41

45

49

53

V.S.

2

# Taiko Drums

57



61



65



68

♩ = 120,000000

18



Guitar

Sting - Fragile

♩ = 120,000000

2

7

♩ = 86,000053

12

13

14

15

16

17

18

19

3

A guitar score for the song 'Fragile' by Sting. The score is written in 4/4 time and consists of 19 numbered staves. The first staff has a tempo marking of ♩ = 120,000000 and a '2' above it. The seventh staff has a tempo marking of ♩ = 86,000053. The score features a mix of single-note lines and complex chordal textures with many beamed notes. A '3' is written below the final staff, indicating a triplet. The piece concludes with a double bar line.

V.S.

2

Guitar

20

21

22

23

24

25

26

27

28

29

Guitar

30

31

32

33

34

36

38

39

40

42

Guitar

43

44

47

50

53

56

59

62

65

67

69  $\text{♩} = 120,000000$

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes, some with slurs. Measures 70-72 continue with similar rhythmic patterns, including slurs and rests.

73

Musical notation for measures 73-77. Measure 73 begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with slurs. Measure 74 contains a triplet of eighth notes. Measures 75-77 continue with eighth notes and slurs.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes. Measures 79-81 continue with eighth notes and slurs.

82

Musical notation for measures 82-85. Measure 82 begins with a treble clef and a key signature of one sharp. It features a series of chords, each with a slur above it. Measures 83-85 continue with similar chordal structures.

# Sting - Fragile

Guitar

$\text{♩} = 120,000000$     $\text{♩} = 86,000053$

**10**

The image displays a guitar score for the song 'Sting - Fragile'. It consists of ten staves of music, each starting with a measure number: 10, 14, 17, 20, 23, 26, 29, 32, 35, and 38. The music is written in a treble clef with a 4/4 time signature. The first staff begins with a tempo marking of 120,000000 and a second marking of 86,000053. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and dynamic markings (accents). The piece concludes with a double bar line at the end of the 38th measure.

V.S.



41



44



46



49



52



54



57



60



63



66



♩ = 120,000000  
2

69

6 6

73

3 6 6 6 3

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

3 6 6 6 3

78

6 6 6 6

79

6 6 3 6 6 3

81

3 2

♩ = 120,000000 ♩ = 86,000053

4

12

17

22

27

32

37

42

47

52

V.S.

57

Musical staff 57: Treble clef, five measures of jazz guitar notation. Each measure contains a chord and a melodic line. The chords are: G7 (x02333), F7 (x12333), E7 (x22333), D7 (x32333), and C7 (x43333). The melodic lines are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

62

Musical staff 62: Treble clef, five measures of jazz guitar notation. Each measure contains a chord and a melodic line. The chords are: G7 (x02333), F7 (x12333), E7 (x22333), D7 (x32333), and C7 (x43333). The melodic lines are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

67

♩ = 120,000000

Musical staff 67: Treble clef, five measures of jazz guitar notation. Each measure contains a chord and a melodic line. The chords are: G7 (x02333), F7 (x12333), E7 (x22333), D7 (x32333), and C7 (x43333). The melodic lines are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

73

Musical staff 73: Treble clef, five measures of jazz guitar notation. Each measure contains a chord and a melodic line. The chords are: G7 (x02333), F7 (x12333), E7 (x22333), D7 (x32333), and C7 (x43333). The melodic lines are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

80

Musical staff 80: Treble clef, five measures of jazz guitar notation. Each measure contains a chord and a melodic line. The chords are: G7 (x02333), F7 (x12333), E7 (x22333), D7 (x32333), and C7 (x43333). The melodic lines are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

♩ = 120,000000

2

6

10

♩ = 86,000053

32

44

47

49

52

55

58

60

10

♩ = 120,000000

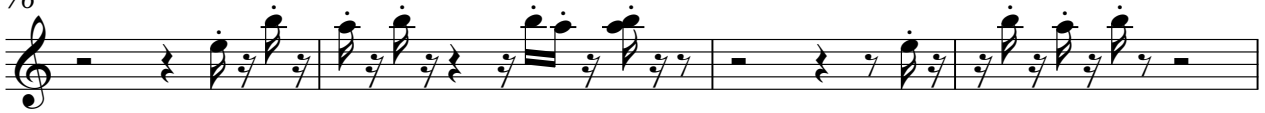
2

# Kora

72



76



80



Pad 5 (Bowed)

Sting - Fragile

♩ = 120,000000

2

10 ♯ = 86,00053

15

19

23

27

31

35

38

40

V.S.

Pad 5 (Bowed)

This musical score is for a bowed instrument, likely a violin or viola, and is titled "Pad 5 (Bowed)". It consists of ten staves of music, each beginning with a measure number. The notation is complex, featuring many beamed notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into several sections: measures 43-58, 59-61, 62-63, 64-66, 67-69, 70-76, and 77-78. A tempo marking of "120,000000" is present at the start of measure 70. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.



Pad 5 (Bowed)

83

A musical score for a bowed instrument, likely a violin or viola, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a treble clef and a sharp sign. The first measure contains a quarter note chord of F#4, A4, and C5. The second measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The third measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The fourth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The fifth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The sixth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The seventh measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The eighth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The ninth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The tenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The eleventh measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The twelfth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The thirteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The fourteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The fifteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The sixteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The seventeenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The eighteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The nineteenth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The twentieth measure contains a quarter note chord of F#4, A4, and C5, with a slur over the notes. The score ends with a double bar line.

# Sting - Fragile

Melody

$\text{♩} = 120,000000$        $\text{♩} = 86,000053$

**10**      **7**

21

24

27

30

32

36

39

42

**16**

2

Melody

60



63



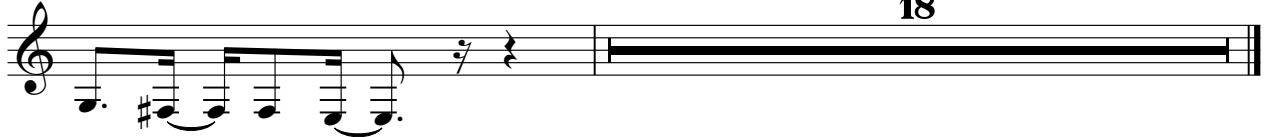
66



69

♩ = 120,000000

18



FX 5 (Brightness)

Sting - Fragile

♩ = 120,000000      ♩ = 86,000053

**10**      **25**

Musical notation for measures 10 and 25. Measure 10 is a whole rest. Measure 25 is a whole rest. The following measures contain a melodic line of eighth notes.

37

Musical notation for measures 37-40. Measures 37-39 contain a melodic line of eighth notes. Measure 40 is a whole rest.

41

Musical notation for measures 41-43. Measures 41-42 contain a melodic line of eighth notes. Measure 43 is a whole rest.

44

**26**      ♩ = 120,000000      **18**

Musical notation for measures 44 and 18. Measure 44 is a whole rest. Measure 18 is a whole rest.

